Types of questions for your audiovisual comprehension quiz

Cooperative Audiovisual Comprehension Project

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Creating a new question

This guide has been created for those students who have been assigned a local teacher role in a Moodle quiz so that they can create their own audiovisual comprehension quiz and build it themselves onto Moodle for their classmates to answer it. The example screenshots here provided come from quizzes designed by former students of Llengua Anglesa II & III: Anglès at the Facultat de Formació del Professorat who participated in the Cooperative Audiovisual Comprehension Project (ECAL).

N.B.: Moodle may have been updated after this guide was prepared; therefore, some screenshots may present small differences with what you can actually see on screen.
Creating a new question

You can add a variety of different types of questions to your quiz category:

Description

This is not a real question. It simply gives you the possibility to include some text (as well as an image) without requiring an answer. This can be used to provide some information to be used in the quiz later on, for example. Use this space to embed your video.

More info about Description questions

1 Prior to that, you will have had to provide your teacher with the image. Simply mark the space where you would like it to be and s/he will put it for you.
2 You have to be logged into the campusvirtual.ub.edu to see the links with further information on the types of questions. This information appears in Catalan.
Multiple Choice

The test taker chooses his/her answer from multiple possibilities. There are two types of multiple choice questions: single answer and multiple answer.

More info about Multiple Choice questions

a) Multiple answer (several answers are possible)

L1 III 07-08 Sesame Street - Cooking by the numbers

How does she feel when she is adding the ingredients?

Choose at least one answer:
- a. disappointed
- b. delighted
- c. excited

Submit
b) Single answer

07-08 Three conversations from “A Mad Tea-Party”

Choose one answer.

- She was invited by the mad hatter
- She could not resist the view of hot tea and cookies
- There was free place
- She was so tired

Submit

06-07 A conversation with Henry Giroux

Choose one answer.

- Henry Giroux worked as a high-school teacher in the early sixties when somebody gave him a copy of “Pedagogy of the Oppressed” by Paulo Freire. Giroux’s early scholarly work in the 1970s and 1980s focused on the promotion of educational reform but by the early 1990s he began to draw upon postmodern theories. According to him, thanks to the “No child left behind” law, education supports learning in the early years and prevents learning difficulties that may arise later. Children who enter school with language skills and pre-reading skills are more likely to learn to read well in the early grades and succeed in interviews. It is never too early to start building language skills by talking with and reading to children. The “No Child Left Behind” targets resources for early childhood education so that all youngsters get the right start.

- When Giroux found Paulo Freire’s work, he discovered a language that he could use to give powerful expression to his own emotions about the contradictions in which he found himself as an educator. Freire realized the relationship between theory and practice as an act of politics and fight for social justice. For Giroux the “No Child Left Behind” law presents an unprecedented challenge to current educational policy matters. While aimed at addressing the needs of disadvantaged children by claiming to promote equity, justice, and social citizenship among all youth, the new accountability seems to be concerned more with the imperatives of the marketplace. Bush’s “No Child Left Behind” program is completely misleading. It should be called “every child left behind.” It’s seriously underfunded and creating a situation in which education will be privatized.

- Higher education, for many educators, represents a central site for keeping alive the tension between market values and those values representative of civil society that can be measured in narrower commercial terms but are crucial to a substantive democracy. It was the values of justice, freedom, equality, and the rights of citizens as equal and free human beings that were at the heart of what it meant for higher education to fulfill its role in educating students for the demands of leadership, social citizenship, and democratic public life. Henry Giroux supports the “No Child Left Behind” law because it provides more information for parents about their child’s progress, alerts parents to important information on the performance of their child’s school and community leaders and volunteer groups will have information they can use to meet these demands. In efforts to help families and schools that need the most help.
Notice that the listening comprehension aim of the questions exemplified above is different. While the first one can mainly be used for short answers, the second one requires from the listener a more general type of comprehension

**True/False**

The test taker is to select from two options: True or False.

[More info about True/False questions](#)

**L1 07-08 French and Saunders - Schoolgirls**

The teacher is on a teaching college placement.

Answer:  
- True
- False

Submit

The teacher's name is Miss Wobble.

Answer:  
- True
- False

Submit

The girls' comments end up with the whole class laughing at the teacher's name.
Matching

A list of subquestions is provided, along with a list of answers. The general command is to be included before the pairs of questions and answers. The test taker is to "match" the correct answers with each question. Notice that, by mistake, these students pressed the "shuffle answers" option and so, the answers in the dropdown menu do not appear in a coherent order.

More info about Matching questions

06-07 How to wash a cat

Watch this short instructional video on how to wash a cat and then order the steps provided.

- Only attempt lather and rinse process 3 times
- Fill the cat’s body
- Rub vigorously
- Be sure the cat is firmly wrapped in towel before opening bathtub enclosure
- Dry the cat
- Fill your cat
- Use glass enclosure
- Wrap the towel around the cat
- Have supplies in bathtub beforehand
- In two hours it will be safe to exit the bathroom
- Speed is essential
- Dress for the occasion

Choose...

Choose...

Choose...

Choose...

Choose...

Choose...

Choose...

Choose...

Choose...
Short Answer

The test taker has to type a word or a phrase. There may be several possible correct answers, with different grades. It is the creators’ of the quiz to think of as many possible answers as possible according to how strict they want to be with the test taker’s answer. Also, answers may or may not be sensitive to case. As this type of questions may not be precise, your teacher will go over them once the test has been taken in order to give feedback and regrade (if needed) those answers who did not get full credit.

More info about Short Answer questions

Skinny Jeans on Sex and the City

First watch the extract of an episode from the sitcom Sex and the City and then answer the following questions:

Skinny Jeans on Sex and the City

1. When was the last time Miranda wore her skinny jeans?
   Answer: 

2. What is the name of the Club they are getting in?
   Answer: 

3. What does Samantha Jones say to Miranda while she is going to the bathroom?
   Answer: 

4. How does Miranda not get into a pool bed?
   Answer: 

Essay (Longer text)

The test taker is to write an answer in essay format. Unlike the previous types of questions, this type of question is not corrected automatically. Therefore, if you go for one of these, you should also provide a model answer that works as feedback to any answer.

0607 Babel
Embedded Answers (Cloze)

This type of questions appears embedded in a text that has various answers embedded within it, including multiple choice and short answers (the latter will be graded taking into account approximation if they contain spelling mistakes).

More info about Embedded Answers questions

Open cloze

LI III 07-08 Big Girls Don’t Cry
06-07 I’m a modern man – George Carlin

I'm a modern man.
I'm a modern man.
I'm a modern man.
I'm a modern man.

A man for the
Digital age. A premium
A diversified multicultural post-modern deconstructionist.
Politically, anatomically and ecologically.

I've been uploaded and downloaded.
I've been outsourced and outsourced.
I know the upside of down-sizing.
I know the downside of.

I'm a high tech low life,
A cutting edge state-of-the-art bicoastal multitasker,
And I can give you a
in a nanosecond.

I'm new wave but I'm old school.