

AQHUC

Centre de Recerca
Teoria, Gènere, Sexualitat

ANNUAL REPORT 2016

TABLE OF CONTENTS

(A) PRESENTATION	4
1. CREATION OF THE RESEARCH CENTER	4
2. LINES OF RESEARCH	4
3. UNESCO NOMENCLATURE	5
4. WEBSITE	5
5. ADHUC AWARD IN GENDER AND SEXUALITY STUDIES	5
(B) RESEARCH FUNDING	6
1. COMPETITIVE GROUPS AND PROJECTS	6
1.1. Research Groups	6
1.2. Research Projects	6
1.3. Teaching Innovation	9
2. AGREEMENTS AND COLLABORATION WITH INSTITUTIONS	9
2.1 Agreements	9
2.2. Collaboration with Institutions	9
2.2.1 Scientific Institutions	9
2.2.2 Cultural Institutions	10
(C) SCIENTIFIC PRODUCTION	11
1. CONFERENCES AND SEMINARS	11
1.1. Organized Conferences and Seminars	11
1.2. Conferences and Seminars in Collaboration	16
2. PUBLICATIONS	18
2.1. Journals	18
2.1.1. <i>Lectora: revista de dones i textualitat</i>	18
2.1.2. <i>Expressions maghrébines</i>	18
2.1.3. <i>Aurora: Papeles del Seminario María Zambrano</i>	19
2.1.4. <i>MUSAS: revista de investigación en mujer, salud y sociedad</i>	19
2.2. Other Publications. “Mujeres y culturas” Series	19
2.3. Specialized Databases and Free Access Documents	21
2.4. Researchers’ Activity	22
2.4.4. Symposiums	29
2.4.5. Journal Articles in Print and Online Publications	43
2.4.6. Articles in Journals (not Peer Reviewed)	44
2.4.7. Exhibitions and Shows	44
(D) TRAINING ACTIVITIES	45
1. DOCTORAL DISSERTATIONS (PHD) AND RESEARCH THESES	45

1.1. Doctoral Dissertations	45
1.2. Research Master Theses	46
2. PREDOCTORAL AND MASTER TRAINING	47
2.1. PhD and Master Programs	47
3. THESES WORKSHOPS	48
4. TEACHING INNOVATION ACTIVITIES	49
5. EXTRACURRICULAR COURSES	50
(E) TRANSFERENCE AND SCIENTIFIC DISSEMINATION	51
1. GENDER AND CULTURAL CRITICISM.....	51
2. CYCLE OF WOMEN WRITERS	52
3. EXHIBITIONS AND SHOWS	53
(F) STAFF	54
1. UB ACADEMIC STAFF.....	54
2. COLLABORATING STAFF (OTHER INSTITUTIONS).....	54
3. POSTDOCTORAL COLLABORATING STAFF.....	54
4. RESEARCHERS IN TRAINING.....	54
5. RESEARCH TECHNICIANS AND INTERNSHIPS.....	56
6. VISITING SCHOLARS	56

(A) PRESENTATION

1. CREATION OF THE RESEARCH CENTER

ADHUC–Research Center for Theory, Gender, Sexuality (ADHUC–Centre de recerca Teoria, Gènere, Sexualitat) was founded in 2016, following the resolution of the Consell de Govern of the Universitat de Barcelona of June 16. Helena González Fernández is the director, appointed by the Rector, and Josefina Goberna Tricas is the secretary.

Its main objective is to promote research on the theorization, practices and cultural representations of gender and sexual diversity in the fields of literature, cinema, the arts, philosophical thought, history and health, from Antiquity to the 21st century. The core of its research is the GRC Creació i pensament de les dones (CiPD), officially recognized in the announcements: SGR2005/00246 (2005-2008), SGR2009/647 (2009-2013) and 2014 SGR 44 (2014-2017). This GRC consists of three research groups of UB with a long and highly productive trajectory in relation to the number and importance of their scientific activities, distribution and capacity since 1990: the Centre Dona i Literatura-Gènere, sexualitats i crítica de la cultura, , the Seminari Filosofia i Gènere, and Tàcita Muta-Grup d’Estudis de Dones i Gènere a l’Antiguitat.

ADHUC groups and its members have carried out activities together before the official date of creation of the Center. For this reason, this memory also includes the results obtained since January 2016.

2. LINES OF RESEARCH

2.1. To analyze and study from the perspective of gender and sexuality the fields of the Humanities, Social Sciences and Health practices:

- Multiculturalism and Postcolonialism. Gender and cultural minorities.
- Cultural Studies: Women cultural practices and society/history.
- Gay, Lesbian, Trans and Queer Studies.
- Bioethical questions.

2.2. To recover and study the texts that highlight the feminine philosophical production since Antiquity, as well as the literary, cinematographic and artistic creation, paying attention to the so-called “peripheral” cultures.

2.3. To participate in the contemporary scientific debate on feminist theory and the role of gender difference in the construction of the subject and the behavior of the subject in the text:

- The deconstruction of literary, mediatic and filmic discourses from the perspective of Gender Studies.
- The problematization of the subject in the text and in social and clinical practices.

2.4. To analyze, from the perspective of Gender and Sexuality Studies, specific forms of violence, their historical and symbolic origins, their conception and representation, and their impact on the practices of the healthcare sector.

- In different periods of History.
- In the tradition of Political philosophy.
- In the philosophical and medical discourse, particularly, from the bioethical and ethical perspective, and the healing practices.
- In cultural discourse, particularly in literature, cinema and the arts.

3. UNESCO NOMENCLATURE

6301.09 Sociology of literature

6309.09 Women's status

6310.15 Violence

7207.01 Philosophy of culture

7202.08 Philosophy of will

4. WEBSITE

During 2016, ADHUC published daily at www.ub.edu/cdona detailed information about the activities, publications and other news concerning the research team. A new site is under construction.

5. ADHUC AWARD IN GENDER AND SEXUALITY STUDIES

This annual award goes to the best essay on Gender and Sexuality. The prize consists of the publication of the essay in paper in the series “Mujeres y culturas”, published by Icaria Editorial. The members of the jury are: Fina Birulés (ADHUC–UB), Marta Segarra (LEGS–CNRS and ADHUC–UB), Rafael M. Mérida Jiménez (ADHUC–U. de Lleida), Elena Madrigal (El Colegio de México), Alberto Mira (Oxford Brookes U.), and Lluís Maria Todó (U. Pompeu Fabra).

The winner of the I Premi ADHUC (2016) was *Paisajes de varones. Genealogías del homoerotismo en la literatura argentina*, by Jorge Luis Peralta.

(B) RESEARCH FUNDING

1. COMPETITIVE GROUPS AND PROJECTS

1.1. Research

1.1. Research Groups

1.1.1. Consolidated Research Group *Women's Creation and Thought*.

Principal Researcher: Fina Birulés Bertran (ADHUC–UB).

Researchers: Cristina Alsina, Rodrigo Andrés, Àngels Carabí, À. Lorena Fuster, Helena González, María Xesús Lama, Elena Losada, Joana Masó, Maria Dolors Molas, Carmen Revilla, Rosa Rius (ADHUC–UB); Marta Segarra (LEGS–CNRS and ADHUC–UB); Rafael M. Mérida (ADHUC–U. de Lleida); Isabel Clúa Ginés (ADHUC–U. de Sevilla); Ana Moya (UB); Joana Zaragoza (U. Rovira i Virgili).

Pre-doctoral Research Assistants: Meritxell Joan, Helga Jorba, Adina Mocanu (ended: 01/01/2016), Edgar Strahele (ended: 01/01/2016), Dolores Resano (ADHUC–UB); José Luis Ramos (ADHUC–U. de Lleida).

Funding: Agència de Gestió d'Ajuts Universitaris i de Recerca (Generalitat de Catalunya), Research projects to enhance consolidated research groups.

Reference: 2014 SGR 44

Duration: 01/01/2014–30/04/2017

Amount: 34.000 €

1.1.2. Research Group *Studies in Woman, Health and Ethics of Assistential Practices*.

Principal Researcher: Josefina Goberna Tricas (ADHUC–UB).

Researchers: Jordi Galimany, M. del Carmen Giménez, Eva Maria Guix, Maria Victoria Morin, Noemi Obregon, Carmen Terré, Inmaculada Úbeda (UB).

Funding: Agència de Gestió d'Ajuts Universitaris i de Recerca (Generalitat de Catalunya), Projectes de recerca per potenciar els grups de recerca consolidats.

Reference: 2014 SGR 156

Duration: 01/01/2014–30/04/2017

Amount: Unfunded

1.2. Research Projects

1.2.1. Research Project *Construction of Identities, Gender and Artistic Creation in the Margins of Araby*.

Principal Researcher: Mònica Rius Piniés (ADHUC–UB).

Researchers: Ana Bejarano, Dolors Bramon (UB).

Pre-doctoral Research Assistant: Erica Consoli (UB).

Funding: Ministerio de Economía y Competitividad, Proyectos de I+D del programa estatal de fomento de la investigación científica y técnica de excelencia.

Reference: FFI2014-58487-P

Duration: 01/01/2015–31/12/2018

Amount: 32.670 €

1.2.2. Research Project *Gender Diversity, Masculinity and Culture in Spain, Argentina and Mexico*.

Principal Researcher: Rafael M. Mérida Jiménez (ADHUC–U. de Lleida).

Researchers: Jorge Luis Peralta (CONICET–U. Nacional de La Plata); Elena Madrigal Rodríguez (El Colegio de México); Dieter Ingenschay (Humboldt–U. zu Berlin); Alberto Mira (Oxford Brookes U.); Leticia Romero Chumacero (U. Autónoma de la Ciudad de México–Cuauhtepac); Humberto Guerra (U. Autónoma Metropolitana–Xochimilco); José Antonio Ramos Arteaga (U. de La Laguna); José Maristany (U. Nacional de La Pampa); Fernando Davis (U. Nacional de La Plata); Alfredo Martínez-Expósito (U. of Melbourne); José Antonio Frías Montoya (U. de Salamanca); Juan Vicente Aliaga (U. Politècnica de València); Lukasz Smuga (U. Wroclawsk).

Funding: Ministerio de Economía y Competitividad, Proyectos de I+D del programa estatal de fomento de la investigación científica y técnica de excelencia.

Reference: FEM2015-69863-P

Duration: 01/01/2016–31/12/2018

Amount: 24.805 €

1.2.3. Research Project *The Transmission of Knowledge in Female Philosophical Thought*.

Principal Researcher: Fina Birulés Bertran (ADHUC–UB).

Researchers: Maria Dolors Molas, Carmen Revilla, Rosa Rius (ADHUC–UB); À. Lorena Fuster (ADHUC–Fundació Bosch i Gimpera); Elena Laurenzi (ADHUC–U. del Salento); María Xosé Agra (U. de Santiago de Compostela); Marisa Forcina (U. del Salento); Emilia Bea, Neus Campillo (U. de València); Stefania Fantauzzi (Seminari Filosofia i Gènere).

Pre-doctoral Research Assistants: Helga Jorba, Edgar Straehle (ADHUC–UB).

Funding: Ministerio de Economía y Competitividad, Proyectos de I+D del programa estatal de fomento de la investigación científica y técnica de excelencia.

Reference: FFI2015-63828-P

Duration: 01/01/2016–21/12/2018

Amount: 34.000 €

1.2.4. Research Project *New Views on the Community / New Hybrid and Sexualized Roma Identities*.

Principal Researcher: Rodrigo Andrés González (ADHUC–UB).

Researchers: Joana Masó (ADHUC–UB); Marta Segarra (CNRS and ADHUC–UB); Gemma Ventura (UB); Daniel García López (U. de Almería); Eric Fassin (U. Paris 8 and CNRS); Paloma Gay Blasco (U. of Saint Andrews); David Lagunas (U. de Sevilla); Nieves Ibeas (U. de Zaragoza).

Pre-doctoral Research Assistants: Adina Mocanu (ended: 31/01/2016), Meritxell Joan (ADHUC–UB).

Research Technical Assistant: Pablo Cáceres (15/10/2015–31/10/2016).

Funding: Ministerio de Economía y Competitividad, Programa estatal de I+D+i orientada a los retos de la sociedad.

Reference: FFI2014-53047-R

Duration: 01/01/2015–31/12/2017

Amount: 66.550 €

1.2.5. Research Project *Theory of Emotions and Gender in Twenty-First Century Popular Culture*.

Principal Researcher: Helena González Fernández (ADHUC–UB).

Researchers: Isabel Clúa (ADHUC–U. de Sevilla); Ivan Garcia (UB); Fernando Moreno (U. Complutense de Madrid); Noemí Novell (U. Nacional Autónoma de México); Montserrat Pena, Dolores Vilavedra (U. de Santiago de Compostela); Saleta de Salvador Agra (U. de Vigo); Katarzyna Moszczyńska-Dürst (U. Warszawski).

Pre-doctoral Research Assistant: Montserrat Pena (ended: 31/01/2016).

Funding: Ministerio de Economía y Competitividad, Programa estatal de I+D+i orientada a los retos de la sociedad.

Reference: FFI2014-57076-P

Duration: 01/01/2015–31/12/2017

Amount: 15.000 €

1.2.6. Research Project *Female Victims and Aggressors. Representations of Violence in Crime Fiction Written by Women*.

Principal Researcher: Elena Losada Soler (ADHUC–UB).

Researchers: Cristina Alsina, Katarzyna Paszkiewicz, María Xesús Lama (ADHUC–UB); Stewart King (Monash U.); Eva París-Huesca (Ohio Wesleyan U.); Shelley Godsland (U. van Amsterdam); Anne-Cécile Druet (U. Paris-Est Marne-la-Vallée); Francesco Ardolino, Anna Maria Villalonga (UB); Àlex Martín Escribà, Javier Sánchez Zapatero (U. de Salamanca); Lourdes Otaegui (U. del País Vasco / Euskal Herriko U.); Sonia Martín (writer and prosecutor).

Pre-doctoral research assistants: Esmeralda G. Morales, Dolores Resano (ADHUC–UB).

Funding: Ministerio de Economía y Competitividad, Proyectos de I+D del programa estatal de fomento de la investigación científica y técnica de excelencia.

Reference: FEM2014-55057-P

Duration: 01/01/2015–31/12/2017

Amount: 19.000 €

1.2.7. Research Project *Studies in Woman, Health and Ethics of Assistential Practices*.

Principal Researcher: Josefina Goberna Tricas (ADHUC–UB).

Researchers: Anna Falcó, Noemí Obregón, Carmen Terré, Immaculada Úbeda, (UB); Neus Garriga (ALTHAIA), Ainoa Biurrún (Parc de Salut Mar).

Funding: Ministerio de Economía y Competitividad, Programa estatal de I+D+i orientada a los retos de la sociedad.

Reference: FEM2012-33067

Duration: 01/01/2013 – 29/04/2016

Amount: 26.910 €

1.2.8. Research Project *Building Intrapartum Research through Health - an Interdisciplinary Whole System Approach to Understanding and Contextualizing Physiological Labour and Birth (BIRTH)*.

Principal Researcher: Susan Mary Downe (U. of Central Lancashire).

Researchers: Josefina Goberna (ADHUC–UB), amongst others.

Funding: EUUN – European Union

Reference: COST - Acciones COST
 Duration: 10/12/2014 – 09/12/2018
 Amount: -

1.3. Teaching Innovation

1.3.1. Group of Teaching Innovation *Lletra de dona / LLETRAD*, as part of the Program for teaching development and innovation of UB.

Principal Researcher: Helena González Fernández (ADHUC–UB).

Researchers: Cristina Alsina, Rodrigo Andrés, Fina Birulés, Josefina Goberna, Maria Adela Fargas, María Xesús Lama, Elena Losada, Joana Masó, Maria Dolors Molas, Katarzyna Paszkiewicz, Rosa Rius, Mònica Rius (ADHUC–UB); Marta Segarra (LEGS–CNRS and ADHUC–UB); Isabel Clúa (ADHUC–U. de Sevilla); Francesco Ardolino (UB).

Pre-doctoral Research Assistants: Helga Jorba, Meritxell Joan, Dolores Resano (ADHUC–UB).

Reference: GINDOC-UB/155 (before GIDUB-13/155)

Duration: 01/01/2015–31/12/2018

Quantity: Unfunded

2. AGREEMENTS AND COLLABORATION WITH INSTITUTIONS

2.1 Agreements

2.1.1. UNESCO Chair Women, Development and Cultures, together with U. de Vic.

Principal Researcher: Elena Losada Soler (ADHUC–UB).

Funding: Generalitat de Catalunya, UB, U. de Vic

Participating organizations: UNESCO, UB, U. de Vic

Reference: 636

Duration: Annual.

Quantity: Unfunded

2.1.2. Agreement between the Institut Català de les Dones (ICD) and the CiPD, UB.

Principal Researcher: Helena González Fernández (ADHUC–UB).

Funding: Generalitat de Catalunya

Duration: 02/05/2016–31/12/2016

Quantity: 12.900 €

2.2. Collaboration with Institutions

2.2.1 Scientific Institutions

- Asociación Española de Ética y Filosofía Política (AEEFP)
- Centro de Teoría y Crítica Literaria (CTCL), U. Nacional de La Plata, Argentina
- Centro Interdisciplinario de Investigaciones en Género (CInIG), U. Nacional de La Plata, Argentina
- Centro de Estudos Galegos, U. Kiel, Alemanyà
- Estudis Gallecs i Portuguesos, UB

- GRC Cos i Textualitat, U. Autònoma de Barcelona
- Grup Arendtià de Pensament i Política, UB
- Grup d'Estudis Australians, UB
- Grupo de investigación GENIA–Género, identidad y discurso en España y América Latina, U. Warszawski, Polònia
- Instituto da Lingua Galega, U. de Santiago de Compostela
- Laboratoire d'études de genre et sexualité, Centre national de la recherche scientifique (LEGS–CNRS), France
- Réseau Universitaire et Scientifique Euro-Méditerranéen sur le Genre et les femmes, RUSEMEG
- U. de Lleida
- U. de Santiago de Compostela
- U. de València
- U. del Salento, Italy
- U. Lumière-Lyon, France
- U. Nanterre, France
- U. Paris 8, France
- U. of Cambridge, United Kingdom
- U. Warszawski, Poland

2.2.2 Cultural, Political, and Social Institutions

- Ajuntament de Barcelona
- Anna Lindh Foundation
- Institut Català de les Dones (ICD), Generalitat de Catalunya
- Instituto Cultural Rumano, Barcelona
- Centre de Cultura Contemporània de Barcelona, CCCB
- Consello da Cultura Galega, Santiago de Compostela
- Fundació Maria-Mercè Marçal, Sabadell
- Fundació Antoni Tàpies, Barcelona
- Institut d'Humanitats de Barcelona
- Institut Ramon Llull, Barcelona

(C) SCIENTIFIC PRODUCTION

All the activities organized by ADHUC during the year 2016 are the result of the GRC Creació i Pensament de les Dones (CiPD, 2014 SGR 44, 2014-) and the UNESCO Chair Women, Development and Cultures (code UNESCO 636).

Unless otherwise stated, these activities have been organized or co-organized by ADHUC and held at the UB. All the information about the programs, objectives or collaborating organizations and sponsors can be found on the website.

1. CONFERENCES AND SEMINARS

1.1. Organized Conferences and Seminars

1.1.1. Symposium *The Discourses of Authorial Value and the Gendering of Cultural Production*, January 2016.

Coorganization: GRC Cos i Textualitat–U. Autònoma de Barcelona.

Participants: Katarzyna Paszkiewicz (ADHUC–ESERP/U. de Vic); Martha Woodmansee (Case Western Reserve U.); Carme Font (U. Autònoma de Barcelona).

Summary: The participants of this symposium discussed the responsibility of women in cultural creation, comparing the conflicts generated today by the notion of authorship with those of Romanticism in order to show how the romantic ideology continues to silence the authorial collaborative practice.

1.1.2. Workshop *Practices and fictional alternatives? Gender, Culture and Emotions in the 21st Century*, January 2016.

Coorganization: Instituto da Lingua Galega–U. de Santiago de Compostela. Assigned to the project FEM2014-57076-P.

Coordination: Helena González (ADHUC–UB); Dolores Vilavedra (U. Santiago de Compostela).

Participants: Fernando Moreno (U. Complutense de Madrid); Montserrat Pena (U. de Santiago de Compostela); Saleta de Salvador Agra (U. de Vigo).

Summary: This workshop reflected on contemporary science fiction and some online cultural practices that imply not only the creation of communities but also the modelling of emotions and gender roles.

1.1.3. Symposium *Emotional Residues: Affective Systems and Dissidences of the Modern World*, March 2016.

Coorganization: CCCB. Assigned to the project FEM2014-57076-P.

Coordination: Marta Font (ADHUC); Katarzyna Paszkiewicz (ADHUC–ESERP / U. de Vic); Helena González (ADHUC–UB); María Teresa Vera-Rojas (UB).

Participants: Rodrigo Andrés (ADHUC–UB); Isabel Clúa (ADHUC–U. de València), Andrea Ruthven (ADHUC–U. de Vigo); Clara Escoda, Elisabeth Massana, Marta Tirado (UB); Pepa Anastasio (Hofstra U.); Jo Labanyi (New York U.); Isaías Fanlo (The U. of

Chicago); Maider Tornos (U. Autònoma Metropolitana–Xochimilco); Wiosna Szukała (U. im. Adama Mickiewicza); Luisa Elena Delgado (U. of Illinois Urbana–Champaign); Remedios Perni (U. de Murcia); Nagore García (U. Autònoma de Barcelona); Eloy Fernández Porta, Antonio Monegal (U. Pompeu Fabra); Mónica Aubán (U. Politècnica de Catalunya); Diego Falconí (U. San Francisco de Quito); Ana Garrido González, Julia Lewandowska, Katarzyna Moszczyńska-Dürst (U. Warszawski); Pura Fernández (CSIC).
 Summary: This symposium established a dialogue on the theory of emotions and the concepts associated with the notion “emotional residue”. It analyzed some theoretical questions, such as the translation of the concept “affect”, the application of the most recent contributions of other disciplines to Literary Studies and the possibilities of resignification of the affective dissent. Also, from an intersectional and transversal approach –that includes theoretical aspects, the analysis of literary, filmic, artistic texts and social and cultural practices–, it discussed the materialization of the politics of the negative as a political project and as a way to manage affective dissidences.

1.1.4. Symposium *Homage to Simone de Beauvoir*, April 2016.

Coorganization: Institut Français (Barcelona).

Coordination: Observatori Cultural de Gènere.

Participants: Joana Masó (ADHUC–UB); Marta Segarra (LEGS–CNRS and ADHUC–UB); À. Lorena Fuster (ADHUC–Fundació Bosch i Gimpera); Geneviève Fraisse (CNRS); M. Àngels Cabré (Observatori Cultural de Gènere).

Summary: To commemorate the 30th anniversary of Simone de Beauvoir’s death, this symposium discussed several aspects of her legacy and her life in order to analyze her contributions to feminism, as a thinker and as a writer. The program included different cultural activities, such as an art exhibition, a reading of texts and the projection of some films related to the philosopher.

1.1.5. Symposium *The Roma Community in Motion: Lesbian and Gay Subjects Transforming the Environment*, April 2016.

Coorganization: Assigned to the project FFI2014-53047-R.

Coordination: Rodrigo Andrés (ADHUC–UB); Marta Segarra (LEGS–CNRS and ADHUC–UB).

Participants: Pablo Cáceres (ADHUC–UB); María Carrasco, Iñaki Vázquez (activists); Demetrio Gómez (Forum of European Roma Young People, FERYP); María del Carmen Fernández, Ana María Hernández (Gitanas Feministas por la Diversidad, Madrid).

Summary: It consisted of a meeting with activists and experts that belong to the Roma community in an open space for dialogue and communication –away from misogynist, homophobic and patriarchal stereotypes– to redefine and to renegotiate new identity figures both inside and outside the community.

1.1.6. Symposium “*Bad Women*” and *Other Stereotypes in Crime Fiction*, April 2016.

Coorganization: Estudis Gallecs i Portuguesos–UB. Assigned to the project FEM 2014-55057-P.

Coordination: Elena Losada, María Xesús Lama (ADHUC–UB).

Participants: Esmeralda G. Morales (ADHUC–UB); Eva Correa, Joana Videira (UB); Diego Ameixeiras (writer).

Summary: This symposium discussed the evolution of stereotypes commonly associated with masculinity and femininity through the current “boom” of crime fiction to show how the new *femmes fatales* reveal significant social changes, not only through their empowerment, but also in the fragility of male characters.

1.1.7. Round table *Postcommunist Romanian Literature*, May 2016.

Coorganization: Instituto Cultural Rumano.

Coordination: Xavier Montoliu Pauli (Institució de les Lletres Catalanes); Adina Mocanu (UB).

Participants: Marta Petreu (U. Babeş-Bolyai de Cluj and writer).

Summary: This round table offered an overview of the most important Romanian writers, emphasizing their aesthetic and critical projects that address the country’s communist past. The intervention included an account of the specific difficulties that women endure to recognize their authorial authority in the field of the Romanian literature.

1.1.8. Symposium “La Famiglia”: *gender(s) and Postcolonialism in Crime Fiction*, May 2016.

Coorganization: Centre d’Estudis Australians–UB. Assigned to the project FEM 2014-55057-P.

Participants: Katarzyna Paszkiewicz (ADHUC–ESERP / U. de Vic); Cristina Alsina, María Xesús Lama, Elena Losada (ADHUC–UB); Caty Ribas (CESAG); Isabel Santaclàudia (U. de Lleida); Sue Ballyn, Maria Grau, Bill Phillips, Martin Rennes (UB).

Summary: The interventions of this symposium analyzed, from the perspective of Postcolonial and Gender studies, the conversion of crime fiction into the new realistic novel, particularly when it explores social topics such as familiar relationships, poverty, immigration or alternative familiar structures.

1.1.9. *VI International Lecture Cycle Arendtian Springs*, June 2016.

Coorganization: Grup Arendtià de Pensament i Política. Assigned to the project FFI2015-63828-P.

Sponsor: Institut Català de les Dones (ICD).

Coordination: À. Lorena Fuster (ADHUC–UB).

Participants: Fina Birulés, Helga Jorba, Ana Lanfranconi (ADHUC–UB); Stefania Fantauzzi, Lorena Franco, Aurea Mota (UB); Ángel Prior (U. de Murcia); Neus Campillo (U. de València), Elena Tavani (U. degli Studi di Napoli “L’Orientale”).

Summary: This edition of the cycle Arendtian Springs revolved around two different topics: on the one hand, the role of literature and art in Hannah Arendt’s thought and, on the other hand, her relationship with the tradition of modern political thought. It included a reading workshop.

1.1.10. Symposium *I Master Seminar ADHUC*, July 2016.

Coordination: Helena González, Rosa Rius (ADHUC–UB).

Participants: Francesca Blanch (U. Autònoma de Barcelona); Alberto Albert, Jana Baró, Sergi Bertran, Mayte Cantero, Irina Cruz, Pau Matheu, Ginés Puente, Bàrbara Ramajo (UB).

Summary: This symposium, the main purpose of which was to present some innovative research by Master students, presented current research dedicated to theoretical and methodological issues applied to the field of Gender and Sexuality studies.

1.1.11. Workshop *Epistemology of Emotions from Gender and Popular Culture*, July 2016.

Coorganization: U. de Santiago de Compostela. Assigned to the project FEM2014-57076-P.

Coordination: Helena González (ADHUC–UB); Dolores Vilavedra (U. de Santiago de Compostela).

Participants: Katarzyna Moszczyńska-Dürst (U. Warszawski); Montserrat Pena Presas (U. de Santiago de Compostela); Saleta de Salvador (U. de Vigo); Ivan Garcia (UB).

Summary: This workshop analyzed how and from which ideological positions gender and emotions are negotiated in the popular fiction of the 21st century. It also studied the problems that arise when applying the perspective of Gender and Sexuality studies to the analysis of widespread cultural production.

1.1.12. Symposium *VI International Lecture Cycle Arendtian Springs*, September 2016. Part of the *Cycle Arendtian Springs*.

Coorganization: Seminari de Filosofia i Gènere i Grup Arendtià de Pensament i Política.

Coordination: À. Lorena Fuster (ADHUC–UB).

Sponsor: Institut Català de les Dones (ICD).

Participants: Anabella Di Pego (U. Nacional de la Plata–CONICET); Claudia Hilb, Matías Sirczuk (U. de Buenos Aires–CONICET).

Summary: This symposium analyzed two different topics: the role of literature and art in Hannah Arendt's thought and her relationship with the tradition of modern political thought. The act included a reading workshop imparted by the Grup Arendtià de Pensament i Política.

1.1.13. Seminar *Identities and Paths. The Ages of Women*, October 2016. Part of the Cycle *Tàcita Muta*.

Coorganization: Tàcita Muta–Grup d'Estudis de Dones i Gènere a l'Antiguitat.

Sponsor: Institut Català de les Dones (ICD).

Participants: Mariela Fargas (ADHUC–UB); Mireia Comas, Ot Ordeig, Teresa Vinyoles (UB); Lidia Giménez (U. Autònoma de Barcelona); Marc Orriols, Araceli Rosillo, Cristina Yúfera (Tàcita Muta); Graciela Traba (psychotherapist).

Summary: This seminar was devoted to study the issue of the age of women, paying special attention to the ideas and representations of women's beauty since Ancient times.

1.1.14. Symposium *Meetings about Roma Lifestyle: Gender, Memory, Economy, Places*, October 2016.

Coorganization: Fundació Antoni Tàpies. Assigned to the project FFI2014-53047-R.

Participants: Rodrigo Andrés, Pablo Cáceres, Joana Masó (ADHUC–UB); Marta Segarra (LEGS–CNRS and ADHUC–UB); Adina Mocanu (UB); Nieves Ibeas (U. de Zaragoza); María Carrasco, Demetrio Gómez, Iñaki Vázquez (activists in Roma organizations);

Pedro G. Romero and Alejandra Riera (artists); Eva Cruells (documentalist); Veus Gitanes / Romane Glasura (association).

Summary: This symposium, hosted by Fundació Tàpies, combined an artistic program with the interventions about Roma lifestyle given by researchers, activists, documentary makers and artists that discussed issues related to gender and sexuality in relation to housing, memory and the working economies of the Roma community.

1.1.15. Seminar *Is Crime Fiction the New Weltliteratur?* November 2016.

Coorganization: MA in Construction and Representation of Cultural Identities; (CRIC–UB). Assigned to the project FEM-2014-55057-P.

Participants: Gustavo Forero (U. de Antioquia); Stewart King (Monash U.).

Summary: This seminar reflected on the current role of the crime novel in the literary scene, studying the possible tensions between the particular and universal canonical and the specific circumstances of Colombian crime fiction.

1.1.16. Symposium *The Pain of Being and not Being You: Desire*, November 2016.

Coorganization: U. of Cambridge, Fundació Maria-Mercè Marçal; Laboratoire d'Études de Genre et Sexualité–CNRS.

Sponsor: Institut Català de les Dones (ICD); Institut Ramon Llull (IRL).

Coordination: Marta Segarra (LEGS–CNRS and ADHUC–UB); Brad Epps, Natasha Tana (U. of Cambridge).

Participants: Helena González (ADHUC–UB); Marta Font (ADHUC); Maria Sevilla (UB); Elisenda Marcer (U. of Birmingham); Dominic Keown (U. of Cambridge); Helena Buffery (U. College Cork); Heura Marçal (Fundació Maria-Mercè Marçal).

Summary: This symposium analyzed the issue of sexuality, desire, seduction and body dissidence in the works of Maria-Mercè Marçal. An exhibition, a concert and a poetry reading, in which fifteen poets read Marçal's poems in dialogue with their own poetry, were also held as part of the symposium.

1.1.17. Symposium *Roma/Gitanxs: Representations and Gender*, November 2016.

Coorganization: Laboratoire d'Études de Genre et Sexualité–LEGS. Assigned to the project FFI2014-53047-R.

Participants: Rodrigo Andrés, Joana Masó (ADHUC–UB); Marta Segarra (CNRS i ADHUC–UB); Pablo Cáceres, Adina Mocanu (UB); Anne-Cécile Caseau, Éric Fassin, Martin Olivera (U. Paris 8); Paloma Gay y Blasco (U. of Saint-Andrews); Nathalie Manrique (U. di Verona); Nieves Ibeas (U. de Zaragoza); Aurelia Ivan, Gabriela Lupu, Alejandra Riera (artists); Mélikah Abdelmoumen (writer); Liria de la Cruz (Madrid).

Summary: This symposium analyzed the construction of the Roma identity through artistic pieces and socio-political and militant discourses used as a tool to respond and solve the growing physical and symbolic violence suffered by the women and sexual minorities of the Roma community.

1.1.18. Symposium *V International Autumn Lecture Cycle: Gender Violence. Dialogue between Past and Present*, November 2016. Part of the Cycle Tàcita Muta.

Coorganization: Tàcita Muta–Grup d'Estudis de Dones i Gènere a l'Antiguitat.

Sponsor: Institut Català de les Dones (ICD).

Participants: Fina Birulés, Mariela Fargas (ADHUC–UB); Teresa Viñolas (UB); Agnès Garcia-Ventura (Tàcita Muta, U. degli Studi di Roma); Elisabet Huntingford, Joana

Zaragoza (Tàcita Muta, U. Rovira i Virgili); Marc Orriols, Meri Torras (U. Autònoma de Barcelona); Araceli Rosillo, Aroa Santiago (FAO); Clara Rubiera (U. of Edinburgh).

Summary: This symposium discussed gender-based violence focusing on forms of everyday violence as manifested in different historical periods: from the construction of hegemonic discourses, and from the responses of women when faced with different sorts of gender-based violence

1.1.19. Workshop *II Workshop The Transmission of Feminine Philosophical Thought*, December 2016.

Participants: À. Lorena Fuster, Helga Jorba (ADHUC–UB).

Summary: This workshop analyzed the difficulties and concerns that characterize the transmission of the philosophical feminine thought, as well as new alternative ways of transmitting philosophical knowledge between generations.

1.1.20. Seminar *Literature that Makes History: Women, Lives, Fictions*, December 2016.

Coorganization: Doctoral Programs “Society and Culture: History, Anthropology, Art and Heritage” and “Linguistic, Literary and Cultural Studies” (UB).

Coordination: Elena Losada (ADHUC–UB); Patricia Martínez (UB).

Participants: Helena González (ADHUC–UB); Helena Casas, Javier Laviña, Golda van der Meer, Montserrat Molina, María Milagros Rivera, Marisa Siguan (UB); Montserrat Gatell (U. Oberta de Catalunya); Esmeralda Berbel, Empar Fernández (writers).

Summary: It opened a space for interdisciplinary dialogue to reflect on the history of women through women’s writing, analyzing the close relationship between the writer’s work, the female self and the literary and cultural contexts where this narrative is developed.

1.1.21. Seminar *Translating/Reading Maria-Mercè Marçal and Alda Merini*, December 2016.

Coorganization: MA in Construction and Representation of Cultural Identities (CRIC–UB).

Participants: Helena Buffery (U. College Cork); Nora Albert (writer).

Summary: Starting from a case study, this seminar discussed issues related to language difficulties that arise when translating the notions of desire and sexuality into and from the Catalan language in the works of Maria-Mercè Marçal and Alda Merini.

1.2. Conferences and Seminars in Collaboration

1.2.1. Conference *XVIII Ethics and Political Philosophy: Public Challenges*, January 2016.

Coorganization: Asociación Española de Ética y Filosofía Política (AEEFP).

Coordination of the table: Rosa Rius Gatell (ADHUC – UB).

Participants of the table: Cristina Sánchez Muñoz (U. Autónoma de Madrid); María Xosé Agra Romero (U. de Santiago de Compostela).

Participants of the conference: Fina Birulés (ADHUC–UB), Edgar Straehle (ADHUC); Stefania Fantauzzi (Seminari Filosofia i Gènere); Joaquín Valdivielso (U. de les Illes Balears); Yolanda Martínez Suárez (U. de Santiago de Compostela / U. Autònoma de Barcelona).

Summary: The participants of this conference discussed questions about bioethics, biotechnology, digital citizenship, the commodification of bodies and the feminist praxis. The table “Thinking with Women Philosophers” presented the findings of the study conducted by three research groups of the UB (FFI2012-30645), the U. Autónoma de Madrid and the U. de Santiago de Compostela on the ethical and political challenges of contemporary democracies to the topics of “Europe”, “Policy” and “Violence”, highlighting the contributions of some women philosophers to such problems.

1.2.2. Symposium *Frozen Hearts? Contemporary Women Writers and Affects Theory*, May 2016.

Coorganization: Instytut Studiów Iberyjskich and Iberoamerykańskich, Research group GENIA–Género, identidad y discurso en España y América Latina U. Warszawski. Assigned to the project FEM2014-57076-P.

Coordination: Aránzazu Calderón Puerta, Katarzyna Moszczyńska-Dürst (U. Warszawski).

Participants: Helena González (ADHUC–UB); Katarzyna Paszkiewicz (ADHUC–ESERP / U. de Vic); Joana Sabadell (ADHUC–Hamilton College); Rafael M. Mérida (ADHUC–U. Lleida); Isabel Clúa (ADHUC–U. de València); Brad Epps (Cambridge U.); Mariola Pietrak (U. Marii Curie-Skłodowskiej w Lublinie), Dolores Vilavedra (U. de Santiago de Compostela); Almudena Grandes (writer), amongst others.

Summary: The contributions to this symposium focused on the negotiation of emotions in the work of Spanish authors writing in Spanish, Catalan, Basque or Galician, from the Spanish Transition to the present. It analyzed the resignification of the normative attribution of emotions in different representations of gender, emphasizing aspects such as the promise of happiness, pride, love and other emotional states.

1.2.3. Symposium *Identity and Gender in Galicia from a Multidisciplinary Approach*, May 2016.

Coorganization: Instytut Studiów Iberyjskich i Iberoamerykańskich, Centro de Estudios Galegos de la U. Warszawski, Consello da Cultura Galega, Centro de Estudios Galegos de la U. Kiel. Assigned to the project FEM2014-57076-P.

Coordination: Maria Boguszewicz (Instytut Studiów Iberyjskich i Iberoamerykańskich), Ana Garrido (U. Warszawski).

Participants: Among others, Helena González (ADHUC–UB); Carmen Fernández Pérez-Sanjulián (U. da Coruña); María Xosé Agra, Dolores Vilavedra (U. de Santiago de Compostela); Beatriz Suárez Briones (U. de Vigo); Tadeusz Miłkowski (U. Warszawski); Francisco R. Remiseiro (artist).

Summary: This symposium analyzed how gender and sexuality studies have allowed the construction of identities shaped from exclusion and the margins, placing them in the center of the study of identity constructions in transcultural contexts. At the same time, it reflected on the studies of globalization and its social theorization concerning these alleged social margins.

1.2.4. *III International Seminar of Queer Studies* “Sexualities / Textualities”

Coorganization: Centro de Teoría y Crítica Literaria (CTCL), Centro Interdisciplinario de Investigaciones en Género (CInIG) de la U. de la Plata). Assigned to the project FEM2015-69863-P.

Coordination: José Amícola, José Luis Peralta, Ariel Martínez (U. Nacional de La Plata).

Participants: Rafael M. Mérida (ADHUC–U. de Lleida); Andrea Ostrov (U. de Buenos Aires); Fernando Davis (U. Nacional de La Plata); María Moreno (UNTREF); Cecilia Palmeiro (UNTREF–NYUBA), amongst others.

Summary: This seminar analyzed several cultural representations of queer theory, paying attention to the multiple forms of masculinity, the problematization of sexual identities and the figurations of dissenting sexual practices.

2. PUBLICATIONS

2.1. Journals

2.1.1. *Lectora: revista de dones i textualitat*

Digital Edition: <http://revistes.ub.edu/Lectora>

Editors: CiPD (UB) and Grup Cos i Textualitat (U. Autònoma de Barcelona)

Directors: Cristina Alsina (ADHUC–UB); Isabel Clúa (ADHUC–U. de Sevilla)

ISSN 1136-5781; eISSN 2013-9470

Sponsor: Institut Català de les Dones (ICD)

2.1.1.1 *Lectora: revista de dones i textualitat*, Issue 22 (2016), dossier “Transnational Indigenous Feminisms”.

Coordination of the Dossier: Yi-Chun Tricia Lin (Southern Connecticut State U.).

Summary: This volume focuses on the representation and the analysis of various forms and manifestations of indigenous feminism in Asia, North America or Northern Europe. The “Miscellaneous” section features articles on political theory, literature and culture. The dossier contains articles written by Jo-Anne Lee, Myriam Sanchez Coro J. A. Juaneño or Ana Valero Rey.

2.1.2. *Expressions maghrébines*

Web of the Journal: <http://www.ub.edu/cdona/em>

Editors: Florida State University; Tulane University of Louisiana

Production: ADHUC

ISSN 1540-0085

2.1.2.1. *Expressions maghrébines*, vol. 15, issue 1, summer 2016, dossier “Traduire le Maghreb” [Translating Maghreb].

Coordination of the Dossier: Teresa Villa-Ignacio (Tulane U.); Olivia C. Harrison (U. of Southern California).

Summary: This volume contains essays that deal with the difficulties of translating Maghrebi literary production as well as some aspects of sociolinguistics and language policies in the area. It also contains interviews with Azzedine Guerfi, Habib Tengour and Pierre Joris, and the writings of Ben Mohamed and Naceur Kasraoui.

2.1.2.2. *Expressions maghrébines*, vol. 15, issue. 2, winter 2016, dossier “Les vies multiples d’Abdellatif Laâbi” [The Multiple Lives of Abdellatif Laâbi].

Coordination of the Dossier: Safoi Babana-Hampton (Michigan State U.)

Summary: This issue, which analyzes the figure of Abdellatif Laâbi and his work, gathers texts written by Tandjaoui Hocine, Tahar Ben Jelloun and by Laâbi himself that review and delve into the works of the Moroccan writer.

2.1.3. *Aurora: Papeles del Seminario María Zambrano*

Digital Edition: <http://www.raco.cat/index.php/Aurora>

Director: Carmen Revilla (ADHUC–UB).

ISSN 1575-5045; eISSN 2014-9107

2.1.3.1. *Aurora: Papeles del Seminario María Zambrano*, issue 17, November-December 2016.

Coordination of the Dossier: Carmen Revilla Guzmán (ADHUC–UB).

Summary: This issue analyzes various aspects of the works of María Zambrano and the study of different perspectives on femininity, her philosophical research in the poetic action or her Aristotelian influence. It contains articles written by Iliaris Alejandra Avilés-Ortiz, Karolina Enquist Källgren and Elena Laurenzi, among others.

2.1.4. *MUSAS: revista de investigación en mujer, salud y sociedad*

Digital edition: <http://revistes.ub.edu/Musas>

Director: Josefina Goberna (ADHUC–UB)

eISSN 2385-7005

2.1.4.1. *MUSAS: revista de investigación en mujer, salud y sociedad*, vol. 1, issue 1, spring 2016, dossier “Maternidad, tecnología y relación asistencial” [Maternity, Technology and Assistential Practices].

Coordination of the Dossier: Josefina Goberna (ADHUC–UB).

Summary: The first issue of the journal *MUSAS* offered a platform for the dissemination of scientific and academic works that promote an interdisciplinary approach to women’s health and the process of giving birth.

2.1.4.2. *MUSAS: revista de investigación en mujer, salud y sociedad*, vol. 1, issue 2, summer 2016, dossier “El nacimiento en perspectiva histórica y social” [Childbirth in Historical and Social Perspective].

Coordination of the Dossier: Eva Maria Guix (UB).

Summary: This volume explores maternity care in the historical context of Francoism. Despite improvements in terms of autonomy and decision-making, women would present concerns and fears at the time of delivery that simultaneously allowed to adapt the care of each woman to a specific emotional situation.

2.2. Books and Monographs

2.2.1. *Transbarcelonas: cultura, género y sexualidad en la España del siglo XX* [Transbarcelonas: Culture, Gender, and Sexuality in 20th Century Spain], Rafael M. Mérida Jiménez, Edicions Bellaterra, Barcelona, 2016.

Pages: 165; ISBN: 978-84-7290-742-3

Summary: It analyzes the cultural representations of transexuality in Barcelona by 1970, a period when desire and fantasy took part in Spanish social movements.

2.2.2. *Monograph Thinking about Affect in Culture and Art. 452°F Journal of Literary Theory and Comparative Literature*, n. 14, Asociación cultural 452°F.

Pages: 238; e-ISSN: 2013-3294

Coordination: Katarzyna Paszkiewicz (ADHUC–ESERP / U. de Vic).

Collaborators: Núria Calafell, Irene Depetris, Jack Dudley, Libe García, Felipe Lima, Paul Michael, Anthony Nuckols, Cecilia Sánchez.

Summary: The monograph suggests a journey through the different contributions by the affect theory to the popular culture produced during the last decades in the anglosaxon world.

2.2.3. *La infancia en femenino: las niñas. Imágenes y figuras de la filiación* [The Feminine Childhood: The Girls. Images and Voices from the Filiation], Maria Dolors Molas Font and Aroa Santiago Bautista (eds.), Editorial Icaria, Barcelona.

Pages: 319; ISBN: 978-849-888-739-6

Collaborators: Erika Bornay, Àngels Caba, Sylvia Chant, Maria Dolors Molas, Montserrat Duran, Mariela Fargas, Neus G. Ràfols, Maria Jordana, Elena Laurenzi, Aroa Santiago, Imma Mestres, Adina Mocanu, Zahrah Nesbitt-Ahmed, Marta Ortega, Elena Ràfols, Araceli Rosillo-Luque, Marta Segarra, Graciela Traba, Cristina Yúfera, Teresa Vinyoles.

Summary: This text offers an analysis on the necessity to reconceptualize the notion of passivity and submission that characterizes childhood through contemporary feminism. It includes articles that question the girls' lack of voice and authority.

2.2.4. *Fragments INg-Actuales* [INg-Actual Fragments], Alejandra Riera, Travelling Féministe, Barcelona.

Pages: 47

Summary: This volume includes a transcription and notes on the conference held by Judith Butler on May 18, 2009 in Paris, entitled “Compter les morts de guerre”, analyzed by the artist Alejandra Riera, with the help of Lore Gablier.

2.3. Other Publications. “Mujeres y culturas” Series

2.3.1. *Masculinidades disidentes* [Dissenting Masculinities]. Rafael M. Mérida Jiménez (ed.), Icaria, “Mujeres y culturas”, Barcelona.

Pages: 48; ISBN: 978-84-9888-732-7; D.L. B 13055-2016

Collaborators: Juan Vicente Aliaga, Jordi Caïs, Óscar Guasch, Jose Antonio Langarita, Alfredo Martínez, Jordi Mas, Alberto Mira, Jorge Luis Peralta, R. Lucas Platero, José Antonio Ramos, Fernando Villaamil.

Summary: It analyzes the diversity of experiences, perceptions and representations of non-hegemonic masculinities in the Spanish society and culture of the past three decades. Its aim is to delve into the discourses and figurations of gay, lesbic and transgender masculinities through many different documents from an interdisciplinary perspective. It also introduces and assesses the productivity of the concept of “masculinity” to analyze sexual dissidence in relation to power structures that arise from the legitimation of patriarchy.

Assigned to the project FEM2015-69863-P.

2.3.2. *Cuerpos de escándalo: celebridad femenina en el fin-de-siècle* [Scandalous Bodies: Fin-de-siècle Feminine Celebrity]. Isabel Clúa Ginés, Icaria, “Mujeres y culturas”, Barcelona.

Pages: 251; ISBN: 978-84-9888-738-9; D.L. B 23446-2016

Summary: The presence of women as actresses in the public sphere implies a violation of nineteenth-century stereotypes about femininity. Rather than passively accepting this imaginary, artists like Carolina Otero or Tortola Valencia use this idea strategically, taking advantage of the mechanisms of the industry and of the cultural codes in order to become subjects capable of organizing a career, achieving economic independence and guaranteeing a space of their own agency.

Assigned to the project FEM2014-57076-P.

2.4. Specialized Databases and Free Access Documents

2.4.1. Digital collection Grup de recerca *Creació i pensament de les dones*.

URL: <http://diposit.ub.edu/dspace/handle/2445/31203>

Summary: Collection at the UB Digital Repository of the scientific publications of the group and its researchers. Each text contains metadata and a handle, and all of them can be accessed free of charge. Assigned to CiPD.

2.4.2. *Munce: mujeres y novela criminal en España*

URL: www.ub.edu/munce

Coordination: Elena Losada (ADHUC–UB).

Pre-doctoral research assistant: Esmeralda G. Morales (ADHUC–UB).

Summary: Database of criminal literature published in Spain since 1975 in Spanish, Catalan, Basque and Galician. It includes biobibliographical data, critical notes and paratexts. Assigned to the project FEM 2014-55057-P.

2.4.3. *Lletra de dona: crítica literaria*

URL: www.ub.edu/cdona/lletradedona

Coordination: Rodrigo Andrés, Dolores Resano (ADHUC–UB); Andrea Ruthven (U. Vigo and UB)

Pre-doctoral Research Assistant: David Fontanals (ADHUC–UB).

Summary: Repository of critical reviews, written by undergraduate, MA and PhD students, of literary books, essays or theoretical works by women writers of any age and culture. Assigned to Group of Teaching Innovation LLETRAD, GINDOC-UB/155.

2.5. Researchers' Activity

2.5.1. Articles and Monographs in Peer Reviewed Scientific Journals

2.5.1.1. "El afecto, las emociones y la enseñanza de literatura"

Author: Rodrigo Andrés (ADHUC-UB)

Journal: *452ºF Revista de Teoría de la Literatura y Literatura Comparada*, nº 15.

Pages: 210-216

2.5.1.2. "Poética y política. Françoise Collin interroga a los maestros"

Author: Fina Birulés (ADHUC-UB)

Journal: *Eikasía. Revista de Filosofía*, nº 68.

Pages: 235-247

2.5.1.3. "Notes sobre l'experiència contemporània del temps"

Author: Fina Birulés (ADHUC-UB)

Journal: *Anuari de la Societat Catalana de Filosofia*, XXVII.

Pages: 29-39

2.5.1.4. "Divinos cadáveres. Género, discurso médico y colecciones anatómicas en la leyenda de Pedro González de Velasco"

Author: Alba del Pozo (ADHUC-U. of Birmingham)

Journal: *Dynamis*, nº 36 (1).

Pages: 73-92

2.5.1.5. "Escritoras entre siglos: imaginarios, identidades, géneros"

Author: Alba del Pozo (ADHUC-U. of Birmingham); Beatriz Ferrús (U. Autònoma de Barcelona)

Journal: *Mitologías Hoy: Revista de Pensamiento, Crítica y Estudios Literarios Latinoamericanos*, nº 13.

Pages: --

2.5.1.6. "Pensamientos sobre responsabilidad y educación: un perfil de Hannah Arendt como educadora"

Author: À. Lorena Fuster (ADHUC)

Journal: *Lectora. Revista de Dones i Textualitat*, nº 22.

Pages: 129-144

2.5.1.7. "Redes de imaginación en el pensamiento femenino contemporáneo"

Author: À. Lorena Fuster (ADHUC)

Journal: *Segni e comprensione*, nº 87.

Pages: 38-59

2.5.1.8. "La experiencia de las mujeres en el alivio del dolor del parto: conocimiento y utilidad de las terapias complementarias y alternativas"

Authors: Josefina Goberna (ADHUC–UB); Ester Muñoz, Pilar Delgado (UB)
 Journal: *Matronas Profesión*.
 Pages: 51-58

2.5.1.9. “Investigación en mujer, salud y sociedad. Damos la bienvenida a la revista *Musas*”

Author: Josefina Goberna (ADHUC–UB)
 Journal: *MUSAS, Revista de Investigación en Mujer, Salud y Sociedad*, nº 1.
 Pages: 1-2

2.5.1.10. “Coñecementos situados, interseccionalidade, afectos”

Author: Helena González (ADHUC–UB)
 Journal: *Abriu. Estudos de textualidade do Brasil, Galicia e Portugal*, nº 5.
 Pages: 173-176

2.5.1.11. “El venerado Larousse”

Author: Elena Laurenzi (ADHUC–U. del Salento)
 Journal: *Aurora. Papeles del Seminario María Zambrano*, nº 17.
 Pages: 120-125

2.5.1.12. “Il particolare della persona. Un confronto tra Murdoch, Zambrano e Weil, tra estetica e politica”

Author: Elena Laurenzi (ADHUC–U. del Salento)
 Journal: *Segni e comprensione*, nº 88.
 Pages: 63-89

2.5.1.13. “La paradoja del comentario sobre arte: Jacques Derrida ante el Greco, Henri Michaux antes de René Magritte”

Author: Joana Masó (ADHUC–UB)
 Journal: *Arte, Individuo y Sociedad*, nº 28 (1).
 Pages: 9-21

2.5.1.14. “Ariana Harwicz, la impostura como relación”

Author: Joana Masó (ADHUC–UB)
 Journal: *Feminismo/s. Revista del Instituto Universitario de Investigación de Estudios de Género de la U. de Alicante*, nº 28.
 Pages: 377-380

2.5.1.15. “Las retóricas del palimpsesto y la Edad Media en la poesía de Pere Gimferrer”

Author: Rafael M. Mérida (ADHUC–U. de Lleida)
 Journal: *Revista de Filología Románica*, nº 33.
 Pages: 75-84

2.5.1.16. “Ser niña en el vicus romanorepublicano de El Camp de les Lloses (Tona, Barcelona, España)”

Author: Maria Dolors Molas Font (ADHUC–UB); Montse Duran (U. Autònoma de Barcelona); Imma Mestres (arqueologist)
 Journal: *Obiettivo Pari Opportunità. Quaderni di esperienza*, n. XIV.
 Pages: 129-142

- 2.5.1.17. “Dossier *Thinking about Affect in Culture and Art*”
 Author: Katarzyna Paszkiewicz (ADHUC–UB)
 Journal: *452°F. Revista de Teoría de la Literatura y Literatura Comparada*, nº 14.
 Pages: Online
- 2.5.1.18. “Atención, contemplación, vacío. Iris Murdoch, lectora de Simone Weil”
 Author: Georgina Rabassó (ADHUC)
 Journal: *Segni e comprensione*, nº 88.
 Pages: 90-109
- 2.5.1.19. “A la altura de las cosas pequeñas. Sobre la experiencia intelectual de Simone Weil”
 Author: Carmen Revilla (ADHUC–UB)
 Journal: *Ápeiron. Estudios de filosofía*, nº 5.
 Pages: 23-32
- 2.5.1.20. “María Zambrano e la mistica di Castiglia”
 Author: Carmen Revilla (ADHUC–UB)
 Journal: *B@belonline. Voci e percorsi della differenza*.
 Pages: 131-143
- 2.5.1.21. “About Science and the Construction of Identities. Ibn al-Haytham once more”
 Author: Mònica Rius (ADHUC–UB)
 Journal: *Contributions to Science*.
 Pages: -
- 2.5.1.22. “De la belleza, el arte y la pintura ‘verdadera’ en Simone Weil”
 Author: Rosa Rius (ADHUC–UB)
 Journal: *Ápeiron, Estudios de filosofía*, nº 5.
 Pages: 87-97
- 2.5.1.23. “En busca de saberes antiguos: Simone Weil y María Zambrano”
 Author: Rosa Rius (ADHUC–UB)
 Journal: *Segni e comprensione*, nº 87.
 Pages: 60-78
- 2.5.1.24. “Cuando no hay nación para este sexo... amistades inteligentes”
 Author: Joana Sabadell-Nieto (ADHUC–Hamilton College)
 Journal: *Ínsula. Revista de letras y ciencias humanas*, nº 840.
 Pages: 26-28
- 2.5.1.25. “La belleza de lo que no pega. Pequeños teatros del mundo de Marta Sanz”
 Author: Joana Sabadell-Nieto (ADHUC–Hamilton College)
 Journal: *Ínsula. Revista de letras y ciencias humanas*, nº 834.
 Pages: 26-28
- 2.5.1.26. “Senderos nuevos del capital: trabajo, consumo y producción de subjetividad”
 Author: Edgar Straehle (ADHUC–UB)
 Journal: *Soft Power*, nº 2.

Pages: 69-86

2.5.1.27. “Por una repolitización de los derechos humanos. Reflexiones en torno al artículo 29.1”

Author: Edgar Straehle (ADHUC–UB)

Journal: *Foro Interno*, nº 16.

Pages: 67-80

2.5.1.28. “La compleja relación entre Internet y Política: algunas anotaciones sobre los problemas actuales de la Política 2.0”

Author: Edgar Straehle (ADHUC–UB)

Journal: *Astrolabio. Revista Internacional de Filosofía*, nº 18.

Pages: 162-173

2.5.1.29. “Repensar la multitud. Prácticas de despoltización del capitalismo digital”

Author: Edgar Straehle (ADHUC–UB)

Journal: *Scientia Helmántica. Revista Internacional de Filosofía*, nº 6.

Pages: 65-84

2.5.1.30. “De estudiantes, artistas y feministas: reapropiaciones de la mujer moderna en la revista Artes y Letras de Nueva York”

Author: María Teresa Vera-Rojas (ADHUC–U. de Lleida)

Journal: *Lectora. Revista de Dones i Textualitat*, nº 22.

Pages: 199-222

2.5.2. Books

In addition to those of the “Mujeres y culturas” Series:

2.5.2.1. *Arendt, Hannah. Cultura y política*, Fina Birulés and À. Lorena Fuster (eds.), México: U. Autónoma del Estado de Morelos.

Pages: 93; ISBN: 978-607-8434-66-4

2.5.2.2. *Cuerpos de escándalo. Celebridad femenina en el fin-de-siècle*. Isabel Clúa, Barcelona: Icaria.

Pages: 237; ISBN: 978-84-9888-738-9

2.5.2.3. *Entreactos. En torno a la política, el feminismo y el pensamiento*, Fina Birulés, Buenos Aires: Editorial Katz.

Pages: 209; ISBN: 9789874001016

2.5.2.4. *Fragmentos ING-Actuales*. Alejandra Riera; Joana Masó (coord.), Pilar Ballesta Pagès (trans.), Barcelona: Travelling Féministe.

Pages: 47

2.5.2.5. *La infancia en femenino: las niñas. Imágenes y figuras de la filiación*, Maria Dolores Molas Font; Aroa Santiago Bautista (eds.), Barcelona: Icaria.

Pages: 319; ISBN: 978-849-888-739-6

2.5.2.6. *Transbarcelonas: cultura, género y sexualidad en la España del siglo XX*, Rafael M. Mérida Jiménez, Barcelona: Edicions Bellaterra.

Pages: 175; ISBN: 978-84-7290-742-3

2.5.2.7. *...Y tienen un plan. Estudios críticos sobre Battlestar Galactica*. Noemí Novell; Isabel Clúa (eds.), Ciudad de México: Bonilla Artigas Editores.

Pages: 618; ISBN: 978-607-8450-37-4

2.5.3 Book Chapters

2.5.3.1. “Buscar la ‘compañía’ de la literatura”

Author: Fina Birulés (ADHUC–UB)

Book: *Hannah Arendt y la literatura*, Barcelona: Bellaterra.

Pages: 177-190

2.5.3.2. “¿Una moral en tiempos de impotencia?”

Author: Fina Birulés (ADHUC–UB)

Book: *La voluntad de coherencia. Escritos en homenaje a José Manuel Bermudo*, Barcelona: Horsori.

Pages: 71-81

2.5.3.3. “Evasión y consuelo: afectos y políticas de la fantasía”

Author: Isabel Clúa (ADHUC–U. de València)

Book: Eduardo Encabo, Mariano Urraco and Aitana Martos (eds.), *Sagas, distopías y transmedia. Ensayos sobre ficción fantástica*, León: U. de León.

Pages: 31-44

2.5.3.4. “‘The Lady is in charge’: Género, heroicidad y poder en Battlestar Galactica”

Author: Isabel Clúa (ADHUC–U. de València)

Book: Noemí Novell, Isabel Clúa (eds.), *...Y tienen un plan. Estudios críticos sobre Battlestar Galactica*. Ciudad de México: Bonilla y Artigas.

Pages: 530-574

2.4.3.5. “Cultural nationalism and school”

Author: Isabel Clúa (ADHUC–U. de València)

Book: César Domínguez, Anxo Abuín González and Ellen Sapega (eds.), *A Comparative History of Literatures in the Iberian Peninsula*, vol. II, Boston: Johns Benjamins.

Pages: 400-408

2.5.3.6. “‘Cambiando de traje, de rostro, de alma...’: mujer, espectáculo y modernidad en la obra de Enrique Gómez Carrillo”

Author: Isabel Clúa (ADHUC–U. de València)

Book: María del Mar Mañas and Begoña Regueiro (eds.), *Miradas de progreso. Reflejos de la modernidad en la otra Edad de Plata*, Madrid: Ediciones del Orto.

Pages: -

2.5.3.7. “Confluencias: género y mujeres en la historiografía modernista española e hispanoamericana”

Author: Mariela Fargas (ADHUC–UB)

Book: *Iberoamérica, España, Cataluña. Intercambios desde la Geografía y la Historia*, Barcelona: UB-Fundación Casa América-UNAM.

Pages: 173-189

2.5.3.8. “El altar de las niñas. Matrimonio infantil y educación conyugal en la Edad Moderna”

Author: Mariela Fargas (ADHUC–UB)

Book: *La infancia en femenino: las niñas. Imágenes y figuras de la filiación*, Barcelona: Icaria-Género y Sociedad.

Pages: 125-145

2.5.3.9. “El nacimiento de la burguesía y la pérdida de poder de las matronas”

Author: Josefina Goberna (ADHUC–UB)

Book: Margarita Boladeras, Josefina Goberna (eds.), *Bioética de la maternidad. Humanización, comunicación y entorno sanitario*, Barcelona: UB Edicions.

Pages: 41-58

2.5.3.10. “La violencia de género en el embarazo”

Author: Josefina Goberna (ADHUC–UB); M^a Analía Gómez, Montserrat Payà (UB)

Book: Margarita Boladeras, Josefina Goberna (eds.), *Bioética de la Maternidad. Humanización, comunicación y entorno sanitario*, Barcelona: UB Edicions.

Pages: 195-198

2.5.3.11. “Do silêncio hixiénico ao orgullo da mancha. Censura e exceso na cultura menstrual”

Author: Helena González (ADHUC–UB)

Book: Teresa Bermúdez, Mónica Heloane de Carvalho (eds.), *Letras escarlata. Estudos sobre a representación da menstruación*. Berlin: Frank & Timme.

Pages: 83-103

2.5.3.12. “La niña filosófica de María Zambrano”

Author: Elena Laurenzi (ADHUC–U. del Salento)

Book: Dolors Molas Font (ed), *La infancia en femenino. Las niñas. Imágenes y figuras de la filiación*, Barcelona: Icaria.

Pages: 159-176

2.5.3.13. “Al cuore delle relazioni: la bambina”

Author: Elena Laurenzi (ADHUC–U. del Salento)

Book: Marisa Forcina (ed.), *In relazione: perché?*, Lecce: Milella.

Pages: 113-142

2.5.3.14. “The Novel of Adultery in Peninsular Realist Narrative”

Author: Elena Losada (ADHUC–UB)

Book: Fernando Cabo Aseginolaza, Anxo Abuín González, and César Dóminguez Prieto (eds.), *A Comparative History of Literatures in the Iberian Peninsula*, Amsterdam: John Benjamins.

Pages: 240-255

2.5.3.15. “Una conversa sobre la llengua museable. Nota al peu de ‘Double Readings’ d’Ignasi Aballí” / “Una conversación sobre la lengua museable. Nota al pie de ‘Double Readings’ d’Ignasi Aballí” / “A Conversation about Museum language. A footnote to Ignasi Aballí’s ‘Double Readings’”

Author: Joana Masó (ADHUC–UB); Arnau Pons (writer)

Book: Martina Millà (ed.), *Ignasi Aballí. Seqüència infinita*, Barcelona: Fundació Joan Miró.

Pages: 15-21

2.5.3.16. “Las niñas en la *polis* ateniense: cuerpos vestidos y vulnerables”

Author: Maria Dolors Molas Font (ADHUC–UB)

Book: Maria Dolors Molas, Aroa Santiago (eds.), *La infancia en femenino: las niñas. Imágenes y figuras de la filiación*, Barcelona: Editorial Icaria.

Pages: 67-85

2.5.3.17. “El valor de ser niña en el asentamiento romanorepublicano del Camp de les Lloses (Tona, Barcelona)”

Author: Maria Dolors Molas Font (ADHUC–UB); Montse Duran (U. Autònoma de Barcelona); Imma Mestres (arqueologist)

Book: Maria Dolors Molas, Aroa Santiago (eds.), *La infancia en femenino: las niñas. Imágenes y figuras de la filiación*, Barcelona: Editorial Icaria

Pages: 33-48

2.5.3.18. “Niñas en la encrucijada: entre vulnerabilidad y agencia”

Author: Maria Dolors Molas Font (ADHUC–UB); Aroa Santiago Bautista (sociologist)

Book: Maria Dolors Molas, Aroa Santiago (eds.), *La infancia en femenino: las niñas. Imágenes y figuras de la filiación*, Barcelona: Editorial Icaria

Pages: 7-15

2.5.3.19. “Algo está mal. Algo más que ‘cosas de mujer’. La maldición roja en el cine de terror contemporáneo”

Author: Katarzyna Paszkiewicz

Book: Teresa Bermúdez, Mónica Heloane de Carvalho (eds.), *Letras escarlata: Estudos sobre a representação da menstruação*, Berlin: Frank & Timme.

Pages: 107-132

2.5.3.20. “Voces disidentes en la construcción de la memoria: *Falling Man* de Don DeLillo”

Author: Dolores Resano (ADHUC–UB)

Book: María José Álvarez (ed.), *El arte frente al terror: el terrorismo en la literatura y en el cine: estudios para el recuerdo*, León: U. de León.

Pages: 33-43

2.5.3.21. “Sobre el uso poético de la razón”

Author: Carmen Revilla (ADHUC–UB)

Book: Antonio Scocozza, Giuseppe D'Angelo (eds.), *Magister et discipuli: filosofía, historia, política y cultura*, 2, London: Penguin Random House.

Pages: 381-395

2.5.3.22. “¿Cuestión de estilo? Notas al debate entre Ferraris y Vattimo sobre el nuevo realismo”

Author: Carmen Revilla (ADHUC–UB)

Book: Alejandro Escudero, Cristina de Peretti, Cristina Rodríguez, Piedad Yuste (eds.), *Controversias del pensamiento*, Madrid: Dykinson.

Pages: 43-60

2.5.3.23. “Cartographies littéraires des catalàrabs: du Maroc à la Catalogne”

Author: Mònica Rius (ADHUC–UB)

Book: *Geographies Composées*, Le Mans: Université du Maine.

2.5.3.24. “Néo-orientalisme et corps sexué chez deux écrivaines catalanophones”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Book: Touriya Fili-Tullon (ed.), *Une communauté inavouable?* El Maleh: Online Publication.

Pages: -

2.5.3.25. “Ripensare la comunità a traverso la letteratura”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Book: Marisa Forcina (ed.), *In relazione: Perché?*, Lecce: Università del Salento

Pages: 209-218

2.5.3.26. “Niñas gitanas: El rostro y la espalda”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Book: Maria Dolors Molas, Aroa Santiago (eds.), *La infancia en femenino: las niñas. Imágenes y figuras de la filiación*, Barcelona: Icaria.

Pages: 229-242

2.5.3.27. “Plurilinguisme dans le monolinguisme chez Hélène Cixous”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Book: Alicia Yllera, Julián Muela Ezquerro (eds.), *Plurilinguisme dans la littérature française*, Berne: Peter Lang.

Pages: 247-260

2.5.4. Symposiums

2.5.4.1. “Gillian Flynn y la familia como estructura criminal”

Author: Cristina Alsina (ADHUC–UB)

Participation: Paper

Congress: “La Famiglia”: *gènere(s) i postcolonialisme en la novel·la negra*. UB: Barcelona, Spain.

2.5.4.2. “Images of America: Reality and Stereotypes”

Author: Cristina Alsina (ADHUC–UB)

Participation: Participation in seminar

Congress: *Salzburg Seminar American Studies Association (SSASA)*. Salzburg Global Seminar: Salzburg, Austria.

2.5.4.3. “The catastrophe that keeps piling ruin upon ruin!: the Inscription of Fracture in the G.I. Underground Press”

Author: Cristina Alsina (ADHUC–UB)

Participation: Paper

Congress: *40th AEDEAN Conference*. U. de Zaragoza: Huesca, Spain.

2.5.4.4. “New Hybrid and Sexualized Identities in the Roma Community”

Author: Rodrigo Andrés, Joana Masó (ADHUC–UB); Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Round table

Congress: *Energizing Communities. Sexuality Studies Association. Congress 2016 of the Humanities and Social Sciences*. U. of Calgary: Calgary, Canada.

2.5.4.5. “Pensar el afecto desde la cultura y el arte”

Author: Rodrigo Andrés (ADHUC–UB); María Teresa Vera-Rojas (ADHUC); Katarzyna Paszkiewicz (ADHUC–U. de Vic)

Participation: Round table

Congress: *Residuos emocionales. Regímenes y disidencias afectivas en el mundo moderno*. UB: Barcelona, Spain.

2.5.4.6. “The Role of Literature, José Heredia Maya, and the Clean Gaze”

Author: Rodrigo Andrés (ADHUC–UB)

Participation: Paper

Congress: *Colloque International Roms/Gitanxs: Représentations et Genre*. U. Paris 8: Paris, France.

2.5.4.7. “Trobades entorn del viure gitano: gènere”

Author: Rodrigo Andrés (ADHUC–UB)

Participation: Round table

Congress: *Trobades entorn del viure gitano: gènere, memòria, economia, llocs*. Fundació Antoni Tàpies: Barcelona, Spain.

2.5.4.8. “Repensar la violencia humana (Hannah Arendt)”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *XVIII Semana de Ética y Filosofía Política: Desafíos Públicos*. U. de Córdoba: Córdoba, Spain.

2.5.4.9. “Esercizi di immaginazione. Note su Arendt e la letteratura”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *International Interdisciplinary Seminar. The Philosophical Power of Narrative*. U. del Piemonte Orientale: Torino, Italy.

2.5.4.10. “Hannah Arendt i la literatura”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *Cicle Internacional de Conferències ‘Primaveres arendtianes’*. UB: Barcelona, Spain.

2.5.4.11. “Politique et monde comun, Hannah Arendt”, suivie par “Les femmes et la municipalité à Barcelone”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *Séminaire Fondation Maison Sciences de l’Homme ‘Au-delà du genre. Parole, corps, politique, désir’ (Méditerranée / Caraïbe / Brésil)*. U. Sorbonne: Paris, France.

2.5.4.12. “Tres notes sobre món comú, dones artistes i museus”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *Jornades Museus i perspectiva de gènere*. Museu d’Història de Catalunya: Barcelona, Spain.

2.5.4.13. “Observaciones sobre la violencia”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *17º Seminario de Investigaciones feministas de la Facultad de Filosofía y Letras. Representaciones y resistencias en la historia, el arte, el lenguaje y el pensamiento*. U. de Zaragoza: Zaragoza, Spain.

2.5.4.14. “Pensar la violencia”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *V Jornades Internacionals de tardor de Tàcita Muta. Les violències de gènere. Diàleg entre el present i el passat*. UB: Barcelona, Spain.

2.5.4.15. “Il legato di una rivoluzione senza modello”

Author: Fina Birulés (ADHUC–UB)

Participation: Paper

Congress: *‘Trasmettere esperienze. Per una ermeneutica della differenza.’ Seminario Internazionale*. Monasterio delle Benedettine: Lecce, Italy.

2.5.4.16. “Reflections on, and Experiences of, Diversity Felt by a Diverse Gitanx Community”

Author: Pablo Cáceres (ADHUC–UB)

Participation: Paper

Congress: *Colloque International Roms/Gitanxs: Représentations et Genre*. U. Paris 8: Paris, France.

2.5.4.17. “Trobades entorn del viure gitano: gènere”

Author: Pablo Cáceres (ADHUC–UB)

Participation: Round table

Congress: *Trobades entorn del viure gitano: gènere, memòria, economia, llocs*. Fundació Antoni Tàpies: Barcelona, Spain.

2.5.4.18. “Recuerdo, melancolía y deseo: Las texturas emocionales de la fantasía en Ana María Matute”

Author: Isabel Clúa (ADHUC–U. de València)

Participation: Paper

Congress: *Residuos emocionales: regímenes y disidencias afectivas en el mundo moderno*. CCCB, UB: Barcelona, Spain.

2.5.4.19. “Sentimientos emboscados: heroicidad y melancolía en la fantasía de Ana María Matute”

Author: Isabel Clúa (ADHUC–U. de València)

Participation: Paper

Congress: *¿Corazón helado? Narradoras españolas contemporáneas desde la teoría de las emociones*. U. Warszawski: Warsaw, Poland.

2.5.4.20. Presentation of the Monograph *Dynamis ‘Colecciones anatómicas y regímenes de exhibición’*

Author: Alba del Pozo (ADHUC–U. of Birmingham)

Participation: Paper

Congress: Conference *Objectes Perduts*. Institut d’Estudis Catalans: Barcelona, Spain.

2.5.4.21. “Presencias y ausencias del poder de las mujeres: las joyas de la familia”

Author: Mariela Fargas (ADHUC–UB)

Participation: Paper

Congress: International Conference *Maneras de vivir en la España Moderna*. UB: Barcelona, Spain.

2.5.4.22. “Rapto violento y rapto institucionalizado. Violencia contra las mujeres en la Barcelona moderna”

Author: Mariela Fargas (ADHUC–UB)

Participation: Paper

Congress: *Jornadas Internacionales sobre Violencias de género*. UB: Barcelona, Spain.

2.5.4.23. “Unidad conyugal y desencuentros matrimoniales en la familia (Cataluña, XVII-XVIII)”

Author: Mariela Fargas (ADHUC–UB)

Participation: Paper

Congress: *Seminario Familias, Maternidades, Paternidades y cambio social (XVIII-XXI)*. U. d’Alacant: Alicante, Spain.

2.5.4.24. “Confluencias y estadios. Género y mujeres en la historiografía de habla hispana”

Author: Mariela Fargas (ADHUC–UB)

Participation: Paper

Congress: International Conference *Relaciones Internacionales entre Iberoamérica y Cataluña*. UB: Barcelona, Spain.

2.5.4.25. “Una revisió de les edats de les dones a l’època moderna”

Author: Mariela Fargas (ADHUC–UB)

Participation: Paper

Congress: Seminar *Trajectòries i identitats. Les edats de les dones*. UB: Barcelona, Spain.

2.5.4.26. “Empoderamiento femenino y legitimación de la violencia. El caso de Fatoumata Tourai y veinticinco hijos de puta, de Cristina Morales”

Author: Esmeralda G. Morales (ADHUC–UB)

Participation: Paper

Congress: *‘Males dones’ i altres estereotips de la novel·la criminal*. UB, Barcelona.

2.5.4.27. “Representaciones del poder y la violencia en la narrativa criminal escrita por mujeres (España, Colombia, México y Argentina)”

Author: Esmeralda G. Morales (ADHUC–UB)

Participation: Paper

Congress: *Taller de tesis 2016*. UB: Barcelona, Spain.

2.5.4.28. “El proceso de toma de decisiones en la elaboración del plan de parto. El punto de vista de las mujeres”

Authors: Josefina Goberna , Ainoa Biurrun, E. Vázquez, Matilde Fernández.

Participation: Paper

Congress: *XX Encuentro Internacional de Investigación en Cuidados*. A Coruña, Spain.

2.5.4.29. “Grups de recerca emergents: de la proposta a l’acceptació”

Author: Josefina Goberna (ADHUC–UB)

Participation: Paper

Congress: *3ª Jornada de Reconeixement a la Recerca Infermera*. Col·legi Oficial d’Infermeres i Infermers de Barcelona: Barcelona, Spain.

2.5.4.30. “Complicaciones de salud materno-fetales derivadas de la violencia de género e indicadores de sospecha”

Authors: Josefina Goberna (ADHUC–UB); M^a Analía Gómez, Montserrat Payà (UB)

Participation: Poster

Congress: *II Congreso Virtual de Enfermería*. MSD: Madrid, Spain.

2.5.4.31. “Valoración de la aportación del plan de parto y nacimiento en el Hospital del Mar de Barcelona”

Authors: Josefina Goberna (ADHUC–UB); Ainoa Biurrun, Olga Quintero, Felisa M^a Mamblona, Eva Freijo, Estefanía Vidorreta, M^a Assumpció Sala.

Participation: Poster

Congress: *IV Congreso Asociación Catalana de Llevadores, XV Congreso de la Federación de Asociaciones de Matronas de España y 2ª Conference of the Southern European Region of International Confederation of Midwives*. Palau Firal i de Congressos de Tarragona: Tarragona, Spain.

2.5.4.32. “Principales dificultades durante la inducción a la lactancia materna en casos de adopción, subrogación y parejas formadas por dos mujeres”

Authors: Josefina Goberna (ADHUC–UB); Gemma Cazorla, Paola Galvany.

Participation: Poster

Congress: *IV Congreso Asociación Catalana de Llevadores, XV Congress de la Federación de Asociaciones de Matronas de España y “2nd Conference of the Southern European Region of International Confederation of Midwives*. Palau Firal i de Congressos de Tarragona: Tarragona, Spain.

2.5.4.33. “A vergoña hixiénica e o orgullo da mancha”

Author: Helena González (ADHUC–UB)

Participation: Paper

Congress: *Prácticas e ficcións alternativas? Xénero, cultura e emocións no s. XXI*. U. de Santiago de Compostela: Santiago de Compostela, Spain.

2.5.4.34. “Les dones emigrants i la resignificació de la saudade. ‘A cicatriz branca’, de Margarita Ledo”

Author: Helena González (ADHUC–UB)

Participation: Paper

Congress: *Residuos emocionales: Regímenes y disidencias afectivas en el mundo moderno*. UB: Barcelona, Spain.

2.5.4.35. “‘Essas tuas botas são de homem’: sexualidade e memória afetiva no romance de estrada de Carol Bensimon”

Author: Helena González (ADHUC–UB)

Participation: Paper

Congress: *Residuos emocionales: Regímenes y disidencias afectivas en el mundo moderno*. U. de Santiago de Compostela: Santiago de Compostela, Spain.

2.5.4.36. “La vergüenza y el orgullo en *O solpor da cupletista* de María Xosé Queizán”

Author: Helena González (ADHUC–UB)

Participation: Paper

Congress: *¿Corazón helado? Narradoras españolas contemporáneas desde la teoría de las emociones*. U. Warszawski: Warsaw, Poland.

2.5.4.37. “Epistemoloxía das emocións”

Author: Helena González (ADHUC–UB)

Participation: Paper

Congress: *Workshop Epistemoloxía das emocións desde o xénero e a cultura popular*. U. de Santiago de Compostela: Santiago de Compostela, Spain.

2.5.4.38. “O orgullo menstrual, o noxo hixiénico e os afectos”

Author: Helena González (ADHUC–UB)

Participation: Paper

Congress: *I Simposio Internacional Letras escarlata. Muller, corpo e representación*. U. de Vigo: Vigo, Spain.

2.5.4.39. “Que literatura galega nos piden os tempos?”

Author: Helena González (ADHUC–UB)

Participation: Round table

Congress: *V Xornadas de Literatura e Ensino. Cartografías do presente: a Literatura Galega do século XXI (2000-2016)*. Asociación de Escritores en Lingua Galega: Santiago de Compostela, Spain.

2.5.4.40. “Sesión de memoria. A praxe dos saberes situados”

Author: Helena González (ADHUC–UB)

Participation: Round table

Congress: *Seminar Kathleen March, leer como feminista*. Consello da Cultura Galega: A Coruña, Spain.

- 2.5.4.41. “‘Anem a Mitilene!’ L'orgull lèsbic a ‘La passió segons Renée Vivien’”
 Author: Helena González (ADHUC–UB)
 Participation: Paper
 Congress: *VI Jornades Marçalianes. Dolor de ser i no ser tu: desig*. U. of Cambridge: Cambridge, United Kingdom.
- 2.5.4.42. “Memòria i orgull dels cossos lèsbics: la ficció i l'arxiu històric”
 Author: Helena González (ADHUC–UB)
 Participation: Paper
 Congress: Seminar *Literatura que fa història: dones, vides, ficcions*. UB: Barcelona, Spain.
- 2.5.4.43. “O que vocês leem, além não se lê assim: leitura estrangeira das escritoras brasileiras do século XXI”
 Author: Helena González (ADHUC–UB)
 Participation: Paper
 Congress: *VII Simpósio Internacional sobre Literatura Brasileira Contemporânea: cartografias da produção atual*. U. de Brasília: Brasília, Brasil.
- 2.5.4.44. “Arendt y la revolución del pensamiento místico judío”
 Author: Helga Jorba (ADHUC–UB)
 Participation: Paper
 Congress: *XVIII Semana de Ética y Filosofía Política*. U. de Córdoba: Córdoba, Spain.
- 2.5.4.45. “Os ecos da novela filosófica europeia em *El caballero de las botas azules* de Rosalía de Castro”
 Author: María Xesús Lama (ADHUC–UB)
 Participation: Paper in international congress
 Congress: *Identidade e Xénero en Galicia desde unha perspectiva interdisciplinaria*. U. Warszawski: Warsaw, Poland.
- 2.5.4.46. “Pesquisas sobre los monstruos familiares en *Meu pai vaite matar* de María Xosé Queizán”
 Author: María Xesús Lama (ADHUC–UB)
 Participation: Paper
 Congress: “La Famgilia”: *gènere(s) i postcolonialisme en la novel·la negra*. UB: Barcelona, Spain.
- 2.5.4.47. “La responsabilità degli scrittori”
 Author: Elena Laurenzi (ADHUC–U. del Salento)
 Participation: Paper
 Congress: *XVIII semana de la AEEFP: Desafíos públicos. Congreso Internacional de la Asociación Española de Ética y Filosofía Política*. U. de Córdoba: Córdoba, Spain.
- 2.5.4.48. “Il nodo dell'appartenenza. Femminismo e teorie della nazione”
 Author: Elena Laurenzi (ADHUC–U. del Salento)
 Participation: Paper
 Congress: *Nazione e nazionalismi. Teorie, interpretazioni, sfide attuali*. Monte Ripido: Perugia, Italy.

2.5.4.49. “I non luoghi della storia. María Zambrano e l’utopia”

Author: Elena Laurenzi (ADHUC–U. del Salento)

Participation: Paper

Congress: *Ricostruire l’utopia. Cinquecento anni dopo l’“Utopia” di Thomas More*. U. della Calabria: Calabria, Italy.

2.5.4.50. “Nel cuore dell’Europa. Simone Weil e María Zambrano”

Author: Elena Laurenzi (ADHUC–U. del Salento)

Participation: Paper

Congress: *Women! Daphne, Echo, Io and the others. International seminary*. U. del Salento: Lecce, Italy.

2.5.4.51. “Malas madres en la novela criminal de Rosa Ribas, Dolores Redondo y Margarida Aritzeta”

Author: Elena Losada (ADHUC–UB)

Participation: Paper

Congress: Seminar “La Famiglia”: *gènere(s) i postcolonialisme en la novel·la negra*. UB: Barcelona, Spain.

2.5.4.52. “Figuraciones de lo femenino en la novela criminal”

Author: Elena Losada (ADHUC–UB)

Participation: Paper

Congress: Seminar *Nuevas identidades sexuales*. ACCEP (Associació Catalana per a la Clínica i l’Ensenyament de la Psicoanàlisi) - FPB (Fòrum Psicoanalític de Barcelona). Residencia de investigadores: Barcelona, Spain.

2.5.4.53. “‘Esto se hace y esto no se hace’. Los manuales de urbanidad y la novela de adulterio en el siglo XIX”

Author: Elena Losada (ADHUC–UB)

Participation: Paper

Congress: Seminar *Literatura que fa història: Dones, vides ficcions*. UB: Barcelona, Spain.

2.5.4.54. “New hybrid and sexualized identities in the Roma community”

Author: Joana Masó (ADHUC–UB)

Participation: Paper

Congress: *Congress of the Humanities and Social Sciences 2016 - Sexuality Studies Association*. U. of Calgary: Calgary, Canada.

2.5.4.55. “Simone de Beauvoir: lectures contemporànies”

Author: Joana Masó (ADHUC–UB)

Participation: Paper

Congress: *Jornades Simone de Beauvoir*. Institut Francès de Barcelona: Barcelona, Spain.

2.5.4.56. “Ariana Harwicz. Exilio e impostura en *La débil mental*”

Author: Joana Masó (ADHUC–UB)

Participation: Paper

Congress: *Festival Llibre Jueu de Barcelona Sefer / Festival de Cinema Jueu de Barcelona*. Palau Robert de Barcelona: Barcelona, Spain.

2.5.4.57. “Trobades entorn del viure gitano: gènere, memòria, economia, llocs”

Author: Joana Masó (ADHUC–UB)

Participation: Organization

Congress: *Trobades entorn del viure gitano: gènere, memòria, economia, llocs*.

Fundació Antoni Tàpies: Barcelona, Spain.

2.5.4.58. “Aumône contre aumône. Littérature et ‘question rom’”

Author: Joana Masó (ADHUC–UB)

Participation: Paper

Congress: *Roms / Gitanxs: Représentations et genre. Colloque international*. U. Paris 8:

Paris, France.

2.5.4.59. “Els falsificadors de moneda d’André Gide, la pregunta pel valor”

Author: Joana Masó (ADHUC–UB)

Participation: Paper

Congress: *Literatura i filosofia*. U. de Girona: Girona, Spain.

2.5.4.60. “Amadís de Gaula ante La caja de plata, de Luis Alberto de Cuenca”

Author: Rafael Mérida (ADHUC–U. de Lleida).

Participation: Paper

Congress: *6th International Medieval Meeting*. U. de Lleida: Lleida, Spain.

2.5.4.61. “Nostalgia y desarraigados en *Perros que ladran en el sótano*, de Olga Merino”

Author: Rafael Mérida (ADHUC–U. de Lleida)

Participation: Paper

Congress: *International congress Narradoras españolas contemporáneas desde la teoría de las emociones*. U. Warszawski: Warsaw, Poland.

2.5.4.62. “Sexualidades y autoficción queer en la España de la Transición”

Author: Rafael Mérida (ADHUC–U. de Lleida).

Participation: Paper

Congress: *International congress Sexualidades / Textualidades*. U. Nacional de la Plata: Buenos Aires, Argentina.

2.5.4.63. “Mujeres otras: deslindes del homoerotismo femenino en las fuentes religiosas, científicas y literarias ibéricas (siglos XIII-XV)”

Author: Rafael Mérida (ADHUC–U. de Lleida).

Participation: Paper

Congress: *International congress Através do olhar do outro. Reflexões acerca da sociedade medieval europeia (séculos XII-XV)*. U. Nova de Lisboa: Tomar, Portugal.

2.5.4.64. “Maternidades, género e identidad en la polis griega”

Author: Maria Dolors Molas (ADHUC–UB)

Participation: Paper

Congress: *III Seminario Internacional del Grupo Deméter. Maternidades e infancias. Perspectivas históricas y arqueológicas*. U. de Granada: Granada, Spain.

2.5.4.65. “Desperately Seeking (Female) Auteur: Refocusing Authorship in Women’s Filmmaking”

Author: Katarzyna Paszkiewicz (ADHUC–UB)

Participation: Guest speaker

Congress: *The Discourses of Authorial Value and the Gendering of Cultural Production*. UB: Barcelona, Spain.

2.5.4.66. “Containment and Connectivity: The Cinema of Isabel Coixet”

Author: Katarzyna Paszkiewicz (ADHUC–UB)

Participation: Paper

Congress: *NECS (European Network for Cinema and Media Studies) Conference*. Potsdam, Germany.

2.5.4.67. “I després de la tesi, què?”

Author: Katarzyna Paszkiewicz (ADHUC–UB)

Participation: Round table

Congress: *IV Taller de tesi, Doctorat CRIC*. UB: Barcelona, Spain.

2.5.4.68. “‘They don’t call it the curse for nothing’: los horrores de la heteronormatividad”

Author: Katarzyna Paszkiewicz (ADHUC–UB)

Participation: Guest speaker

Congress: *I International congress Letras escarlata. Muller, corpo e representación*. U. de Vigo: Vigo, Spain.

2.5.4.69. “Todo queda en familia: el noir doméstico”

Author: Katarzyna Paszkiewicz (ADHUC–UB)

Participation: Guest speaker

Congress: “La Famiglia”: *gènere(s) i postcolonialisme en la novel·la negra*. UB: Barcelona, Spain.

2.5.4.70. “Las políticas afectivas de la venganza en la narrativa criminal escrita por mujeres”

Author: Katarzyna Paszkiewicz (ADHUC–UB)

Participation: Guest speaker

Congress: *¿Corazón helado? Narradoras españolas contemporáneas desde la teoría de las emociones*. Uniwersytet Warszawski: Warsaw, Poland.

2.5.4.71. “Pérdida y trauma: sororidades intermitentes y masculinidades alternativas en la literatura de Toni Morrison”

Author: Eva Puyuelo (ADHUC–UB)

Participation: Paper

Congress: *VII Aula de Debate de Jóvenes Investigador@s en Temáticas de Género*. U. Autónoma de Madrid: Madrid, Spain.

2.5.4.72. “Las operaciones del intelecto según el ‘Tractatus logicae parvae’ de Baltasara Petronila Arce y Suárez”

Author: Georgina Rabassó (ADHUC)

Participation: Paper

Congress: “*De relatione*”. *VII Congress Internacional Iberoamericano de la Sociedad de Filosofía Medieval (SOFIME)*. U. do Porto: O Porto, Portugal.

2.5.4.73. “Entornos narrativos de la Ley de Peligrosidad y Rehabilitación Social (1970-1978)”

Author: José Luis Ramos Rebollo (ADHUC–U. de Lleida)

Participation: Paper

Congress: *Sexto Simposio Anual de Español. Graduado y Subgraduado*. Saint Louis U.: Madrid, Spain.

2.5.4.74. “‘Can We Laugh?’ Satire and Paranoia as Solvents for Post-9/11 America: Jess Walter’s *The Zero* (2006) and Ben Fountain’s *Billy Lynn’s Long Halftime Walk* (2012)”

Author: Dolores Resano (ADHUC–UB)

Participation: Paper

Congress: *European Association for American Studies Biennial Conference (EAAS)*. Romanian Association of American Studies: Constanta, Romania.

2.5.4.75. “Creación y crisis: Europa en la filosofía de María Zambrano”

Author: Carmen Revilla (ADHUC–UB)

Participation: Guest speaker

Congress: *María Zambrano: un itinerario no sentimental*. Sociedad Menéndez Pelayo: Santander, Spain.

2.5.4.76. “Filosofía, literatura, historia: una reflexión desde el pensamiento de María Zambrano”

Author: Carmen Revilla (ADHUC–UB)

Participation: Round table

Congress: *María Zambrano: un itinerario no sentimental*. Sociedad Menéndez Pelayo: Santander, Spain.

2.5.4.77. “Las imágenes en el discurso filosófico de María Zambrano”

Author: Carmen Revilla (ADHUC–UB)

Participation: Paper

Congress: *Une pensée du corps et de la vie dans les cultures du monde hispanique*. U. de la Sorbonne: Paris, France.

2.5.4.78. “Pensée du corps et de la vie dans les arts et la littérature en Espagne et Amérique latine”

Author: Carmen Revilla (ADHUC–UB)

Participation: Panel Chair

Congress: *Une pensée du corps et de la vie dans les cultures du monde hispanique*. U. de la Sorbonne: Paris, France.

2.5.4.79. “L’escriptura com a instrument de comprensió social i política. Zakaria Tàmer, Salim Barakat i Khaled Khalifa”

Author: Mònica Rius (ADHUC–UB)

Participation: Paper

Congress: *El Mediterrani sota la lent acadèmica: 2016 en perspectiva*. IEMed: Barcelona, Spain.

2.5.4.80. “Taula rodona amb escriptors”

Author: Mònica Rius (ADHUC–UB)

Participation: Panel Chair

Congress: *Literatura que fa història: dones, vides, ficcions*. UB: Barcelona, Spain.

2.5.4.81. “Taula rodona”

Author: Mònica Rius (ADHUC–UB)

Participation: Round Table

Congress: *Working with ISMI. Scholars Take Stock of a New Tool*. Max Planck Institute for the History of Science: Berlin, Germany.

2.5.4.82. “Hacer(se) público”

Author: Joana Sabadell-Nieto (ADHUC–Hamilton College)

Participation: Keynote speaker

Congress: *International Congress Epistolarios, memorias y diarios en la cultura española del medio siglo. Historia e Intimidación*. U. Autónoma de Madrid: Madrid, Spain.

2.5.4.83. “Crisis y otros imposibles en que descansar en la narrativa de Marta Sanz”

Author: Joana Sabadell-Nieto (ADHUC–Hamilton College)

Participation: Keynote speaker

Congress: *Simposium ¿Corazón helado? Narradoras españolas contemporáneas desde la teoría de las emociones*. U. Warszawski: Warsaw, Poland.2.5.4.84. “New Forms of Kinship and Community in *Vernon Subutex* by Virginie Despentes”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper and Panel Chair

Congress: *Overstepping the Boundaries / Transgresser les limites. 21st-Century Women’s Writing in French*. U. of London: London, United Kingdom.

2.5.4.85. “Una poètica i una política de la memòria”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Round table

Congress: *Encuentros en torno al vivir gitano: género, memoria, economía, lugares*. Fundació Antoni Tàpies: Barcelona, Spain.

2.5.4.86. “Radicalmente feministas: los estudios de género en Cataluña”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper

Congress: *Los viajes de la teoría: entre lo queer y el feminismo*. U. de Buenos Aires: Buenos Aires, Spain.

2.5.4.87. “Parler, écrire et penser avec un accent. La construction d’une identité diasporique, hybride et genrée chez Mélikah Abdelmoumen”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper

Congress: *Productivité performative-hybride-nomadique-frontalière: Processus diasporiques, identitaires, genres et transmédiaux dans la littérature et culture franco-maghrébine et hispano-maghrébine*. U. des Saarlandes: Sarrebruck, Germany.

2.5.4.88. “New hybrid and sexualized identities in the Roma community”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper and Panel Chair

Congress: *Energizing Communities. Congress of the Sexuality Studies Association*. U. of Calgary: Calgary, Canada.

2.5.4.89. “Effets de signature dans le texte: appropriation ou désappropriation?”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper

Congress: *Journée d'études Le genre des signatures*. U. de la Sorbonne: Paris, France.

2.5.4.90. “L'eau comme métaphore de l'homoérotisme féminin: Une généalogie de la littérature lesbienne en France”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Opening speech

Congress: *Les mots et les imaginaires de l'eau. XXV Colloque AFUE*. U. Politècnica de València: Valencia, Spain.

2.5.4.91. “Néo-orientalisme et corps sexué: écrivaines francophones et catalanophones”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper

Congress: *Les intellectuel.le.s arabophones et francophones d'Orient et d'Occident*. U. Lyon 2: Lyon, France.

2.5.4.92. “Queering the Feminine: Hélène Cixous”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper

Congress: *Genderforschung in Frankreich*. Ruhr-U. Bochum: Bochum, Germany.

2.5.4.93. “Séance autour de Gare d'Osnabrück à Jérusalem”

Author: Marta Segarra (LEGS–CNRS and ADHUC–UB)

Participation: Paper

Congress: *Séminaire Les irréparables. II La mort sans fin du chasseur Gracchus*. U. Paris 8: Paris, France.

2.5.4.94. “De la ciudadanía digital a la post-indignada: un estudio de los nuevos sujetos políticos”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *XVIII Congreso Internacional de la Asociación Española de Ética y Filosofía Política*. U. de Córdoba: Spain.

2.5.4.95. “Authoritas, non veritas, facit legem: en torno al surgimiento del moderno concepto de soberanía”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *VII Congreso Internacional e Interdisciplinar de jóvenes historiadores*. U. de Salamanca: Spain.

2.5.4.96. “Repensar la multitud: prácticas de despolitización en el capitalismo digital”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *LIII Congreso de Filosofía Joven*. U. de Salamanca: Spain.

2.5.4.97. “The emergence of Sovereignty and the Secularization of Authority: Some Remarks on Hobbes and the Historical Consequences of his Thought”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *Colloquium on Enlightenment and Secularism*. Kraków: Poland.

2.5.4.98. “Rebellions in pursuit of Authority: Saint Ambrose and Milan in the late Middle Ages”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *Rebellion, Resistance, Revolution (Association for Social and Political Philosophy Annual Conference)*. London School of Economics: London, United Kingdom.

2.5.4.99. “Between Power and Rebellion: Rethinking Authority”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *II Congresso Português de Filosofia*. U. do Porto: Portugal.

2.5.4.100. “Tradición, transmisión y mundo: una discusión entre Rancière y Arendt”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *VIII Congreso Internacional de Jóvenes Investigadores en Filosofía: Tradiciones y traiciones*. U. Complutense de Madrid: Madrid, Spain.

2.5.4.101. “La revolución según Arendt: cómo repensar la relación entre pasado, presente y futuro”

Author: Edgar Straehle (ADHUC–UB)

Participation: Paper

Congress: *VIII Congreso Internacional de Jóvenes Investigadores en Filosofía: Tradiciones y traiciones*. U. Complutense de Madrid: Madrid, Spain.

2.5.4.102. “‘I behaved like an animal’: sobre los límites de lo humano y el discurso colonial en *We the Animals* de Justin Torres”

Author: María Teresa Vera-Rojas (ADHUC–U. de Lleida)

Participation: Paper

Congress: *8º Congress Internacional CEISAL 2016: Simposio 9.2 “La dinámica multiplicidad caribeña en su producción literaria y cultural”*. U. de Salamanca: Salamanca, Spain.

2.5.4.103. “Orientaciones queer y afectos disidentes en el film *Mosquita y Mari*”

Author: María Teresa Vera-Rojas (ADHUC–U. de Lleida)

Participation: Paper

Congress: VI Congress de la Asociación BETA Jóvenes Doctores en Hispanismo *Conflictos y desplazamientos en las culturas hispánicas*. U. de Granada: Granada, Spain.

2.5.4.104. “Homoerotismos caribeños o sobre las posibilidades utópicas del amor”

Author: María Teresa Vera-Rojas (ADHUC–U. de Lleida)

Participation: Paper

Congress: *Latin American Studies Association Conference*. Nueva York, Estados Unidos.

2.5.4.105. “*Mosquita y Mari* de Aurora Guerrero: lecciones de crecimiento, amor y fracaso”

Author: María Teresa Vera-Rojas (ADHUC–U. de Lleida)

Participation: Paper

Congress: *Jornadas Residuos emocionales: regímenes y disidencias afectivas en el mundo moderno*. UB and CCCB: Barcelona, Spain.

2.5.4.106. “Medicina grega, medicina romana. Una mateixa visió del cos femení”

Author: Joana Zaragoza (U. Rovira i Virgili)

Participation: Paper

Congress: *La medicina a Roma*. Universitat Rovira i Virgili: Tarragona, Spain.

2.5.4.107. “Cos femení i violència en els tractats de medicina grega”

Author: Joana Zaragoza (U. Rovira i Virgili)

Participation: Paper

Congress: *V Jornades Internacionals de tardor de Tàcita Muta: Les violències de gènere. Diàlegs entre el present i el passat*. UB: Barcelona, Spain.

2.5.5. Journal Articles in Print and Online Publications

2.5.5.1. “Storia”

Author: Elena Laurenzi (ADHUC–U. del Salento)

WEB: *Le Constantine*

Coordination: --

2.5.5.2. “Toni Morrison. *Home*”

Author: Eva Puyuelo (ADHUC–UB)

WEB: *Lletra de Dona*

Coordination: Rodrigo Andrés (ADHUC–UB)

2.5.5.3. “Alice Walker. *The Color Purple*”

Author: Eva Puyuelo (ADHUC–UB)

WEB: *Lletra de Dona*

Coordination: Rodrigo Andrés (ADHUC–UB)

2.5.5.4. “Isabel-Clara Simó. *La salvatge. Elegia de Dolores Mendoza*”

Author: María Teresa Vera-Rojas (ADHUC – U. de Lleida)

WEB: *Lletra de Dona*

Coordination: Rodrigo Andrés (ADHUC–UB)

2.5.6. Articles in Journals (not Peer Reviewed)

2.5.6.1. “Amos Oz y Fania Oz-Salsberger, *Los judíos y las palabras*”.

Author: Helga Jorba (ADHUC–UB)

Journal: *Foro Interno 16*

Pages: 198-201

2.5.7. Exhibitions and Shows

2.5.7.1. “V invertida”

Author: Esmeralda G. Morales (ADHUC–UB)

Exhibition: *60dB / 16kHz.BCN. Sents la violència?* Arts Santa Mònica: Barcelona, Spain

Organization: Arts Santa Mònica–Departament de Cultura

(D) TRAINING ACTIVITIES

1. DOCTORAL DISSERTATIONS (PHD) AND RESEARCH THESES

1.1. Doctoral Dissertations

1.1.1. Anabella Di Tullio, *Teoría feminista y liberalismo: el devenir de una relación problemática*.

Directed by: Fina Birulés (ADHUC–UB).

Read: 11/01/2016

Institution: UB

1.1.2. María Elisenda Sánchez Román, *Superhéroos en la pantalla de la guerra contra el terror: un estudio semiótico-discursivo a las trilogías cinematográficas de Iron Man y The Dark Knight*.

Directed by: Elena Losada (ADHUC–UB); Eloi Grasset (U. of California Santa Barbara).

Read: 22/01/2016

Institution: UB

1.1.3. Marta Bosch Vilarrubias, *Post 9/11 Representations of Arab Men by Arab Women Writers: Affirmation and Resistance*.

Directed by: Àngels Carabí (ADHUC–UB); Josep M. Armengol (U. Castilla–La Mancha).

Read: 22/01/2016

Institution: UB

1.1.4. Jordana Canova, “*Corps de traduction*” . *Déplacement géopolítico-sexuels et artistico-géopolitiques. Analyse de trois pratiques quotidiennes, autrement communautaires et diasporiques dans le contexte européen contemporain*.

Directed by: Marta Segarra (LEGS–CNRS and ADHUC–UB); Nadia Setti (U. Paris 8).

Read: 22/01/2016

Institution: UB and U. Paris 8. Codirected

1.1.5. Jordi Medel Bao, *La literatura queer de Manuel Puig como seducción sociopolítica*.

Directed by: Marta Segarra (LEGS–CNRS and ADHUC–UB); María A. Durán (Université Lumière-Lyon 2)

Read: 29/01/2016

Institution: UB and U. Lumière-Lyon 2. Codirected

1.1.6. Valeria Lafita Fernández, *Latinoamérica con voz de mujer. Un análisis de la identidad latinoamericana y femenina en cuatro novelas de Gioconda Belli*.

Directed by: Isabel Clúa (ADHUC–U. de València); Beatriz Ferrús (U. Autònoma de Barcelona).

Read: 01/02/2016

Institution: U. de València

1.1.7. Alberto del Río Malo, *Continuidad y renovación. De la leyenda de Tristán e Iseo en el siglo XX a través del cine de Luis Buñuel, Jean Cocteau y François Truffaut.*

Directed by: Elena Losada (ADHUC–UB).

Read: 01/02/2016

Institution: UB

1.1.8. Juan Pablo Patiño Karam, *La soberanía de la imagen, análisis de la obra de Georges Bataille y Pierre Klossowski.*

Directed by: Marta Segarra (LEGS–CNRS and ADHUC–UB).

Read: 02/02/2016

Institution: UB

1.1.9. María Teresa Vera Rojas, *Mujer moderna hispana. Feminidad y subjetividad moderna en la prensa hispana de Nueva York (1920-1940).*

Directed by: Marta Segarra (LEGS–CNRS and ADHUC–UB).

Read: 02/02/2016

Institution: UB

1.1.10. Julia Lewandowska, *Escritoras monjas: autoridad y autoría en la escritura conventual femenina de los Siglos de Oro.*

Directed by: Helena González (ADHUC–UB); Joanna Partyka (U. Warszawski).

Read: 06/10/2016

Institution: U. Warszawski. International doctorate mention

1.1.11. Edgar Straehle, *Hannah Arendt: una lectura desde la autoridad.*

Directed by: Fina Birulés (ADHUC–UB).

Read: 16/12/2016

Institution: UB. International Doctorate mention.

1.2. Research Master Theses

1.2.1. Diana Al-Rahmoun Font, *La identitat lesbiana àrab: importada o original?*

Directed by: Mònica Rius, Helena González (ADHUC–UB).

1.2.2. Sílvia Girmé Soler, *Poètica de la quotidianitat. Identitat, intimitat i visibilitat en l'obra de Sophie Calle.*

Directed by: Joana Masó (ADHUC–UB).

1.2.3. Ignasi Martínez Duart, *Capitalist Individualism, Gendered (In)vulnerability and Community in The Leftovers.*

Directed by: Katarzyna Paszkiewicz; Rodrigo Andrés (ADHUC–UB).

1.2.4. Mayte Cantero Sánchez, *Reescrituras de la tecnología desde una perspectiva ciberfeminista: Manifiesto Ciborg, Manifiesto Xenofeminista y la globalización.*

Directed by: Helena González (ADHUC–UB); Antonio Gómez Villar (U. de Girona).

1.2.5. Ángela Arboleda Jiménez, *Representaciones de violencia en cuentos de tradición oral ecuatoriana. El miedo como herramienta didáctica para el sometimiento o como superación para el crecimiento.*

Directed by: Elena Losada (ADHUC–UB).

1.2.6. Sergi Bertran Burgueño, *Scandinavian Noir: el éxito comercial de la cultura del miedo.*

Directed by: Katarzyna Paszkiewicz (ADHUC–UB); William C. Phillips (UB).

1.2.7. Marta Mayoral Muñoz, *La mujer en el ‘slasher’ contemporáneo: representación y placer espectral.*

Directed by: Helena González; Katarzyna Paszkiewicz (ADHUC–UB).

1.2.8. Clara Esquerdo Teixidó, *Individualismo y culpa en la obra de Tillie Olsen.*

Directed by: Rodrigo Andrés (ADHUC–UB).

1.2.9. Jana Baró González, *Haunting the Stage: Spectral Women in Romantic Ballet.*

Directed by: Helena González; Rodrigo Andrés (ADHUC–UB).

1.2.10. Irina Cruz, *Mad Max: Fury Road como distopía crítica feminista.*

Directed by: Katarzyna Paszkiewicz; Helena González (ADHUC–UB).

1.2.11. Eva Puyuelo, *Lethargy, Vulnerability and Resistance: Dissident Masculinities in Toni Morrison’s Song of Solomon and Jazz.*

Directed by: Rodrigo Andrés (ADHUC–UB); M^a Teresa Vera-Rojas (ADHUC).

1.2.12. Esther Andreu Martínez, *Canis Sapiens: Posthumanismo y alteridad en City (Clifford D. Simak, 1952).*

Directed by: Isabel Clúa (ADHUC–U. de València).

1.2.13. Teresa Eixarch Lanaspá, *Influencia de la terapia reiki en la tensión arterial y el nivel de ansiedad en las gestantes ingresadas en el Hospital Universitario Vall d’Hebron.*

Directed by: Josefina Goberna (ADHUC–UB).

1.2.14. Rosa Trassierra Abad, *La memoria en Diario de la tristeza ordinaria de Mahmud Darwish.*

Directed by: Mònica Rius (ADHUC–UB).

1.2.15. Mireia Cebrián, *Una lectura de Agua Read de Clarice Lispector a la llum de la crítica literaria feminista de Françoise Collin.* 2016.

Directed by: Elena Laurenzi (U. del Salento and ADHUC–UB)

2. PREDOCTORAL AND MASTER TRAINING

2.1. PhD and Master Programs

2.1.1. PhD Program in Citizenship and Human Rights with Mention of Excellence.

Program Code: H0C05

Institution: Faculty of Philology, UB.

ADHUC Participants: Carmen Revilla (coordination); Fina Birulés, Josefina Goberna, Rosa Rius, Marta Segarra (coordinating committee).

2.1.2. PhD Program in Construction and Representation of Cultural Identities (CRIC–UB).

Program Code: H0X01

Institution: Faculty of Philology, UB.

ADHUC Participants: Elena Losada, Mònica Rius, Marta Segarra (coordinating committee); Cristina Alsina, Rodrigo Andrés, Helena González, María Xesús Lama, Joana Masó.

2.1.3. PhD Program in Linguistic, Literary and Cultural Studies; research line Construction and Representation of Cultural Identities (CRIC).

Program Code: HDQOP

CRIC Research Line Code: 101207

Institution: Faculty of Philology, UB.

ADHUC Participants: Cristina Alsina, Rodrigo Andrés, Helena González, María Xesús Lama, Elena Losada, Joana Masó, Mònica Rius, Marta Segarra.

2.1.4. PhD Program in Territory, Heritage and Culture.

Program code: 5600399

Institution: U. de Lleida.

ADHUC Participants: Rafael M. Mérida.

2.1.5. MA in Citizenship and Human Rights.

Institution: Faculty of Philology, UB.

ADHUC Participants: Fina Birulés, Josefina Goberna, Carmen Revilla, Rosa Rius.

2.1.6. MA in Construction and Representation of Cultural identities (CRIC–UB), research line in Women, Gender and Sexuality Studies.

Institution: Faculty of Philology, UB.

ADHUC Participants: Rodrigo Andrés, Helena González, Joana Masó, Mònica Rius (coordinating committee); Cristina Alsina, María Xesús Lama, Elena Losada, Marta Segarra.

3. THESES WORKSHOPS

Director: Rosa Rius.

Coordination: Georgina Rabassó.

Sponsor: Institut Català de les Dones (ICD).

3.1. Thesis workshop *Tensiones entre el discurso de los derechos humanos y las reivindicaciones de mujeres indígenas desde la perspectiva del ordenamiento jurídico internacional*, February 2016. [*Tensions within the human rights' discourse and reivindications of indigenous women from the perspective of international legal order*].

Participant: Florencia González Brizuela.

Summary: This workshop analyzed, from a legal perspective, the tensions arisen when human rights are applied to the demands of native populations, focusing on the indigenous female experience. After identifying the emerging tensions in the legal system in Salta, Argentina, it explored the practices and proposals of indigenous women, understood as strategies of resistance capable of providing creative answers that go beyond the hegemonic discourse of human rights.

3.2. Thesis workshop *El "cicle del Pallars" de Maria Barbal: una narrativa per a un territori*, June 2016. [*Maria Barbal's "cicle del Pallars": a narrative for a land*].

Participant: Montse Gatell Pérez.

Summary: The workshop showed, from a literary analysis with a gender perspective, the relationship between the "cicle del Pallars" and the narratives of memory that recover the experience of trauma which are related to the referential genres of the literatures of the self –understood as a narrative and aesthetic exercise of memory.

3.3. Thesis workshop *Narrativas del trabajo sexual masculino en España (1970-2015)*, November 2016. [*Narratives of masculine sexual work in Spain (1970-2015)*].

Participant: José Luis Ramos Rebollo.

Summary: This workshop offered a tour through the literary and cinematographic representations of "homosexual male prostitution" in Spain during 1970 and 2015 from the analysis of Eduardo Mendicutti's narrative work (1948). In an attempt to evaluate his fictional entity and evaluate if his works are a reflection of the historical, social and legal changes lived in Spain since the promulgation of the Law of Danger and Social Rehabilitation affected masculine prostitution. It also proposed to extend the reading of his work through the dialogues with other authors such as Francisco Umbral, Luis Antonio de Villena, Carlos Sanrune o Eloy de la Iglesia.

4. TEACHING INNOVATION ACTIVITIES

4.1. Academic workshop *La reseña literaria: de la docencia a la profesión*, March 2016. Assigned to GINDOC-UB/155 (formerly GIDUB-13/155). [*The literary review: from teaching to profession*].

Participants: Helena González, Dolores Resano (ADHUC–UB).

Summary: In this workshop, addressed to BA students in their last academic years, offered tools of critical analysis with a gender perspective, showing the process to elaborate literary reviews and critical commentaries, paying particular attention to the typology of texts and methodology to follow.

5. EXTRACURRICULAR COURSES

5.1. Course *Grrrls! Feminismo y activismo contemporáneos*, April-June, 2016. [*Grrrls! Contemporary feminism and activism*].

Coorganization: Institut d'Humanitats.

Participants: Fina Birulés, Joana Masó (ADHUC-UB); Montserrat Boix (journalist); Lucía Egaña (artist).

Summary: The course put forward an exploration of some of the practices by radical feminism –from the 1970s to the present– as ingenious and creative ways of bursting into the public space and the symbolic order, analyzing how these practices were a source of inspiration for the most stimulating movements of renovation of democracy and the political sphere.

(E) TRANSFERENCE AND SCIENTIFIC DISSEMINATION**1. GENDER AND CULTURAL CRITICISM**

1.1. Debate cycle *¡VALOR! 10 debates sobre la construcción del valor de la ciudad*, February-April 2016. [*¡VALUE! 10 debates on the construction of the value of the city*].

Coorganization: Ajuntament de Barcelona.

Participants: Joana Masó (ADHUC–UB); Jorge Luis Marzo (BAU Centre Universitari de Disseny de Barcelona); Pep Dardanyà (Escola Massana); Pep Fornés (Museu Etnològic and Museu de les Cultures del Món); Éric Fassin (U. Paris 8–CNRS).

Summary: Taking into consideration that female artists developed a new political power of images on a new urban world of copyright and distribution, this cycle of debates reflected on the iconic, historical, political and collective value of some elements of the city of Barcelona.

1.2. Lecture *Machado de Assis. Carne de tu carne*, March 2016. [*Machado de Assis. Flesh of your flesh*].

Coorganization: Estudis Gallecs i Portuguesos (UB), Centro Cultural do Brasil em Barcelona.

Participants: Miquel Bota (Stanford U.)

Summary: Miquel Bota, who specializes in Comparative Literature and Cultural Studies, analyzed the oeuvre of Machado de Assis through a criticism of patriarchy and the crisis of masculinity in Brazil's *fin-de-siècle*.

1.3. Lecture *Políticas y escrituras de la vulnerabilidad: mujeres, conflicto y arte*, March 2016. [*Politics and writings of vulnerability: women, conflict, and art*].

Coorganization: Instituto Interdisciplinario de Estudios de Género–IIEDG.

Participants: Cristina Alsina y Joana Masó (ADHUC–UB).

Summary: It analyzed, from a gender perspective, the representation of vulnerability in a context of war in the works of the artists Martha Rosler, Nancy Spero and Dinh Q Lê.

1.4. Lecture *Clarice Lispector. Los límites del lenguaje*, May 2016. [*Clarice Lispector. The limits of language*].

Coorganization: Estudis Gallecs i Portuguesos (UB), Centro Cultural do Brasil em Barcelona.

Participants: Elena Losada (ADHUC–UB).

Summary: It analyzed the ways in which the Brazilian author explored the limits of language, and how this study has been translated into her literary oeuvre, in particular in her novels *A paixão segundo G.H.* and *A hora da estrela*.

1.5. Round table *Crímenes de papel. La novela criminal escrita por mujeres*, June 2016. [*Paper crimes. Crime fiction written by women*].

Coorganization: Instituto Internacional Americano, GRC Cos i Textualitat–U. Autònoma de Barcelona. Assigned to the project FEM 2014-55057-P.

Participants: Cristina Alsina, Elena Losada (ADHUC–UB); Joana Sabadell-Nieto (ADHUC–Hamilton College); Marta Sanz (writer).

Summary: It presented, in the Instituto Internacional de Madrid, issue 21 of the journal *Lectora. Revista de dones i textualitat*. This monographic offered a study on women writers of crime fiction in the Iberian Peninsula. The event held a conference by

the writer Marta Sanz and the interventions of Cristina Alsina, co-director of the magazine, and Elena Losada, co-editor of the dossier.

1.6. Master class *Viaje a la muerte. Transmisión en directo. El diario de Eva Heyman, 1944*, October 2016. [*Journey to death. Live broadcast. Eva Heyman's diary*].

Coorganization: MA in Construction and Representation of Cultural Identities (CRIC–UB).

Participants: Mihály Dés (writer).

Summary: Dés managed to represent the terror that Eva Heyman, a Jewish girl, had felt during the three months prior to her deportation to Auschwitz, which implied a transition from the bourgeois comfort into the fascist order.

1.7. Lecture *Democracia sexual, biopolítica y “cuestión rom”*, November 2016. [*Sexual democracy, biopolitics and the “roma issue”*].

Coorganization: Fundació Antoni Tàpies. Assigned to the project FFI2014-53047-R.

Participants: Éric Fassin (U. Paris 8).

Summary: It analyzed the current situation of the gypsy community in France through an exhibition of different examples that show the institutionalized marginality of this group in Europe.

1.8. Master class *El desnudo y lo femenino en las artes visuales*, November 2016. [*Nakedness and femininity in visual arts*].

Coorganization: MA in Construction and Representation of Cultural Identities (CRIC–UB).

Participa: Eli Bartra (U. Autònoma Metropolitana-Xochimilco).

Summary: The class analyzed the representations of womanhood and nakedness in the Mexican visual art produced during the 20th century. Bartra managed to infer that there is a differentiated feminine style detected particularly in the analysis of corporal representations of women.

1.9. Master class *Las textualidades autobiográficas trans*, November 2016. [*Trans autobiographical textualities*].

Coorganization: MA in Construction and Representation of Cultural Identities (CRIC–UB). Assigned to the project FEM2015-69863-P.

Participan: Rafael M. Mérida Jiménez (ADHUC–U. de Lleida).

Summary: Through the reading and the analysis of literary fragments of different authors, this master class offered an overview of *trans* literature written in Spain in the last decades, emphasizing the political potential of autobiographical writing.

2. CYCLE OF WOMEN WRITERS

2.1. Book release *Teologia poètica d'un sol ús*, April 2016. [*One-time poetic theology*].

Coorganization: MA in Construction and Representation of Cultural Identities (CRIC–UB).

Coordination: Marta Font (ADHUC).

Participants: Raquel Santanera, Míriam Cano (writers).

Summary: Presentation of the first book of poems written by Raquel Santanera, who was a student of the MA in Construction and Representation of Cultural Identities and received the Martí Dot poetry prize from Sant Feliu de Llobregat.

2.2. Poets' round table *Sobre el mapa secreto de la voz*, May 2016. [*On the secret map of voice*].

Coordination: Marta Font (ADHUC).

Sponsor: Institut Català de les Dones (ICD).

Participants: Begonya Pozo, Anna Gual, Miriam Reyes (writers).

Summary: A dialogue was established to discuss the experience of creation and the formalization of subjectivity in poetry through the verses of Begonya Pozo, Anna Gual and Miriam Reyes.

2.4. Book release *La infancia en femenino: Las niñas. Imágenes y figuras de la filiación*, November 2016. [*Feminine childhood: the girls. Images and figures of filiation*].

Coorganization: Tàcita Muta–Grup d'Estudis de Dones i Gènere a l'Antiguitat.

Participants: Maria Dolors Molas (ADHUC–UB).

Summary: During the event, Maria Dolors Molas presented *La infancia en femenino: Las niñas*, which offers a historical journey through the different cultural representations of girls.

2.3. Round table *Catalana y criminal: novela policíaca escrita por mujeres*, December 2016. [*Catalan and criminal: crime fiction written by women*].

Coorganization: MA in Construction and Representation of Cultural Identities (CRIC–UB). Assigned to the project FEM-2014-55057-P.

Participants: Margarida Arizeta, Núria Cadenas, Anna Maria Villalonga (writers).

Summary: The three writers discussed the singularities of crime fiction written by women in the Catalan panorama.

2.5. Book release *¿Olvidar a Clitemnestra? Sobre justicia e igualdad*, December 2016. [*Forgetting Clitemnestra? About justice and equality*].

Coorganization: Tàcita Muta–Grup d'Estudis de Dones i Gènere a l'Antiguitat.

Participants: Fina Birulés (ADHUC–UB); María Xosé Agra (ADHUC–U. Santiago de Compostela); Margarita Boladeras (UB); Neus Campillo (U. de València).

Summary: The book *¿Olvidar a Clitemnestra? Sobre justicia e igualdad*, written by María Xosé Agra Romero, analyzes the notions of equality and democratic justice stemming from the figure of Clytemnestra in the work of Aeschylus. Fina Birulés, Margarita Boladeras and Neus Campillo also participated in the event.

3. EXHIBITIONS AND SHOWS

3.1. Exhibition *Por ser niña*, September 2016. [*Being a girl*].

Coorganization: Tàcita Muta–Grup d'Estudis de Dones i Gènere a l'Antiguitat.

Sponsor: Institut Català de les Dones (ICD).

Coorganization: Georgina Rabassó (ADHUC); Cristina Yúfera (Tàcita Muta).

Summary: With the aim of renewing theoretical and conceptual perspectives associated with girls, several UB research groups organized an exhibition around these subjects who, throughout history, have been doubly discriminated not only for inhabiting a female body, but also for being young.

(F) STAFF

1. UB ACADEMIC STAFF

Director: Helena González Fernández
 Secretary: Josefina Goberna Tricas
 Cristina Alsina Risque
 Rodrigo Andrés González
 Fina Birulés Bertran
 Àngels Carabí Ribera
 María Adela Fargas Peñarrocha
 María Xesús Lama López
 Elena Losada Soler
 Joana Masó Illamola
 Maria Dolors Molas Font
 Carmen Revilla Guzmán
 Rosa Rius Gatell
 Mònica Rius Piniés
 Marta Segarra Montaner

2. COLLABORATING STAFF (OTHER INSTITUTIONS)

Isabel Clúa Ginés	U. de Sevilla (hasta 09/2016, U. de València)
Àngela Lorena Fuster Peiró	Fundació Bosch i Gimpera
Elena Laurenzi	U. del Salento, Itàlia
Rafael Manuel Mérida Jiménez	U. de Lleida
Joana Sabadell-Nieto	Hamilton College, Estats Units

3. POSTDOCTORAL COLLABORATING STAFF

Marta Font i Espriu	Departament d'Ensenyament, Generalitat de Catalunya
Alba del Pozo	U. Birmingham
Georgina Rabassó	
María Teresa Vera-Rojas	U. de Lleida
Katarzyna Paszkiewicz	UB

4. RESEARCHERS IN TRAINING

Alicia Romero López	Scholarship: Beca para doctorados en universidades o centros de investigación españoles Institution: La Caixa Period: 01/10/2016 – Directed by: Elena Losada (ADHUC–UB)
Eva Puyuelo Ureña	Scholarship: Ayuda para la formación de profesorado universitario (FPU)

	<p>Institution: Ministerio de Economía, Industria y Competitividad Period: 21/09/2016 – Directed by: Rodrigo Andrés (ADHUC–UB)</p>
David Fontanals Garcia	<p>Scholarship: Ajut de personal investigador en formació (APIF) Institution: Universitat de Barcelona Period: 01/04/2016 – Directed by: Rodrigo Andrés (ADHUC–UB)</p>
Aida Roldán García	<p>Contracte o beca: Predoctoral scholarship Institution: U. of Massachusetts Amherst Period: 15/02/2016 –31/07/2016 Directed by: Cristina Alsina (ADHUC–UB)</p>
Esmeralda García Morales	<p>Scholarship: Ayuda para contratos predoctorales para la formación de doctores Institution: Ministerio de Economía, Industria y Competitividad Period: 01/01/2016 – Directed by: Elena Losada (ADHUC–UB)</p>
Claudia Garrido Carrasco	<p>Institution: U. Complutense de Madrid Period: 09/2015 – 01/2016</p>
Helga Jorba Noguera	<p>Scholarship: Ajut per personal investigador en formació (APIF) Institution: Universitat de Barcelona Period: 01/05/2015 – Directed by: Fina Birulés (ADHUC–UB)</p>
Meritxell Joan Rodríguez	<p>Scholarship: Ayuda para la formación de profesorado universitario (FPU) Institution: Ministerio de Economía, Industria y Competitividad Period: 15/09/2014 – Directed by: Marta Segarra (ADHUC–UB and CNRS) and Mònica Rius Piniés (ADHUC–UB)</p>
Dolores Resano Fantino	<p>Scholarship: Beca para la formación de personal universitario (FPU) Institution: Ministerio de Economía y Competitividad Period: 02/05/2013 – Directed by: Elena Losada (ADHUC–UB)</p>
José Luis Ramos Rebollo	<p>Scholarship: Beca per a la formació de personal investigador (FPI)</p>

Institution: Ministerio de Economía, Industria y Competitividad
 Period: 01/03/2013 –
 Directed by: Rafael M. Mérida (ADHUC–U. Lleida)

Adina Elena Mocanu Scholarship: Beca per a la formació del personal investigador (FI)
 Institution: Generalitat de Catalunya
 Period: 01/02/2013 – 31/01/2016.
 Directed by: Helena González (ADHUC–UB)

Edgar Straehle Porras Scholarship: Beca per a la formació de personal investigador (FI)
 Institution: Generalitat de Catalunya
 Period: 01/02/2013 – 31/01/2016.
 Directed by: Fina Birulés (ADHUC–UB)

5. RESEARCH TECHNICIANS AND INTERNSHIPS

Pablo Cáceres Silguero Research technician
 Institution: Research project FFI2014-53047-R, Ministerio de Educación y Ciencia
 Period: 15/10/2015 – 31/10/2016

Paula Serrano Pozas Degree trainee student
 Institution: U. Autònoma de Barcelona
 Period: 12/09/2016 – 12/12/2016

6. VISITING SCHOLARS

Amilcar Torrão Filho Institution: U. Católica de São Paulo (PUC/SP), Brasil
 Period: 01/12/2016 –

Andrea Robin Ruthven Institution: U. de Vigo
 Period: 09/09/2016 – 13/10/2016

Elionor Bartra Muriá Institution: U. Autónoma Metropolitana–Xochimilco, Mexico
 Period: 01/09/2016 – 31/12/2016

Anabella Di Pego Institution: U. Nacional de La Plata, Argentina
 Period: 01/09/2016 – 30/11/2016

Judyta Wachowska Institution: U. im. Adama Mickiewicza, Poland
 Period: 01/07/2016 – 31/07/2016

Elena Castro	Institution: Louisiana State U., United States Period: 25/06/2016 – 18/07/2016
Alfons Carles Salellas Bosch	Institution: Federal do Rio Grande do Sul, Brasil Period: 01/10/2015 – 31/03/2016
Katarzyna Dürst	Moszczyńska- Institution: U. Warszawski, Poland Period: 14/03/2016–18/03/2016