



Unmasking the fake news- Simplified Teaching Note

Objectives of the resource

Develop students' media and information literacy (MIL) competence through the critical and contextualised analysis of visual and textual sources, fostering historical and social thinking, the identification of disinformation strategies and biases in media discourses, the integration of a gender perspective and diverse viewpoints, and the promotion of an active, responsible and critical attitude towards information as the foundation for informed civic participation.

Expected learning outcomes

- Critically analyse media and historical sources, distinguishing between facts, opinions and interpretations.
- Identify elements of manipulation, simplification or distortion of the past in contemporary discourses.
- Apply basic information-verification strategies (source comparison, contextualisation and authorship).
- Formulate and defend personal viewpoints through reasoned argumentation supported by evidence.
- Value heritage and historical memory as plural and dynamic social constructions.

Questions for reflection

- About the content: What is the main message conveyed by the resource? From which perspective is it presented?; Which voices or points of view are featured? Which ones are missing?; In what ways is the past used to explain or justify situations in the present?
- About the media and disinformation: How is the information presented: through data, images, or emotional appeals? For what purpose?; Can we identify any type of bias or simplification? Why?; What other formats or sources could be consulted to verify and contrast the information?
- About critical thinking and citizenship: How do these types of narratives influence the way we understand contemporary society?; What consequences might result from accepting these messages without questioning them?

Use of the resource in teaching

This educational material on disinformation and fake news can be used as an introductory activity in student training seminars or in continuing education and professional development initiatives for library staff, fostering debate, critical analysis of information, and reflection on the role of the media in contemporary society.

