

TEATRE BRITÀNIC CONTEMPORANI: NOVES TENDÈNCIES

2016/17

End-of-course students' questionnaire

1. Your opinion on the task-based learning/assessment procedure (strong points, weak points, suggested changes)
2. Your opinion on your own learning process (how much do you think you have learnt, both in terms of contents and learning procedures? How do you value what you have learnt?)
3. Your opinion on the plays we have been working on (strong points, weak points, suggested changes)
4. Your opinion on the secondary materials we have used (strong points, weak points, suggested changes)
5. Your opinion on the class seminars (strong points, weak points, suggested changes)

1. Strong points: It triggers an autonomous and continuous work on the part of the student. It implies reading the plays beforehand, which I think is very useful to later activities such as class contributions and the Written Assignments.

Weak points: In sum, they are too much work to be done in such a continuous way. I think I would reduce the number of questions per task.

2. Tasks in general have been very useful to have contents already organised, so that the amount of work to be done is balanced throughout the course. In terms of content, I think it was very interesting to make such connections between theatre and cultural studies, mainly on how the construction of certain mainstream discourses is challenged by the contemporary plays we have studied. Through the study of this, I have become aware –or I have come to better understand– of some of the contemporary debates –centrally dealing in a way or another with conflict.

3. The plays have been all very illuminating on these contemporary debates, so I would not exclude any. In any case, I would have liked to deal with other type of plays (which would be formally different, maybe not experimental), perhaps to be aware of other ways of making theatre. However, I recognise these plays themselves make use of different formal devices that already signal somehow this difference among them.

4. Secondary materials were absolutely fine, I would not change any (my arguments would go in the line of the last part of Question 2).

5. Strong point: Students get to better know each other's way to approach the materials, also learn with each other's contributions.

Weak points: I would let some more space for opinion. I am aware that because of the amount of content it is difficult to find extra time for that, but I would have found it very interesting to know more about my partners' opinion (impressions, experiences) on certain subjects of today's world.