



SHAKESPEARE AND FILM

FINAL SELF-ASSESSMENT QUESTIONNAIRE

1. What was the historical period Shakespeare lived in known as?
2. Who was on the throne in England in Shakespeare's time? How long was s/he on the throne?
3. What is a close-up?
4. What is a fade?
5. What is deep focus?
6. What is a low-angle shot?
7. Are you familiar with other cinematic terms? Can you name any?

8. What is *mise-en-scène*?
9. What is genre?
10. What is an *auteur*?
11. What is an adaptation?
12. What is, in your opinion, a 'good' adaptation?
13. Are you familiar with contemporary theories on adaptation?
14. What is intertextuality?
15. In your opinion, what is the importance of 'fidelity' in relation to a film adaptation of a literary text?

16. Could you name three contemporary cinematic adaptations of Shakespeare's plays and their directors (other than the ones included in the course programme)?

17. Can you name some of the main topics to be found in Shakespeare's *Hamlet*?

18. Who was Laurence Olivier?

19. What do you know about Laurence Olivier's *Hamlet*?

20. What is German Expressionism?

21. What do you know about Sigmund Freud?

22. What is film *noir*?

23. Can you name any other cinematic adaptations of *Hamlet* apart from Olivier's?

24. Can you name some of the main topics to be found in Shakespeare's *Henry V*?
25. Who is Kenneth Branagh?
26. What do you know about Kenneth Branagh's *Henry V*?
27. What is the difference between liberal humanism and cultural materialism?
28. What is Thatcherism?
29. Why did the Falklands War take place?
30. Can you name any other cinematic adaptations of *Henry V* apart from Branagh's?
31. Can you name some of the main topics to be found in Shakespeare's *Romeo and Juliet*?
32. Who is Baz Luhrmann?

33. What do you know about Baz Luhrmann's *William Shakespeare's Romeo + Juliet*?

34. What is postmodern about *William Shakespeare's Romeo + Juliet*?

35. Can you name any other cinematic adaptations of *Romeo and Juliet* apart from Luhrmann's?

FINAL SELF-ASSESSMENT GRID

	Not at all	Barely	Sufficiently	Quite a lot	Very much
I have accomplished the main aims of the course (as defined in the course rubric)					
My command of the terminology specific to the course has improved					
The course has encouraged me to carry out further research into certain topics related to it					
The course has reinforced my interest in the English Studies degree					
The course has enhanced my problem-solving capacity					
The course has provided access to bibliographical and digital resources which are useful for my overall intellectual development					
I have become aware of the connection between this course and others within the English Studies degree					
The course contract has been useful					
The kick-off questionnaire has been useful					
The course rubric has been useful					
The writing tasks have been useful					
The self-assessment questionnaire for the response paragraphs has been useful					
The self-assessment questionnaire for the written essay has been useful					
Class discussions have been useful					
I have enjoyed the course as a whole					

(Partly based on Espín López, Julia Victoria and Mercedes Rodríguez Lajo 1993: *L'avaluació d'aprenentatges a la universitat*. Barcelona: Publicacions de la Universitat de Barcelona, p. 123).