READING AND WRITING SKILLS FOR STUDENTS OF LITERATURE IN ENGLISH

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Contents

1. Theoretical Foundations
   1.1. The Canon

2. Romanticism
   2.1. William Blake, “London” (1794)
   2.2. Mary Shelley, Frankenstein (1818 edition)
   2.3. John Keats, “Ode on a Grecian Urn” (1819)

3. The Victorian Period
   3.1. George Eliot, Silas Marner (1861)
   3.2. Matthew Arnold, “Dover Beach” (1867)
   3.3. Alfred Tennyson, “Crossing the Bar” (1889)
   3.4. Oscar Wilde, The Importance of Being Earnest (1895)

4. Modernism and Modernity
   4.1. William Butler Yeats and Lady Gregory, Cathleen Ni Houlihan (1902)
   4.2. Cicely Hamilton, How the Vote Was Won (1909)
   4.3. James Joyce, “The Dead” (1914)
   4.4. Virginia Woolf, “Kew Gardens” (1919)
   4.5. Virginia Woolf, “A Room of One’s Own” (1929)

5. Postwar; Postmodern; Postcolonial
   5.1. William Golding, Lord of the Flies (1954)
   5.3. Gurinder Chadha, Bend It Like Beckham (2002)