

Humor in The Good Place

How do you build up humor in comedies?

Brainstorm possible humor devices

The Good Place is a 'fantasy comedy'

• Other types of comedy sub-genres are...

The Good Place is a fantasy comedy Other types of comedy sub-genres are...

- sitcoms
- sketch comedy
- stand-up comedy
- parody (laughing at without condemning)
- satire (condemning)
- screwball comedy (bizarre, surprising and improbable- situations or character)
- scatological humor

- political comedy
- black comedy
- Burlesque (literary, dramatic or musical work intended to cause laughter by caricaturing the manner or spirit of serious works, or by ludicrous treatment of their subjects)
- comedy of manners (takes as its subject a particular part of society usually upper-class society- and uses humor to parody or satirize the behavior and mannerisms of its members)
- romantic comedy

Examples?

- sitcoms
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- Situational irony: it occurs when incongruity appears between expectations of something to happen, and what actually happens.
- Dramatic irony: when the situation in which the audience of a play knows something that the characters do not know.
- Irony: a state of affairs or an event that seems deliberately contrary to what one expects and is often wryly* amusing as a result.
- Slapstick: deliberately clumsy actions and humorously embarrassing events.

- Situational irony: the whole Good/Bad Place concept with intruders.
- Dramatic irony: Tahani in relation to Jianyu, Michael in relation to Jianyu and Eleanor...
- Irony: Michael telling off Eleanor, Michael being a weak God...
- Slapstick: The storm in ep. 1, Chef Alice, people flying, colors choice, clowns and curtain's music in Eleanor's place...

- Wit: intelligent humor
- Sarcasm: Closely associated with irony. The term is often used to describe a kind of mean irony that is intended to hurt somebody.
- Satire: Witty attack on something somebody disapproves of. Usually meant as a critique of mankind's or society's vices, follies or shortcomings.
- Understatement: the presentation of something as being smaller or less good or important than it really is. An understatement can be understood as an overstatement depending on the point of view.

- Wit: intelligent humor (not always successful in Michael and Chidi)
- Sarcasm: Trevor and people in The Bad Place.
- Satire: Kamilah's character up to a extent, fake/bad Eleanor on Earth...
- Understatement: Trevor 'What is it you said happened to you? The same thing that happens to half of all kids in America.' → To undermine Eleanor's traumatic childhood. (ep. 9)
- Overstatement:

- Hyperbole/Exaggeration/Overstatement
- Lack of knowledge
- Puns: play on words, wordplay
- Confusion

- Hyperbole/Exaggeration/overstatement: Chef Alice + Janet + Chidi + many of the celebrities mentioned.
- Lack of knowledge: Eleanor, Jianyu
- Puns: Jianyu + Tahani –f.ex., impressionist, doughnut, lest we forget, keep calm, go nuts...
- Confusion: Fake vs Real Eleanor, Jianyu vs Jason Mendoza

- Misbehavior
- Sexual jokes
- Malapropism: the use of an incorrect word in place of a word with a similar sound, resulting in a nonsensical, sometimes humorous utterance
- Vulgar language

- Misbehavior: Eleanor, Jianyu + people from The Bad Place
- Sexual jokes: Eleanor was 'flattened by boner pill truck', Eleanor banging with the barman, The Bad Place wondering how come while eating they don't listen to hardcore porn in The Good Place.
- Malapropism (the use of an incorrect word in place of a word with a similar sound, resulting in a nonsensical, sometimes humorous utterance): Jianyu
- Vulgar language: Trevor goes 'These horndogs are vibing like mofos'
 - Horn(y) + dog: horn dogs
 - Mo(ther) + fu(cker): mofo

- Parody: imitation of something where the aim is to poke fun at the original. Closely related to...
- Caricature/Stereotype: Exaggerated example of a specific type of character.
- Oxymoron (verbal opposites) & incongruity (situational).

- Parody: decoration in Eleanor's and Tahani's house, the parties, most characters at some point...
- Caricature/Stereotype: all characters, but especially, Jianyu + Tahani + Kamilah + Chidi
- Oxymoron (verbal) & incongruity (situational): Jianyu (defined as a "professional amateur DJ") + Eleanor then and now

- Intertextuality: References that become winks.
- *Lazzi*: A short physical act of comedy; for instance, a short interlude of funny exaggerated violence, somebody falling, etc.
- *Pathos:* when a character is so emotional that it becomes laughable.
- Surprise: Being surprised is often funny. As a humorous device, surprise is related to incongruity.

- Intertextuality: allusion to songs, to other TV shows, to food...
- *Lazzi:* Michael acting as a teen, Janet learning anew, Janet falling on the beach...
- *Pathos*: when a character is so emotional that it becomes laughable. (Tahani, Janet – for her lack of emotions)
- Surprise: "Real" Eleanor's appearance, Janet's death on the beach with Jianyu's appearance but Chidi being the one pressing the button.