



Universitat
de Barcelona

Tipografía / Tipometría

Material gráfico de exposición

Oriol Moret Viñals

Tipografía

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Material gràfic de suport per a l'exposició de conceptes clau i curs històric de la tipografia en plom. Versió amb espai per a anotacions de l'estudiant.

v05, 2014

(...ars scribendi artificialiter...)

Juan Caramuel, *Synagma de Arte Typographica* (1664)
 Alonso Victor de Paredes, *Institucion, y origen del Arte de la Imprenta, y reglas generales para los componedores* (ca. 1680)
 Joseph Moxon, *Mechanick Exercises: Or, the Doctrine of Handy-works Applied to the Art of Printing* (1683-1684)
 Martin-Dominique Fretel, *La Science pratique de l'Imprimerie* (1723)
 John Smith, *The Printer's Grammar* (1755)
 Pierre-Simon Fournier, *Manuel typographique* (1764-1766)
 Juan Joseph Sigüenza y Vera, *Mecanismo del arte de la Imprenta para facilidad de los operarios que le exerzan* (1811)
 Antonio Serra y Olivares, *Manual de la Tipografía española, ó sea El arte de la Imprenta* (1852)
 José Giráldez, *Tratado de la Tipografía ó Arte de la Imprenta* (1884)
 Juan José Morato, *Guía práctica del compositor tipográfico* (1900)

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Los oficios de la tipografía



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Imprenta

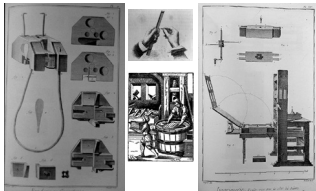
Orden, regulación

Proyecto, proceso



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Molde de fundición, tipo movable, soporte (papel), prensa



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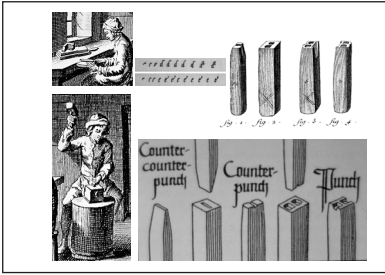


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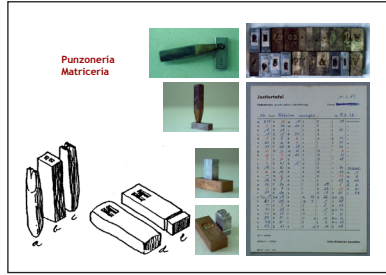
Punzoneria



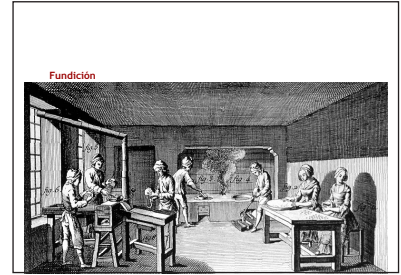
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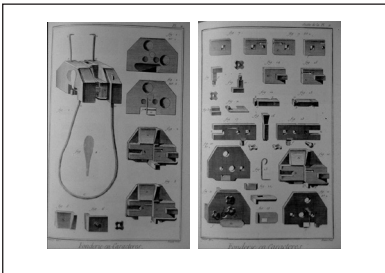
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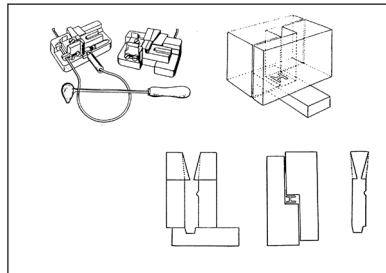
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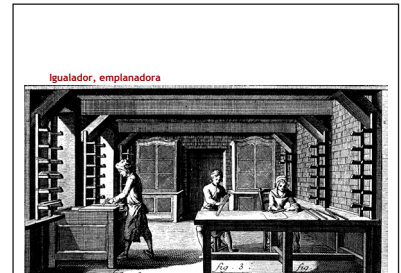
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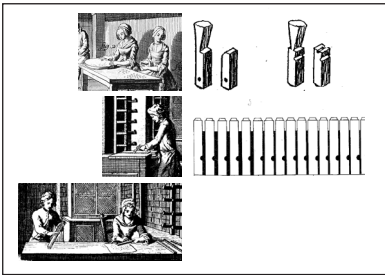
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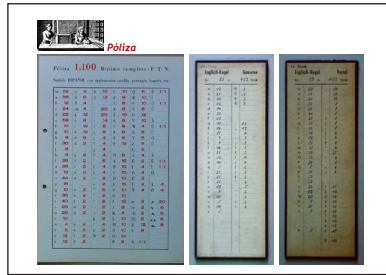
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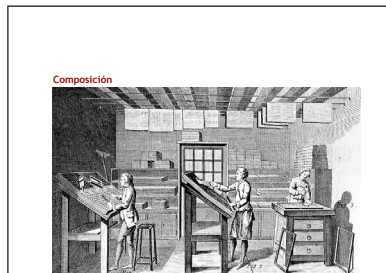
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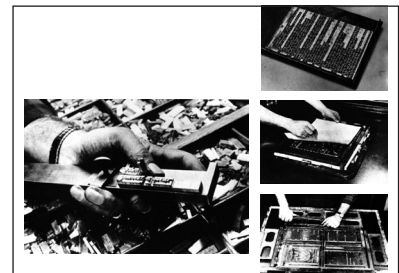
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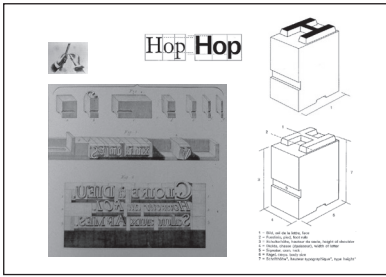
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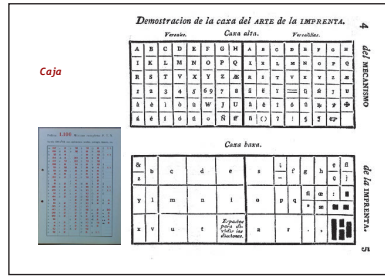
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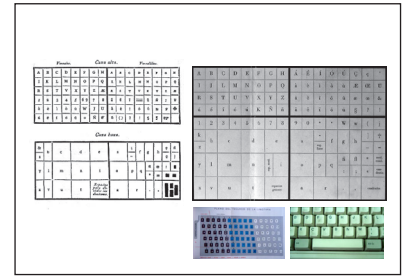
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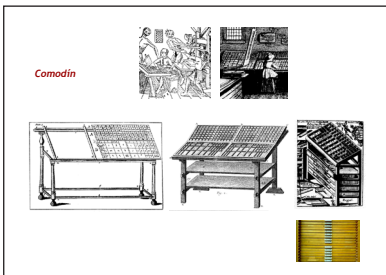
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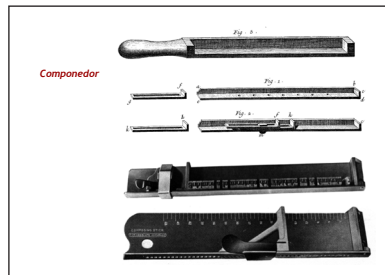
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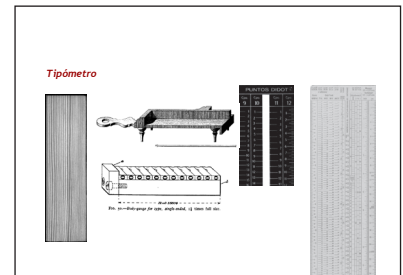
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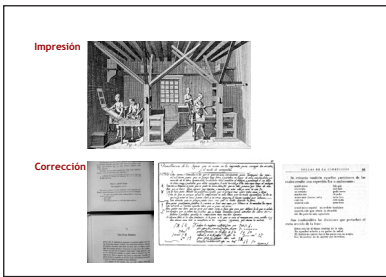
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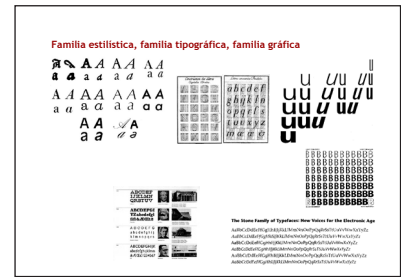
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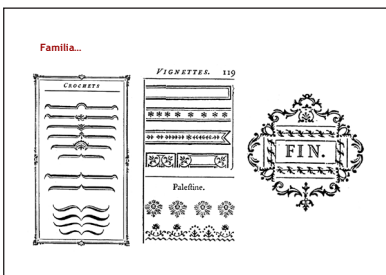
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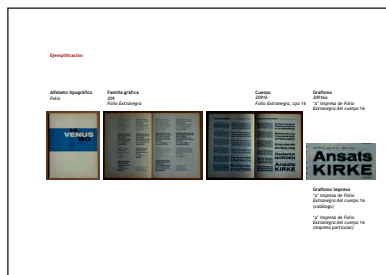
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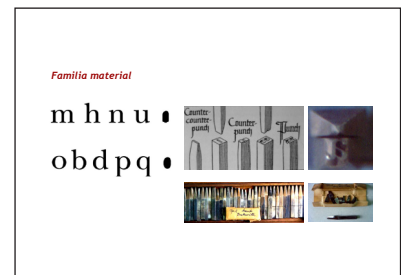
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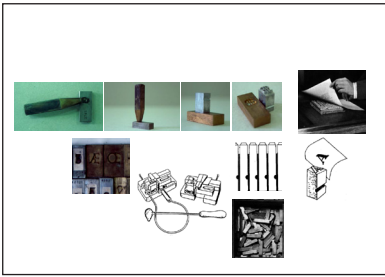
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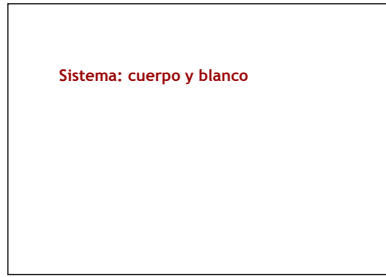
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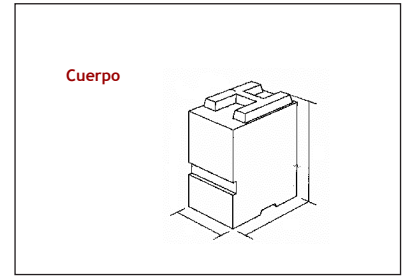
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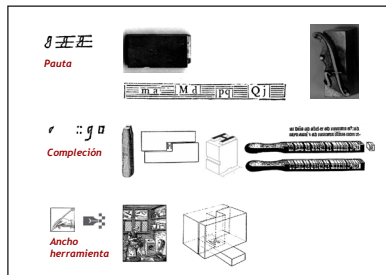
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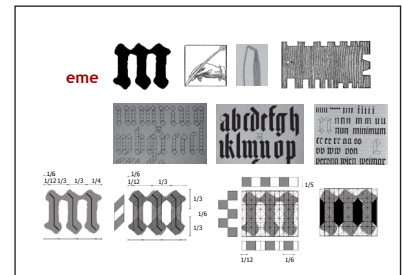
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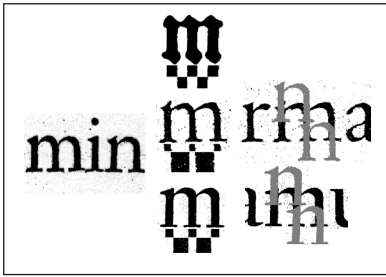
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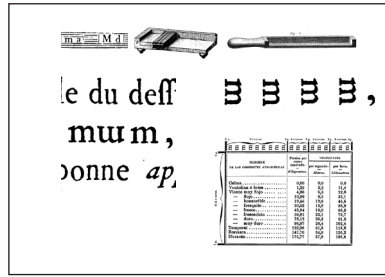
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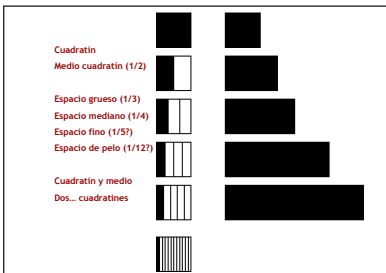
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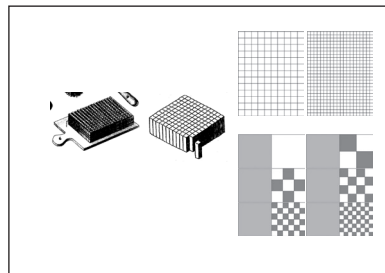
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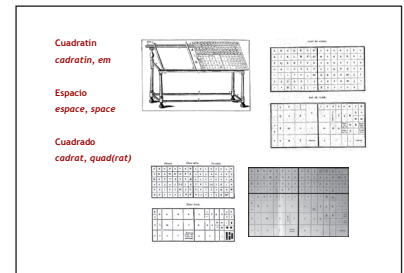
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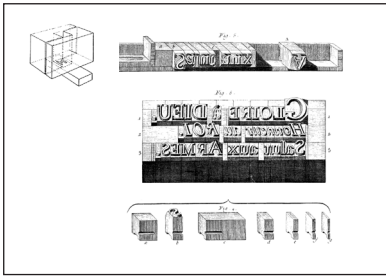
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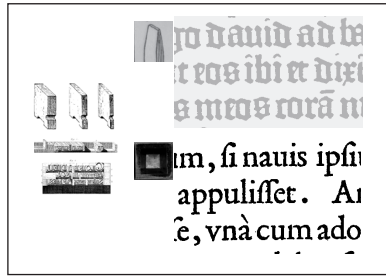
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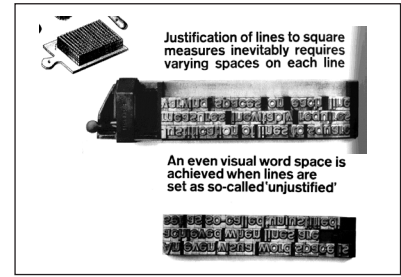
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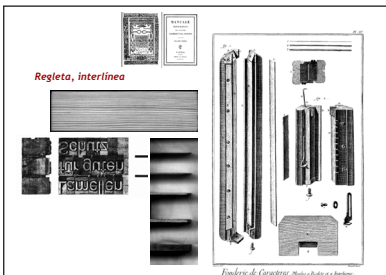
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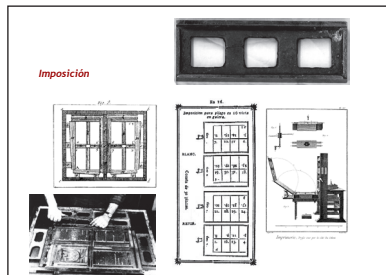
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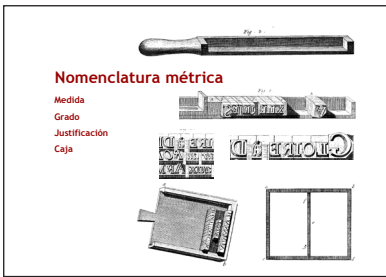
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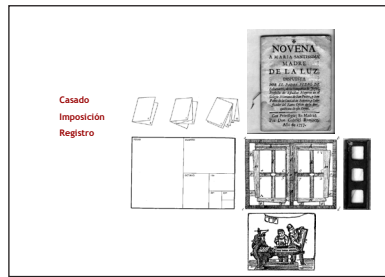
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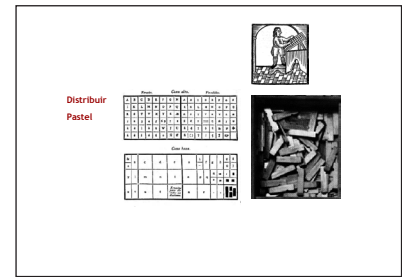
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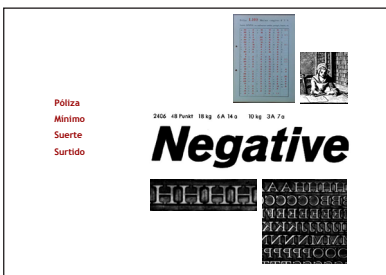
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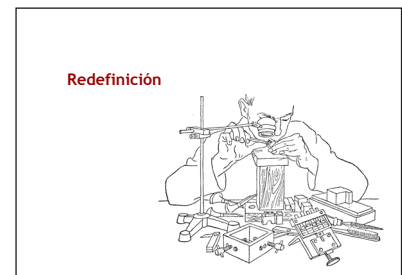
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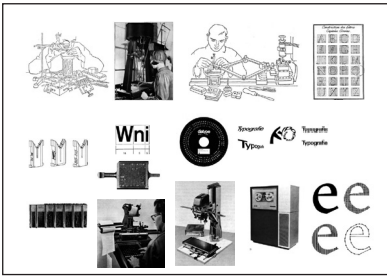
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