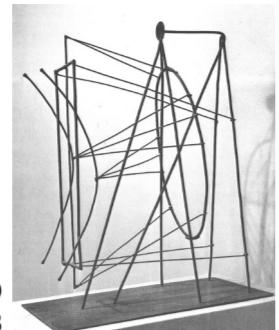


1890

RODIN
BALZAC, 1895

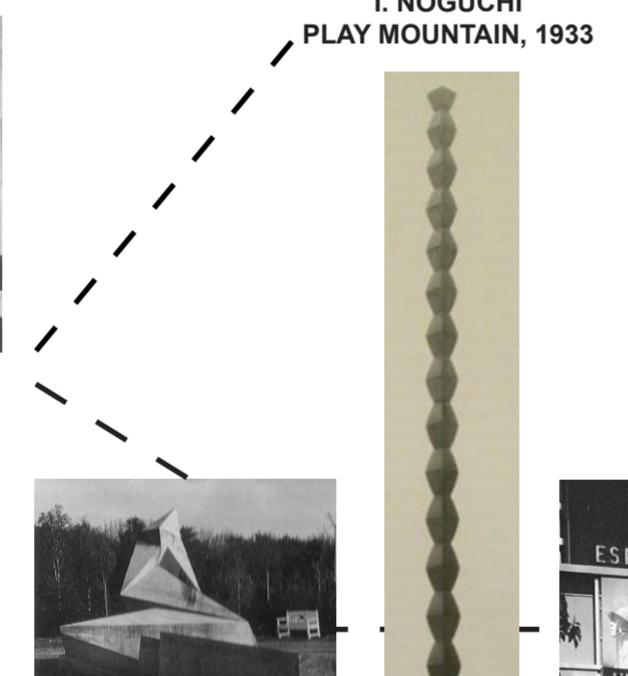
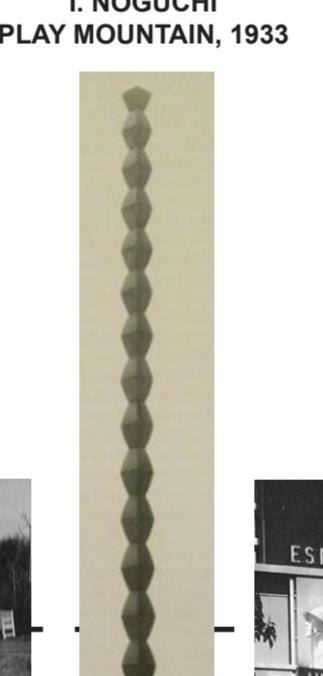
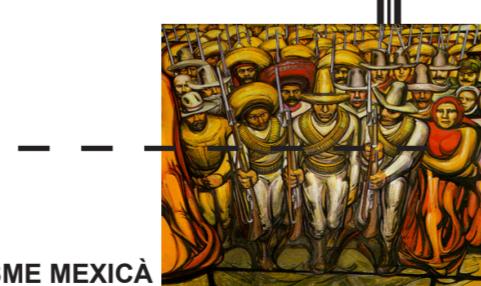
1910

PICASSO
A APOLLINAIRE, 1928C. BUIGAS
FONT MÀGICA DE MONTJUÏC, 1929

1930

RODIN
BURGESOS
DE CALAIS, 1895TATLIN
MONUMENT A LA
III^a INTERNACIONAL, 1919
CONSTRUCTIVISME

AGIT - PROP

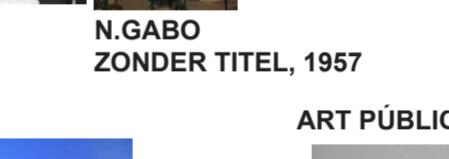
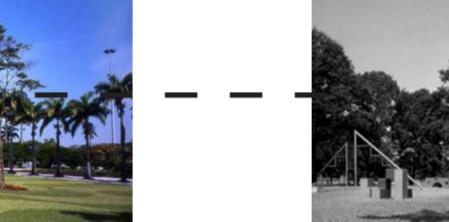
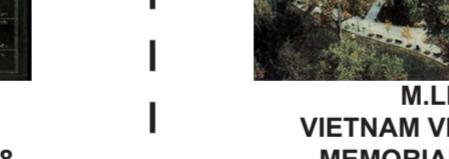
I. NOGUCHI
PLAY MOUNTAIN, 1933W.GROPIUS
MÄRZGEFALLENEN
DENKMAL, 1922BRANCUSI
TIRGU JIU, 1935-38
PAV. REPUBLICA
ESPAÑOLA, 1937

MURALISME MEXICÀ

1950

B.HEPWORTH
CONTRAPUNTAL FORMS
1950-51

1970

CALDER
LA GRANDE VITESSE, 1967I. NOGUCHI
FOUNTAINS IN THE POND OF DREAMS, 1970CIUDAD UNIVERSITARIA DE CARACAS, 1944-46
CHANDIGARH, 1951
UNESCO, 1952-58N.GABO
ZONDER TITEL, 1957BURLE MARX
ATERRO DO FLAMENGO, 1961I.NOGUCHI
PLAYSCAPES, 1976H.BAYER
EARTH MOUND, 1955R.SMITHSON
SPIRAL JETTY 1973R. BUTLER
UNKNOWN POLITICAL
PRISONER, 1951-1953O.HANSEN
OPEN FORM
THE ROAD, 1958M.LIN
VIETNAM VETERANS
MEMORIAL WALL,
1980-82ERG
WATERWALK, 1968

1990

R.SERRA
TILTED ARC, 1981-1989

SITE-ORIENTED; COMMUNITY ART