



SHAKESPEARE'S THEATRE

INTRODUCTORY TASK 2: *OTHELLO* (c. 1604)

Please relate the following characters to each other in order to build the general structure of the plot:

Othello / Desdemona / Iago / Brabantio / Emilia / Roderigo / Cassio / Bianca /
The Duke / Lodovico

Which act do the following events belong to?

1. Emilia reveals Iago has killed Roderigo
2. Iago manipulates Cassio into drinking too much
3. Othello, realising what he has done, kills himself with a concealed weapon and lies on the bed beside his wife
4. Roderigo informs Brabantio, Desdemona's father, of her relationship with Othello
5. The Duke sends Othello to Cyprus to fight the Turks
6. Emilia decides to speak out and not to go back home to her husband Iago
7. Iago explains his plan (the adultery plot) first to Roderigo and then to the audience
8. Othello tells Emilia he killed Desdemona, and Emilia, despite Iago's attempts to silence her, reveals the truth about the handkerchief
9. Cassio is placed in charge of Iago and Lodovico leaves to recount the tragic events to the Venetian state
10. Persuaded by Iago's slander, Othello starts verbally abusing Desdemona
11. Emilia dies, singing the 'Willow Song', before denouncing Othello for killing Desdemona
12. Othello denies that his attraction for Desdemona is merely physical and promises the Senate that his love for her will not distract him from his military duties
13. Iago plants seeds of doubt in Othello's mind about Desdemona's fidelity especially where Cassio is concerned
14. Emilia finds the handkerchief and gives it to Iago, who then places it in Cassio's room
15. Othello kills Desdemona by strangling her in her bed
16. Emilia suspects that Desdemona has been slandered
17. Brabantio complains to the Duke that Othello bewitched his daughter and had intimate relations with her
18. Iago invites Othello to listen to a conversation between him and Cassio, pretending Cassio is talking about Desdemona
19. Emilia helps Desdemona prepare for bed and they discuss the relationship between men and women
20. Lodovico visits Othello in Cyprus and Othello strikes Desdemona in public
21. Bianca asserts her agency and refuses to copy the handkerchief
22. Desdemona speaks openly at the Senate about her passion for Othello

ACT I	ACT II	ACT III	ACT IV	ACT V