“L’escoltisme a Catalunya ahir i avui” is a short documentary that arises from the need to explain the history and evolution of Catalan Scouting as well as its strengths and weaknesses, because most people do not know which tasks carry out Catalan Scout Groups nowadays.

This project combines interviews with people of different ages, in order to support the different narratives of each era, with photographs illustrating the story told, as well as small video clips.

I have also used small animations with After Effects, to narrate key moments in the short documentary, which serve to illustrate more easily what is being explained.

To get the photographs, I have carried out an exhaustive search process in different image files such as the “Arxiu Nacional de Catalunya” and the “Arxiu Fotogràfic del Centre Excursionista de Catalunya”. I have also asked for the collaboration of the interviewees in order to provide personal images to illustrate their own experiences.

One of the characteristic features of my short documentary is that the interviews have been recorded using the Chroma Key technique, due to my decision of replacing the background of these images with nature footage recorded by me. Nature is one of the key elements in this project, as it is one of the most important elements of the Scout methodology, and that is why it has a huge presence in the documentary.

Finally, this project, in an intimate, simple, but high-quality tone, is intended to bring Catalan Scouting closer to those who do not know about its existence, as it also serves to get in touch with its history in depth, because learning History serves to avoid repeating mistakes and it helps us to understand the current situation.