

LLENGUATGE MUSICAL

EXERCICIS D'AFINACIÓ

En Mode Major i en Mode menor

**Amb suport sonor
en format MIDI**

Conxa Trallero Flix

RECOMANACIONS PER FER ELS EXERCICIS D'AFINACIÓ

Conxa Trallero Flix

Aquests exercicis d'afinació estan pensats per treballar amb un suport de so enregistrat que permet l'autocorrecció en la precisió a l'hora d'afinar.

Els exercicis que van de l'1 fins el 21 treballen l'escala Major. Comencen per dues notes i es van afegint, progressivament, la resta. Per exemple, els primers 3 exercicis treballen les notes 3 i 5 en Do Major, Re Major i Fa Major, respectivament. Els tres exercicis següents afegeixen la nota 1 i treballen l'arpegi Major 1 3 5, també en les tres mateixes tonalitats. I així, fins arribar a tota l'escala. Els exercicis que van del 22 al 30 serveixen per practicar el mode menor, començant per l'arpegi de tònica, seguint amb l'escala pentatònica menor i acabant per l'escala menor natural. També hi ha tres tonalitats per a cada exercici: la menor, re menor i mi menor.

Els exercicis estan realitzats amb rodones i blanques, perquè el més important és parar atenció en l'afinació i no en el ritme. D'altra banda, estan enregistrats a una velocitat molt lenta (negra = 60) per tenir temps d'escoltar bé les notes i memoritzar-les. Després de cada grup de 8 compassos hi ha un silenci de rodona, perquè puguis aturar l'enregistrament i repetir el fragment, si et cal.

L'enregistrament sonor de cada exercici està en format MIDI. El pots desar al disc dur i obrir-lo amb qualsevol programa multimèdia de reproducció de so (Windows Media Player, Real Player, etc.)

Si tens instal·lat algun programa d'edició de partitures, com ara Finale, Encore, Music Time, Sibelius, etc., pots obrir l'arxiu midi des del programa i se t'obrirà, a més, la partitura. Això et permet usar el cursor de reproducció per anar-la seguint, aturar la reproducció i iniciar-la fàcilment, canviar la velocitat de reproducció o el timbre del so.

La forma en què pots usar aquests exercicis és la següent: les primeres vegades **escolta l'enregistrament**, mirant d'interioritzar els sons que sents, mentre mires la partitura i els associes amb el nom de nota que els correspon. Aquesta fase és la de memorització dels sons i d'associació amb el seu nom (oïda absoluta), al mateix temps que memoritzes les relacions entre els sons que intervenen (oïda relativa), la qual cosa et permet cantar el mateix exercici en diferents tons, perquè les relacions entre els sons són les mateixes. Després, tornes a escoltar l'exercici, però ara **un cop sents el so enregistrat immediatament el cantes tu** al damunt mentre

segueix sonant, dient el nom de la nota que tens escrita a la partitura. Aquesta fase és la de producció del so per imitació i contribueix també a enregistrar-lo en la teva memòria, associat al seu nom i amb l'ajut de les relacions amb els altres sons. Pots repetir l'exercici unes quantes vegades i quan creguis que ja recordes bé els sons, passes a la fase següent en la que tu **t'anticipes lleugerament a cada so enregistrat**, de forma que el cantes una mica abans de que soni. És la fase d'evocació i producció del so memoritzat. Si no és encertat el que has cantat, en escoltar l'enregistrament corregeixes immediatament l'afinació. Quan vegis que tens seguretat en el to de Do, pots passar als dos exercicis següents, en to de Re M i de Fa M. Així vas fent amb totes les sèries de sons, en Major i en menor.

ÍNDIX DELS EXERCICIS

Número d'exercici	Graus de la tonalitat que treballa	Tonalitat
N. 1	3 5	Do Major
N. 2	3 5	Re Major
N. 3	3 5	Fa Major
N. 4	1 3 5	Do Major
N. 5	1 3 5	Re Major
N. 6	1 3 5	Fa Major
N. 7	1 2 3 5	Do Major
N. 8	1 2 3 5	Re Major
N. 9	1 2 3 5	Fa Major
N. 10	1 2 3 4 5	Do Major
N. 11	1 2 3 4 5	Re Major
N. 12	1 2 3 4 5	Fa Major
N. 13	1 2 3 4 5 6	Do Major
N. 14	1 2 3 4 5 6	Re Major
N. 15	1 2 3 4 5 6	Fa Major
N. 16	1 2 3 4 5 6 7 1' (escala diatònica Major)	Do Major
N. 17	1 2 3 4 5 6 7 1' (escala diatònica Major)	Re Major
N. 18	1 2 3 4 5 6 7 1' (escala diatònica Major)	Fa Major
N. 19	5, 6, 7, 1 2 3 4 5 6 7 1' (escala diatònica Major)	Do Major
N. 20	5, 6, 7, 1 2 3 4 5 6 7 1' (escala diatònica Major)	Re major
N. 21	5, 6, 7, 1 2 3 4 5 6 7 1' (escala diatònica Major)	Fa Major
N. 22	1 3 5	La menor
N. 23	1 3 5	Re menor
N. 24	1 3 5	Mi menor
N. 25	1 3 4 5 7 1' (escala pentatònica menor)	La menor
N. 26	1 3 4 5 7 1' (escala pentatònica menor)	Re menor
N. 27	1 3 4 5 7 1' (escala pentatònica menor)	Mi menor
N. 28	1 2 3 4 5 6 7 1' (escala menor natural)	La menor
N. 29	1 2 3 4 5 6 7 1' (escala menor natural)	Re menor
N. 30	1 2 3 4 5 6 7 1' (escala menor natural)	Mi menor

EXERCICI D'AFINACIÓ 2

Dues notes: 3 5 en Re Major

♩ = 60

The musical score is written in D major (two sharps: F# and C#) and 4/4 time. It consists of 12 staves, each containing a sequence of notes for the interval of a third (3) and a fifth (5) starting from D4. The notes are: D4 (half note), F#4 (quarter note), A4 (quarter note), C#5 (quarter note), E5 (half note), G#5 (quarter note), B5 (quarter note), D6 (half note), F#6 (quarter note), A6 (quarter note), C#7 (quarter note), and E7 (half note). The score ends with a double bar line on the 12th staff.

EXERCICI D'AFINACIÓ 3

Dues notes: 3 5 en Fa Major

♩ = 60

The image displays a musical score for a 12-part setting of the Kyrie eleison. The score is written for 12 parts, each on a separate staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The first staff includes a treble clef and a 4/4 time signature. The music is composed of various note values, including half, quarter, eighth, and sixteenth notes, as well as rests. The score is organized into three systems, each containing four staves. The first system ends with a double bar line on the fourth staff. The second system also ends with a double bar line on the fourth staff. The third system ends with a double bar line on the fourth staff. The overall structure is a 12-part setting of the Kyrie eleison, with each part contributing to the overall texture of the music.

EXERCICI D'AFINACIÓ 4

Tres notes: 1 3 5 en Do Major

♩ = 60

This musical score is for a 4-part setting of "The Lord's Prayer" in G major, 4/4 time. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the tempo is marked "Moderato". The score begins with a repeat sign and ends with a double bar line. The music is written in a standard staff format with a treble clef and a 4/4 time signature. The first staff is the vocal melody, and the subsequent staves are the alto, tenor, and bass parts. The score includes a variety of musical notation, including notes, rests, and a repeat sign.

EXERCICI D'AFINACIÓ 5

Tres notes: 1 3 5 en Re Major

♩ = 60

The musical score is written for a single melodic line in D Major (Re Major), indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The tempo is marked as quarter note = 60. The exercise consists of 12 staves, each containing a sequence of notes and rests. The notes are primarily whole notes (semibreves) and half notes (minims), with some staves including eighth notes (crotchets) for more complex rhythmic patterns. The sequence of notes across the staves is designed to reinforce the tuning of the three notes 1 (D), 3 (F#), and 5 (A) in the key of D Major. The first staff starts with a whole note D, followed by a whole note F#, and then a whole note A. The subsequent staves introduce various rhythmic patterns and intervals between these notes to help with tuning accuracy. The final staff ends with a double bar line.

EXERCICI D'AFINACIÓ 6

Tres notes: 1 3 5 en Fa Major

♩ = 60

The musical score is written for a single melodic line in F Major (one flat). It consists of 14 staves, each containing 8 measures. The tempo is marked as ♩ = 60. The first three staves focus on the three notes of the exercise: F (1), A (3), and C (5). The first staff shows F in the first, third, fifth, and seventh positions. The second staff shows A in the second, fourth, sixth, and eighth positions. The third staff shows C in the third, fifth, seventh, and ninth positions. The remaining staves show the notes in various intervals and combinations, ending with a final measure of a whole rest. The score is written in a single system, with each staff on a new line.

EXERCICI D'AFINACIÓ 7

Quatre notes: 1 2 3 5 en Do Major

♩ = 60

The exercise consists of 13 staves, each containing a sequence of notes in the key of Do Major (C major). The tempo is 60 beats per minute (♩ = 60). The time signature is 4/4.

- Staff 1: Four quarter notes (C, D, E, F).
- Staff 2: Four quarter notes (G, A, B, C).
- Staff 3: Four quarter notes (D, E, F, G).
- Staff 4: Four quarter notes (A, B, C, D).
- Staff 5: Four quarter notes (E, F, G, A).
- Staff 6: Four quarter notes (B, C, D, E).
- Staff 7: Four quarter notes (C, D, E, F).
- Staff 8: Four quarter notes (G, A, B, C).
- Staff 9: Four quarter notes (D, E, F, G).
- Staff 10: Four quarter notes (A, B, C, D).
- Staff 11: Four quarter notes (E, F, G, A).
- Staff 12: Four quarter notes (B, C, D, E).
- Staff 13: Four quarter notes (C, D, E, F).



EXERCICI D'AFINACIÓ 8

Quatre notes: 1 2 3 5 en Re Major

♩ = 60

This musical exercise sheet is for the Re Major scale, measures 1 through 12. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The first four measures (1-4) are for the ascending scale, and the next eight measures (5-12) are for the descending scale. Each measure contains a single note, which is a half note. The notes are: D4, E4, F#4, G4 (measures 1-4) and G4, F#4, E4, D4, C#4, B3, A3, G3 (measures 5-12). The staff is a single five-line staff with a treble clef and a key signature of two sharps.



EXERCICI D'AFINACIÓ 9

Quatre notes: 1 2 3 5 en Fa Major

♩ = 60

The musical score is written for a single melodic line in F Major (one flat). It consists of 13 staves, each containing 8 measures. The tempo is marked as ♩ = 60 (quarter note = 60 beats per minute). The time signature is 4/4. The first four staves show the four notes (F, C, E, A) in various positions. The remaining nine staves show the notes in various positions and combinations, including ascending and descending scales.

Staff 1: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 2: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 3: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 4: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 5: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 6: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 7: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 8: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 9: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 10: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 11: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 12: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).

Staff 13: F (4th line), C (1st line), E (2nd line), A (3rd line), F (4th line), C (1st line), E (2nd line), A (3rd line).



Cinc notes: 1 2 3 4 5 en Do Major

♩ = 60

This musical score is a 12-part setting of a hymn tune, likely for a choir or a small ensemble. It is written in 4/4 time and features a key signature of one flat (B-flat). The melody is presented in a simple, homophonic style, with the first staff starting on a whole note and the subsequent staves providing harmonic support. The piece concludes with a final whole note on the twelfth staff.



Cinc notes: 1 2 3 4 5 en Re Major

Cinc notes: 1 2 3 4 5 en Re Major

♩ = 60





EXERCICI D'AFINACIÓ 12

Cinc notes: 1 2 3 4 5 en Fa Major

♩ = 60

This musical exercise sheet is designed for the Fa Major scale (F major). It consists of 12 staves, each containing a sequence of notes for the five fingers (1-5) in both ascending and descending directions. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 60. The notes are as follows:

Staff	Notes (Fingering)
1	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
2	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
3	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
4	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
5	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
6	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
7	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
8	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
9	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
10	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
11	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)
12	F (1), C (2), G (3), D (4), A (5) A (5), G (4), D (3), C (2), F (1)



EXERCICI D'AFINACIÓ 13

Sis notes: 1 2 3 4 5 6 en Do Major

♩ = 60

The image displays a musical score for Exercise 13, titled "EXERCICI D'AFINACIÓ 13". The subtitle indicates the exercise involves "Sis notes: 1 2 3 4 5 6 en Do Major". A tempo marking of "♩ = 60" is provided. The score consists of 14 staves, each containing a sequence of six notes (1-6) in Do Major, followed by a final measure with a whole rest. The notes are written in a 4/4 time signature, with the first measure of each staff containing a whole note and the subsequent measures containing half notes. The notes are arranged in a sequence that corresponds to the six notes of the Do Major scale (C, D, E, F, G, A).



EXERCICI D'AFINACIÓ 14

Sis notes: 1 2 3 4 5 6 en Re Major

♩ = 60

The musical score consists of 14 staves, each containing a sequence of notes in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4, and the tempo is marked as ♩ = 60. The notes are numbered 1 through 6, corresponding to the scale degrees D, E, F#, G, A, and B. The exercise is designed to help with tuning and rhythm. The first staff shows a sequence of half notes: D, E, F#, G, A, B, followed by a quarter rest. The subsequent staves show various rhythmic patterns, including eighth notes, quarter notes, and half notes, all starting from the D note and ending with a quarter rest. The notes are written on a five-line staff with a treble clef and a key signature of two sharps.



EXERCICI D'AFINACIÓ 15

Sis notes: 1 2 3 4 5 6 en Fa Major

♩ = 60

This musical exercise sheet is for the Fa Major scale (F major), which consists of six notes: F, C, G, A, D, E. The exercises are arranged in 15 rows, each containing 8 measures. The first measure of each row contains a whole note, and the remaining seven measures contain eighth notes. The exercises are as follows:

- Row 1: F (whole), F (eighth), C (eighth), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth)
- Row 2: F (whole), C (eighth), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth)
- Row 3: F (whole), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth)
- Row 4: F (whole), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth)
- Row 5: F (whole), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth), D (eighth)
- Row 6: F (whole), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth), D (eighth), E (eighth)
- Row 7: F (whole), C (eighth), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth)
- Row 8: F (whole), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth)
- Row 9: F (whole), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth)
- Row 10: F (whole), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth), D (eighth)
- Row 11: F (whole), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth), D (eighth), E (eighth)
- Row 12: F (whole), C (eighth), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth)
- Row 13: F (whole), G (eighth), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth)
- Row 14: F (whole), A (eighth), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth)
- Row 15: F (whole), D (eighth), E (eighth), F (eighth), C (eighth), G (eighth), A (eighth), D (eighth)

This musical score consists of 13 staves, each featuring a single melodic line in G major (one flat). The notation is as follows:

- Staff 1:** G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 2:** C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Staff 3:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 4:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 5:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 6:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 7:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 8:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 9:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 10:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 11:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 12:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Staff 13:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

EXERCICI D'AFINACIÓ 16

Set notes: 1 2 3 4 5 6 7 (1') en Do Major

♩ = 60

The musical score is written for 14 staves, each containing a sequence of notes and rests. The tempo is marked as ♩ = 60. The notes are: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), 7 (B), and 1' (C). The score is organized into four groups of four staves each, with the final group containing only three staves. Each staff begins with a treble clef and a 4/4 time signature. The notes are written in a sequence that corresponds to the set notes provided in the title. The rests are indicated by a horizontal line with a dash underneath it.



Set notes: 1 2 3 4 5 6 7 (1') en Re Major

Set notes: 1 2 3 4 5 6 7 (1') en Re Major

A musical score for a 12-part setting of the 'Kyrie eleison' text. The score is written for 12 voices, each on a separate staff. The key signature is G major (one sharp, F#) and the time signature is 4/4. The music is a homophonic setting, with each voice part having its own line of text. The text 'Kyrie eleison' is repeated in each part. The melody is simple and diatonic, using only the notes of the G major scale. The rhythm is mostly quarter and eighth notes, with some rests. The score is arranged in a single system with 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a clear, legible font. The text 'Kyrie eleison' is written below each staff. The score is a single system, with all 12 staves aligned horizontally. The music is a homophonic setting, with each voice part having its own line of text. The melody is simple and diatonic, using only the notes of the G major scale. The rhythm is mostly quarter and eighth notes, with some rests. The score is arranged in a single system with 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a clear, legible font. The text 'Kyrie eleison' is written below each staff. The score is a single system, with all 12 staves aligned horizontally.



EXERCICI D'AFINACIÓ 18

Set notes: 1 2 3 4 5 6 7 (1') en Fa Major

♩ = 60

The image displays a musical score for Exercise 18, titled "EXERCICI D'AFINACIÓ 18". The set of notes is specified as "Set notes: 1 2 3 4 5 6 7 (1') en Fa Major". The tempo is marked as "♩ = 60". The score consists of 12 staves, each containing a sequence of notes in F Major (one flat). The notes are arranged in a way that suggests a specific fingering or articulation exercise, with some notes being repeated or grouped. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: F4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), and a whole rest. The subsequent staves follow a similar pattern, with notes often beamed together in groups of four or six, indicating a continuous exercise. The final staff ends with a whole rest.



EXERCICI D'AFINACIÓ 19

Do Major, àmbit de 5, a 1'

♩ = 60

The image displays a musical score for Exercise 19, titled "EXERCICI D'AFINACIÓ 19" with the subtitle "Do Major, àmbit de 5, a 1'". The tempo is indicated as ♩ = 60. The score is written for a single melodic line on a grand staff (treble and bass clefs) in 4/4 time. It consists of 14 measures, each containing a pair of notes (one in the treble clef, one in the bass clef) that form a perfect fifth interval. The notes are: C4 (treble), G3 (bass) in measure 1; D4 (treble), A3 (bass) in measure 2; E4 (treble), B3 (bass) in measure 3; F4 (treble), C4 (bass) in measure 4; G4 (treble), D4 (bass) in measure 5; A4 (treble), E4 (bass) in measure 6; B4 (treble), F4 (bass) in measure 7; C5 (treble), G4 (bass) in measure 8; D5 (treble), A4 (bass) in measure 9; E5 (treble), B4 (bass) in measure 10; F5 (treble), C5 (bass) in measure 11; G5 (treble), D5 (bass) in measure 12; A5 (treble), E5 (bass) in measure 13; and B5 (treble), F5 (bass) in measure 14. Each measure ends with a whole rest in both staves.

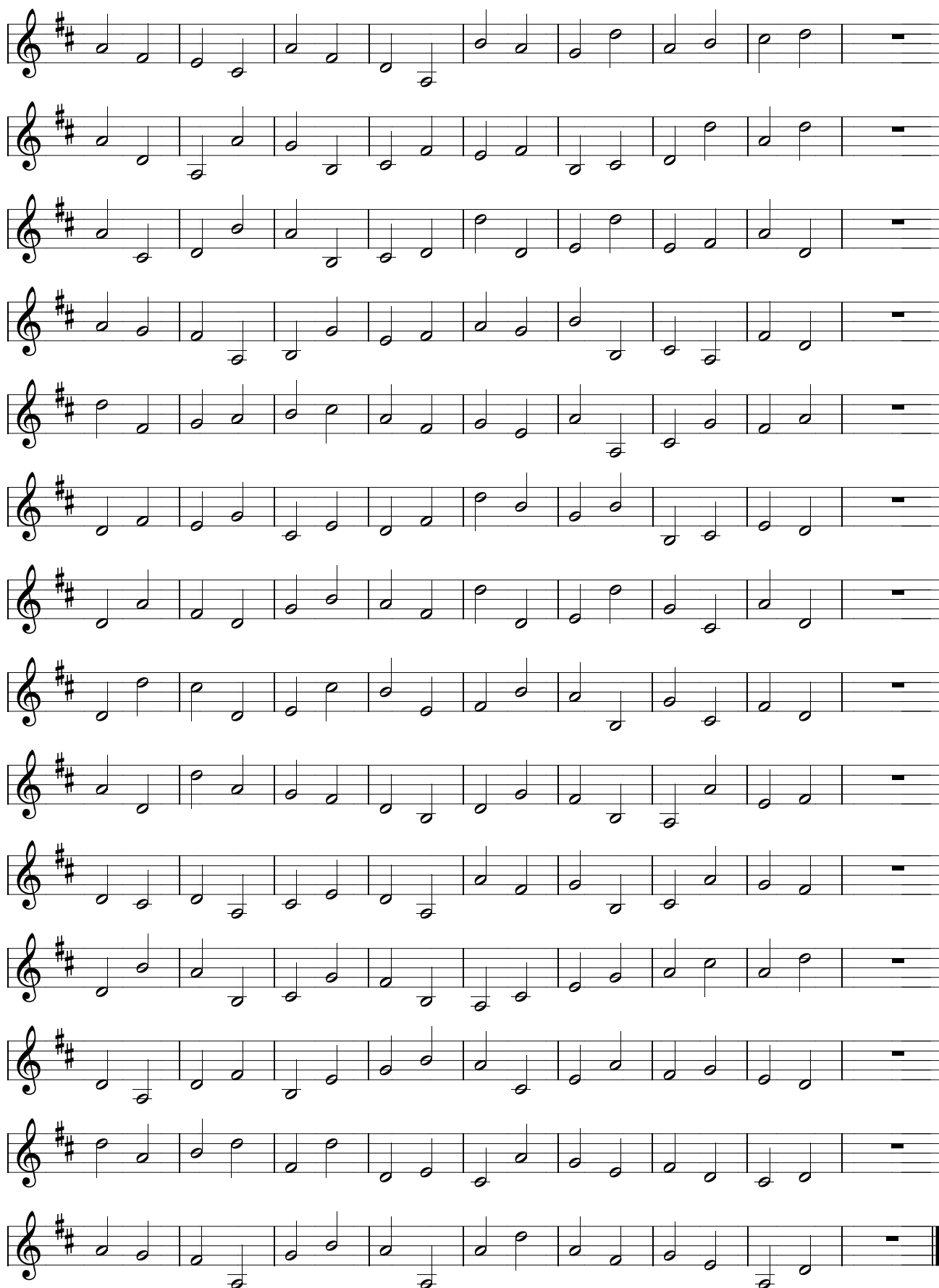


EXERCICI D'AFINACIÓ 20

Re Major, àmbit de 5, a 1'

♩ = 60

This musical score is for Exercise 20, titled "EXERCICI D'AFINACIÓ 20" (Tuning Exercise 20). It is in the key of Re Major (D Major), indicated by two sharps (F# and C#) on the treble clef. The tempo is marked as ♩ = 60 (quarter note equals 60 beats). The exercise is for a range of 5, a 1' (five lines, one octave). The score consists of 15 staves, each containing a sequence of notes and rests. The notes are primarily quarter notes and half notes, with some eighth notes. The rests are primarily half rests and whole rests. The exercise is designed to help with tuning and pitch accuracy.



EXERCICI D'AFINACIÓ 21

Fa Major, àmbit de 5, a 1'

♩ = 60

The image displays a musical score for Exercise 21, titled "EXERCICI D'AFINACIÓ 21" (Tuning Exercise 21). The key signature is Fa Major (one flat), and the tempo is marked as ♩ = 60. The exercise is a range of 5, a 1' (octave). The score consists of 14 staves, each containing a sequence of notes and rests. The notes are primarily half notes and quarter notes, with some eighth notes in the final measure of each staff. The rests are whole notes. The exercise is designed to help with tuning and pitch accuracy.



EXERCICI D'AFINACIÓ 22

Tres notes: 1 3 5 en la menor

♩ = 60

The exercise is written in 4/4 time with a tempo of 60 beats per minute. It consists of 14 staves. The first staff shows the notes 1 (A), 3 (C), and 5 (E) on a single staff. The subsequent staves show these notes on different staves, with the notes 1 and 3 moving up and the note 5 moving down in each successive staff, creating a chromatic scale effect. The exercise ends with a double bar line on the 14th staff.

EXERCICI D'AFINACIÓ 23

Tres notes: 1 3 5 en re menor

♩ = 60

The image displays a musical exercise score for the key of re menor (Bb) in 4/4 time. The tempo is marked as ♩ = 60. The exercise consists of 13 staves, each containing a sequence of notes and rests. The notes are primarily whole notes (semibreves) and half notes (minims), with some staves including eighth notes (crotchets). The exercises are designed to reinforce the triad 1 3 5 in re menor. The first staff shows a sequence of whole notes: Bb, D, F, Bb, D, F, Bb, D, F, Bb. The subsequent staves introduce various rhythmic patterns and intervals, including half notes, eighth notes, and rests, all within the context of the 1 3 5 triad. The final staff concludes with a double bar line.

EXERCICI D'AFINACIÓ 24

♩ = 60

Tres notes: 1 3 5 en mi menor

The exercise consists of 12 staves, each containing a sequence of notes in E minor (one sharp, F#). The notes are: E2 (first line), G#2 (second line), B2 (third line), D#3 (third space), E3 (fourth space), G#3 (fifth space), B3 (first line), D#4 (second line), E4 (second space), G#4 (third space), B4 (third line), and D#5 (fourth space). The patterns are as follows:

- Staff 1: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 2: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 3: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 4: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 5: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 6: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 7: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 8: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 9: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 10: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 11: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).
- Staff 12: E2 (half), G#2 (half), B2 (half), D#3 (half), E3 (half), G#3 (half), B3 (half), D#4 (half), E4 (half), G#4 (half), B4 (half), D#5 (half).

EXERCICI D'AFINACIÓ 25

Pentatònica menor: 1 3 4 5 7 1' en la menor

♩ = 60

The image displays a musical score for Exercise 25, titled "EXERCICI D'AFINACIÓ 25". The exercise is identified as "Pentatònica menor: 1 3 4 5 7 1' en la menor". The tempo is marked as ♩ = 60. The score is written for a single melodic line in 4/4 time, spanning 16 measures. The key signature is one flat (B-flat), and the scale is the A minor pentatonic scale (A, C, D, E, G, A). The notation uses a treble clef and a key signature of one flat. The first measure begins with a B-flat symbol below the staff. The scale is presented in a stepwise fashion, with each note held for one measure. The notes are: A (first line space), C (second line space), D (second space), E (third line), F (third space, B-flat), G (fourth line, A), A (first line space), B (second line space, C), C (second space), D (second space), E (third line), F (third space, B-flat), G (fourth line, A), A (first line space), B (second line space, C), C (second space), D (second space), E (third line), F (third space, B-flat), G (fourth line, A), and finally A (first line space). The final measure ends with a double bar line.

EXERCICI D'AFINACIÓ 26

Pentatònica menor: 1 3 4 5 7 1' en re menor

♩ = 60

The image displays a musical score for a 12-part setting of the Kyrie eleison. The score is written for a soprano voice and eleven other parts, likely representing voices and instruments. The key signature is B-flat major (one flat), and the time signature is 4/4. The score consists of 12 measures. The first measure is a whole note B-flat, and the subsequent measures are half notes, with the final measure being a whole rest. The notation is arranged in a single system with 12 staves. The first staff is for the soprano, and the remaining 11 staves are for the other parts. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The overall structure is a single melodic line repeated across 12 parts.

EXERCICI D'AFINACIÓ 27

Pentatònica menor: 1 3 4 5 7 1' en mi menor

♩ = 60

The musical score is written for a single melodic line in D minor (one sharp, F#). The time signature is 4/4, with a tempo marking of ♩ = 60. The exercise consists of 12 staves. The first two staves present the pentatonic minor scale (1 3 4 5 7 1') in half notes. The remaining ten staves present the same scale in quarter notes. The final staff concludes with a double bar line.

EXERCICI D'AFINACIÓ 28

Escala menor natural. Àmbit 1 a 1'. La menor

♩ = 60

The musical score is written for a single melodic line in 4/4 time, with a tempo of 60 beats per minute. It consists of 13 staves, each containing a line of the natural minor scale from A2 to A3. The first staff shows the ascending scale: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half). The subsequent staves show the descending scale: A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The final staff shows the ascending scale: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half). Each staff ends with a whole rest.



EXERCICI D'AFINACIÓ 29

Escala menor natural. Àmbit 1 a 1'. Re menor

♩ = 60

The musical score is written for a single melodic line in D minor, 4/4 time. It consists of 14 staves. The first staff shows the ascending scale from D4 to D5. The subsequent staves show the descending scale from D5 to D4. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 60.



EXERCICI D'AFINACIÓ 30

Escala menor natural. Àmbit 1 a 1'. Mi menor

♩ = 60

The musical score is written for a single melodic line on a grand staff (treble clef). It consists of 14 staves, each containing a 10-measure phrase of the D minor natural scale. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The scale is D minor: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The first staff shows the ascending scale, and the subsequent staves show the descending scale.

