Spaces and Facilities

The library has,

- 222 individual workplaces
- 54 points of electrical connections
- 15 computers for doing searches
- Computer room with 19 computers and multimedia screen
- 4 group workrooms
- 3 laptops for loans
- Photo playback table
- Light table
- Three lockers to keep electrical scooters

Basic rules

- Keep silence
- Turn off the mobiles or keep them in silence
- Don’t reserve individual workplaces
- Responsible use of the equipaments and facilities

Social networks

In the Fine Arts CRAI Library web you’ll find all the information about our Library, collections, facilities, equipment, services and so on.

Through our social networks, Twitter, Instagram, Pinterest and Flickr we inform daily about the current events about the Library and you can use these networks to keep in contact with us.

Contact and opening hours

- 934 034 595
- craibellesarts@ub.edu
- Monday to Friday, 8:30 a.m. to 8:30 p.m.
The Fine Arts CRAI Library gets a specialized collection of 37,000 monographs and 525 journal titles, on paper and electronic form to support teaching and research of the Fine Arts, Conservation-Restoration of Cultural Heritage and Design degrees of the Faculty of Fine Arts.

The Fine Arts CRAI Library collection combines books about techniques, manuals and recommended bibliography with the artists monographs: painters, sculptors, photographers, which are classified by alphabetic order of the name of the artist.

An important collection of comics is part of our bibliographic collection too.

Special collections

Compilation of documents from personal collections of important artists, their works of art which are the result of their professional activity.

The Fine Arts CRAI Library also has these special collections:

- Josep Artigas - Graphic designer collection
- Ricard Giralt Miracle collection

Artists monographs collection

The characteristic of the artist's book is being a standardized communication instrument, while betting on contemporary manufacturing techniques and transforming the ordinary book into the support of an artistic project.

In the CRAI library catalog you will find these books searching by subject "Libres d'artistes".

Digital collections

The digital collections of the Fine Arts CRAI Library can be consulted through the digital repositories of the UB.

Some of these collections are:

- Josep Artigas - Graphic designer
- Ricard Giralt Miracle digital collection
- Fine arts and graphic arts

The repositories are available in open access.

Access to information resources online

To consult the information resources which are contracted by the CRAI, it’s necessary to identify yourself with the UB identifier and activate the Intermediate Service for access to Electronic Resources (SIRE).

For those resources which are open access, these identifiers are not required.

Quality and continued improvements are our commitment

More information in: https://crai.ub.edu/en/about-crai/libraries/fine-arts

Cercabib

Is the University of Barcelona CRAI's discovery tool, which allows you to search through the entire CRAI collection: paper and electronic copies of books, journals, magazine articles, doctoral theses and audiovisual materials.

The Cercabib, through the CCUC, allows the access to the collections of Catalan university libraries and other research and academic centers in Catalonia.

Services

The CRAI offers a wide range of services for the entire university community, some of these services are:

- Loans
- Bibliographic information
- Support for teaching staff
- Support for researchers
- Support on writing academic papers
- User training
- Support on copyright, intellectual property and open access
- User Support Service (S@U)
- Wi-Fi and Eduroam network

For any questions, the library staff is at your disposal.