
Portfolio Project

1.- Guidelines

- Students may choose any one of the three novels (MC, WB, SE) for their Portfolio Project.

- The Portfolio aims to chart the reading experience, in terms of both progress and enjoyment, i.e. the process, by means of which the student relates to the novel in question.

- As regards format, students may wish to create a text in the form of a diary/memoir which covers their relation to the novel before accessing the text through to the days after the reading is completed.

2.- Process

* PRE-READING

1.- Expectations in relation to the novel (e.g. film, text in translation, newspapers, lectures, hearsay...)

2.- Acquiring the text (Amazon, bookshops [new and second-hand], friends, when it was bought, was it a summer reading?)

* READING

Step by step, dated account of your reading experience in relation to the novel:

1.- Difficulties (of lexicon, syntax, formal concepts)

2.- Your personal experience (in relation to your everyday life)

3.- What is not familiar and how you resolved this (Youtube, Google)

4.- Connections with other readings and/or artistic experiences (perhaps in other cultures, not only in English) (painting, sculpture, film, exhibitions, theatre, poetry...)

5.- “The story so far” (progress or lack of it, thoughts on the novel, relationship with the novel; be true to yourself!)

* POST-READING

1.- Wait between 2 and 7 days, let your experience of the text settle. Following this process, produce as many entries as you consider appropriate in order to supply your thoughts on the novel at this stage.

2.- Complement your thoughts with any critical material you may find relevant (article, books, reviews, internet resources). Establish a dialogue with this material.

3.- Add whatever you deem necessary as a conclusion to your Project.