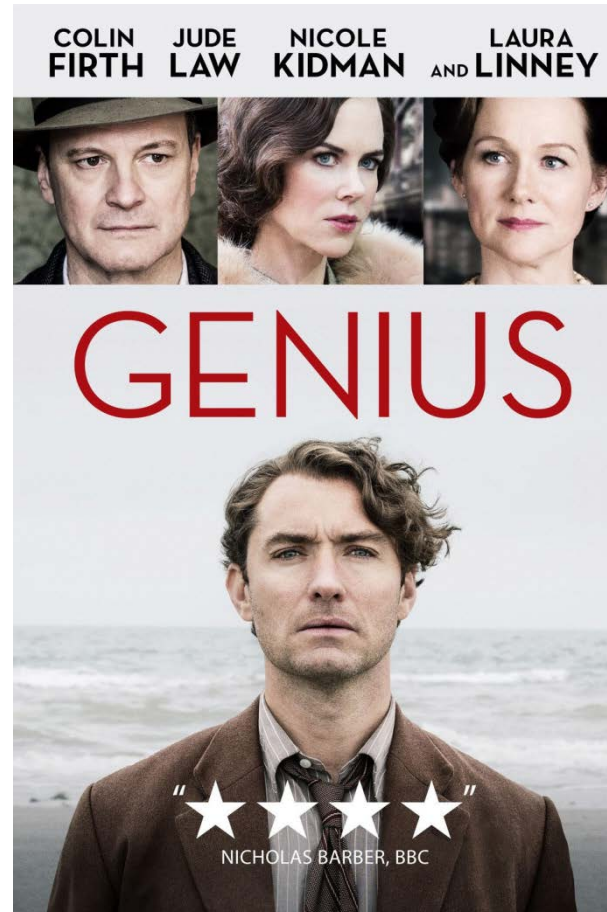




The Good Place

“What We Owe to Each Other” - S0106

What We Owe to Each Other – not a real film



[Source](#)

Nala from *The Lion King* (Simba's wife)



[Source](#)

(right) *Here* ('easily understandable comic strip')



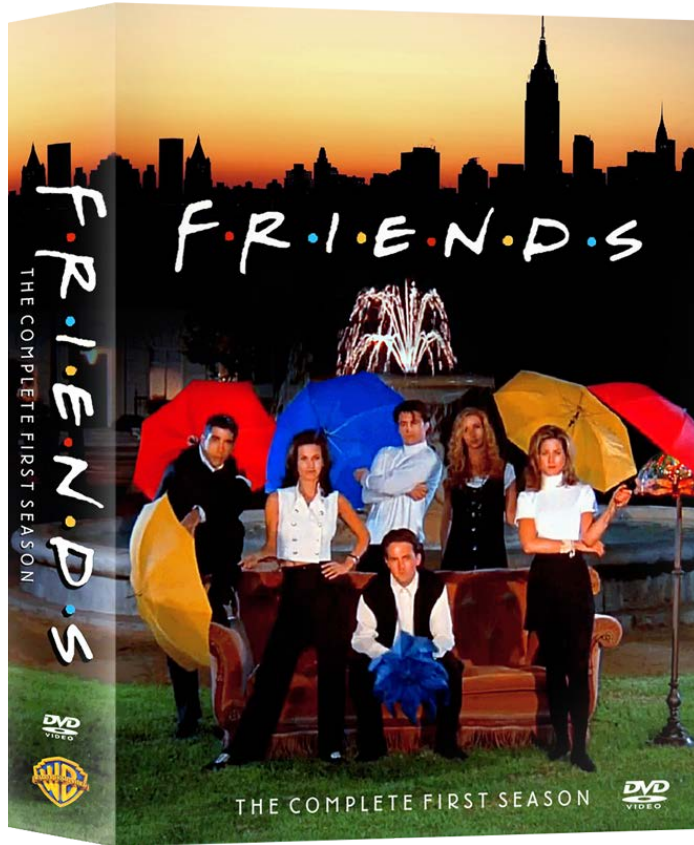
By [Richard McGuire](#)

To zillow (v)



online real estate database company

Friends



[1994-2004](#)
[Source](#)

Golden Girls



[1985-1992](#)
[Source](#)



[Source](#)

Michael sees his friendship with Eleanor as a Ross-Phoebe thing.
Eleanor: “Weird combo to pick, but okay.” (+ several other allusions)



[Source](#)

‘I feel like “Friends” in season eight, out of ideas and forcing Joey and Rachel together, even though it made no sense’

Impressionists: Edgar Degas vs Frank Caliendo



[Source](#)



[Source](#)

Frank Caliendo's Donald Trump impression



Pitbull (“rapper”)



[Source](#)

Ri-Ri (Rihanna)

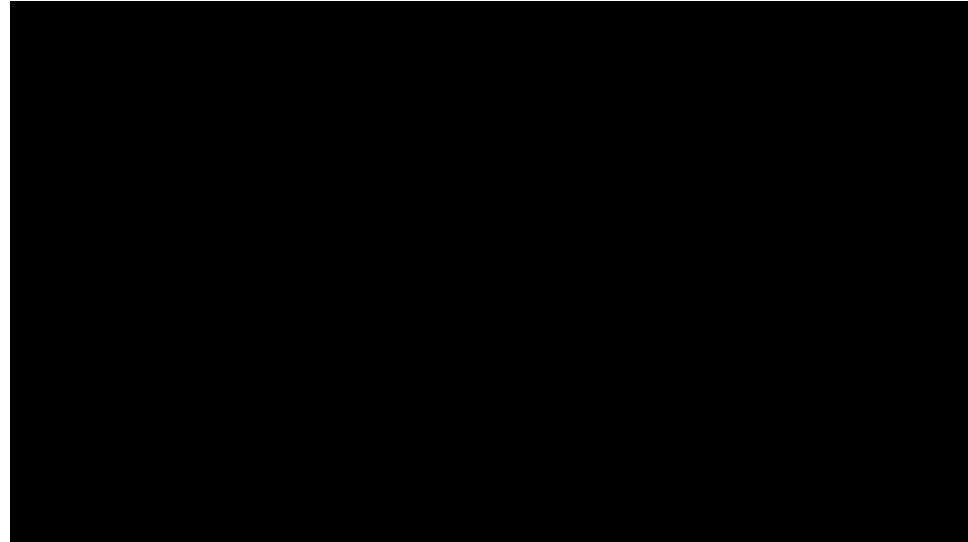
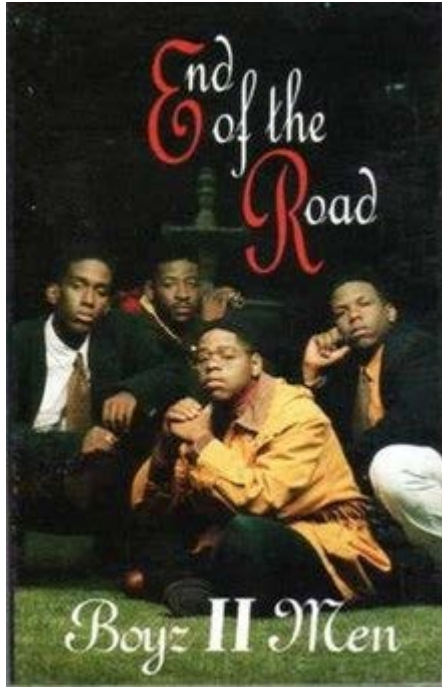


[Source](#)

Elmo, from delightful to annoying



'End Of The Road' by Boyz II Men (1991)



Orville Redenbacher



[Source](#)

After the episode...

Audiovisual analysis of karaoke

This is so interesting! I mean, there's no point to it.

The images on the screen relate to nothing.

Some time passed, and then it was over.

That's karaoke!

But in movies, the OST plays an important role: see also *Lost in Translation* scene (Sofia Coppola, 2004)

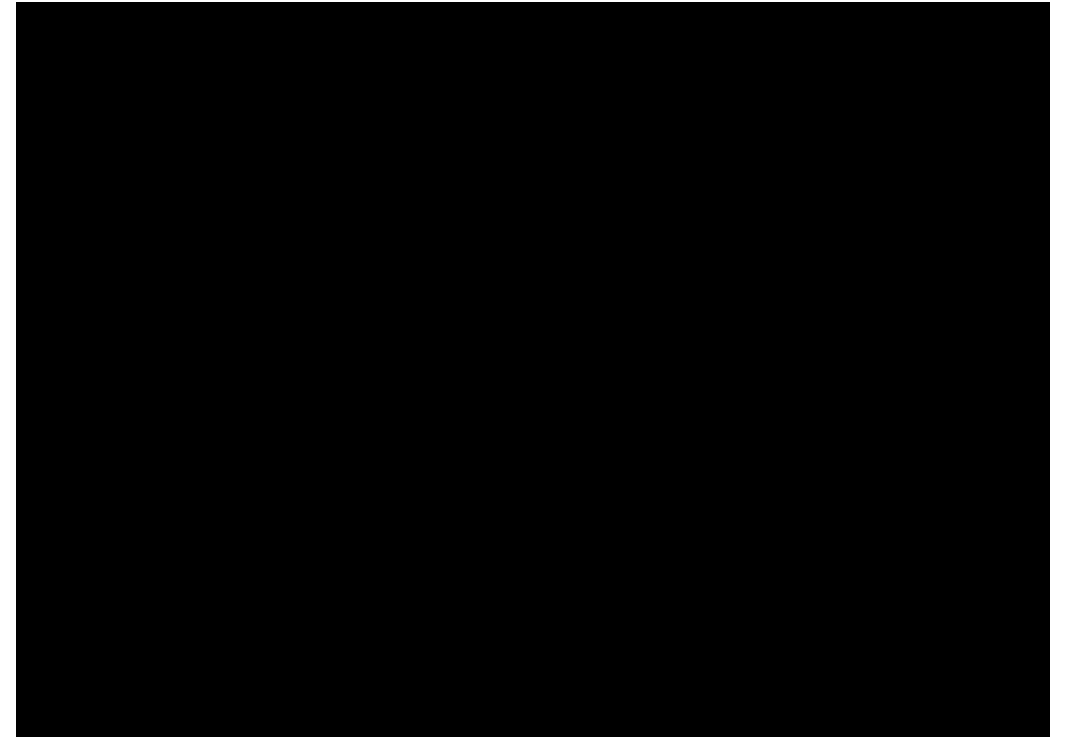
'Cause I gonna make you see
There's nobody else here
No one like me
I'm special, so special
I gotta have some of your attention, Give it to me'

(The Pretenders, 'Brass In Pocket', 1980)

'I could feel at the time
There was no way of knowing
Fallen leaves in the night
Who can say where they're blowing
As free as the wind
And hopefully learning
Why the sea on the tide
Has no way of turning

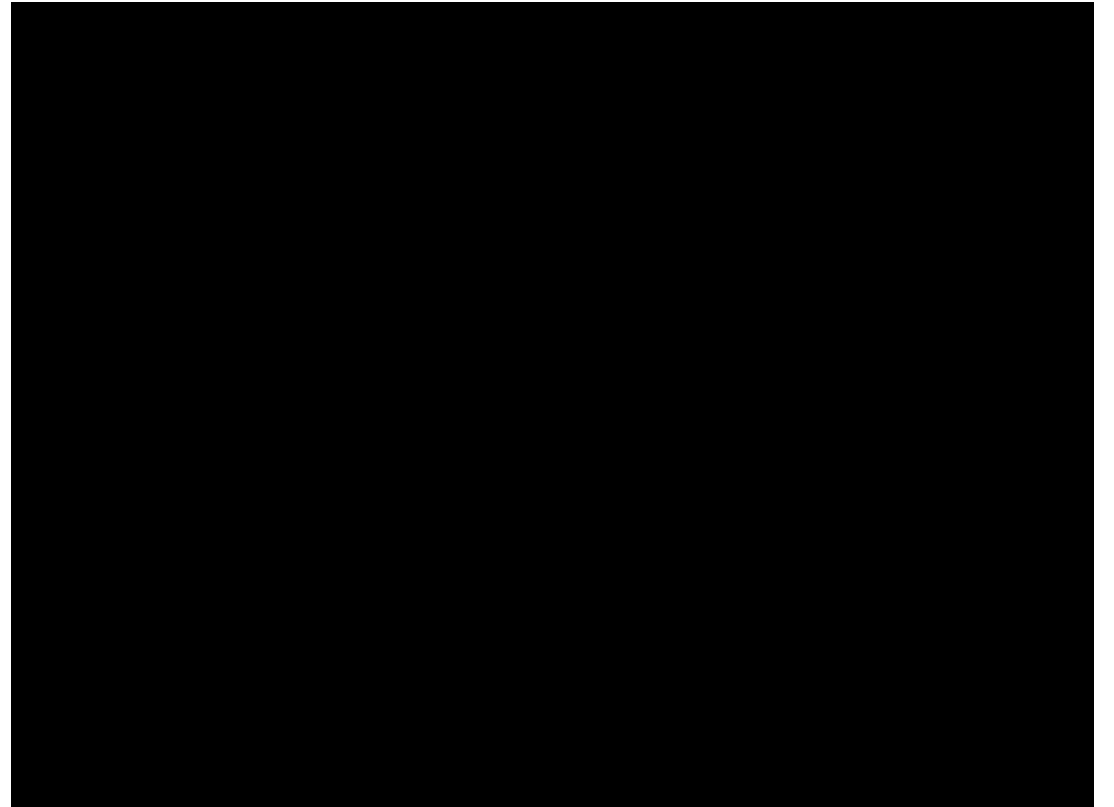
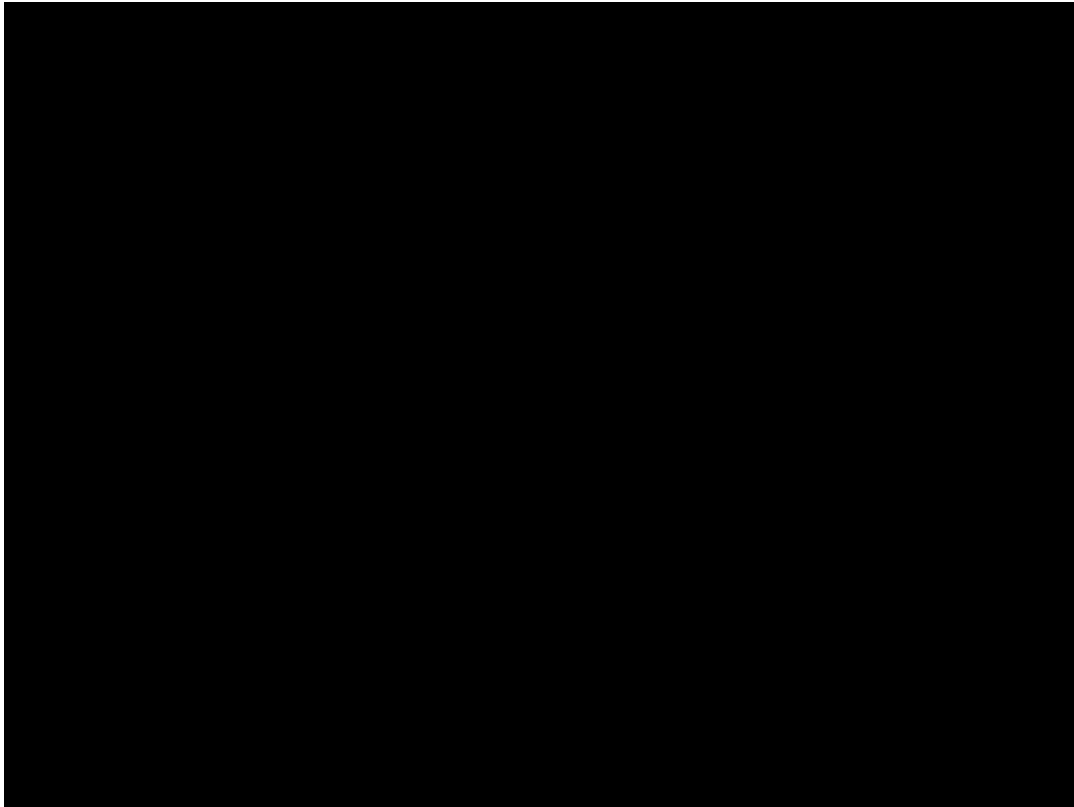
More than this, there is nothing
More than this, tell me one thing
More than this, there is nothing'

(Roxy Music, 'More Than This', 1982)



[1:12 – 3:44](#)

- Jon Bon Jovi's 'Blaze Of Glory': debut solo single (1990)
- OST to western *Young Guns II* (instead of *Wanted Dead Or Alive*)



What does 'a blaze of glory' mean?

If you go out in a **blaze of glory**, you do something very dramatic at the end of your career or your life which makes you famous.

Body language/ nonverbal communication (+ intonation & voice volume)

- Posture
- Clothing
- Gestures
- Distance (proxemics)
- Eye contact
- Displays of emotion
- Nonverbal actions
- Body position
- Haptics (touching in communication)

Nonverbal communication functions

1. Express emotions
2. Express interpersonal attitudes
3. To accompany speech in managing the cues of interaction between speakers and listeners
4. Self-presentation of one's personality
5. Rituals (greetings)

Interaction verbal / non-verbal communication

Function/feature	Verbal	Nonverbal
Complementing	Person says 'x'	Body expresses 'x+1'
Conflicting/Opposing	Person states something "neutral" in principle.	Their body conveys uncertainty, ambivalence, frustration...
Substituting	Person says nothing unless gesture is not understood.	Gestures convey feelings and intentions.
Structuring	Highly structured, grammar set.	Non-structured, spontaneous. Same behavior can mean different things, e.g. crying.
Continuity	Silence, discontinuous.	Continuous, even after verbal communication episode.
Learned vs innate	Always learned	Learned from the community: table manners, nodding. Innate: smiling, crying, laughing.

Body language/ nonverbal communication (+ intonation & voice volume)

- Patricia, the Chef vs Janet, the Database (episode 4)
- Eleanor + Chidi analyzed by Bart (episode 5)
- Episode 6: Michael