Idioma estranger i la seva didàctica

🎵 Teach your teacher music 🎵


Maria del Mar Suárez Vilagran - 2008
Some teachers like modern music, some others know nothing about it! Your teacher wants to learn from you. You sing songs in English. You use words and expressions from songs. Use your knowledge and make your English class different.

Teach your teacher music!!!

Adapted from Vidal et al. 1996
Catering for diversity: PROJECT WORK

Steps

- **STEP 1**
  - Creating a good class atmosphere

- **STEP 2**
  - Getting the class interested

- **STEP 3**
  - Selecting the topic

- **STEP 4**
  - Creating a general outline of the project

- **STEP 5**
  - Doing basic research around the topic

- **STEP 6**
  - Reporting to the class

- **STEP 7**
  - Processing feedback

- **STEP 8**
  - Putting it all together

- **STEP 9**
  - Presenting the project

- **STEP 10**
  - Assessing and evaluating the project

Ribé & Vidal (1993)
Catering for diversity: PROJECT WORK

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Ribé & Vidal (1993)
Step 5: DOING BASIC RESEARCH AROUND THE TOPIC

Our group’s music and songs

<table>
<thead>
<tr>
<th>Names</th>
<th>Song</th>
<th>Singers / groups</th>
<th>Style</th>
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</table>
Prepare a short paragraph about your group’s preferences. Take notes and be sure to use first person plural forms.

F.ex.: **We** like Bon Jovi. **Our** favourite song is ‘Keep the Faith’.
Step 5: 
Doing basic research around the topic 

Messenger information

<table>
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Questions for the messenger

1. Who is in your group?
2. What singers do they like?
3. Which music do they prefer?
4. What songs do they listen to?
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Ribé & Vidal (1993)
STEP 6: REPORTING TO THE CLASS

All together now!

- Classify the info from your charts.
- Make a graph.
- Find out the class’ favourite singer or group, song and style of music.
- The least favourite group or singer.
STEP 6: REPORTING TO THE CLASS

- When you have all the info, write a paragraph summarising the info.
- Compare your paragraph with the others in class.
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Ribé & Vidal (1993)
STEP 7: PROCESSING FEEDBACK

WHAT WE KNOW:
- Favourite singers
- Favourite songs
- Favourite styles

Songs often encourage us to make the world a better place. They carry messages about peace, hope, society, ecology, travel, friendship, experiences and love …
SONGS CARRY MESSAGES

So I lay my head back down,
And I lift my hands and pray
To be only yours, I pray, to be only yours,
I know now you're my only hope.
(Only Hope, Mandy Moore)

Come as you are,
As you were,
As I want you to be,
As a friend.
(Come As You Are, Nirvana)

Relax, take it easy,
For there is nothing we can do.
(Relax, Mika)

We're free to fly the crimson sky,
The sun won't melt our wings tonight.
(Even Better Than the Real Thing, U2)

Shiny happy people holding hands
Shiny happy people laughing.
(Shiny Happy People, R.E.M)

Flames to dust,
Lovers to friends,
Why do all good things come to an end?
(All Good Things, Nelly Furtado)
STEP 7: PROCESSING FEEDBACK

WHAT WE WANT TO KNOW:

- What are the themes of the songs we know and love?
  Discuss and make a chart like this one with your own songs and themes

<table>
<thead>
<tr>
<th>TOPIC</th>
<th>SONG</th>
<th>SINGER / GROUP</th>
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<tbody>
<tr>
<td>Love</td>
<td><em>She Loves You</em></td>
<td>The Beatles</td>
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<tr>
<td>Friendship</td>
<td><em>Friends Will Be Friends</em></td>
<td>Queen</td>
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<tr>
<td>Society</td>
<td><em>Dear Mr President</em></td>
<td>Pink</td>
</tr>
<tr>
<td>Solitude</td>
<td><em>Message in a Bottle</em></td>
<td>The Police</td>
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<tr>
<td>Peace</td>
<td><em>Give Peace a Chance</em></td>
<td>John Lennon</td>
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</table>
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PROCESSING FEEDBACK

1. Discuss and exchange information about musical tastes, most popular singers, favourite songs and themes
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Ribé & Vidal (1993)
STEP 8
PUTTING IT ALL TOGETHER

Prepare a poster about your favourite music:
- Negotiate what you want to include on the poster (pictures of singers and groups, names below the pictures, quotations from lyrics, charts…).
- Decide whether you want illustrations or graphics.
- Decide whether you want it to be plain or elaborate.

Make a list of the materials you will need.
- Distribute the work amongst the group members.
- Prepare the presentation of the poster for the rest of the groups.
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Ribé & Vidal (1993)
STEP 9
PRESENTING THE PROJECT

1. Present your poster to the teacher (and to the rest of classmates).
2. Interview your teacher to find out how much he or she is learning about music.
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9. Presenting the project
10. Assessing and evaluating the project

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STEP 10
ASSESSING AND EVALUATING YOUR PROJECT

- Write down what your teacher has learnt about music.
- Evaluate whether you have fulfilled your own objectives (grammar, vocabulary, spelling, pronunciation, etc.)