

**Amphora production in the Guadalquivir valley (Spain) during the Late Roman period:
petrographic, mineralogical and chemical characterization of reference groups**

Leandro Fantuzzi^{1,2,*}, Miguel Ángel Cau Ontiveros^{2,3,4}

1. Universidad de Cádiz, Departamento de Historia, Geografía y Filosofía, Facultad de Filosofía y Letras, Av. Dr. Gómez Ulla 1, 11003 Cádiz, Spain

2. ERAAUB, Departament d'Història i Arqueologia, Facultat de Geografia i Història, Universitat de Barcelona, c/Montalegre 6-8, 08001 Barcelona, Spain

3. ICREA, Pg. Lluís Companys 23, 08010 Barcelona, Spain

4. Centre Camille Jullian, UMR 7299, MMSSH, Aix-en-Provence

* Corresponding author: Leandro Fantuzzi, Universidad de Cádiz / ERAAUB, Universitat de Barcelona.
Email: leandro.fantuzzi@uca.es. Orcid ID: 0000-0002-1432-5514

ABSTRACT

This paper presents a scientific analysis of Late Roman amphorae from four kiln sites located in the Guadalquivir river basin: Azanaque-Castillejo (AZ), Isla de la Barqueta (IB), Las Monjas-Soto del Rey (SR) and Picachos (PIC). This region was a significant producer and exporter of oil in the Roman Empire and also during the Late Roman period. The amphorae analyzed belong to type Dressel 23 and were used for trading oil to other Mediterranean regions. A total of 36 amphora samples were analyzed by using a combination of instrumental analytical techniques, including thin-section optical microscopy, X-ray diffraction and X-ray fluorescence, in order to establish reference groups based on the petrographic, mineralogical and chemical characterization of the materials. The amphorae from the four kiln sites showed approximately similar petrographic fabrics and chemical compositions, as well as strong technological similarities. However, there are slight petrographic and/or chemical differences that allowed for the differentiation of three reference groups (AZ, SR and IB-PIC). These groups were also compared with existing reference groups for Early Roman amphorae in the same area, and compositional differences were also observed. This is the first time that compositional reference groups for Late Roman amphora kiln sites in the Guadalquivir valley are characterized. Hence, the results of this research not only contribute new evidence on the study of oil-amphora production in this region, but they will also serve as a basis for the identification and sourcing of these amphorae in consumption sites and, consequently, for a better understanding of trade networks during the Late Roman period.

KEYWORDS

Amphorae, Late Roman, Baetica, petrography, XRF, XRD

INTRODUCTION

During the Roman period, the Guadalquivir valley, in the Roman province of *Baetica* (currently southern Spain), was an area with high industrial production of oil for export to other parts of the Empire. This commercial activity is well documented in several archaeological sites across the Mediterranean, especially through the findings of Early Roman oil-amphorae, in particular of type Dressel 20, whose production is attested in about 100 kiln sites located in the area between *Hispalis/Sevilla*, *Corduba/Córdoba* and *Astigi/Écija* (Bonsor 1931; Ponsich 1974, 1979, 1991; Remesal 1977, 1983, 2004; Chic and García Vargas 2004; Berni 2008; Berni and García Vargas 2016). Production and export of oil from this area continued, at a relatively lower scale, in the Late Roman period, as shown by archaeological evidence both from production sites (Remesal 1991, 2004; Chic and García Vargas 2004; Berni and Moros 2012, 2017) and from consumption sites (Beltrán 1970; Manacorda 1977; Keay 1984; Reynolds 1995, 2010; Berni 1998; Remolà 2000; Carreras 2014).

Trade of oil from the Guadalquivir valley in Late Roman times was carried out mainly through amphorae of type Dressel 23, a smaller container than its predecessor type Dressel 20. According to Remesal (1983, 1989, 1991), Dressel 23 amphorae were manufactured in almost 20 workshops along the Guadalquivir valley and its main tributary, the Genil, although only in few of them there is clear archaeological evidence of Late Roman production so far (Figure 1) (Remesal 1983, 2004; Berni, 1998; Romo and Vargas 2001; Chic and García Vargas 2004; Berni and Moros 2012, 2017). Recent field survey by Bourgeon (2016, 2017) documented significant production of Dressel 23 amphorae in the lower Genil valley, where 17 kiln sites were identified. Dressel 23 amphorae from the Guadalquivir and Genil valleys correspond mostly to the variant Dressel 23a (Berni 1998; Berni and Moros 2017; Bourgeon 2017; Fantuzzi and Cau 2017). It is generally accepted that Dressel 23a, which starts to be produced at the end of the 3rd century, derives from the latest variants of Dressel 20, both sharing important morphological and technical features (Remesal 1983; Berni 1998; Bernal 2001; García Vargas and Bernal 2008; Berni and Moros 2017).

Besides these Dressel 23 amphorae produced in the Guadalquivir valley, other amphorae of the same type but mainly related to a different variant (Dressel 23d), also for export of oil, were manufactured in the Baetican coast, in particular in the province of Málaga (Baldomero et al. 1997; Bernal 1997, 2001; Rodríguez 1997; Serrano 2004; García Vargas and Bernal 2008; Corrales et al. 2011). Recent archaeometric studies enabled the characterization of Dressel 23 from Málaga and their differentiation from those produced in the Guadalquivir valley (Fantuzzi and Cau 2017). Production of these amphorae in the Baetican coast started later

than in the Guadalquivir valley, around the late 4th century, but, in any case, products from both areas seem to have coexisted, especially during the 5th century (Remolà 2000).

Even if the general characteristics of shape and macroscopic fabric may allow for the identification of Dressel 23 from the Guadalquivir area in consumption sites, this can be done in a fairly generic way, since it has not been possible so far to distinguish fabrics from different workshops or, at least, to get a general idea of the variety of workshops represented in consumption sites. In this regard, the study of oil trade from the Guadalquivir in the Late Roman period is constrained due to a series of problems. One of these is the notable scarcity of epigraphic evidence on Dressel 23 amphorae, with rare exceptions (Remesal 1983; Chic 1985; Berni 1998, 2008; Berni and Moros 2012, 2017). This contrasts with the situation of the amphora type Dressel 20, with very abundant epigraphic evidence that facilitates its identification in consumption sites and, in many cases, the attribution to a specific workshop (Rodríguez Almeida 1984; Chic 1985, 2001; Blázquez and Remesal 1999, 2001, 2003, 2007, 2010, 2016; Etienne and Mayet 2004; Berni 2008). Another problem is that Dressel 23 amphorae from the Guadalquivir valley tend to show finer fabrics than those of the earlier type Dressel 20 (Berni 1998; Bourgeon 2017), making it more difficult to identify fabrics from different workshops on a macroscopic basis. In fact, in some cases the macroscopic fabric resembles the one found in some Late Roman Tunisian amphorae (Berni 1998; Viegas 2011), what sometimes may lead to misclassifications. Finally, a significant problem is the lack of published studies on the archaeometric characterization of amphorae produced in the Late Roman kiln sites of the Guadalquivir area. So far, there exist only few compositional studies of Early Roman amphorae from this area (Grubessi 1999; Grubessi and Conti 1999; González Vílchez et al. 2001; Polvorinos del Río et al. 2003; Costa et al. 2012).

In order to start filling this knowledge gap, the aim of this work is to carry out a compositional and technological characterization of Dressel 23 amphorae from selected kiln sites in the Guadalquivir region and, on this basis, to establish reference groups for each of them. In addition to the characterization of the materials, the possible existence of petrographic, mineralogical and/or chemical markers that could help to differentiate the products from each workshop is also examined. In this way, the research aims at providing new foundations for the study of interregional trade of products transported in amphorae from southern Spain in the Late Roman period, through the definition of reference groups for production sites at this specific area that could be used in the future for comparison with similar materials found in consumption sites across the Mediterranean.

ARCHAEOLOGICAL CONTEXTS AND GEOLOGICAL BACKGROUND

The amphorae selected for this study come from four production sites: Azanaque-Castillejo (AZ), Isla de la Barqueta (IB), Las Monjas-Soto del Rey (SR) and Picachos (PIC)¹. They are all located in the Guadalquivir valley between Sevilla and Córdoba, except for Isla de la Barqueta that is located in the lower Genil valley, very close to the confluence of both rivers (Figure 1). None of these sites has been excavated up to now, although some kilns were excavated in Castillo de Azanaque, very close to Azanaque-Castillejo (Romo and Vargas 2001; Berni 2008). Nevertheless, in these sites large accumulations of overfired amphorae, bricks and tiles, as well as rests of kilns, have provided archaeological evidence of pottery production from the Early Roman Imperial period —Dressel 20 type— to the Late Roman period —Dressel 23 type— (Ponsich 1979; Chic 1985; Berni 2008; Berni and Moros 2012).

The area where the sites are located, that is, the Guadalquivir basin between Córdoba and Sevilla, is characterized by a complex and heterogeneous geological background (Figure 2). The basin receives contribution, on one hand, of various Paleozoic (Hercynian) metamorphic, igneous and sedimentary rocks from the Sierra Morena, the southern end of the Hesperian (or Iberian) Massif. On the other hand, the basin receives Mesozoic and Cenozoic sedimentary materials from the external zones of the Baetic Cordillera (Subbaetic System and Intermediate Units) located to the south of the basin; these include marls, limestones and sandstone, among others. The depression that forms the Guadalquivir basin is mostly filled with Oligocene and Mio-Pliocene marine sediments, including sandstones, siltstones, marls and clays, in addition to recent Quaternary deposits (IGME 1970, 1980; Vera 1983; Sala 1984; Junta de Andalucía 1998; González-Delgado et al. 2004).

MATERIALS AND METHODS

Thirty-six amphorae (BET-1 to BET-36) of type Dressel 23 from the four production sites (AZ, IB, SR and PIC) were sampled for scientific analysis (Table 1; Figure 3). The sherds, mostly rims and body fragments, were collected from the surface, due to the lack of archaeological excavations in these sites so far. All the rim sherds correspond to the variant Dressel 23a / Keay 13A of the type (Berni 1998; Berni and Moros 2017). Macroscopically, they show compact fabrics, with colors ranging from beige-yellow to pinkish or red-orange, usually with a beige-yellow surface. The samples from AZ show a red to orange color to the naked eye, although with a grey core in BET-35 or an almost complete grey section in BET-34. Conversely, samples from the other three kiln sites show colors from beige-yellow to pinkish or, less frequently, red-orange, with variations in the same site and even in the same individuals in

¹ The exact location of these sites, based on the geographic coordinates reported by Chic (2001), are: AZ, 37°37'11.4"N 5°33'05.9"W; IB, 37°41'23.6"N 5°15'16.9"W; SR, 37°46'29.27"N 5°08'49.73"W; PIC, 37°46'05.62"N 5°06'42.36"W.

some cases. The samples contain small and heterogeneous inclusions, mostly colorless and white, but also dark and reddish ones; the presence of quartz and micas can be inferred from the macroscopic observation (Berni and Moros 2012).

The amphora samples were analyzed by means of optical microscopy (OM) through thin section analysis for their petrographic-mineralogical characterization, X-ray diffraction (XRD) for obtaining additional data on the mineralogical composition, and wavelength dispersive X-ray fluorescence (WD-XRF) for chemical characterization (Table 1).

OM petrographic-mineralogical analysis of thin sections was performed using an Olympus BX41 polarizing microscope, equipped with a digital camera Olympus DP-70, and working between $\times 20$ and $\times 200$ of magnification. For preparing the thin sections, each amphora sample was impregnated with epoxy resin, mounted using Loctite UV glue and sectioned with a Struers Discoplan TS. The thin sections were finished by hand using a powder abrasive until reaching a thickness of 30 μm in which quartz presents a grey-white first order interference color. For the study of the petrographic fabrics, the methodology proposed by Whitbread (1989, 1995) and Quinn (2013) was followed. Grain-size classification of the inclusions in the petrographic descriptions was based on the Udden-Wentworth scale.

For XRD and XRF analyses, a sample of each amphora was powdered and homogenized in a tungsten carbide mill, and dried at 100°C for 24 h. XRD measurements were taken using a PANalytical X'Pert PRO MPD alpha 1 diffractometer, working with the Cu-K α radiation ($\lambda = 1.5406 \text{ \AA}$). Spectra were taken from 5 to 80° 2 θ , using a step-size of 0.026° 2 θ and a step-time of 47.5 s. The evaluation of crystalline phases was carried out using the software HighScore Plus by PANalytical, which includes the Joint Committee of Powder Diffraction Standards (JCPDS) data bank. The crystalline phases identified in each diffractogram, including primary phases and any eventual firing and/or postdepositional phase, were used for the estimation of equivalent firing temperatures (EFT) (Roberts 1963; Maggetti 1982; Murad and Wagner 1996; Cultrone et al. 2001; Buxeda and Cau 2004; Maggetti et al. 2011).

The chemical composition of the amphorae was determined through WD-XRF, using a Panalytical-Axios PW 4400/40 spectrometer. Part of the powdered specimen of each amphora sample was used to prepare, on one hand, fused beads for the determination of major and minor elements, using 0.3 g of specimen in an alkaline fusion with lithium tetraborate (1/20 solution). On the other hand, pressed pellets were prepared for the determination of trace elements, using 5 g of specimen mixed with Elvacite agglutinating, placed over boric acid in an aluminium capsule and pressed during 60 s at 200 kN. Sixty International Geological Standards were used for calibration. The concentrations of 29 major, minor and trace elements were obtained: Fe₂O₃ (as total Fe), Al₂O₃, MnO, P₂O₅, TiO₂, MgO, CaO, Na₂O, K₂O, SiO₂, Ba, Rb, Mo, Th, Nb, Pb, Zr, Y, Sr, Sn, Ce, Co, Ga, V, Zn, W, Cu, Ni and Cr. Some of these elements were not included in the statistical analysis, particularly Mo, Sn and W for their low counting statistics (see Hein

et al. 2002), and Co and W due to possible contamination from the tungsten carbide cell of the mill used to prepare the samples. The loss on ignition (LOI) was estimated by heating 0.3 g of dried specimen at 950°C for 3 h. For multivariate statistical treatment of the chemical data, the chemical concentrations were transformed into additive log-ratios (alr), following the methodology proposed by Aitchison (1986, 2005) and Buxeda (1999).

RESULTS AND DISCUSSION

Petrographic analysis (OM)

Thin section analysis revealed the presence of approximately similar fabrics in the four workshops analyzed. These were relatively fine grained fabrics, with well to moderately sorted inclusions (10-15%), dominantly silt to very fine sand (<0.125 mm) and, to a lesser degree, fine sand (0.125-0.25 mm) (Figure 4a). Coarser inclusions could be present, but usually subordinated to the fraction below 0.25 mm. Textural variations were observed, since in all the workshops analyzed there were samples with few to common medium sand, as well as rare cases in which medium sand inclusions were frequent (BET-2 and BET-33 from AZ, BET-15 from PIC and BET-22 from IB). Inclusions in the size range from coarse sand to granules were always rare or very rare.

The inclusions consisted of dominant micritic calcite, calcareous microfossils and monocrystalline quartz, mostly angular to subrounded (Figure 4b). The microfossils included ostracods and foraminifera (globigerinids mainly), as well as very rare echinoids. There were also common to few polycrystalline quartz and metamorphic rock fragments, most probably derived from quartz-mica schist and/or phyllite, sometimes with a crenulated texture; rare to very rare metagranitoid fragments were observed, as well as very rare quartz-epidote schist (in BET-5 and BET-11, from PIC). Micas were common to few and consisted of both muscovite and biotite; they were observed as very thin and short laths, usually <0.05/0.10 mm, but few to rare coarse aggregates of biotite were present as well. Common to few alkali feldspar was also observed, in addition to few-very few plagioclase and occasional fragments of quartz-sandstone. As accessory —rare to very rare— inclusions it was possible to find amphibole, epidote, chert (including very rare radiolaria), perthite, clinopyroxene, garnet (except in SR), tourmaline (except in AZ), olivine (only in one sample from AZ) and zircon (in one sample from SR). Very rare fragments of volcanic rocks —probably basalt or andesite— were seen in a few samples from AZ (BET-2 and BET-34), PIC (BET-5 and BET-15) and IB (BET-21).

The main difference that was observed in thin section between samples from distinct workshops concerned the characteristics of the clay matrix and the frequency of carbonate inclusions, which were different in the samples from AZ compared with those from IB, SR and

PIC. Carbonate inclusions —microfossils and calcite— were dominant in all the cases, but were even more abundant in the samples from IB, SR and PIC than in those from AZ (Figure 4c-d). This difference could be associated with the use of a more calcareous clay paste in IB, SR and PIC, as suggested also by the characteristics of the clay matrix. The only exception was sample BET-19 from IB, in which the frequency of carbonate inclusions was comparable to that in samples from AZ.

In AZ, the matrix showed a red to reddish brown color in plane polarized light —PPL— (Figure 4e), except BET-33 and BET-34 with a brown to brown-grey core probably due to firing conditions. Streaks and pellets of two types of clay (a reddish clay and a yellowish-brown one) were observed in few AZ samples (BET-35 and BET-36), what might suggest possible clay mixing. Conversely, in IB, SR and PIC the clay matrix showed a brown to yellowish or orange color in PPL (Figure 4f), in some cases with variations within a same individual. Few, heterogeneous clay streaks and pellets were observed (more in SR than in PIC or IB), although in these cases it was difficult to ascertain if they were due to natural heterogeneities of the raw clay or to clay mixing. In all the amphorae from the four workshops the clay matrix was optically inactive, except in two samples from PIC (BET-4 and BET-11) which showed a slightly optically active matrix.

Based on the characteristics of the matrix and inclusions, the amphorae from the four kiln sites analyzed could be associated with the use of marine sedimentary raw clays, with a higher calcareous composition in the case of IB, SR and PIC, where a marly clay was probably used. Marls and other marine sediments are very abundant throughout the Guadalquivir basin, especially on the southern bank, where the four kiln sites are located, but also on the northern bank (Figure 2). This suggests that the clayey raw materials could have been obtained from the vicinity of the workshops. In the case of AZ, located a bit farther than the other three sites, a more distinct raw clay was used, with a lower content in carbonate inclusions but still with a variety of microfossils that indicates a sedimentary marine origin as well. The presence of metamorphic rocks in the fabrics of the four sites, as well as the very rare presence of volcanic rocks, was also compatible with the local geology, especially with the northern side of the basin where strong contribution from the Sierra Morena is observed (Figure 2).

The high frequency of fine sand and, in some cases, medium sand inclusions, along with the higher frequency of polycrystalline quartz and metamorphic rock fragments in these grain size ranges than in the finest ones, might suggest the hypothesis that a fine-medium sandy temper was added. However, calcite, microfossils and quartz were still dominant in this sandy fraction and they could also correspond to natural inclusions in the clayey raw material. For this reason the hypothesis of a poor refining during the processing of a coarse-textured raw clayey sediment seems plausible.

Except for the lower abundance of carbonate inclusions in AZ, the frequency and nature of other inclusions were rather similar in the four workshops and showed the same range of variability in all of them. The textural variations observed were the result of gradual variability and they were documented in each of the four sites analyzed.

The porosity was also similar in the fabrics from the four kiln sites. Voids were common but small sized mainly (micro- and meso-sized vesicles and vughs), while few-rare macrovughs and elongated voids with a subparallel orientation to the ceramic walls were also present.

Mineralogical analysis (XRD)

Further information on the mineralogical composition of the amphorae was obtained by means of XRD analysis.

The samples from AZ contained, in all cases, typical firing phases of calcareous ceramic materials (i.e. gehlenite, diopside, plagioclase) and also illite-muscovite, which indicated that the equivalent firing temperature (EFT) could be estimated in the range between 850-950°C. However, there were differences in the intensity of these phases and a gradual evolution of firing temperatures could be inferred: from a sample with small reflections of gehlenite (BET-36: Figure 5a), to samples with a higher intensity of gehlenite and low of diopside (BET-1, BET-3 and BET-35: Figure 5b) and, finally, samples with a much higher intensity of diopside and plagioclase, while smaller peaks of gehlenite were still present (BET-2, BET-33 and BET-34: Figure 5c). Intense peaks of hematite were usually observed, accounting for the reddish macroscopic color of these amphorae. An exception was BET-34, which was the only AZ sample with a grey color to the naked eye and showed much lower content in hematite in XRD, compared with others with the same range of firing temperature and a red color of the fabric; this indicated that the difference in color was partially related to the firing atmosphere in each case. The color of the matrix in samples fired under oxidizing conditions (red colored) from AZ did not show important variations, but in higher-fired samples (Figure 5c) textural changes were seen, due to decomposition of carbonate inclusions. In these higher-fired samples, small peaks of calcite are still present in the XRD patterns, probably due to recarbonation (as secondary calcite) or, in some cases, due to incomplete decomposition.

A highest variability in the range of firing temperatures was observed in the amphorae from IB and PIC kiln sites. In the case of IB, three main categories could be established: samples with dominant calcite and quartz, and small reflections of illite-muscovite (BET-20: Figure 5d); samples with clear firing phases, in particular diopside, plagioclase and—in minor amount— gehlenite, and also primary phases including illite-muscovite (BET-6, BET-16, BET-17, BET-18 and BET-21: Figure 5e); and, finally, samples with total decomposition of illite-

muscovite and very intense reflections of diopside and plagioclase (BET-7 and BET-22: Figure 5f). The estimated EFT should be $\leq 800/850^{\circ}\text{C}$ in the first category, $850-950^{\circ}\text{C}$ in the second one and over $950/1000^{\circ}\text{C}$ in the third category. The sample BET-19 was another low-fired amphora (EFT $\leq 800/850^{\circ}\text{C}$) but with a lower calcareous composition, showing smaller reflections of calcite and higher of phyllosilicates than in BET-20 (Figure 5g). Textural changes in the matrix and inclusions were observed to the naked eye in the samples from IB, which were associated with this evolution of firing temperatures (Figure 5d-f). The color was, in general, beige-yellow (with hue variations), although a few samples presented a red-orange color in the core (BET-6 and BET-18) or walls (BET-17); these latter showed a higher development of hematite in their XRD spectra, which indicated that this color may be related to firing under more oxidizing conditions.

Similar variations in the mineral phase associations to those of IB were found in the samples from PIC. These were associated with the same evolution of equivalent firing temperatures (EFT), that is, below $800/850^{\circ}\text{C}$ in samples BET-4 and 11 (Figure 6a), between $850-950^{\circ}\text{C}$ in samples BET-5 and BET-10 (Figure 6b), and over $950/1000^{\circ}\text{C}$ in samples BET-12 and BET-13 (Figure 6c). The macroscopic color of the fabric varied from beige-yellow in the amphorae with the lowest EFT to a heterogeneous color between pinkish and beige-yellow in those with the highest EFT (Figure 6a-c); in all the cases, the XRD spectra showed very low peaks of hematite.

A different situation was observed in the case of SR. All the amphorae analyzed from this workshop revealed very similar diffractograms, both for the phases that were present and for the intensity of each phase (Figure 6d). In all these samples there was a high development of firing phases including gehlenite, diopside and plagioclase, what pointed to an EFT in the range $850-950^{\circ}\text{C}$, probably over 900°C . Illite-muscovite was present, but always with low intensity. The amphorae from SR showed a beige-yellow color to the naked eye; only in rare cases (BET-9 and BET-27) there was a more pinkish-orange color in the walls of the ceramic section, with a beige-yellow core. The low variation in the XRD spectra for SR samples indicated a higher homogeneity in the firing temperatures of the amphorae from this kiln site and, possibly, a better control of firing conditions compared with the other three workshops analyzed.

Chemical analysis (XRF)

The normalized chemical results (Table 2) showed a relatively homogeneous composition for all the amphorae analyzed, except for variations in a series of elements. The main variability was apparently related to some major and minor elements, in particular CaO, Al_2O_3 , P_2O_5 , MgO and Na_2O . All the individuals were calcareous, with CaO percentages ranging between 8.7% and 20.1%, while Al_2O_3 percentages varied between 12.3% and 16.9%.

The samples from Azanaque-Castillejo (AZ) usually showed lower CaO and higher Al₂O₃ than the others, whereas an inverse trend was observed for the amphorae from Las Monjas-Soto del Rey (SR); instead, the samples from Isla de la Barqueta (IB) and Picachos (PIC) usually presented intermediate values for both elements. Samples from AZ were also characterized by a lower MgO content than the amphorae from IB, SR and PIC. A CaO vs MgO bivariate plot (Figure 7a) clearly showed the differentiation of AZ from the other workshops, while SR formed a separate group as well, due to its higher CaO percentages. This differentiation of AZ was consistent with the petrographic results, which showed a lower calcareous composition of the matrix and inclusions in the samples from this workshop compared to those of IB, SR and PIC (except for sample BET-19 from IB).

The content in Na₂O was usually slightly lower in SR and higher in IB, but with exceptions. Conversely, variations in P₂O₅ did not show any relation to clear differences among workshops (Table 2).

With regard to trace element composition, the data (Table 2) suggested a general similarity between the four kiln sites analyzed except for differences in a few elements, mainly V, Zn and Cr. The concentrations of these three elements tended to be higher in the samples from AZ, while V and Cr were usually lower in SR samples than in the others. These differences were clearly observed in the V vs Cr bivariate plot (Figure 7b). There was also certain variability in the content of Ba in the data set, which tended to be relatively low in AZ, however with many exceptions that did not enable using this element as a geochemical marker for differentiating among the workshops under study.

The calculation of the Compositional Variation Matrix or CVM (Aitchison 1986, 2005; Buxeda 1999; Buxeda and Kilikoglou 2003) provided more details on the chemical variability of the data set. The total variation (vt) value, 0.46, was relatively low, and even lower (0.34) after excluding two elements (P₂O₅ and Pb) usually related to problems of alteration/contamination in ceramics. Such low values might be possibly associated with a monogenic population (Buxeda and Kilikoglou 2003). In fact, the CVM showed that no element presented a very high τ_i (variance) value. The elements that introduced more variability in the data set were P₂O₅ ($\tau_i = 2.87$), CaO ($\tau_i = 1.78$) and Na₂O ($\tau_i = 1.78$), followed by Ba, MnO, MgO, V and Cr. Much of this variation could be associated with geochemical differences between workshops, in particular with regard to CaO, Na₂O, MgO, V and Cr, as suggested by Table 2.

A cluster analysis of the chemical data allowed for a better examination of this variability; the concentrations were previously transformed into additive log-ratios (alr) using Y as a divisor, since it was the element with the lowest variance (τ_i) according to the CVM. Three main clusters could be differentiated in the dendrogram (Figure 8): cluster A, which included samples from SR; cluster B, with samples from IB and PIC; and cluster C, which corresponded

to samples from AZ. The clear distinction of SR and AZ, each as separate clusters, must be associated with the already mentioned particularities in major, minor and trace elements for the chemical reference groups from these workshops (Table 2; Figure 7). These differences between kiln sites were also observed through a principal component analysis (PCA) (Figure 9), in which PC1, accounting for 61% of the total variance, was dominated by negative loadings of CaO and MgO and positive of Na₂O, V and Cr, while negative loadings of Na₂O were dominating PC2, which explains 15% of the variance. Consequently, in the PC1 vs PC2 biplot, the samples from SR, with relatively high content in CaO and MgO, and low in Na₂O, V and Cr, showed negative scores of PC1, while the group from AZ presented positive PC1 scores due to its low content in CaO and MgO and high in V and Cr (Figures 7 and 9).

As for the samples from IB and PIC, the multivariate statistical treatment (Figure 8-9) and the examination of the chemical data (Table 2) did not provide evidence of significant compositional differences among the amphorae from both sites. Na₂O was usually slightly higher in IB than in PIC, as also observed in the PCA (Figure 9), but a clear differentiation between both workshops cannot be established on this basis only. Therefore, it must be accepted that a certain chemical overlap may exist between the reference groups from IB and PIC (Table 2).

The presence of one sample from IB, BET-19, behaving as a chemical loner (Figures 8 and 9) might suggest the existence of a higher chemical variability for this kiln site, but other possible interpretations for this loner could not be excluded (*e.g.* more than one production at the same workshop? an amphora not produced in this site but imported?). This sample (BET-19) differed from the other IB amphorae in its lower content in CaO (8.7%) and higher in Fe₂O₃ and Al₂O₃ (Table 2; Figure 7a). This was consistent with the results of petrographic and mineralogical analyses, since a lower abundance of carbonate inclusions was observed in this individual in thin section, and lower peaks of calcite were found in its XRD spectra.

A comparison with reference groups for Early Roman kiln sites in the study area

The four Late Roman workshops analyzed in this work were compared to existing chemical reference groups from Early Roman amphora kiln sites in the Guadalquivir valley. Only for two Early Roman kiln sites, El Tejarillo (TJ) and La Catria (CTR) (Figure 2), compositional groups based on major, minor and chemical trace elements—determined through XRF—have been published so far (Grubessi and Conti 1999) (Table 3). Such analysis was also carried out on an Early Roman kiln site in Sevilla (Polvorinos del Río et al. 2003), albeit only very few of the analyzed samples resulted to be locally produced actually. For a few other workshops that were chemically characterized (Grubessi 1999; González Vílchez et al. 2001) the lack of data on trace element composition made the comparison more difficult.

Both TJ and, apparently, CTR continued to produce amphorae in the Late Roman period (Remesal 1983, 1991; cf. Bourgeon 2017); however, the published chemical data was based on Early Roman Dressel 20 amphorae, so they should not be taken as reliable reference groups for Dressel 23 from the same sites, since there is no evidence of continuity in the use of the same sources of raw materials during the Late Roman period. In any case, comparison between normalized chemical data from these Early Roman kiln sites (Table 3) and the data from Late Roman production sites analyzed in the present research (Table 2) showed some compositional differences between them. The amphorae from both TJ and CTR were characterized by higher SiO₂% as well as a lower content in Ba and Zr than the samples from the other four workshops; the lowest Zr concentrations were found in CTR, while Ba tended to be lower in TJ (Table 3). In addition, MgO and CaO percentages in samples from TJ and CTR were similar to those from AZ and lower than in IB, PIC and SR. These differences in major elements and traces were better observed in the bivariate plots MgO vs Ba (Figure 10a) and SiO₂ vs Zr (Figure 10b). Also the multivariate statistical analysis of the chemical data provided a tool for their differentiation, as shown by a PCA based on the alr transformed chemical subcomposition Fe₂O₃, Al₂O₃, TiO₂, MgO, CaO, Na₂O, K₂O, SiO₂, Ba, Rb, Th, Nb, Zr, Sr, Ce, Ga, V, Zn, Cu and Ni, using Y as a divisor (Figure 11). In this case, PC1 was dominated by negative loadings of Ba and CaO and positive of Na₂O, Nb and SiO₂, while PC2 was dominated by positive loadings of Na₂O. The aforementioned particularities of TJ and CTR concerning the content in CaO, SiO₂, MgO, and Ba were clearly affecting the PC1 and PC2 scores of their individuals in the PCA; the loadings of Na₂O in the PCA were related to slightly higher concentrations of this element in IB and lower in SR and CTR (Tables 2 and 3). The analysis suggested that the samples from TJ and CTR were more similar in composition to amphorae from AZ than to those from the other three sites (Figure 11); this is significant since these workshops (TJ, CTR and AZ) are located relatively close to each other (Figure 2) and were probably using similar source/s of raw materials. It is worth mentioning that Cr was not determined for the amphorae from TJ and CTR (Grubessi and Conti 1999); this might be a constraint for comparison, since Cr proved to be an useful marker for the differentiation between some of the Late Roman workshops analyzed (Figure 7b).

In summary, comparison between the chemical reference groups from Dressel 23 kiln sites and those from Dressel 20 workshops published by Grubessi and Conti (1999) suggested the existence of compositional differences between them. These variations may be related to the use of slightly different raw materials and/or paste recipes, possibly due to the specific location of each site along the Guadalquivir valley, but not excluding also possible technological differences between Early Roman and Late Roman amphora production that could account for this compositional variability. Nevertheless, it also could not be excluded that the chemical differences between the samples from TJ and CTR and those from the Late Roman workshops

analyzed in this work were associated with the different instruments and calibration standards used for the XRF analysis in each case. For this reason, the comparison between these data sets should be taken with caution.

SUMMARY AND CONCLUSIONS

The scientific analysis of Dressel 23 amphorae from four kiln sites in the Guadalquivir valley and its main tributary, the Genil valley, showed the presence of rather similar fabrics but still with slight petrographic and/or chemical variations between them, which were useful for their differentiation. The amphorae from these four sites were produced using calcareous clayey raw materials, with strong similarities in terms of petrographic and mineralogical composition and textural parameters. This suggested that the potters from the four workshops were following, in general terms, approximately similar technological choices and procedures, with minor differences. The amphorae from AZ showed a slightly more distinct chemical-petrographic composition, also characterized by the use of carbonate-rich clayey sediments but still less calcareous than the amphorae from the other three sites analyzed (IB, PIC and SR); this characteristic accounted for the more reddish color observed in AZ samples macroscopically. This higher differentiation of AZ might be related to the fact that this site is located farther downriver than the other three kiln sites, while these latter are geographically closer to each other (Figure 2). In fact, the amphorae from IB, PIC and SR proved to be indistinguishable from each other in terms of petrographic fabrics, however the XRF analysis indicated that a number of major and trace elements (in particular, CaO, Al₂O₃, V and Cr) may be used as geochemical markers for differentiating the amphorae produced in SR from those coming from IB and PIC. As for these latter, no significant petrographic, mineralogical or chemical differences were found between the amphorae from both sites. The existence of a geochemical overlap between the reference groups of IB and PIC might be indicating that a highly similar source of raw materials and similar paste recipes were used in both workshops, while in SR a nearby source was probably used, also similar to the one used in IB and PIC but with slight compositional differences.

The kiln sites analyzed in this study are located on terrains dominated by Quaternary alluvial deposits with contribution of materials from various sources, including abundant marls and other calcareous sedimentary deposits, especially from the Tertiary, as well as metamorphic and igneous materials from the Sierra Morena. Calcareous clays, exploited as raw material by modern ceramic and brick factories, have been reported in several areas throughout this region, including areas close to the sites under study and to other ancient pottery kiln sites (e.g. González García and García Ramos 1964, 1965; García Ramos et al. 1966; IGME 1980). As for the four kiln sites analyzed, the occurrence of similar fabrics but with slight compositional

variations, in some cases indistinguishable through thin section petrography, would indicate the procurement of approximately similar clays —related to the same geological formation— but from different locations within the Guadalquivir and Genil basin, most likely from the vicinity of the sites. Since potential clayey sources for ceramic production were widely available throughout the region, it is highly plausible the hypothesis that these raw materials were collected locally. The nature and textural characteristics of the inclusions observed in the petrographic fabrics suggest that the Quaternary alluvial deposits surrounding the production sites could have been likely sources of clays; unfortunately, it was not possible in this study to sample potential sources of raw clays in the field in order to verify this hypothesis.

Exploitation of slightly distinct clay sources could account for part of the variability observed in the petrographic analysis, particularly in the case of AZ compared to IB, PIC and SR. Besides raw material selection, another part of this variability could be associated with technological variations related to other phases of the *chaîne opératoire*, such as raw material processing, paste preparation and firing (Lemonnier 1976; Sillar and Tite 2000; Quinn 2013). In the absence of geological clay samples for comparison, it was not possible to ascertain whether the fine-medium sandy inclusions observed in the fabrics were the result of intentionally added temper or naturally occurring inclusions of the clay source, although the latter seems more plausible based on the petrographic evidence. The gradual textural variability observed in the fabrics, even within the same workshop, may be the result of natural variations of the exploited clay deposits, but also of differences in the refining of clays (i.e. through sieving or levigation) during raw material processing. In any case, the results pointed to the use of very similar paste recipes in the four kiln sites analyzed.

Further variations were identified concerning the firing process. In general, the amphorae manufactured in these workshops were usually fired at temperatures of c. 850-950°C and under reducing-oxidizing atmospheres. However, while the samples from SR showed relatively consistent firing conditions, higher variability in both firing temperatures and atmosphere was found in samples from IB, PIC and, to a lesser degree, AZ. These variations within the same kiln site can be common in closed firings, even in a single pot (Quinn 2013). Nevertheless, the observed differences in the uniformity of firing characteristics among kiln sites may suggest the occurrence of differences in potters' choices and/or control over the firing process.

In summary, the slight compositional and fabric variability identified in the amphora assemblage may be associated with both natural variation of raw materials and technological aspects, with differences between kiln sites but also some internal variability within the same site. Nevertheless, despite this minor variability, the general results indicated strong parallels in terms of technological choices and procedures between the four workshops analyzed, resulting in quite similar fabrics which are hardly distinguishable from each other to the naked eye and

even under thin section. Moreover, the forms of amphorae produced in these sites, mostly related to type Dressel 23a, were quite homogeneous (Bourgeon 2017), although with slight morphological variations that seem to be partially associated with differences between workshops (Berni and Moros 2012). The function of these ceramics should also be considered in the interpretation of technological choices made by the potters (Lemonnier 1993; Schiffer and Skibo 1997; Sillar and Tite 2000), since amphorae were not a consumption good by themselves but, instead, transport containers for trading foodstuffs (oil in this case). For this reason, a high level of technological standardization is not necessarily expected in their production, as could be inferred from the intra- and inter-variability found in the kiln sites producing Dressel 23a. In any case, the documentation of some standardized patterns, in aspects such as paste recipes and the general form and size of the amphorae, should be understood in the context of industrial mass production of amphorae for exporting oil throughout the Guadalquivir and Genil valleys in the Late Roman period (Remesal 2004; Berni and Moros 2012).

The present research provided, for the first time, a scientific characterization of Late Roman amphorae of type Dressel 23 from kiln sites in this region, therefore shedding new light on their compositional and technological characteristics. Furthermore, the results obtained enabled the definition of at least three differentiated reference groups (AZ, SR and IB-PIC) for kiln sites producing this amphorae, which will be useful for their identification in consumption sites through provenance studies. This is a first step towards the construction of an archaeometric reference database for Late Roman kiln sites in the Guadalquivir valley, that will certainly help to better investigate the production and export of oil transported in Dressel 23 amphorae, as well as to examine in more detail the trade connections between the various production sites in this region and consumption sites across the Mediterranean.

ACKNOWLEDGEMENTS

This work was performed in the framework of the project *Late Roman Pottery in the Western Mediterranean: exploring regional and global trade networks through experimental sciences (LRPWESTMED)* (ref. HAR2013-45874-P), funded by the National Plan of I + D + I Ministerio de Economía y Competitividad, Secretaría de Estado de Investigación, Desarrollo e Innovación, with contributions from FEDER funds, PI: Miguel Ángel Cau Ontiveros. This is part of the activities of the Equip de Recerca Arqueològica i Arqueomètrica de la Universitat de Barcelona (ERAAUB), Consolidated Group (2017 SGR 1043), thanks to the support of the Comissionat per a Universitats i Recerca del DIUE de la Generalitat de Catalunya. Research by L. Fantuzzi was carried out in the framework of a postdoctoral fellowship Juan de la Cierva-Formación, supported by the Spanish Ministerio de Ciencia, Innovación y Universidades.

We are indebted to Piero Berni Millet (Institut Català d'Arqueologia Clàssica) and Juan Moros Díaz (CEIPAC, Universitat de Barcelona) for providing the samples from the kiln sites analyzed in this work. XRF and XRD analyses were undertaken at the Centres Científics i Tecnològics of the University of Barcelona.

REFERENCES

- Aitchison J (1986) *The statistical analysis of compositional data*. Chapman and Hall, London
- Aitchison J (2005) A concise guide to compositional data analysis. In: 2nd Compositional Data Analysis Workshop (CoDaWork'05). Universitat de Girona, Girona. http://ima.udg.edu/Activitats/CoDaWork05/A_concise_guide_to_compositional_data_analysis.pdf. Accessed 10 June 2019
- Balduero A, Corrales P, Escalante MM, Serrano E, Suárez J (1997) El alfar romano de la Huerta del Rincón: síntesis tipológica y momentos de producción. In: *Figlinae Malacitanae: la producción de cerámica romana en los territorios malacitanos*. Área de Arqueología de la Universidad de Málaga, Málaga, pp 147-176
- Beltrán M (1970) *Las ánforas romanas en España*. Institución Fernando el Católico, Zaragoza
- Bernal D (1997) Las producciones ánforicas del Bajo Imperio y de la Antigüedad Tardía en Málaga. Estado actual de la investigación e hipótesis de trabajo. In: *Figlinae Malacitanae: la producción de cerámica romana en los territorios malacitanos*. Área de Arqueología de la Universidad de Málaga, Málaga, pp 233-260
- Bernal D (2001) La producción de ánforas en la Bética en el s. III y durante el bajo imperio romano. In: *Congreso Internacional Ex Baetica Amphorae. Conservas, aceite y vino de la Bética en el Imperio Romano (Écija, Sevilla, 1998)*. Gráficas Sol, Écija, pp 239-372
- Berni P (1998) *Las ánforas de aceite de la Bética y su presencia en la Cataluña romana*. Publicacions Universitat de Barcelona, Barcelona
- Berni P (2008) *Epigrafía anfórica de la Bética: nuevas formas de análisis*. Publicacions Universitat de Barcelona, Barcelona
- Berni P, García Vargas E (2016) Dressel 20 (Valle del Guadalquivir). In: *Amphorae ex Hispania. Paisajes de producción y de consumo*. Institut Català d'Arqueologia Clàssica. <http://amphorae.icac.cat/amphora/dressel-20-guadalquivir-valley>. Accessed 10 June 2019
- Berni P, Moros J (2012) Los sellos in planta pedis de las ánforas olearias béticas Dressel 23 (primera mitad siglo V d.C.). *Arch Esp Arqueol* 85:193-219
- Berni P, Moros J (2017) Dressel 23 (Valle del Guadalquivir). In: *Amphorae ex Hispania. Paisajes de producción y de consumo*. Institut Català d'Arqueologia Clàssica. <http://amphorae.icac.cat/amphora/dressel-23-guadalquivir-valley>. Accessed 10 June 2019

- Blázquez JM, Remesal J (1999) Estudios sobre el Monte Testaccio (Roma) I. Publicacions Universitat de Barcelona, Barcelona
- Blázquez JM, Remesal J (2001) Estudios sobre el Monte Testaccio (Roma) II. Publicacions Universitat de Barcelona, Barcelona
- Blázquez JM, Remesal J (2003) Estudios sobre el Monte Testaccio (Roma) III. Publicacions Universitat de Barcelona, Barcelona
- Blázquez JM, Remesal J (2007) Estudios sobre el Monte Testaccio (Roma) IV. Publicacions Universitat de Barcelona, Barcelona
- Blázquez JM, Remesal J (2010) Estudios sobre el Monte Testaccio (Roma) V. Publicacions Universitat de Barcelona, Barcelona
- Blázquez JM, Remesal J (2016) Estudios sobre el Monte Testaccio (Roma) V. Publicacions Universitat de Barcelona, Barcelona
- Bonsor G (1931) The archaeological expedition along the Guadalquivir 1889-1901. Hispanic Society of America, New York
- Bourgeon O (2016) Nuevos datos sobre la producción de ánforas Dressel 23 en el valle del Genil. In Járrega R, Bierni P (ed) Amphorae ex Hispania: paisajes de producción y consumo. III Congreso Internacional de la SECAH - Ex Officina Hispana (Tarragona, 10-13 diciembre 2014). Institut Català d'Arqueologia Clàssica, Tarragona, pp 334-346
- Bourgeon O (2017) Baetican olive-oil trade under the Late Empire: new data on the production of Late Roman amphorae (Dressel 23) in the lower Genil valley. *J Roman Archaeol* 30:517-529
- Buxeda J (1999) Alteration and contamination of archaeological ceramics: the perturbation problem. *J Archaeol Sci* 26:295–313
- Buxeda J, Cau MA (2004) Annex I. Caracterització arqueomètrica de les produccions tardanes d'Iluro. In: Cela X, Revilla V (ed) La transició del municipium d'Iluro a Alarona (Mataró). Cultura material i transformacions d'un espai urbà entre els segles V i VII dC. *Laietània 15* (monographic volume), Mataró, pp 449-498
- Buxeda J, Kilikoglou V (2003) Total variation as a measure of variability in chemical data sets. In: Van Zelst L (ed) Patterns and process: a Festschrift in honor of Dr. Edward V. Sayre. Smithsonian Center for Materials Research and Education, Washington DC, pp 185-198
- Carreras C (2014) Dressel 23. In: Roman Amphorae: a digital resource. Archaeology Data Service, York. <https://doi.org/10.5284/1028192>. Accessed 10 June 2019
- Chic G (1985) Epigrafía anfórica de la Bética. 1, Las marcas impresas en el barro sobre ánforas olearias, Dressel 19, 20 y 23. Universidad de Sevilla, Sevilla
- Chic G (2001) Datos para un estudio socioeconómico de la Bética. Marcas de alfar sobre ánforas olearias. Gráficas Sol, Écija

- Chic G, García Vargas E (2004) Alfares y producciones cerámicas en la provincia de Sevilla. Balance y perspectivas. In Lagóstena L, Bernal D (ed) *Figlinae Baeticae: talleres alfareros y producciones cerámicas en la Bética romana (ss. II a.C.-VII d.C.)*. Archaeopress, Oxford, pp 279-348
- Corrales P, Compañía JM, Corrales M, Suárez J (2011) Salsamenta malacitano. Avances de un proyecto de investigación. *Itálica, Revista de Arqueología Clásica de Andalucía* 1:29-49
- Costa BFO, Silva AJM, Ramalho A, Pereira G, Ramos Silva M (2012) X-ray compositional microanalysis and diffraction studies of Haltern 70 amphorae sherds. *X-Ray Spectrom* 41(2):69-74
- Cultrone G, Rodriguez-Navarro C, Sebastian E, Cazalla O, De la Torre MJ (2001) Carbonate and silicate phase reactions during ceramic firing. *Eur J Mineral* 13:621-634
- Étienne R, Mayet F (2004) *L'huile hispanique*. De Boccard, Paris
- Fantuzzi L, Cau MA (2017) Investigating the provenance of the Baetican amphorae Dressel 23: new archaeometric evidence from Late Roman consumption centres. *Mediterr Archaeol Archaeom* 17(1):47-68
- García Ramos G, González García F, Fernández Veiguela D (1966) Arcillas cerámicas de Andalucía IV. Yacimientos terciarios de La Campiña, en la provincia de Córdoba. *Bol Soc Esp Cerám Vidr* 5(3):337-359
- García Vargas E, Bernal D (2008) Ánforas de la Bética. In: Bernal D, Ribera A (ed) *Cerámicas hispanorromanas: un estado de la cuestión*. Servicio de Publicaciones de la Universidad de Cádiz, Cádiz, pp 661-687
- González-Delgado JA, Civis J, Dabrio CJ, Goy JL, Ledesma S, Pais J, Sierro FJ, Zazo C (2004) Cuenca del Guadalquivir. In: Vera JA (ed) *Geología de España*. Sociedad Geológica de España - Instituto Geológico y Minero de España, Madrid, pp 543-550
- González García F, García Ramos G (1964) Arcillas cerámicas de Andalucía I. Yacimientos de las vegas del Guadalquivir y Corbones en la provincia de Sevilla. *Bol Soc Esp Cerám Vidr* 3(5):481-502
- González García F, García Ramos G (1965) Arcillas cerámicas de Andalucía II. Yacimientos de La Campiña, en la provincia de Sevilla. *Bol Soc Esp Cerám Vidr* 4(1):5-22
- González Vélchez MC, González Rodríguez M, Aitlahsen Y (2001) Estudio arqueométrico de asas selladas de ánforas Dressel 20 del yacimiento arqueológico de La Catria (Lora del Río, Sevilla). In: Blázquez JM, Remesal J (ed) *Estudios sobre el Monte Testaccio (Roma) II*. Publicacions Universitat de Barcelona, Barcelona, pp 401-420
- Grubessi O (1999) Progetto Testaccio, Roma. Uno studio archeometrico delle anfore Dressel 20. In: Blázquez JM, Remesal J (ed) *Estudios sobre el Monte Testaccio (Roma) I*. Publicacions Universitat de Barcelona, Barcelona, pp 365-424

- Grubessi O, Conti L (1999) Progetto Testaccio. Studio archeometrico delle anfore Dressel 20: nota II. Confronto analitico tra i reperti spagnoli Tejarillo e La Catria e M. Testaccio. In: Blázquez JM, Remesal J (ed) Estudios sobre el Monte Testaccio (Roma) I. Publicacions Universitat de Barcelona, Barcelona, pp 513-542
- Hein A, Tsolakidou A, Iliopoulos I, Momsen H, Buxeda J, Montana G, Kilikoglou V (2002) Standardisation of elemental analytical techniques applied to provenance studies of the archaeological ceramics: an inter laboratory calibration study. *Analyst* 127:542-553
- IGME [Instituto Geológico y Minero de España] (1970) Mapa Geológico de España, E. 1:200.000, Sevilla, Hoja 75. Departamento de Publicaciones del Instituto Geológico y Minero de España, Madrid
- IGME [Instituto Geológico y Minero de España] (1980) Mapa Geológico de España, E. 1:200.000, Córdoba, Hoja 76. Departamento de Publicaciones del Instituto Geológico y Minero de España, Madrid
- Junta de Andalucía (1998) Mapa Geológico-Minero de Andalucía. Escala 1:400.000. Dirección General de Industria, Energía y Minas, Sevilla
- Keay SJ (1984) Late Roman Amphorae in the Western Mediterranean. A typology and economic study: the Catalan evidence. *British Archaeological Reports*, Oxford
- Lemonnier P (1976) La description des chaînes opératoires: contribution a l'analyse des systèmes techniques. *Techniques & Culture* 1:100-151
- Lemonnier P (ed) (1993) *Technological choices: transformation in material cultures since the Neolithic*. Routledge, New York
- Maggetti M (1982) Phase analysis and its significance for technology and origin. In: Olin JS, Franklin AD (ed) *Archaeological Ceramics*. Smithsonian Institution Press, Washington DC, pp 121-133
- Maggetti M, Neururer C, Ramseyer D (2011) Temperature evolution inside a pot during experimental surface (bonfire) firing. *Appl Clay Sci* 53:500-508
- Manacorda D (1977) Le Anfore. In: Carandini A, Panella C (ed) *Ostia IV: Le Terme del Nuotatore. Scavo dell'ambiente XVI e dell'area XXV*. De Luca, Roma, pp 116-383
- Murad E, Wagner U (1996) The thermal behaviour of an Fe-rich illite. *Clay Minerals* 31:45-52
- Polvorinos del Río AJ, Flores V, Tabales MA, Hernández MJ (2003) Caracterización y tecnología de materiales cerámicos romanos de los ss. I a III d.c procedentes del Hospital de las Cinco Llagas de Sevilla. *Bol Soc Esp Cerám Vidr* 42(2):93-99
- Ponsich M (1974) *Implantation rurale antique sur le bas-Guadalquivir, Tome 1*. Casa de Velázquez, Madrid
- Ponsich M (1979) *Implantation rurale antique sur le bas-Guadalquivir, Tome 2*. Casa de Velázquez, Madrid

- Ponsich M (1991) *Implantation rurale antique sur le bas-Guadalquivir*, Tome 4. Casa de Velázquez, Madrid
- Quinn PS (2013) *Ceramic Petrography. The interpretation of archeological pottery & related artefacts in thin section*. Archaeopress, Oxford
- Remesal J (1977) La economía oleícola bética: nuevas formas de análisis. *Arch Esp Arqueol* 50-51:87-142
- Remesal J (1983) Transformaciones en la exportación del aceite bético a mediados del siglo III d.C. In: *Producción y comercio del aceite en la antigüedad*, II Congreso Internacional (Sevilla, 1982). Universidad Complutense, Madrid, pp 131-152
- Remesal J (1989) Tres nuevos centros productores de ánforas Dressel 20 y 23. Los sellos de LVCIVS FABIVS CILO. *Ariadna* 6:119-153
- Remesal J (1991) El aceite bético durante el Bajo Imperio. In: González A, Fernández FJ, Remesal J (ed) *Arte, sociedad, economía y religión durante el Bajo Imperio y la Antigüedad Tardía*. Universidad de Murcia, Murcia, pp 355-361
- Remesal J (2004) Alfares y producciones cerámicas en la provincia de Córdoba. Balance y perspectivas. In Lagóstena L, Bernal D (ed) *Figlinae Baeticae: talleres alfareros y producciones cerámicas en la Bética romana (ss. II a.C.-VII d.C.)*. Archaeopress, Oxford, pp 349-361
- Remolà JA (2000) *Las ánforas tardo-antiguas en Tarraco (Hispania Tarraconensis)*. Publicacions Universitat de Barcelona, Barcelona
- Reynolds P (1995) *Trade in the Western Mediterranean, AD 400-700: The ceramic evidence*. British Archaeological Reports, Oxford
- Reynolds P (2010) *Hispania and the Roman Mediterranean, AD 100-700. Ceramics and Trade*. Duckworth, London
- Roberts JP (1963) Determination of the firing temperature of ancient ceramics by measurement of thermal expansion. *Archaeometry* 6:21-25
- Rodríguez P (1997) Los hornos cerámicos del Faro de Torrox (Málaga). In: *Figlinae Malacitanae: la producción de cerámica romana en los territorios malacitanos*. Área de Arqueología de la Universidad de Málaga, Málaga, pp 271-303
- Rodríguez Almeida E (1984) *Il Monte Testaccio: ambiente, storia, materiali*. Quasar, Roma
- Romo A, Vargas JM (2001) Azanaque. Evidencias arqueológicas de un centro de producción anfórica. In: *Congreso Internacional Ex Baetica Amphorae. Conservas, aceite y vino de la Bética en el Imperio Romano (Écija, Sevilla, 1998)*. Gráficas Sol, Écija, pp 405-417
- Sala M (1984) Baetic Cordillera and Guadalquivir basin. In: Embleton C (ed) *Geomorphology of Europe*. Macmillan, London, pp 323-340
- Schiffer MB, Skibo JM (1997) The explanation of artifact variability. *American Antiquity* 62(1):27-50

- Serrano E (2004) Alfares y producciones cerámicas en la provincia de Málaga: balance y perspectivas. In Lagóstena L, Bernal D (ed) *Figlinae Baeticae: talleres alfareros y producciones cerámicas en la Bética romana (ss. II a.C.-VII d.C.)*. Archaeopress, Oxford, pp 161-194
- Sillar B, Tite M (2000) The challenge of 'technological choices' for materials science approaches in archaeology. *Archaeometry* 42(1):2-20
- Vera JA (1983) LA Cordillera Bética: las zonas externas. In: Comba JA (ed) *Libro jubilar J.M. Ríos. Geología de España (Tomo II)*. Instituto Geológico y Minero de España, Madrid, pp 218-251
- Viegas C (2011) A ocupação romana do Algarve: estudo do povoamento e economia do Algarve central e oriental no período romano. Centro de Arqueologia da Universidade de Lisboa, Lisboa
- Whitbread IK (1989) A proposal for the systematic description of thin sections towards the study of ancient ceramic technology. In: Maniatis Y (ed) *Archaeometry: proceedings of the 25th international symposium*. Elsevier, Amsterdam, pp 127-138
- Whitbread IK (1995) Appendix 3. The collection, processing and interpretation of petrographic data. In: *Greek transport amphorae: a petrological and archaeological study*. British School at Athens, Athens, pp 365-396

Table captions

Table 1. List of the amphora samples analyzed from Dressel 23 production sites in the Guadalquivir and lower Genil valleys

Table 2. Chemical composition of the amphora samples analyzed through XRF, normalized on an anhydrous basis. Concentrations of major and minor oxides are in %, other minor and trace elements are in ppm. For each kiln site, mean (m) and standard deviation (sd) values are given

Table 3. Chemical data (XRF) of the Early Roman amphora kiln sites analyzed by Grubessi and Conti (1999); compositions are normalized on an anhydrous basis. Concentrations of major and minor oxides are in %, other minor and trace elements are in ppm. For each kiln site, mean (m) and standard deviation (sd) values are given

Figure captions

Fig. 1 (a) Location of the middle Guadalquivir valley and the Genil valley in the context of Roman *Baetica*, southern Spain (map data: Google, Instituto Geográfico Nacional). (b) Map of the study area, showing the four kiln sites analyzed in this paper (red dots) and other sites producing amphorae Dressel 23 according to Remesal (1983, 2004; cf. Bourgeon 2017) (black dots)

Fig. 2 Geological map of the study area, with the location of the four production sites analyzed (red dots: AZ, Azanaque-Castillejo; IB, Isla de la Barqueta; SR, Las Monjas-Soto del Rey; PIC, Picachos) and other sites mentioned in the text (black dots: CTR, La Catria; TJ, El Tejarillo) (based on IGME 1980)

Fig. 3 (a) Representative drawing of Dressel 23a amphora type (from Berni 1998). (b) Examples of Dressel 23 amphora rims from the four kiln sites analyzed in this work (SR and IB from Berni and Moros 2012)

Fig. 4 Photomicrographs of ceramic thin sections, taken under crossed polars (a-d) or plane polarized light (e-f). (a) Sample BET-16, from IB, at 40x. (b) Sample BET-27, from SR, at 100x. (c) Sample BET-1, from AZ, at 40x. (d) Sample BET-9, from SR, at 40x. (e) Sample BET-3, from AZ, at 40x. (f) Sample BET-5, from PIC, at 40x

Fig. 5 XRD spectra for selected samples from AZ (a-c) and IB (d-g), and photographs of each individual taken at 15x. Abbreviations for minerals: Q, quartz; P, plagioclase; KF, alkali feldspar; C, calcite; G, gehlenite; Px, pyroxene; H, hematite; I-M, illite-muscovite

Fig. 6 XRD spectra for selected samples from PIC (a-c) and SR (d), and photographs of each individual taken at 15x. Abbreviations for minerals: Q, quartz; P, plagioclase; KF, alkali feldspar; C, calcite; G, gehlenite; Px, pyroxene; H, hematite; I-M, illite-muscovite

Fig. 7 Binary diagrams, using normalized data, of: (a) CaO vs MgO; (b) V vs Cr, for the amphora samples analyzed. An indication of the kiln site for each individual is given

Fig. 8 Cluster analysis, using the centroid agglomerative method and the squared Eculidean distance, based on the alr transformed subcomposition Fe₂O₃, Al₂O₃, TiO₂, MgO, CaO, Na₂O, K₂O, SiO₂, Ba, Rb, Th, Nb, Zr, Sr, Ce, Ga, V, Zn, Cu, Ni and Cr (Y was used as divisor). An indication of the kiln site for each individual is given

Fig. 9 PCA based on the same alr transformed subcomposition as the cluster analysis. Plot of principal components 1 and 2 (PC1 vs PC2) with their scores and loadings. PC1 and PC2 account for 61% and 15% of the total variance, respectively. An indication of the kiln site for each individual is given

Fig. 10 Binary diagrams, using normalized data, of: (a) MgO vs Ba; (b) SiO₂ vs Zr, for the four Late Roman kiln sites analyzed in this work (AZ, IB, PIC and SR) and two Early Roman kiln sites analyzed by Grubessi and Conti (1999) (CTR and TJ). Sample BET-7 (IB), with very high Zr, was not included in (b) in order to better visualize the patterns

Fig. 11 PCA comparing the composition of amphorae from the Late Roman kiln sites analyzed in this work (AZ, IB, PIC and SR) and the Early Roman kiln sites analyzed by Grubessi and Conti (1999) (CTR and TJ). The analysis is based on the same alr transformed chemical subcomposition as in Figure 9 but excluding Cr (no data for Cr was provided by Grubessi and Conti 1999); Y was used as divisor. PC1 and PC2 account for 49% and 17% of the total variance, respectively