

Laser-induced forward transfer of conductive screen-printing inks

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Abstract

Laser-induced forward transfer (LIFT), unlike inkjet printing, presents few constraints concerning ink viscosity or loading particle size. This is clearly favorable for printed electronics applications, since high solid content inks, such those of screen printing, can be thus transferred in a digital fashion. In this work we propose a study of the transfer mechanisms during the LIFT of a commercially-available silver screen printing ink.

The printing of single voxels on glass through the variation of pulse energy and donor-receiver gap reveals a linear dependence of voxel volume respect pulse energy for low energies and small gaps. The analysis of the transfer dynamics demonstrates that for the entire range of analyzed conditions the deposit takes place through bubble contact with the receiver.

The printing of lines through variation of the overlap between successive voxels reveals that under none of the analyzed conditions we obtain uniform continuous lines through single scan: the lines always show scalloping, bulging, or discontinuities. These defects are a consequence of the modification of the donor film morphology induced by previous pulses in the line, which makes the transfer dynamics unstable. A final multiple scan approach proves the feasibility of the technique for printing uniform stable lines.

Keywords

laser printing, laser forward transfer, screen printing ink, printed electronics

1. Introduction

In printed electronics, direct-write techniques are emerging as interesting alternatives to more conventional techniques such as flexography, gravure or screen printing, which rely on the use of rolls and stencils [1,2]. The demand for digital techniques has risen in the last years thanks to their compatibility with short production runs, customization and defect repair. This is accomplished by entering user-designed patterns into a computer which translates the input information into a fully printed circuit by means of a printing device. Thus, production is much more accessible and affordable since no permanent support (rolls or stencils) for the pattern is required. Nowadays, inkjet printing (IJP) is the most widely extended digital technique in printed electronics [3]. In IJP droplets are ejected on-demand from a cartridge through an output nozzle. In order to print the desired material, the rheology of the employed ink has to be properly formulated to avoid nozzle clogging or head contamination issues [4]. Thus, the range of printable viscosities is limited to 1-10 mPa·s and the particle size must be around 1/100th smaller than the nozzle output diameter [5,6]. Generally, this leads to inks with low solid content, typically lower than 20% [7,8], which can result in deposits with not enough material to grant that the printed features meet the aimed properties. For example, in the case of conductive inks, the typical sheet resistance of an inkjet printed line is of the order of 1 Ω/\square , too high to be used as an interconnect [7,8].

High solid content inks are desirable in printed electronics applications since, for the same volume of deposited liquid ink, more solid material is finally contained in the printed feature. From the available commercial inks, screen printing (SP) inks show the highest solid contents, around 60-70% [7,9] which, besides the large dispersion in particle size (between hundreds of nanometers to tens of microns), result in high ink viscosities (10^2 to 10^6 mPa·s) [10]. These properties lead to improved performance for the printed feature. In consequence, in the case of conductive inks, sheet resistances below 50 $m\Omega/\square$ are easily achieved [7,8]. Moreover, their extended use makes them easily available and cost-effective [11]. However, in order to be

1 printed through the SP meshes, these inks need to exhibit, in addition to the high viscosity
2 already mentioned, a thixotropic behavior, which makes them in turn unprintable using IJP
3 technology [6,10]; such behavior is due to the strong interaction between the particles loading
4 the ink [12]. An alternative to IJP that allows printing SP inks in a digital fashion is laser-induced
5 forward transfer (LIFT) [13].
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10 In LIFT a few microns thick film of ink is extended on a transparent donor substrate which is
11 placed facing the receiver substrate at a relatively small gap. A pulsed laser beam is then
12 focused on the donor film so that a tiny fraction of material is projected forward. The laser
13 pulse energy is absorbed by the ink, and this induces the formation of a cavitation bubble
14 [14,15], which expansion and further collapse result in a jet that propels away the donor film.
15 As this jet reaches the receiver substrate a droplet of ink is deposited [16]. Since LIFT is a
16 nozzle-free printing technique there are almost no limitations on the rheology of the ink to
17 print, being able to transfer a wide range of viscosities ($1-10^6$ mPa·s) and particle sizes (from
18 nano- to micrometric) [17-23]. Even non-Newtonian inks can be successfully transferred, which
19 is otherwise impossible using IJP heads [24-28].
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35 In this work we carry out a study of the LIFT technique for printing commercially-available
36 conductive SP inks with high solid content. First, we print single voxels at different pulse
37 energies and gaps to determine how these parameters affect the features morphology. Later,
38 in order to obtain continuous lines that could be used as interconnects in electronics
39 applications, we vary the overlap between adjacent spots, finding the conditions leading to the
40 most stable and uniform lines. The study is also aimed at achieving a better understanding of
41 the transfer dynamics, for which we analyze it through time-resolved imaging. The imaging
42 analysis is not only focused on liquid transfer during single voxel printing, but also during line
43 printing, which allows to unveil the effect of previous laser pulses on each transfer event. The
44 observed behavior correlates well with the printing experiments, though it reveals a liquid
45 ejection dynamics substantially different from that typical of Newtonian low-viscosity inks.
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2. Experimental

Laser direct-write system

In order to carry out the experiments we used a diode-pumped ytterbium fiber laser (Rofin Powerline F20 Varia). The laser worked at the fundamental wavelength (1064 nm) with a pulse width of 100 ns. The beam had a Gaussian beam intensity profile with a maximum energy of 800 μJ and a repetition rate which ranged from 2 kHz to 1 MHz. This laser unit was furnished with a galvanometric mirror head which allowed scanning the beam along a square surface of 6x6 cm^2 at speeds ranging from 10 mm/s to 5 m/s. A 100 mm f-theta lens after the galvo-unit focused the beam with a diameter of 40 μm at the sample plane, corresponding to the donor substrate-film interface.

Sample preparation and printing

We printed a commercial silver ink (Loctite EDAG PF 410 E&C) specifically designed for screen printing and flexible printed electronics applications. Its density was 2.5 g/cm^3 , its particle size ranged between 0.3 and 10 μm , its nominal viscosity was 12.7 Pa·s and its solid content 74.1%. However, since SP inks are typically non-Newtonian, in order to characterize it we employed a dynamic shear rheometer (TA Instruments Discovery HR). Its viscosity versus the shear rate (Fig. 1) displays a shear-thinning behavior: the viscosity varies several orders of magnitude along the explored shear rate range, from 2 to 10³ Pa·s (higher shear rates are not available with this rheometer). We prepared an 80 μm thick donor film by doctor-blading the Ag-SP ink onto a glass slide (Deltalab, 26x75 mm^2). The ink was later transferred onto a similar glass slide acting as receiver substrate placed at gaps ranging from 200 to 600 μm . Once we transferred the ink, the deposited voxels and lines were treated in a conventional oven at 120 °C for 30 min as indicated by the manufacturer in order to enhance its functionality and reach a low enough resistivity (nominal resistivity of 37.5 $\mu\Omega\cdot\text{cm}$).

Imaging setup

1 Using a time-resolved imaging setup consisting of a pulsed light source, a CCD camera and a
2 synchronization system, we observed the transfer dynamics. The light source was composed of
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4 a red LED (Thorlabs 630E) which light was gathered by a condenser of two lenses (focal lengths
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6 of 25.4 and 35 mm, respectively) and focused at the laser plane on the sample. The CCD
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8 camera (Thorlabs VC480Viewer), with an exposure time of 1 ms, was coupled to a 10×
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10 microscope objective in order to acquire the images of the transfer process. Both light source
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12 and camera were placed along the same optical axis in a shadowgraphy configuration at
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14 grazing incidence respect to the donor-receiver system. The laser beam was scanned along the
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16 image plane of the microscope objective and it was used for both triggering and printing
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18 events. The first pulse of the scanned line was sent to an external fast photodiode (Thorlabs
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20 DET10A/M Si detector) which, connected to a pulse generator (Stanford ResearchSystems,
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22 DG645), triggered the LED pulse and camera at controlled delays. Temporal resolution was
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24 achieved by means of a driver (PicoLAS LDP-V 10-70) that allowed an LED pulse duration of 100
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26 ns. Using this method, we captured snapshots of the transfer process at different delays from
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28 the laser pulse.
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35 *Sample characterization*

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37 Line characterization was carried out using optical (Carl Zeiss, model AX10 Imager.A1) and
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39 confocal microscopy (Sensofar PLμ 2300).
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42 **3. Results and discussion**

43 **3.1 Voxel printing**

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45 We printed single voxels of Ag-SP ink on glass using different gaps and pulse energies at a
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47 constant separation between pixels of 500 μm. We tested five gaps, from 200 to 600 μm (in
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49 steps of 100 μm), varying the pulse energy accordingly in order to see its effect on the printed
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51 features. In Fig. 2 we can observe optical images of the voxels printed at different energies and
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53 a gap of 300 μm just after printing (wet droplets) and once removed from the oven (dry
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55 voxels). The printed voxels are quite large (clearly above 100 μm) in all cases, which is due to
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1 the relatively large gaps and thick donor films employed in the experiments. Although much
2 smaller voxels would be desirable for the applications, in this study we have set conditions
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4 allowing the easy visualization of the transfer dynamics, which translates into both large gaps
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6 and features. It can be observed how the voxel diameter increases with energy, being 60 μm
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8 the first explored energy at which material was transferred. From the optical microscope
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10 images in Fig. 2, wet droplets look very similar to dry voxels. However, a close inspection
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12 reveals that a morphological change from hemispherical droplets to cylindrical voxels occurred
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14 due to the evaporation of practically all the solvent within the first minutes after printing,
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16 which also resulted in a 15% reduction in the droplet radii. In view of the fast drying rate of the
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18 droplets after printing, all the morphological analysis was performed by characterizing the
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20 voxels, which corresponded to the remaining solid content on the receiver substrate. In Fig. 3a
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22 we plot the radius of the voxels versus pulse energy for all the gaps, and we observe how the
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24 radius follows an increasing trend with pulse energy, presenting a minimum diameter of
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26 around 160 μm . Also, it can be noted how the smallest feature is constant and does not
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28 depend on the gap, but the minimum energy (E_{min}) for printing does. Moreover, for a given
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30 printing energy, larger printed features can be obtained as the donor-receiver distance is
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32 reduced. This observation contrasts with previous experiments in which, for a certain pulse
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34 energy that led to transfer, the gap could be varied from a few hundred microns up to one
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36 millimeter with no significant droplet size variation [16]. However, in those studies a low-
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38 viscosity Newtonian ink was employed instead, which could account for the different behavior.
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40 Also, the described trend is relatively replicated in all the cases, indicating that similar results
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42 can be obtained using a wide range of gaps. Even though the minimum feature size is
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44 comparable to the ones obtained using SP [7,29], the resolution could be probably improved
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46 by using a tighter beam spot or a thinner donor film of a few tens of micrometers [30,31].
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48 Using confocal microscopy we were able to measure the volume of the voxels (around 3 times
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50 smaller than that of the droplets due to solvent evaporation), which we plotted versus the
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1 pulse energy in Fig. 3b. Similar to the radius, the volume increases with pulse energy, with a
2 minimum volume of around 50 pL which does not depend on the donor-receiver gap. This is
3 beneficial from a technological point of view, since printing can be achieved with a high gap
4 tolerance. The obtained cylindrical volumes range between 50 and 500 pL, with voxel heights
5 between 2 and 5 μm . However, since all the solvent in the voxels evaporated, their surface is
6 not completely smooth (as pointed out before, the voxels correspond to the remaining solid
7 content in the dried ink), showing a mean surface roughness of 1 μm with peaks up to 5 μm
8 above the voxel average height (probably corresponding to the big particles described in
9 Section 2). These heights are much larger than the typical ones of IJP (~ 200 nm) and of the
10 order of those common to SP [7,8,10]. For small gaps a linear relation between volume and
11 energy is always observed, whereas the volume seems to saturate at high energies for larger
12 gaps. In previous studies, a linear relation between the volume V of the deposited features and
13 the pulse energy E was observed [32]. This has usually been described as:

$$30 \quad V = K(E - E_0), \quad (1)$$

31 where the proportionality constant K , and the threshold energy E_0 can be obtained from the
32 linear fit. This law has proved to be valid in the LIFT of several low-viscosity liquids
33 [14,30,32,33]. In this regard, we fitted eq. 1 to those points in Fig. 3b which were linearly
34 aligned and both K and E_0 were obtained. The proportionality constant, which can be
35 interpreted as the efficiency of the transfer process, decreases with the gap from 8.4 pL/ μJ at
36 200 μm to 2.3 pL/ μJ at 600 μm . On the contrary, the threshold transfer energy E_0 shows an
37 increasing trend with the gap (from 25 to 170 μJ). Since the beam radius (ω) is the same in all
38 the experiments, this means that the corresponding threshold fluence ($F_0 = E_0/\pi\omega^2$) also
39 increases with the gap. This contrasts with other LIFT studies with Newtonian inks in which the
40 threshold fluence F_0 was constant irrespective of the gap (and of the beam radius) and, as
41 usually assumed, characteristic only of the liquid [14,16,33]. In the present case, however, we
42 have different thresholds F_0 for the same ink. This apparent anomaly can be attributed to the
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1 non-Newtonian nature of the SP inks. For each different pulse energy the ink will be submitted
2 to shear rates of different intensities which will follow a different evolution with time in each
3 case. This will translate into different viscosities, and a different viscosity history (Fig. 1). Thus,
4 it would be as if each laser beam with a different pulse energy was 'seeing' a liquid with a
5 different viscosity. Under these circumstances, it should not be so surprising to find a different
6 F_0 for each gap, even if working with the same ink. Therefore, the interpretation of F_0 as the
7 fluence required to generate a bubble in the liquid typical of Newtonian inks [33] does not
8 seem to apply in this case.

18 **3.2 Single-pulse transfer dynamics**

20 In Fig. 4 we display stop-action movies of single-pulse ejections at different pulse energies with
21 no receiver. At the lowest explored energy, 35 μJ , we observe how, as the laser pulse is
22 absorbed in the donor film, a cavitation bubble is induced due to the partial vaporization of the
23 ink, which expands due to the high pressure within. As the bubble develops, the inner pressure
24 decreases until it is balanced by the outer pressure plus capillary forces. At this point, the
25 external forces overcome the internal ones and the bubble collapses. At higher energies the
26 dynamics is essentially the same but the bubble expands further and an incipient jet appears
27 during collapse. However, this jet does not propagate beyond the furthest front position of the
28 bubble and recedes with its collapse, unlike the common dynamics of the LIFT of low-viscosity
29 Newtonian liquids [14]. In the case of 346 μJ some instabilities can be observed on the bubble
30 tip as it reaches the maximum front position (5 μs), probably due to its fast expansion. At the
31 highest explored energy (692 μJ), the high inner pressure exerts a force on the liquid surface
32 which is capable of overcoming the capillary forces and breaks the bubble walls leading to
33 burst. In this high energy regime a jet is also created. This can travel beyond the bubble apex,
34 however, it does so in a turbulent manner and it breaks up scattering some material. This
35 unstable dynamics sets a maximum gap and energy at which well-defined voxels can be
36 printed: in the conditions of the present experiment this would correspond to a gap of around

1 mm and a pulse energy of 346 μJ . If printing with a larger gap, more energy would be required, which would lead to bubble burst and, thus, deposits with splash and satellites. The observed dynamics clearly contrasts with the typical one of low-viscosity liquids where long stable jets are usually obtained [14].

In Fig. 5a we plot the front position versus time for several energies (35, 69, 104 and 173 μJ). The maxima of the plots in this figure correspond to the furthest front position for each pulse energy. Then, in Fig. 5b we plot each pulse energy versus its corresponding maximum. If we compare this dataset with E_{min} vs. Gap , we observe that the points follow a similar trend. In view of this, and considering the dynamic behavior of Fig. 4, it seems reasonable to interpret E_{min} as the pulse energy that is required for the bubble to reach the receiver substrate.

Also from Fig. 5a we can estimate the maximum velocities reached by the bubble front during transfer, obtaining values of around 50, 80, 120 and 150 m/s for each energy in increasing order. These values are comparable to the typical ones usually obtained with both Newtonian [16] and non-Newtonian liquids [26,28]. We can have a rough estimate of the maximum shear rate during bubble expansion through dividing those velocities by the thickness of the wet donor film (80 μm), which leads to values of the order and greater than 10^6 s^{-1} in all cases. Regarding the non-Newtonian behavior of the Ag-SP ink observed in Fig. 1, the estimated shear rate values are much higher than the maximum measurable with our rheometer. Nevertheless, in view of the shear-thinning trend obtained we can assume that viscosities well below 1 Pa·s will be achieved at shear rates around 10^6 s^{-1} . Thus, there is a dramatic decrease in ink viscosity during liquid ejection. As we can observe in Fig. 5a (for energies between 35 and 173 μJ) the initial bubble pressure results in a very high expansion velocity, which translates into a high shear rate and thus the ink becomes less viscous. At these very first moments, with the viscosity substantially reduced, the ink can follow the bubble expansion and flow along the bubble walls. Then, when the bubble expansion slows down the shear rate decreases and the ink becomes more viscous again. This can be linked to the fact that the

1 induced jet does not propel forward but retracts with the bubble. Finally, the bubble totally
2 deflates leaving a protuberance on the donor film. Even though the capillary forces would tend
3 to make the surface more uniform and flat, the bump on the donor film can remain several
4 milliseconds due to the final high viscosity of the ink (as it will be seen later in Section 3.3, Fig.
5 8). In the case of higher pulse energies (346 and 692 μJ), faster expansion velocities develop,
6 which lead to even lower viscosities, and in turn account for the observed unstable bubble
7 walls, turbulent jet dynamics and burst.
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16 In the full range of explored energies (below 300 μJ), we did not observe a well-defined jet
17 that propels well ahead the bubble front in any case. In consequence, printing should occur
18 through bubble contact. This behavior contrasts with the most common one in LIFT, either
19 using Newtonian or non-Newtonian liquids, in which jetting is usually observed [13-15,25,28].
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21 *Turkoz et al.* [24] and *Kalaitzis et al.* [26] compared in two different works the ejection
22 dynamics in the LIFT of both Newtonian and non-Newtonian liquids. In both experiments the
23 non-Newtonian fluids showed a shear-thinning behavior, however, each one had a slightly
24 different rheology: *Turkoz et al.* used a water-based Xanthan gum solution (without suspended
25 particles) with viscosities around 1 Pa·s at a shear rate of 1 s^{-1} , and *Kalaitzis et al.* a
26 nanoparticle dispersion (particles smaller than 200 nm) of 50 Pa·s at 1 s^{-1} . Regarding the
27 dynamics, they both obtained jets even when using non-Newtonian fluids, which aspect-ratio
28 was smaller than that of Newtonian ones. Since in both cases the fluids rheology was different
29 to ours, the response to shear rate of those inks was also different, which can account for the
30 substantial differences between the behaviors observed in those works (jetting) and ours
31 (practical absence of jetting). Another study performed by *Munoz-Martin et al.* used a high
32 solid content SP ink more similar to ours, in that case especially designed for photovoltaic
33 applications [34]. That ink had a viscosity of around 250 Pa·s at low shear rate (the exact value
34 was not provided in the paper) with silver particles of 1-5 μm in suspension. As in our case, the
35 corresponding transfer dynamics did not result in a jet either, but in a bubble that expanded.
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However, in the work of *Munoz-Martin et al.* the wall of the bubble always broke up in a myriad of particles. The ink of our experiment, with a viscosity of 25 Pa·s at a shear rate of 1 s^{-1} and a broad dispersion of particle size (0.3-10 μm), is an intermediate case between that of *Kalaitzis et al.* and that of *Munoz-Martin et al.* The corresponding dynamics, though substantially different from both those works, presents some common elements with them: on one hand, it displays some jetting like in the case of *Kalaitzis et al.* but, on the other, it is dominated by the expansion of a prominent bubble, such in the case of *Munoz-Martin et al.*

The transfer dynamics of single voxels on a receiver substrate was also considered. For the acquisition of the stop-action movies (Fig. 6) we have chosen the same gap (300 μm) as in Fig.

2. At a pulse energy of 52 μJ we can observe how a bubble expands but retracts before reaching the receiver; therefore, there is no transfer, as it was found in the deposits. As we increase the energy to 91 μJ , the bubble contacts the receiver, as we already predicted from the free bubble expansion dynamics, and transfer occurs. Soon after contact, the bubble starts deflating and a bridge between the donor film and the receiver substrate develops. This bridge remains attached to the donor film for a long time since the loss of kinetic energy of the liquid results in an increase of the ink viscosity and the fluid motion is slowed down. Finally, the bridge breaks up after several milliseconds. As we further increase the energy to 121 μJ we observe a faster expansion that leads to an earlier contact of the bubble, essentially following the same pattern as in the previous case. Since the initial induced pressure is higher than before, more material is dragged from the donor film and transferred onto the receiver, leading to a bridge lasting longer.

In the LIFT of liquid donor films, deposition usually takes place through contact of the displaced ink with the receiver substrate before breakup occurs; transfer through a flying droplet is rare [35]. When printing low-viscosity Newtonian liquids, transfer typically occurs through jetting [15,16,21,36]. However, by using narrow gaps and relatively high pulse energies that result in large expanding bubbles, transfer can also occur through direct bubble

1 contact (before the formation of the jet) with the receiver substrate [36,37], as we observe for
2 our high viscosity, non-Newtonian ink in the present work. Nevertheless, long lasting bridges
3 as the ones shown in Fig. 6 are not common in low-viscosity liquids, not even when transfer
4 takes place through bubble contact. However, in a different work, *Turkoz et al.* [38] observed a
5 similar bridging phenomenon, even though they employed a Newtonian low-viscosity (4-7
6 mPa·s) ink that always exhibited jetting. The main difference between that ink and those of
7 previous works is its prominent viscoelastic behavior. In that work the authors identified two
8 transfer mechanisms: the so-called ‘on-contact’ mechanism (the jet stretched almost to the
9 maximum before reaching the receiver and rapidly broke up) and ‘bridging’ (the jet reached
10 the receiver and a long lasting connection with the donor film was created). In our work we
11 never observe a behavior analogous to the ‘on-contact’ mechanism for the generated bubble,
12 but we do observe the formation of long lasting bridges, although with significant
13 discrepancies respect to the work of *Turkoz et al.* First, as already mentioned, the bridge arises
14 from the collapse of the bubble instead of corresponding to the thinning jet; and, second, the
15 bridge in our experiment lasts considerably longer (around 10 times more) and does not
16 evolve into beads-on-a-string. These differences can be attributed to the different viscosities:
17 whereas *Turkoz et al.* have a low-viscosity Newtonian liquid, we are printing a high-viscosity
18 shear-thinning ink. The shear-dependent viscosity of our ink prevents the jet formation and
19 promotes the long lasting bridge: the dramatic increase in viscosity when the liquid slows
20 down inhibits the onset of the liquid flow along the bubble wall responsible for jetting [14,39]
21 and hampers the bridge thinning necessary for breakup. Furthermore, this impedes the
22 appearance of beads-on-a-string as the bridge slowly thins and, thus, it finally breaks up in a
23 stable manner.

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In view of these observations, and in contrast to Newtonian inks, which always exhibit similar
transfer behaviors, we observe with these experiments that non-Newtonian inks display
substantially different dynamics in function of their rheologies (thinning behavior, viscosity,

1 particle size and distribution), which in turn impact the printing outcomes. In view of this, it
2 seems that in the LIFT of high-viscosity SP inks each different ink will require its dedicated
3 study for optimum printing.
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6 **3.3 Line printing and transfer dynamics**

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9 Once we printed and characterized single voxels we varied the overlap between adjacent spots
10 in order to obtain continuous lines. With that purpose, we decreased the center-to-center
11 pulse separation from 400 to 100 μm (in steps of 50 μm), by varying the scan speed at a
12 constant repetition rate of 2 kHz (Fig. 7). The energy was set to 104 μJ and the gap to 300 μm
13 in order to properly visualize the transfer dynamics. When using spot separations between 250
14 and 400 μm we always obtain isolated voxels with an average radius of 125 μm . As we
15 decrease the spot-to-spot separation to 200 μm , we achieve a continuous line, though it is not
16 well defined and shows some scalloping [8,40]. As the overlap is further increased lines
17 become non-continuous. This result is surprising since a shorter distance between spots
18 translates into a greater overlap between deposited voxels, which would be expected to lead
19 to continuous lines with more transferred material [40]. In order to investigate these results,
20 we carried out time-resolved imaging of the ink ejection dynamics during line printing.
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38 In Fig. 8a we can observe the transfer dynamics without any receiver substrate of a single
39 pulse event within a line. We printed at the same conditions as before (2 kHz and 104 μJ)
40 decreasing the center-to-center spot separations: 400, 200 and 100 μm . Since the laser beam
41 is scanned from left to right, on the left side of each frame we can still visualize the
42 modifications remaining on the donor film by the previous shots and, on the right, the transfer
43 event corresponding to the current pulse under study. At a pulse separation of 400 μm we can
44 observe the dynamics corresponding to the free-expanding bubble as seen in Fig. 4, which
45 indicates that there is no interaction between contiguous pulses. In this case, the
46 protuberances on the donor film are visible and well separated. However, for the 200 μm case
47 some interaction starts to be visible. First, the previous pulses on the donor film do not appear
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1 as separate entities anymore. Second, we can observe how, at 10 μs and after, the bubble
2 expansion is not symmetrical and the left wall is affected by the previously modified donor
3 film. If we further decrease the spot separation to 100 μm we can notice a large continuous
4 protuberance on the donor film corresponding to previous pulses. The current pulse strongly
5 interacts with the previous ones, which modifies the liquid ejection dynamics, leading even to
6 some bursting (5 μs). In fact, by taking different snapshots at the same delay under identical
7 irradiation conditions, we have observed notable instabilities. Depending on the experiment,
8 and in a random way, the induced bubble expands freely, inflates asymmetrically, bursts or
9 even does not develop at all. Thus, each pulse is strongly influenced by the previous one.
10 Comparing this case to the former one (spot separation larger than 200 μm), the furthest front
11 position in each frame is smaller, which is also due to the interaction between neighboring
12 pulses. As a result, uneven printing takes place (Fig. 8b).

13 From the stop-action movies we can measure the maximum bubble radius on the donor film:
14 around 225 μm . Thus, we can consider that the area of the donor film that is modified by the
15 laser pulse is delimited by the circumference of the corresponding bubble. Once the bubble
16 has collapsed, this area is no longer flat but presents a bump in the middle, which flattens as
17 we move away from the center. Since for the spot separation of 400 μm the laser pulse is
18 focused outside that region it seems reasonable that the dynamics will be that of a free-
19 expanding bubble as the one observed in Fig. 4. However, for 200 μm , the pulse is focused
20 within the area affected by the expansion of the bubble, but away from the bump. Therefore,
21 since the donor film is quite flat and uniform in the position where the laser pulse impinges,
22 the first moments of expansion do not differ much from a free bubble. However, as the
23 expansion reaches the center of the previous shot, where the bump is located, the bubble wall
24 becomes unstable and asymmetrical on that side. Therefore, there is some interaction
25 between adjacent pulses. In the case of 100 μm the pulse is clearly focused within the affected
26 area (closer to the bump) leading to a stronger pulse-to-pulse interaction. The observed long

1 protuberance along the scanning direction is the result of accumulating successive pulses
2 within previously affected regions, which leads to a non-uniform donor film surface. Since the
3 donor film is not flat anymore, different events such as bubble expansion, bubble burst or no
4 expansion at all can randomly develop depending on the donor film state at the moment of
5 irradiation.
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11 In order to visualize line printing, we placed a receiver substrate at $300\ \mu\text{m}$ from the donor film
12 and performed the same experiment as in Fig. 8. The corresponding stop-action movies of the
13 transfer dynamics of lines are shown in Fig. 9. They reproduce well the dynamics of Fig. 8, the
14 main difference being the presence of connecting bridges that last for a long time (several
15 milliseconds) after each printing event. For a $400\ \mu\text{m}$ separation the bubble expands freely
16 and, since there is no overlap between contiguous pulses, the dynamics corresponds to the
17 single bubble case (Fig. 6). In the case of $200\ \mu\text{m}$, and according to the explanation provided in
18 the previous paragraph, the printing process appears to be quite repeatable, which is
19 consistent with the morphology of the obtained line (Fig. 9b). For the shortest separation
20 between pulses, $100\ \mu\text{m}$, the random liquid ejection is evident, which results in clear
21 discontinuities in the printed line (Fig. 9b).
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37 From these observations we can conclude that, in order to successfully print continuous lines,
38 the center-to-center pulse separation has to be of the order or larger than the maximum
39 bubble radius on the donor film. Spot separations smaller than that will result in irregular and
40 even random transfer since there is strong interaction between adjacent bubbles. Also,
41 continuous lines can be achieved if the spot separation is smaller than the printed features
42 diameter. In our experiment both conditions were fulfilled for the $200\ \mu\text{m}$ separation between
43 pulses. In this case, the bubble radius was $225\ \mu\text{m}$, and the voxel diameter $250\ \mu\text{m}$. However,
44 scalloping was inevitable since we are working with a non-Newtonian ink and, even though it
45 behaves similarly to a low-viscosity fluid while it transfers, it thickens again once deposited,
46 which prevents the proper liquid coalescence that would lead to a uniform line.
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To improve the line quality and avoid these non-uniformities and defects we tried multiple line printing, which consists on printing several lines on top of each other. This is common in printed electronics techniques, especially in IJP, where it serves as an approach to improve the printed features quality, avoiding defects and enhancing line functionality [7]. With that aim, we printed 2 and 3 consecutive layers on top of each other as it is observed in Fig. 7, renewing the donor film before each print. At 2 prints we observe that continuous lines are already obtained at a spot separation of 300 μm , though scalloping is still present. A much stable line is found at 250 μm , whereas bulging appears at 200 μm since instabilities arise when too much liquid is deposited [6,8,40]. For spot separations of 100 and 150 μm discontinuous lines are obtained. We also investigated a third print, for which we obtained continuous lines in all cases except for separations of 100 and 150 μm . While scalloping is found at pulse-to-pulse separations of 400 and 350 μm , and bulging at 200 μm , uniform lines are achieved at 250 μm , and very especially at 300 μm . This proves that multiple printing is a convenient and easy approach for the production of conductive lines that can be used as interconnects in electronic circuits.

4. Conclusions

The study of the LIFT of a highly viscous conductive screen printing ink not only reveals important differences with the LIFT of low-viscosity liquids, extensively analyzed in the literature, but also with other conductive high-viscosity inks. The rheological properties of the liquid –not only viscosity, but also particle size and particle size distribution, for instance–, strongly determine the dependence of the printing outcomes with the main process parameters, as well as the dynamics of the transfer process. Therefore, it seems difficult to provide general laws that explain the behavior of a wide range of similar inks; rather, each particular formulation will probably require its own detailed analysis.

The printing of single voxels at different pulse energies and donor-receiver gaps reveals that LIFT is feasible for printing circular droplets in a repeatable way for a wide range of process

1 parameters; the volume of the dried voxels displays a rather linear relationship with pulse
2 energy, especially for low energies and small gaps, with a trend to saturation at high energies.
3
4 The time-resolved imaging analysis of the same process proves that transfer proceeds in all
5 cases through contact of the bubble with the receiver substrate instead of jetting, as it is
6 common in the LIFT of low-viscosity inks. In fact, jetting is absent, or merely residual, in all the
7 investigated transfer events, which we attribute to the non-Newtonian nature of the ink under
8 study.
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11 The printing of lines through single scan by the overlap of consecutive voxels shows that under
12 the investigated conditions it is not possible to obtain uniform continuous lines, as it would be
13 desirable in the applications. When the distance between adjacent laser pulses is reduced, the
14 line evolves from a set of separate voxels to scalloped continuous lines to, surprisingly,
15 discontinuous lines. The time-resolved imaging analysis indicates that the defects encountered
16 at the smallest separations –completely unexpected– are due to the instabilities in the transfer
17 behavior arising from the alteration of the donor film morphology induced by the previous
18 pulses in the line. However, multiple scan printing allows obtaining uniform continuous lines at
19 some overlaps, which proves the feasibility of LIFT for making interconnects in printed
20 electronics applications with the ink considered in the study.
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43
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46 assistance in the rheological measurements.
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Figure captions

Figure 1

Plot of the measured stress and viscosity response to shear rate of the silver screen printing ink employed in the experiments. The ink shows a non-Newtonian shear-thinning behavior, with a viscosity varying from 2 to 10^3 Pa·s in the explored shear rate range.

Figure 2

Optical microscopy images of several droplets printed on glass at different laser pulse energies (indicated on the left). The gap is set to $300\ \mu\text{m}$ and the distance between consecutive spots is $500\ \mu\text{m}$. The feature size increases with the pulse energy. Both columns correspond to the same deposited features: just after printing (wet droplets) and once baked in the oven (dry voxels). The voxel diameter is 15% smaller than the droplet one, and the volume is reduced a factor of 3 as the solvent evaporates.

Figure 3

a) Radius of the printed voxels versus pulse energy for different gaps. The radius increases with pulse energy from a minimum feature size ($80\ \mu\text{m}$) which is almost the same for all gaps. b) Volume of the same printed voxels versus pulse energy. The volume increases with pulse energy with a minimum value of $50\ \text{pL}$ which is rather independent of the gap. The continuous lines correspond to a linear fit of eq. 1.

Figure 4

Stop-action movies of the dynamics of single pulse transfer at different pulse energies (indicated on the left) with no receiver substrate. The delay after the laser pulse is indicated on top of the images. As the laser pulse is absorbed ($0\ \mu\text{s}$) a bubble is induced, which expands and retracts with no jet propelling forward. When the energy is too high ($692\ \mu\text{J}$), the bubble bursts.

Figure 5

1 a) Front position versus time for different pulse energies as obtained from the time-resolved
2 imaging study of Fig. 4. b) Minimum printing energy versus gap (extracted from Fig. 3a-b), and
3
4 pulse energy versus the maximum front position (extracted from Fig. 5a).
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7 *Figure 6*

8
9 Stop-action movies of the transfer dynamics of single pulses at different pulse energies
10 (indicated on the left) with a receiver substrate placed at 300 μm . The delay after the laser
11 pulse is indicated on top of the images. The transfer proceeds through bubble contact, creating
12 a bridge between the donor film and the receiver substrate, which breaks after several
13 milliseconds.
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21 *Figure 7*

22
23 Optical microscopy images of consecutive voxels printed at different pulse-to-pulse
24 separations (indicated on the left). The gap is set at 300 μm , the pulse energy at 104 μJ , the
25 repetition rate at 2 kHz and the scan speed is varied accordingly. Multiple printing is
26 considered, applying several layers (displayed on top of the images), in order to obtain uniform
27 lines. Optimum line printing conditions correspond to 3 prints and 300 μm spot-to-spot
28 separation.
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37 *Figure 8*

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39 a) Stop-action movies of a single pulse LIFT event within a line at different spot separations
40 (indicated on top of the images) at a pulse energy of 104 μJ and with no receiver. The
41 repetition rate is kept at 2 kHz and the laser is scanned from left to right at different speeds.
42 The delay after the laser pulse is indicated on the left side of the images. A red arrow indicates
43 the position of the current pulse. The modifications of the previous pulses are visible on the
44 left of the arrow. b) Images of the deposits corresponding to the same printing conditions
45 when placing a receiver substrate at 300 μm .
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57 *Figure 9*

1 a) Stop-action movies of a single pulse LIFT event within a line at different spot separations
2 (indicated on top) at a pulse energy of 104 μJ and a receiver placed at 300 μm . The repetition
3 rate is kept at 2 kHz and the laser is scanned from left to right at different speeds. The delay
4 after the laser pulse is indicated on the left side of the images. A red arrow indicates the
5 position of the current pulse of visualization. The modifications of the previous pulses are
6 visible on the left of the arrow. b) Images of the deposits corresponding to the same printing
7 conditions (receiver substrate at 300 μm).

Figure

[Click here to download Figure: 5_Figures_revised.docx](#)

Figure 1

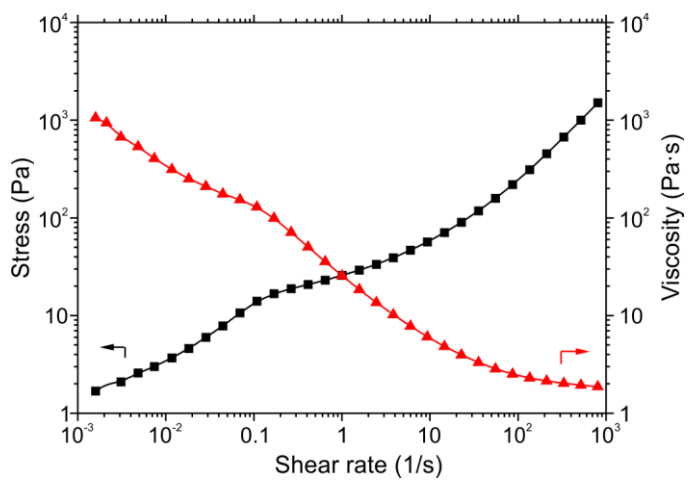


Figure 2

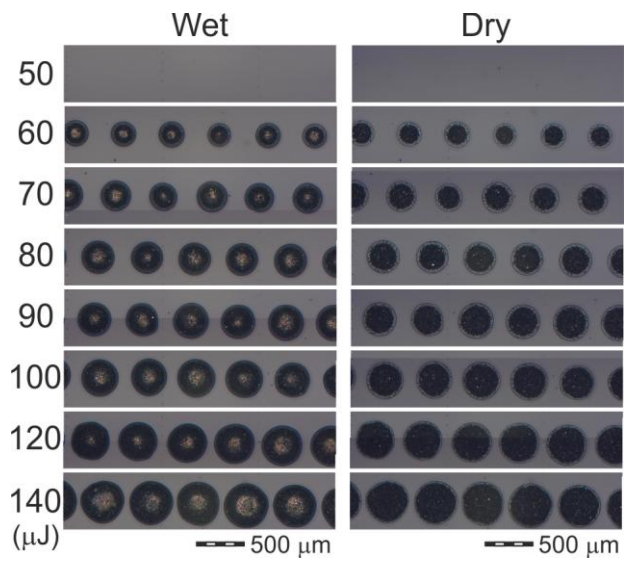


Figure 3

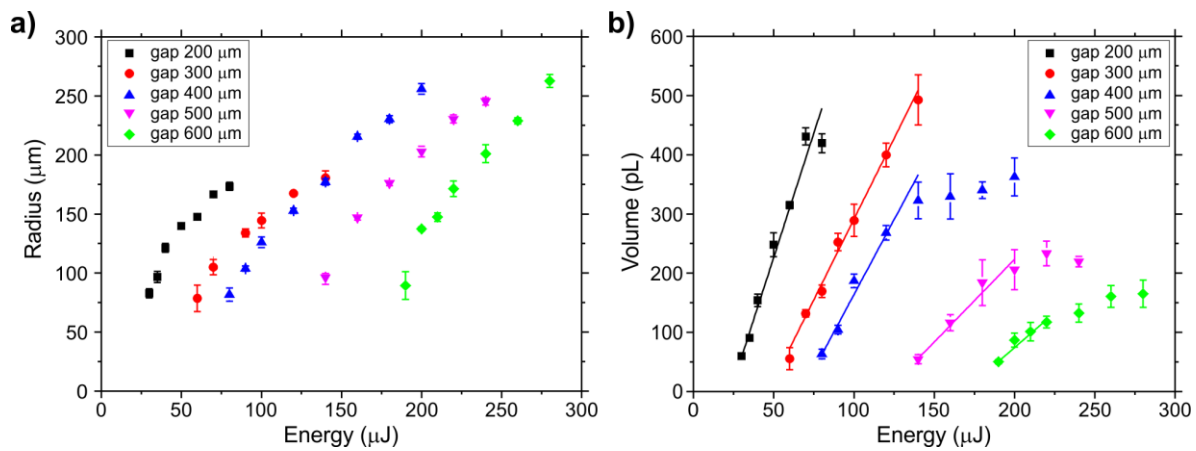


Figure 4

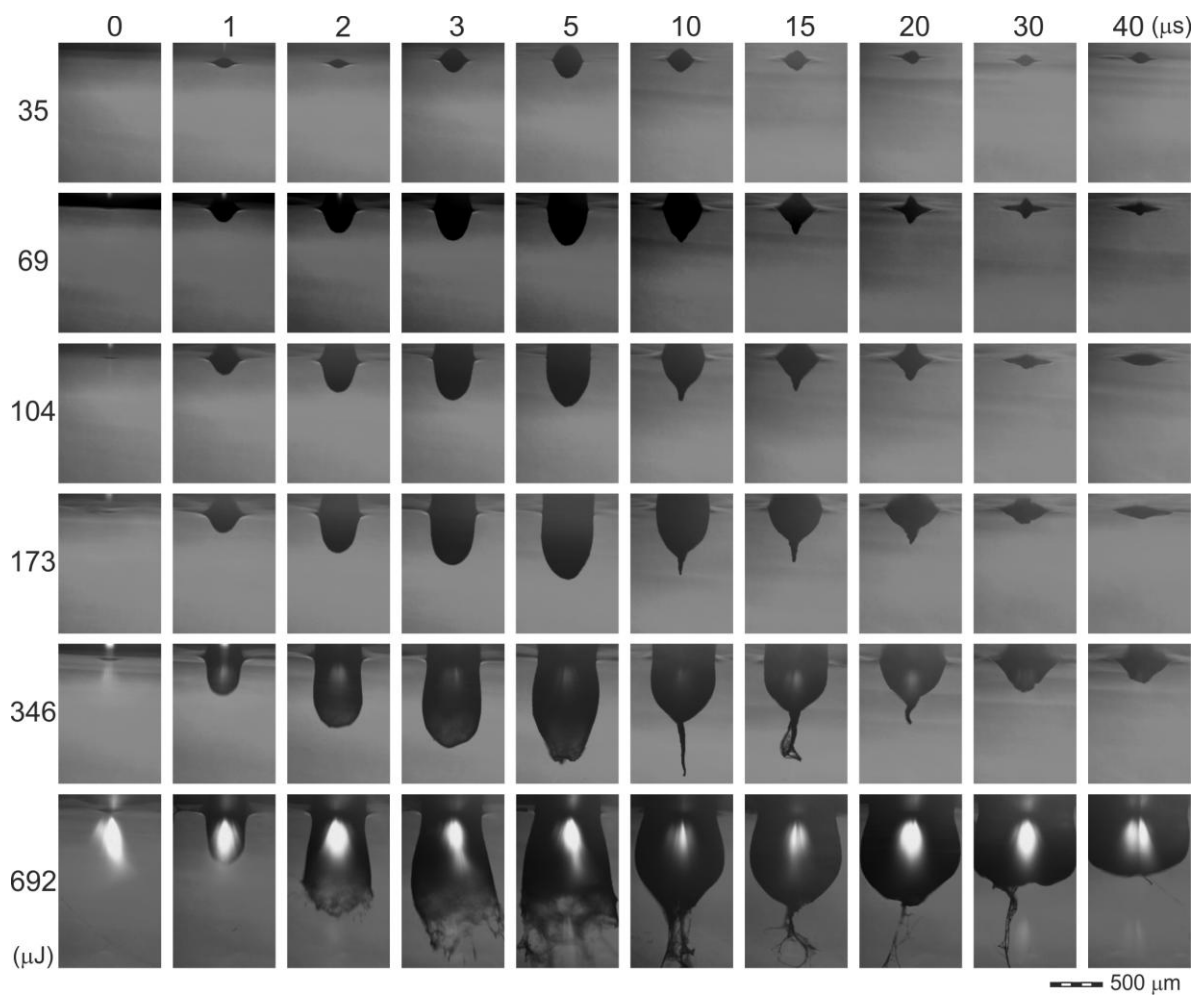


Figure 5

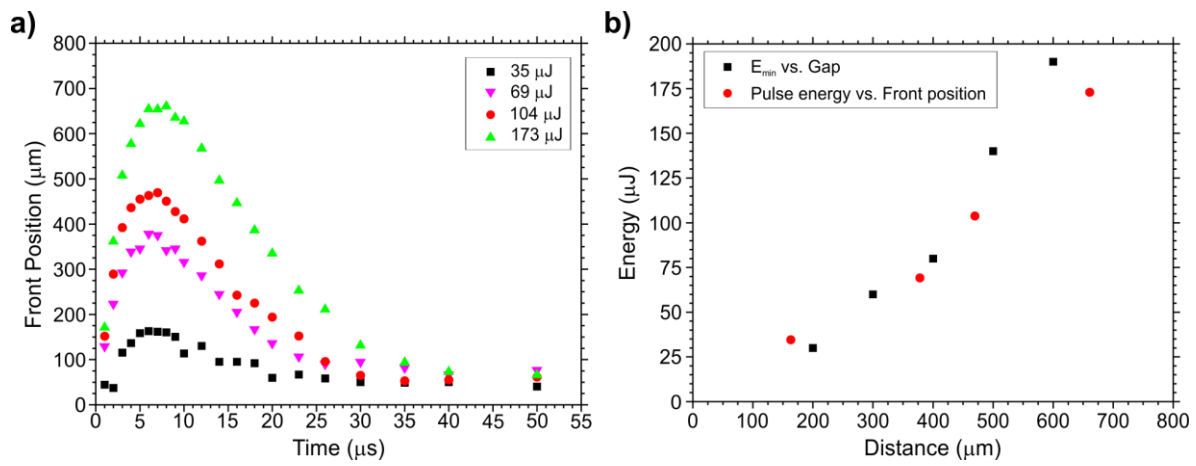


Figure 6

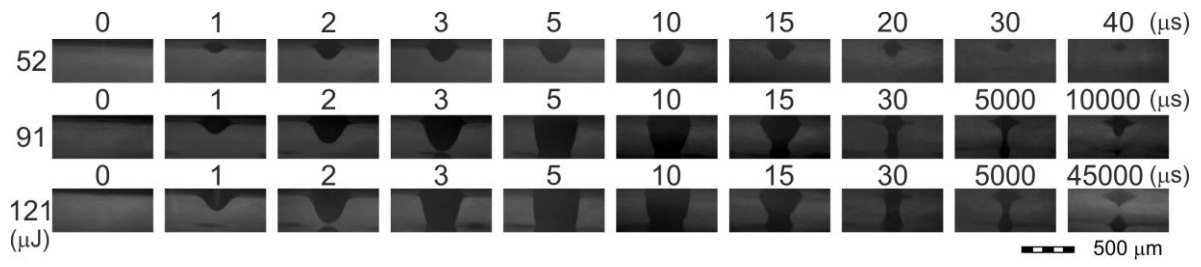


Figure 7

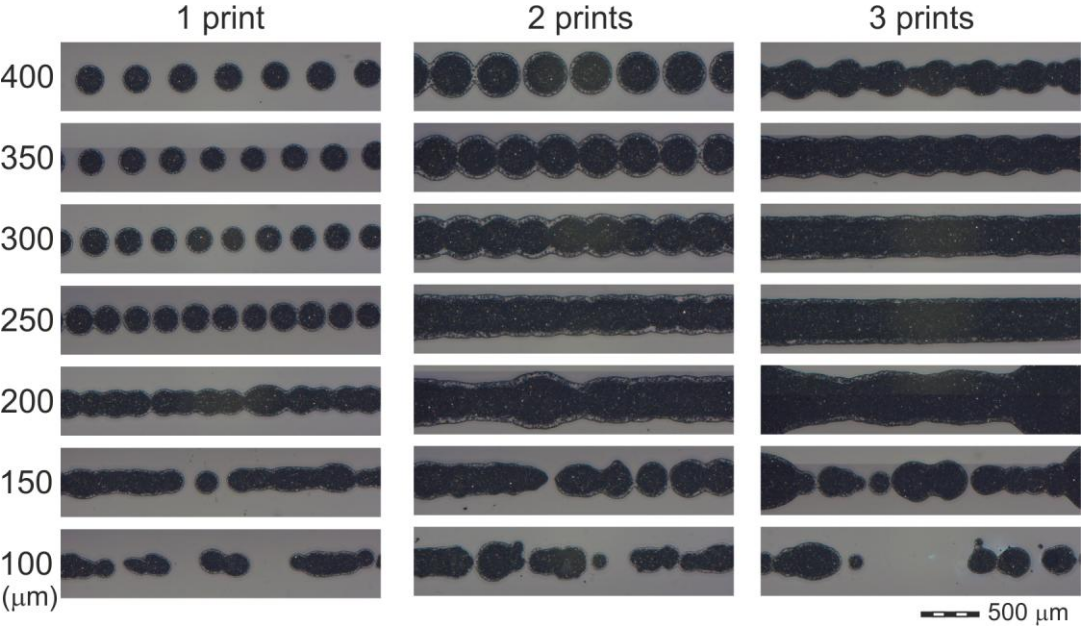


Figure 8

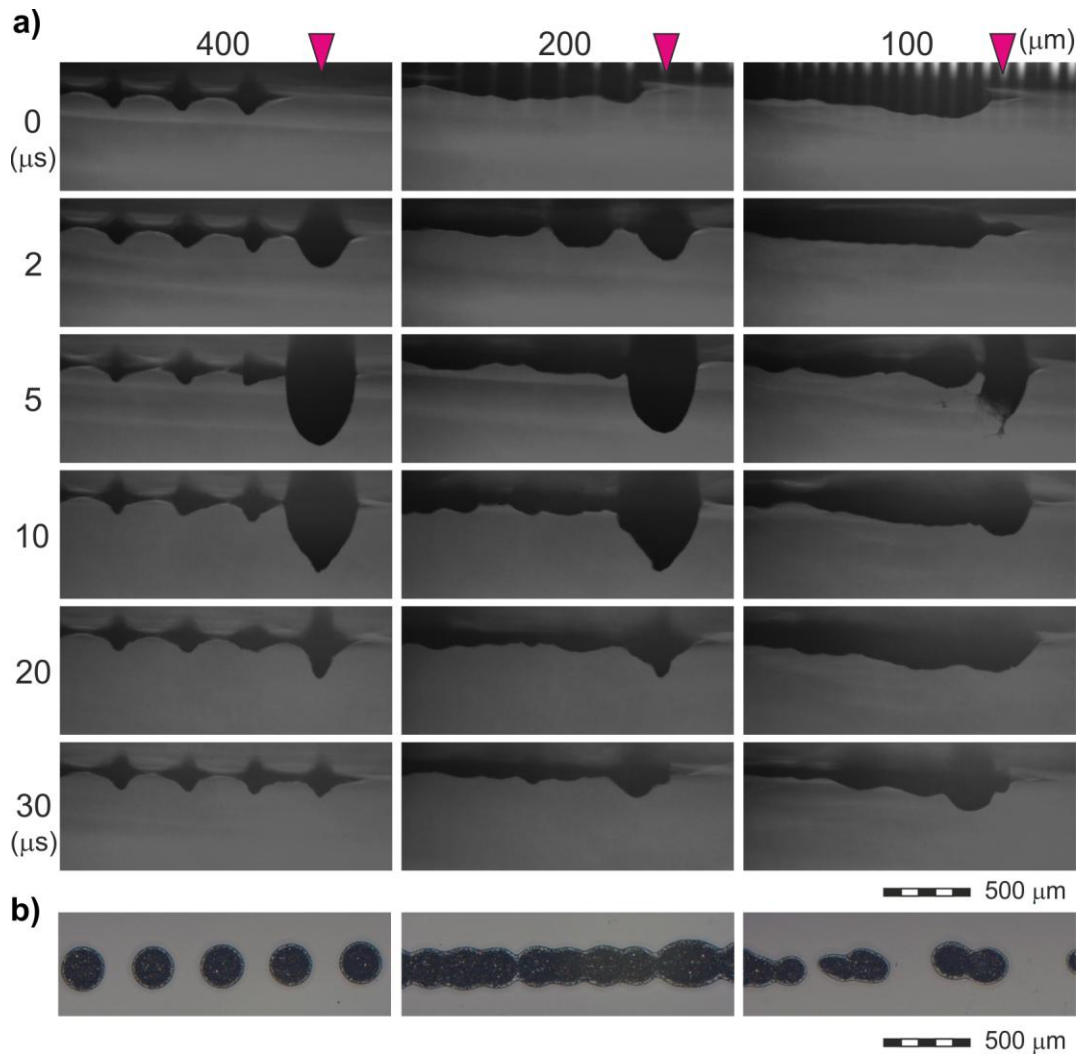
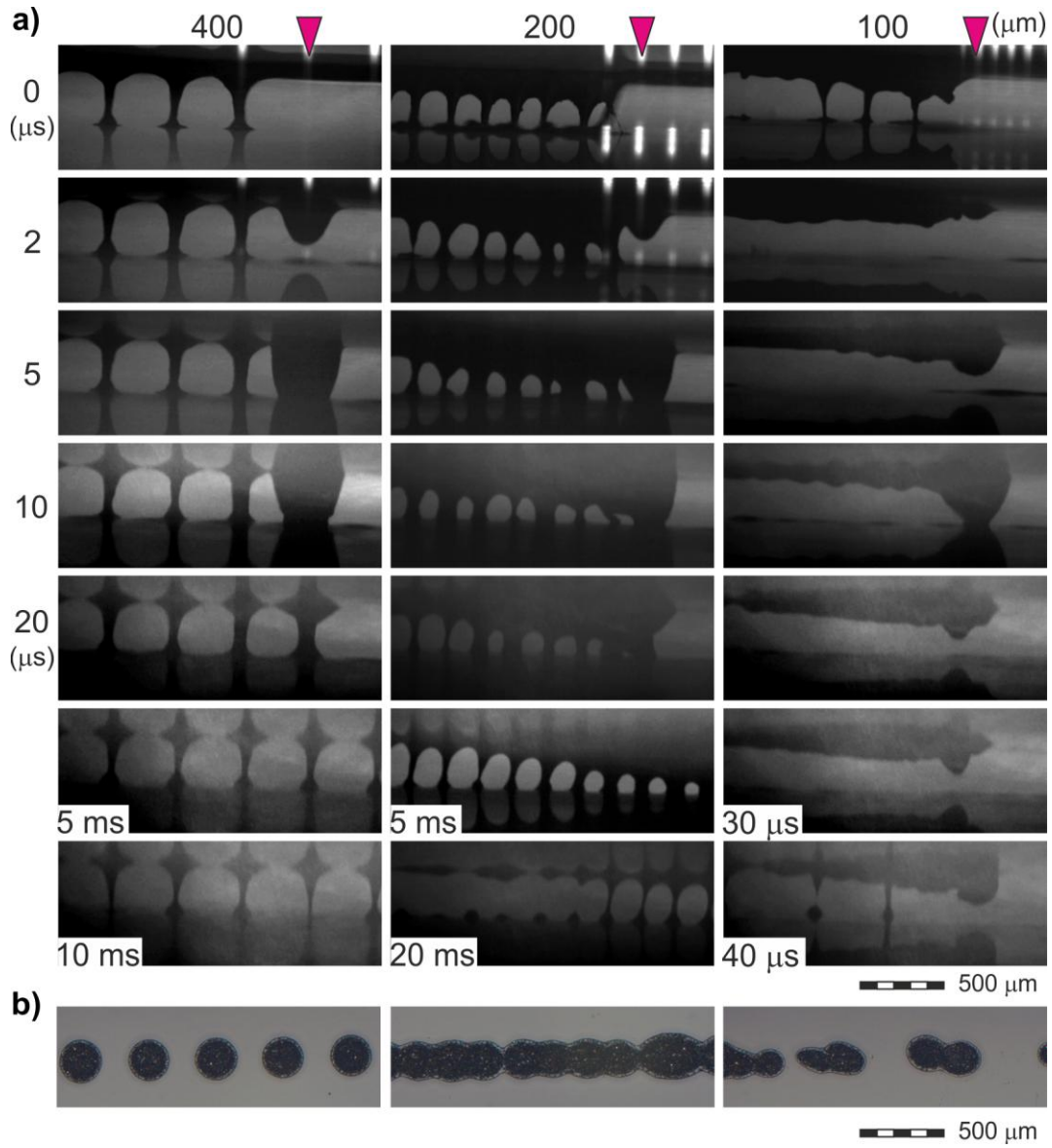


Figure 9



Graphical abstract

