Memes Round 2
Results!

Yes, we *cat*!
Now it's your turn, students!

**Step 1**

- You need to find the best comparative- or superlative- related meme on the web (to your taste, that is!). Share it on the database adding the info as if you were going to post it on our shared IG @gimmeamemeub2021.
  - Field 1: Image
  - Field 2: Url
  - Field 3: Caption (text accompanying the image, original by you)
  - Field 4: Hashtags related to the meme
  - Field 5: Grammatical explanation of the meme

You will find that some comparative- /superlative- related memes compare events rather than use comparative or superlative forms. They are also acceptable as long as you can explain them in terms of comparison. This is similar, in a way, to what happened, for instance, with the 'the + comparative, the + comparative' structure.

You do this in groups, but only one member of the group will upload your work on the database.
Choice

Step 2
Once you have posted your group meme, you will choose the one you consider the best of them all, in terms of:

• visual impact of the image
• caption (text below the image)
• hashtags accompanying the image
• grammatical explanation

Cast your vote on the choice for the best class meme! The one that you find the wittiest, the most amusing globally, considering the aspects above. Again, you cannot vote your group's meme but, perhaps, the second best, if you consider yours is the best one.

This vote is individual.
The class winners were...
The drawings have a narrative (top to bottom, dot dot, dot)

Naive, pastel, childish colors

Meme-kind of graphic design: exaggerated faces

The sequence of events can also be told if we “read” the white figure’s eyes and its sweat.

Notice the change in font (lowercase to capitals), to emphasize the important info.

Image and text → anchorage relation

Well explained… but actually true? We wonder…

2B - Gooder
The drawings have a narrative (top to bottom, dots).

Gray – related to the smoke

No change in the drawings. Their faces don’t match whatever is going on in the story.

Meme-kind of graphic design: simplicity

The grammatical term for this phenomenon is ‘overgeneralization’.

Dots, exclamation and question marks used for meaningful purposes (narrative sequence & expression)

If the English ortographical rules were properly followed, it should be ‘badder’ and “whatter”.

Image and text → anchorage relation
Even though we have text at the top and bottom, there is narrative, but with a false dialog → the interlocutor is missing in the picture.

Image and text → relay relation PLUS it contains a comparative.


Font type, size, color typical, meme-like.

Frame from Finding Nemo, a popular movie. Dory, a forgetful character, as in this meme.

It’d be wittier if a superlative was mentioned in the very meme and Dory forgot it right after.

#superlativememory → grammar vs cognitive capacity (metalinguistic reflection in the tag).

Only two dots (not three): non-canonical.
Step 3

- You **must** comment **individually** below the **corresponding database entry** justifying your choice of the wittiest meme. To do so, you must go to “**View single entry**”. This comment is **individual**.

Remember, to express reason, we use:

- because / due to the fact that / as / since + clause
- because of / due to + noun phrase
Database

**Step 4**
The meme with the highest number of votes will compete with the other classes in the game in a different choice. Yours will not be the only vote. The teachers will choose the meme that shows the best quality of the three finalists in terms of:

- relevance of the caption in relation to the image
- adequacy of the hashtags
- thoroughness in the grammatical explanation
- accuracy
Results...

Yes, we cat!
Round 1 results: Teachers’ fight!

Meme comp round 1

- Neus Frigolé 4B: 28 votes
- Ferran Gesa 2D: 4 votes
- Mª del Mar 2B: 8 votes
Round 2 results *inner vote for runners-up*: Comps/superlatives classes’ fight!

Meme comp round 2

- **Weed 2D**: 12 votes
- **Nemo 4B**: 5 votes
- **Gooder 2B**: 9 votes
Round 2 results all classes’ vote: Comps/superlatives classes’ fight!

![Bar chart showing the results of a meme competition.](chart.png)
Round 2 results **all classes’ vote**: Comps/superlatives classes’ fight!

- **Weed** 2D: 30 votes
- **Nemo** 4B: 28 votes
- **Gooder** 2B: 31 votes

*ME! GIVE MA A ROUND OF APPLAUSE! YEAH! GO ME!*
Rating 1st round

Teacher's fight

- 4B: 28
- 2D: 4
- 2B: 8

THERE WE HAVE A WINNER
RIGHT THERE

LOSER
EVEN THE BABY KNOWS IT
Rating rounds 1+2

<table>
<thead>
<tr>
<th>Rating</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2B</td>
<td>39</td>
</tr>
<tr>
<td>2D</td>
<td>34</td>
</tr>
<tr>
<td>4B</td>
<td>56</td>
</tr>
</tbody>
</table>
But teachers had a say as well...
Congraaaaaaaaaaats!!!

Ilaria Z., Natalia A., Andrea S., Núria G., Claudia V.

Jana A., Laia A., Paula B., Maria P. & Mireia S.

Congraaaaaaaaaaaaaats!!!
Badges are worth one more 10 in the (0) tasks section of the course, without penalizing the class who hasn’t won.

The class group with more points at the end of the whole competition will also have an additional 10 in that same section.
Now, everyone, loser or not, stay calm!

• This will by no means affect your mark substantially. The weight of each of these badges or that of the whole competition winner is 0,00000x in the whole course. It goes in the same pack as the you-do-it-you-have-credit-for-it (questionnaires, voting for memes, participating in the database with your comments...)

• Gamification is just a methodology to promote:
  A. engagement for the subject matter in you, students
  B. in this case, interaction between classes, especially in an online environment like ours now
That’s why we insist so much upon your active participation, especially now that “class attendance” cannot be taken into consideration as you would normally do.
AND NOW LAST

BUT NOT LEAST IS ...
The main learning objective is... applying grammar in a meaningful way while learning how to read and write memes, a multimodal genre.