The children’s use of tactile and visual information (vs. acoustic information) when learning non-native phonological contrasts

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PERCEIVING SPEECH THROUGH VARIOUS SENSES: THE INTERSENSORY REDUNDANCY HYPOTHESIS (IRH)

(BARRICK & LICKLITER, 2012)

- **Definition**: “overlapping information across auditory, visual, tactile, and/or proprioceptive stimulation for properties of objects and events”

- There is intersensory redundancy when the same information is available and temporally synchronized across two or more sense modalities.

- By increasing saliency, it promotes infants’ attention and perceptual processing to some properties, objects, and events of the environment (at the expense of others - so infants learn to ignore irrelevant variability)
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- By increasing **saliency**, it promotes infants’ **attention** and perceptual processing to some properties, objects, and events of the environment (at the expense of others - so infants learn to ignore irrelevant variability).

- Pre-exposing learners to bimodal information increases their **learning gains** in unimodal situations.
- Although focus on infancy, IRH predicts that its principles can be extended to older infants, children, and adults when **task demands** and **cognitive load** increase.
Could redundancy between acoustic, visual, and tactile phonetic information help young children (aged 4-5) to learn novel phonemes?
ACOUSTIC INFORMATION IN CHILDREN’S L2 PHONEME ACQUISITION

- Young infants rely on statistical information of the acoustic input to acquire novel sounds.
- They learn non-native phonetic contrasts better when they are presented in a bimodal distribution pattern (Maye et al., 2008).

**Unimodal distribution:** less distinguishable stimuli in the continuum are more frequent.

**Bimodal distribution:** more distinguishable stimuli in the continuum are more frequent.

E.g. /ɪ/ - /iː/
The inspection of mouth movements while speaking provides redundant information to the acoustic signal (Gogate, Walker-Andrews, & Bahrick, 2001).

In general, visual input influences the young learners’ perception and identification of novel phonemes.

Young infants distinguish two languages (French & English) even if exposed to only VO (Weikum et al., 2007).
young infants (up to 12-18 months of age)
- distinguish two languages even if exposed to only VO (Weikum et al., 2007)
- look more at the mouth when having to learn new languages (e.g., Pons et al., 2015)
- but not clear evidence that AV (vs AO) exposure to novel phonemes increases infants’ perception of these phonemes (Schure et al., 2016)

preschoolers (3-5 years of age)
- their sensitivity to visual input does not predict AV speech perception (e.g., Erdener, 2007)
- their looking preference for the mouth does not predict nonnative phonological learning (Esteve-Gibert & Muñoz, 2020)

school-aged children (6+ years of age)
- their lip-reading ability predicts AV nonnative speech perception (e.g., Erdener & Burnham, 2013)
No evidence to date from L2 acquisition, but evidence from L1 speech perception

- Audio-visual-tactile integration can influence the distinction between two phonological categories with different degrees of aspiration (Derrick et al., 2019; Gick & Derrick, 2009)

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/pa/-/ba/ \quad /ta/-/da/
\]

- Deafblind speakers use tactile signing (Eberhart et al., 1993)

- PROMPT approach uses tactile-kinesthetic feedback to rehabilitate articulatory speech movements in childhood apraxia of speech (Dale & Hayden, 2012; 2013)

- Neuman et al. (2012): “A key component of these [multisensory] strategies may be their incorporation of both a tactile and kinaesthetic component (e.g., tracing and manipulating letters with fingers) in addition to the traditional visual and auditory only methods (e.g., instructor presents a printed letter and says the letter name and/or sound). The recommendation is made that teachers and parents use multisensory strategies to help scaffold early literacy learning. However, further carefully controlled studies are critical to determine the exact benefits of multisensory processes and instruction in early literacy learning.”
AIMS OF OUR STUDY

To investigate if the perception of speech movements through acoustic, visual, and tactile modalities increases the children’s (perceptive) learning of novel L2 phonological categories

 conceding Is pre-exposure to unimodal input (audio-only) less effective than to bimodal (audio-visual) or tri-modal input (audio-visual-tactile) in child’s L2 phonological learning?
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- Is bimodal and tri-modal input effective when task demands and cognitive load are high?

- Pre-exposing learners to bimodal information increases their learning gains in unimodal situations.
- Despite its focus on infancy, IRH predicts that its principles can be extended to older infants, children, and adults when task demands and cognitive load increase.
PARTICIPANTS

- 47 children, aged between 4 and 5
  - 39 children spoke Catalan and/or Spanish at home
  - 8 children spoke Catalan and/or Spanish plus another language
    - French, Polish, Persian, German, Urdu, Filipino, Galician
    - only in 3 there is more exposure to the other language than to Catalan or Spanish

- No hearing or language disorders

- No distinction in the subsequent analyses between Catalan dominant and Spanish dominant because in none of these languages the target phonological contrast is present in the grammar
THE LEARNING TASK
MATERIALS

- /æ/-/ʌ/ contrast (non-existing in Catalan or Spanish)
- Minimal pairs of monosyllabic CVC words with voiceless coda

- In the 3 learning sessions: 36 non-words produced by 3 native speakers (HVPT)
- In the pre & post-test: 12 trained non-words + 6 untrained non-words + 6 untrained words
**PROCEDURE**

- learning intervention, randomized-controlled trial
- children were assigned to one of these three conditions in the training phase: audio-only, audio-visual, audio-visual-tactile

**pre-test phase**
(perception AX task)

**learning phase**
(3 sessions; immediate repetition of AV input)

**post-test phase**
(perception AX task)
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- ‘acoustic’ proprioceptive feedback
- + ‘visual’ proprioceptive feedback
- + ‘tactile’ proprioceptive feedback
RESULTS: PERCEPTIVE ABILITIES BEFORE AND AFTER TRAINING

Time: $F(1, 260) = 1.696, p = .19, \eta^2 = .007$
Condition: $F(2, 260) = .859, p = .42, \eta^2 = .007$
Time*Condition: $F(2, 260) = .158, p = .85, \eta^2 = .001$
RESULTS: **LEARNING GAINS BETWEEN PRE- AND POST-TEST**

**Condition:** $F(2, 128)=.273, p=.76, \eta^2=.04$

**Word_nonword:** $F(1, 128)=.554, p=.46, \eta^2=.004$

**Condition*Word_nonword:** $F(2, 128)=.202, p=.82, \eta^2=.003$

**Condition:** $F(2, 128)=.153, p=.86, \eta^2=.002$

**Trained_untrained:** $F(1, 128)=4.696, p=.03, \eta^2=.037$

**Condition*Trained_untrained:** $F(2, 128)=.598, p=.55, \eta^2=.010$
**RESULTS: LEARNING GAINS AND VARIABILITY**

- **Condition**: $F(2, 128)=.273, p=.76, \eta^2=.04$
- **Word_nonword**: $F(1, 128)=.554, p=.46, \eta^2=.004$
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- **Condition*Trained_untrained**: $F(2, 128)=.598, p=.55, \eta^2=.010$
The multimodal input was not more effective in challenging situations with higher cognitive load:

- when having to generalize the learned contrasts to new untrained stimuli
- children showed higher gains only in trained stimuli, independently of the learning condition

Adding tactile feedback to the visual and acoustic feedback during the training did not lead to higher learning gains.

Pre-schoolers’ perceptive abilities in L2 phonological contrasts do not improve more after being exposed to bimodal and tri-modal input, compared to when only exposed to unimodal input.
DISCUSSION

Our results contradict the predictions of the Intersensory Redundancy Hypothesis:
• Pre-exposing young children to bimodal information did not increase their L2 learning gains in unimodal situations
• The IRH principles are not extended to older children when tasks demands and cognitive load increase

Our results suggest that the IRH is more effective at early stages of perceptual development

Our results coincide with the very scarce existing results on the effectiveness of tactile input in L2 learning (see Özakin, 2020; who used a very similar procedure to ours)
FOLLOW-UP: NEW TOUCH’N’LEARN APP

Touch ’n’ Learn APP
THANK YOU!

GRÀCIES!

BEDANKT!

"El aprendizaje táctil de los sonidos de una lengua extranjera"
Ministry of Economy, Industry and Competitivity (FFI2017-91591-EXP)