

**TEATRE BRITÀNIC CONTEMPORANI: NOVES TENDÈNCIES
2016/17**

End-of-course students' questionnaire

1. Your opinion on the task-based learning/assessment procedure (strong points, weak points, suggested changes)

Discussing the plays after building a previous knowledge on them opened new critical approaches. This further reflexion on the thesis and the subsequent re-elaboration of the task offered more space for insight.

As a suggestion I would propose the final task to be different from the questions based task. The questions could help the student develop an overall understanding of the play and then the final task could be a standard essay where more room would be left to explore some of the topics of his/her interest.

2. Your opinion on your own learning process (how much do you think you have learnt, both in terms of contents and learning procedures? How do you value what you have learnt?)

As stated before, being presented with aspects that expanded the possibilities of approaching the play in different critical perspectives meant perceiving more facets of the items to discuss.

3. Your opinion on the plays we have been working on (strong points, weak points, suggested changes)

4. Your opinion on the secondary materials we have used (strong points, weak points, suggested changes)

5. Your opinion on the class seminars (strong points, weak points, suggested changes)

In overall my opinion on questions 3, 4, and 5 is very positive.