

TEATRE BRITÀNIC CONTEMPORANI: NOVES TENDÈNCIES
2016/17

End-of-course students' questionnaire

1. Your opinion on the task-based learning/assessment procedure (strong points, weak points, suggested changes)
2. Your opinion on your own learning process (how much do you think you have learnt, both in terms of contents and learning procedures? How do you value what you have learnt?)
3. Your opinion on the plays we have been working on (strong points, weak points, suggested changes)
4. Your opinion on the secondary materials we have used (strong points, weak points, suggested changes)
5. Your opinion on the class seminars (strong points, weak points, suggested changes)

1. I found the task-based assessment an appropriate system both for personal assessment and individual learning, however I do think perhaps there were too many (one or two) of them, so that I sometimes found difficult to keep up with the workload every week.
2. I believe that thanks to the assessment method, however I do think that perhaps we have ~~not~~ ~~not~~ paid more attention to the contexts to some of the plays themselves.
3. I think all of the plays were quite varied, and interesting and I wouldn't change any of the titles from the list.

4. I believe some of the secondary sources were quite useful ~~and~~ when answering the tasks, even though I think that, although it is good that we have so many to choose from, they can be too many to read ~~in~~ in just a few days.

5. I think the reviews were the best part of the course, especially since it's our chance to make ~~our~~ our comments ~~to~~ in the plays, ~~and~~ ~~engage~~ context, and secondary sources and it's also a good way to engage students in class and make them participate more actively.