

TEATRE BRITÀNIC CONTEMPORANI: NOVES TENDÈNCIES 2016/17

End-of-course students' questionnaire

1. Your opinion on the task-based learning/assessment procedure (strong points, weak points, suggested changes)

I wish all the courses followed the task-based learning procedure. Through this method, this semester I have been more engaged with this course than with any other. The tasks "forced" me to work on the contents gradually. It was very useful because, when I attended lectures of other plays, I could easily draw mental connections with other plays we had previously worked on. Moreover, it was far more easier to rewrite my tasks (version B) because I had already been working on those contents.

Having the feedback of the tasks was also very very useful. This makes me think that the other day I was talking to my TFG's professor Dolors Ortega and she commented me that she founded very problematic that final essays are handed in at the end of the course so we, students, cannot learn from our errors.

2. Your opinion on your own learning process (how much do you think you have learnt, both in terms of contents and learning procedures? How do you value what you have learnt?)

This is by far the course in which I consider I have learnt more this semester. I confess that at first I was not attracted to theatre. Last semester I was doing an Erasmus stage and I couldn't take "Teatre contemporani", so the closer I had been to a subject on theatre was Shakespeare. Now I see that what I am actually not attracted to is classical theatre, but throughout this course I have realised that I really enjoy contemporary productions. I guess that is so because I feel them closer to my reality, and also because I like experimentalist techniques. The last times I have been to the theatre I have realised I am more critical than before (Maybe I'm in the process of becoming an emancipated spectator!).

In terms of content, I realise I draw connections on materials of other subjects with material of this course, like globalisation, The Other vs Dominant narratives, colonising attitudes, etc. Even with events of the everyday. In terms of learning procedures, when rewriting version A, I reworked my errors what I think is very important.

3. Your opinion on the plays we have been working on (strong points, weak points, suggested changes)

I really enjoyed all the plays (including *Enron!*) because they deal with issues that are part of our reality. For me one of the best things of the content of the course is that almost each of the plays we have been working on deals with a specific face of

globalisation. I mean, we have not only focused on plays that deal with “evident” consequences of globalisation as economic or political issues, but also we have been working on other aspects not that visible as, for instance, sexual exploitation.

This is just my personal opinion, but the plays I enjoyed the most were the more complex ones (ex. *Far Away*) or the ones in which the message was concealed (ex. *Pornography*). I like to uncover the meaning all by myself. My favourite plays have been *Enron* and *Three Kingdoms* because I have always been attracted to horror/animalistic aesthetics. This is also an interesting aspect to point out: we have been working with plays with amazing productions but at the same time more minimalist plays, as *Random*.

4. Your opinion on the secondary materials we have used (strong points, weak points, suggested changes)

The secondary sources were very useful especially if I had not understood the play and had to do the tasks. Most of the secondary materials develop key aspects that give clues on the main themes of the play.

5. Your opinion on the class seminars (strong points, weak points, suggested changes)
This has been the first and only seminar I have had here, in the UB. I really think it would be very interesting to include seminars in the lectures, although I also know it would due to the number of students.

Seminar classes have served me to learn from the opinions of my classmates. I actually wrote down details/opinions of them I had not paid attention to when reading the play. It has just occurred to me that maybe it would be interesting to add a kind of “Social Forum” in Campus Virtual so that students could share the materials they might find while doing the tasks (videos, pictures, interviews, etc.).