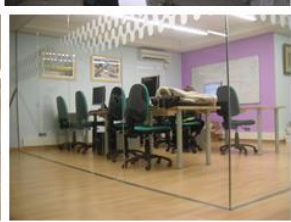
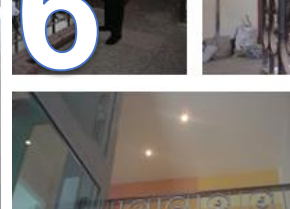
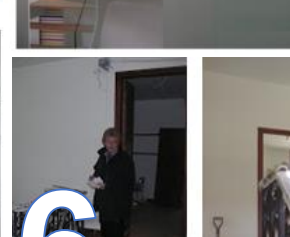
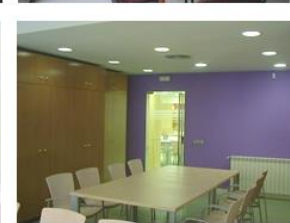
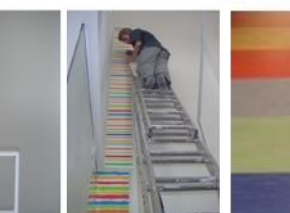
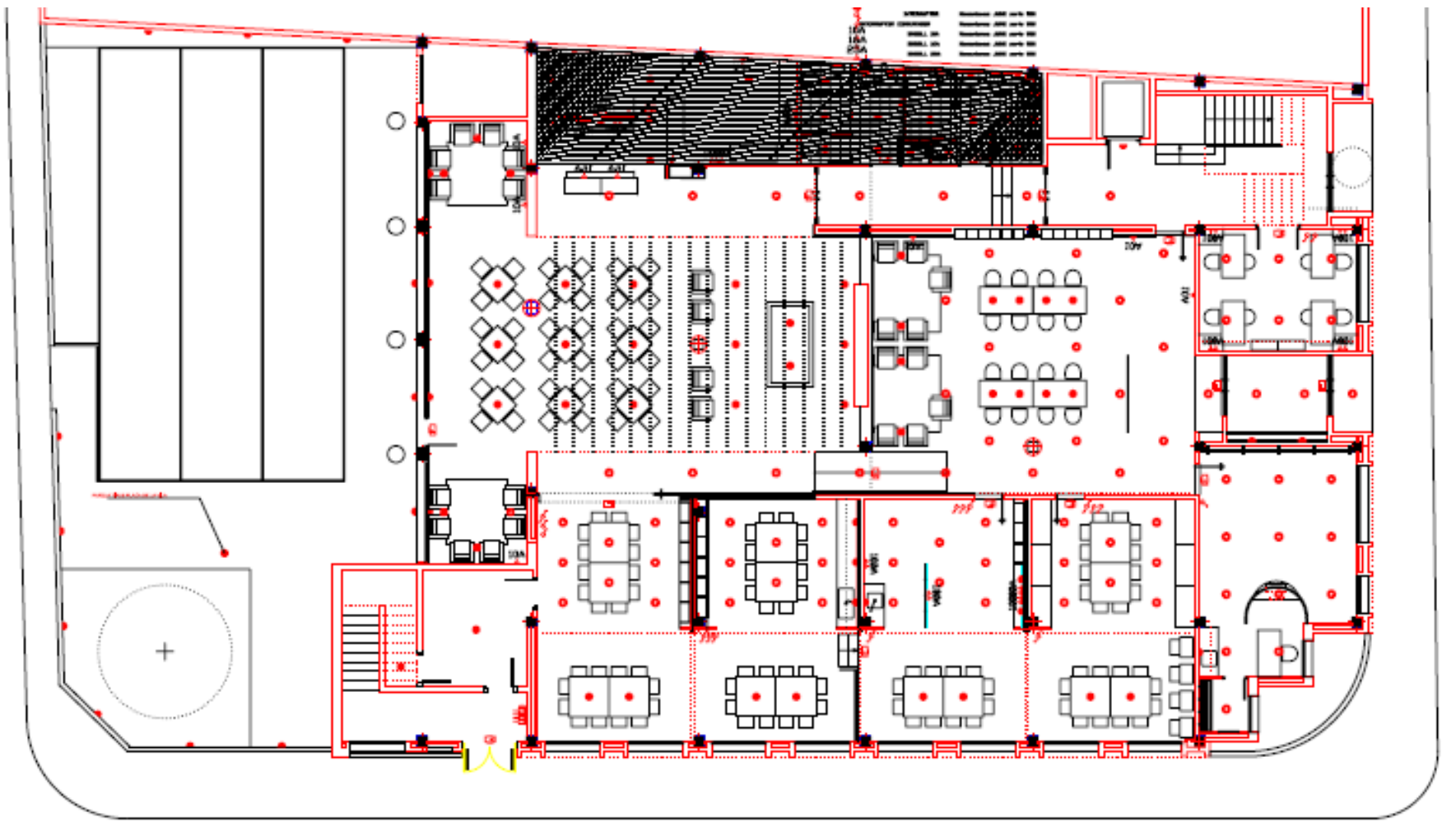


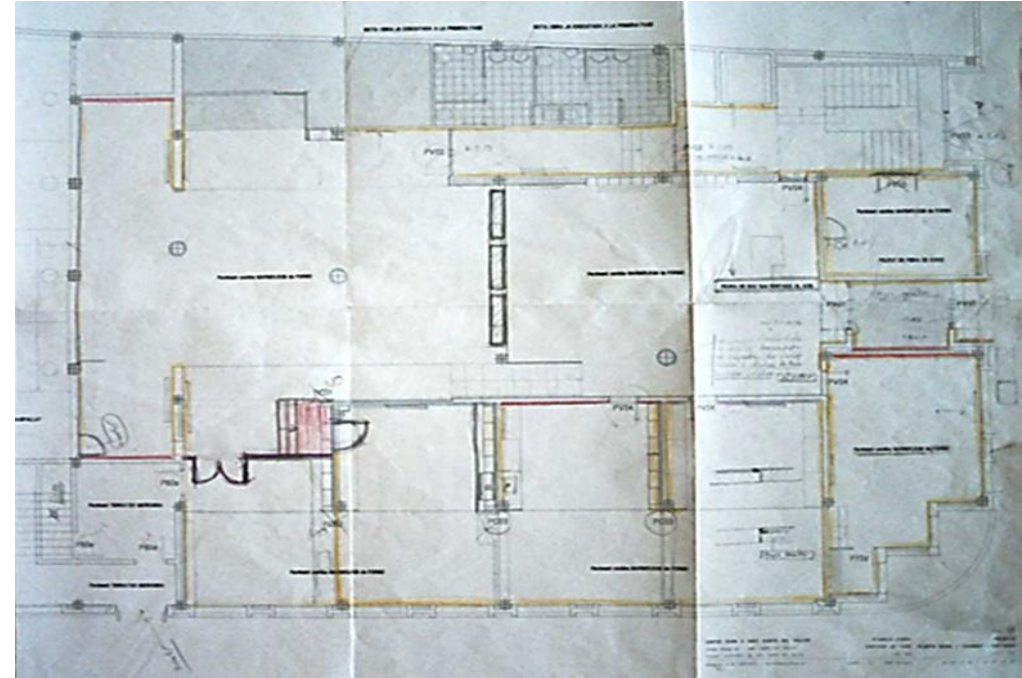
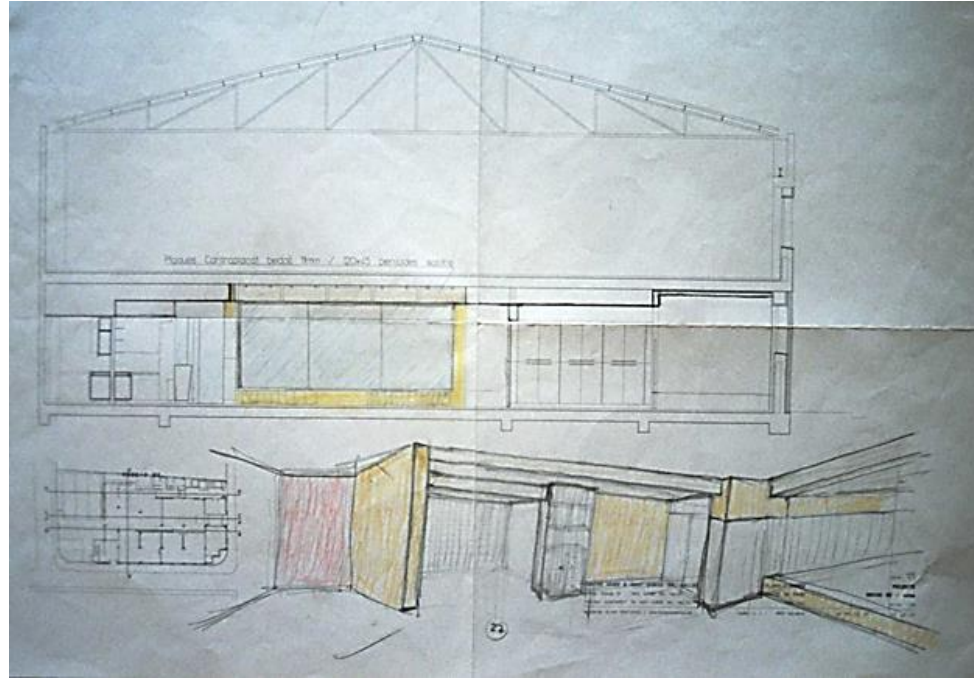
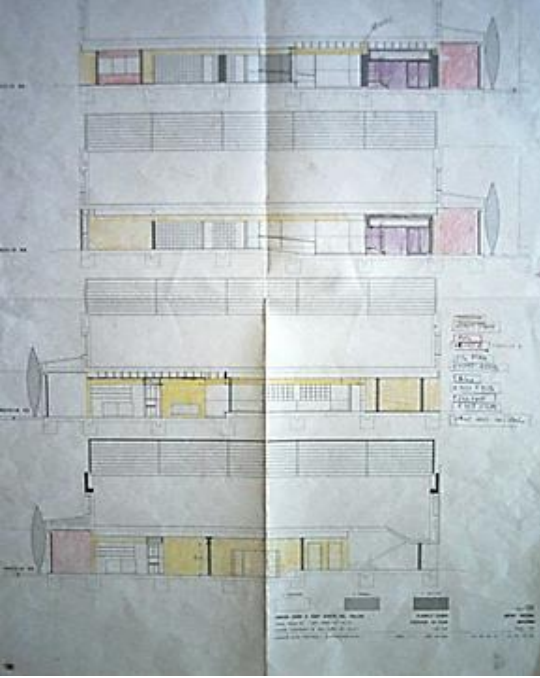
Processos de l'expansió de l'art a l'arquitectura i l'espai públic

Prof. Dr. Jaume Fortuny
Facultat de Belles Arts UB

jaume.fortuny@ub.edu



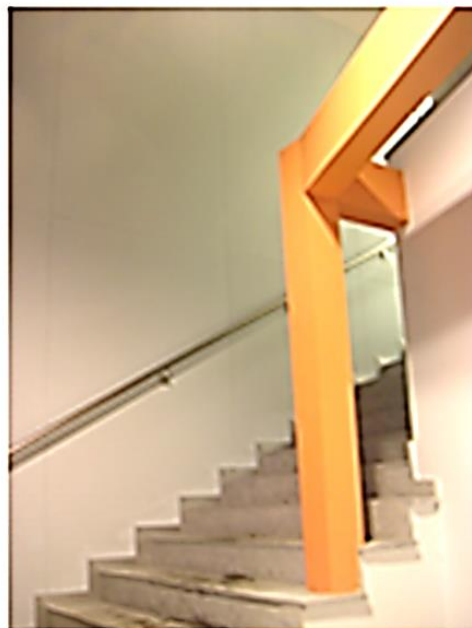


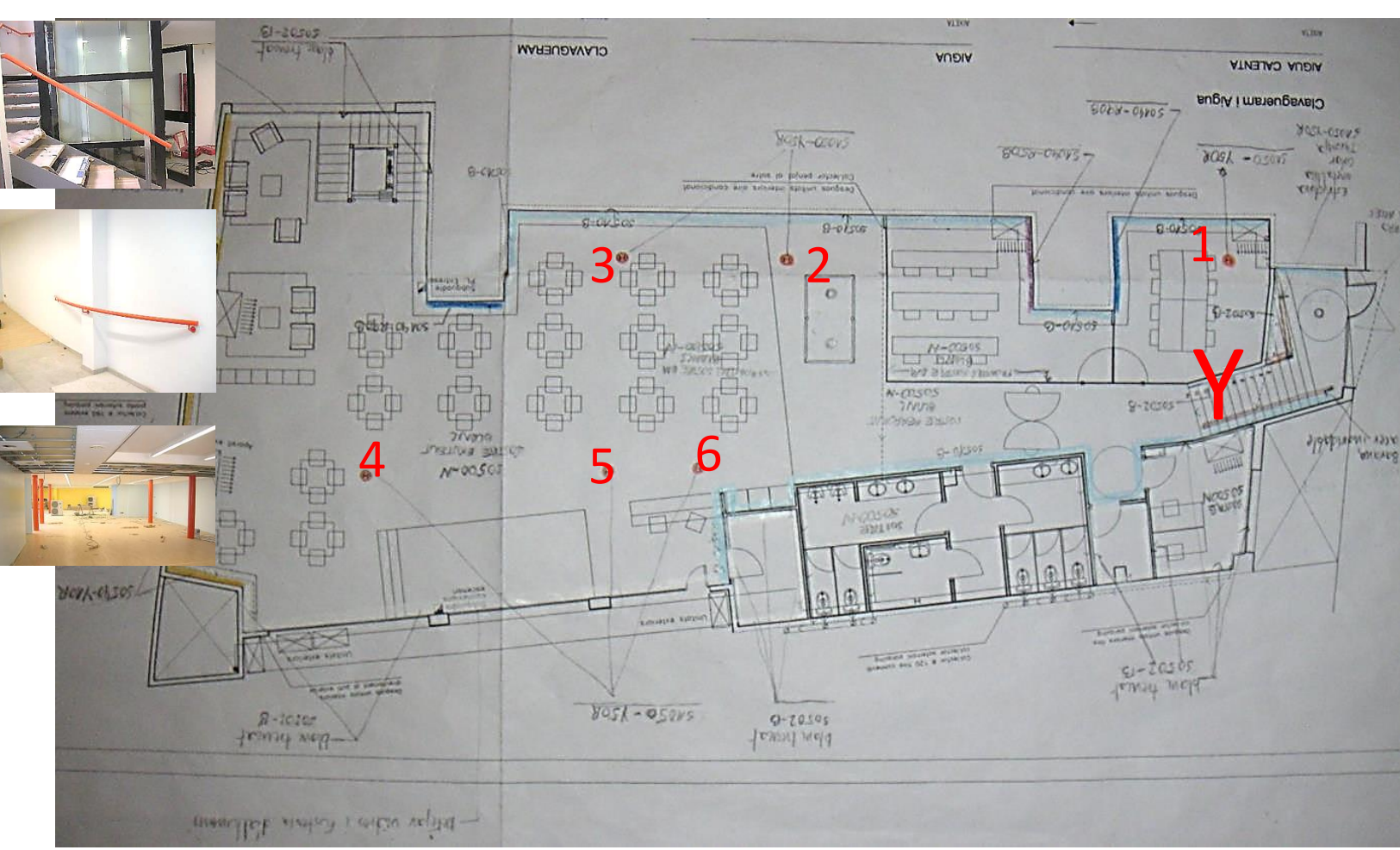


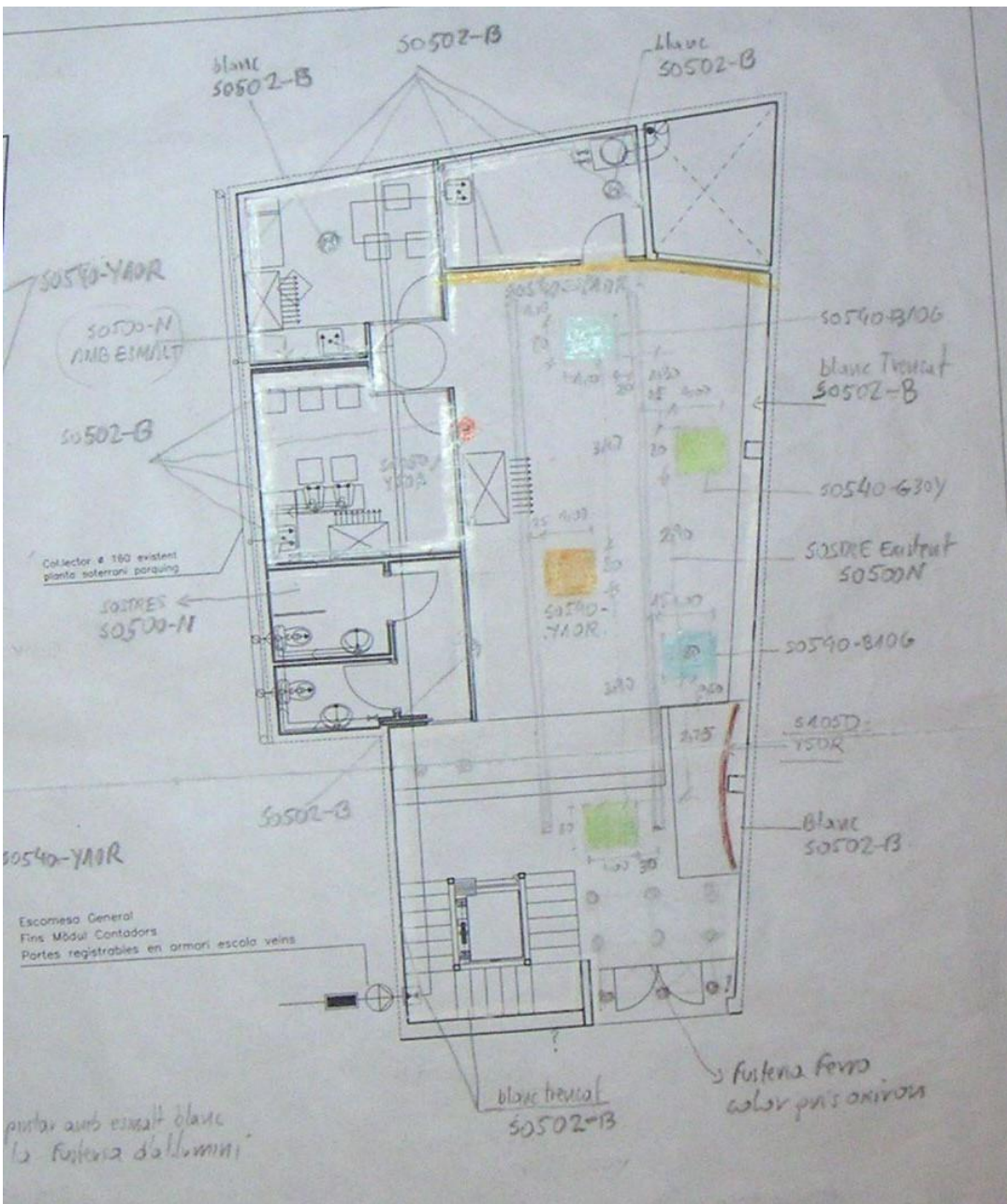


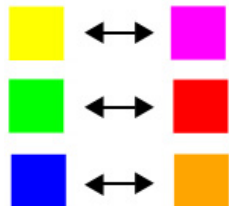
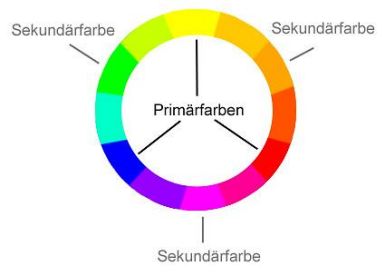




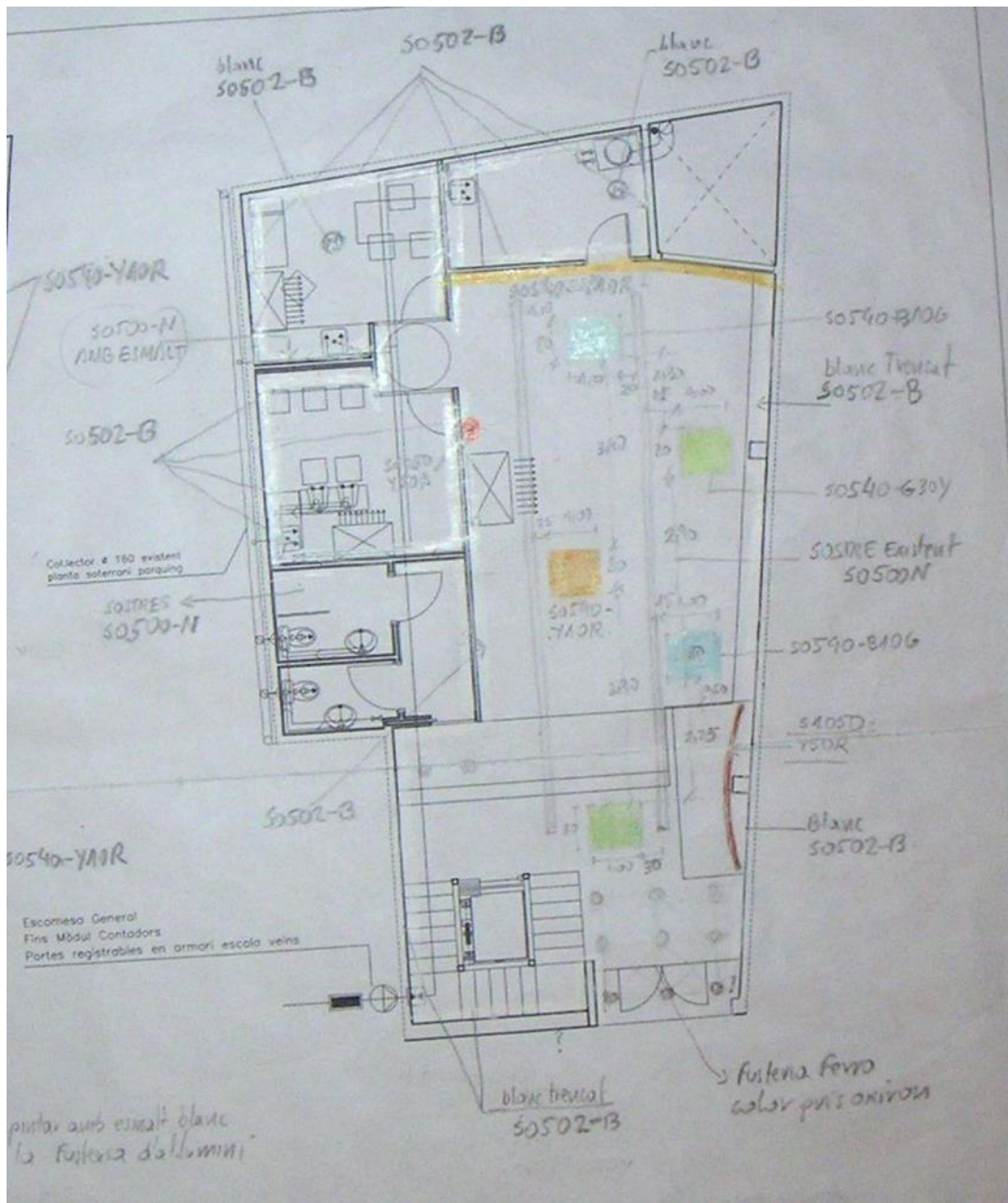


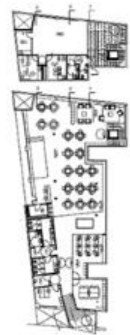


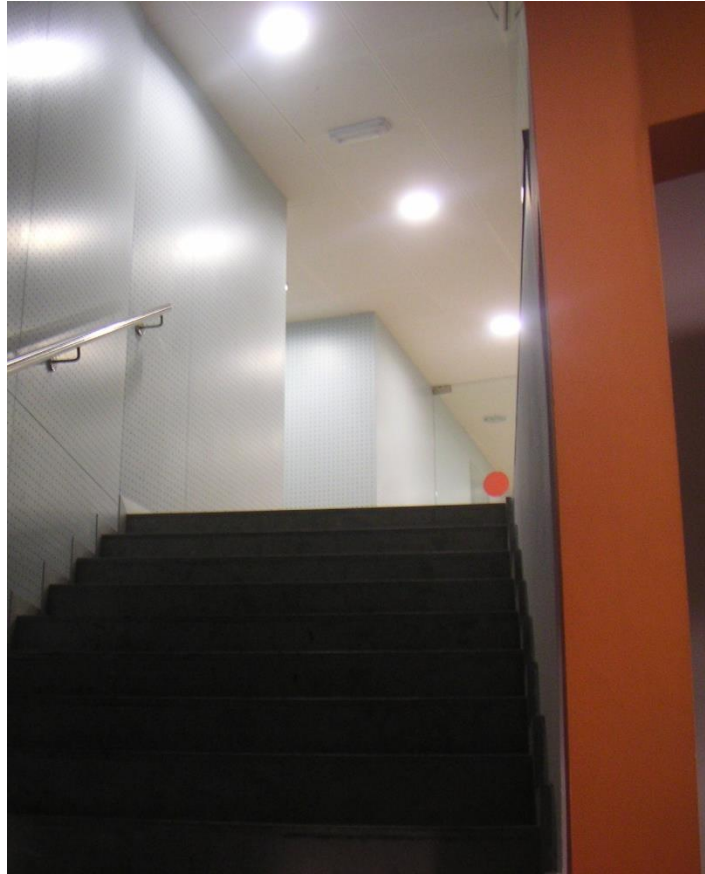
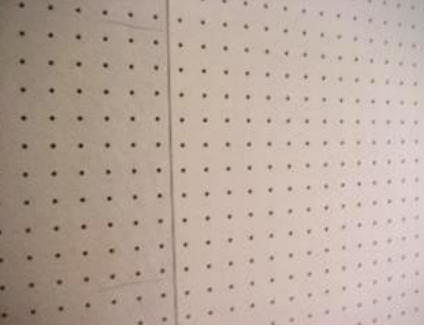




Die Komplementärfarben unter den Primär- und Sekundärfarben









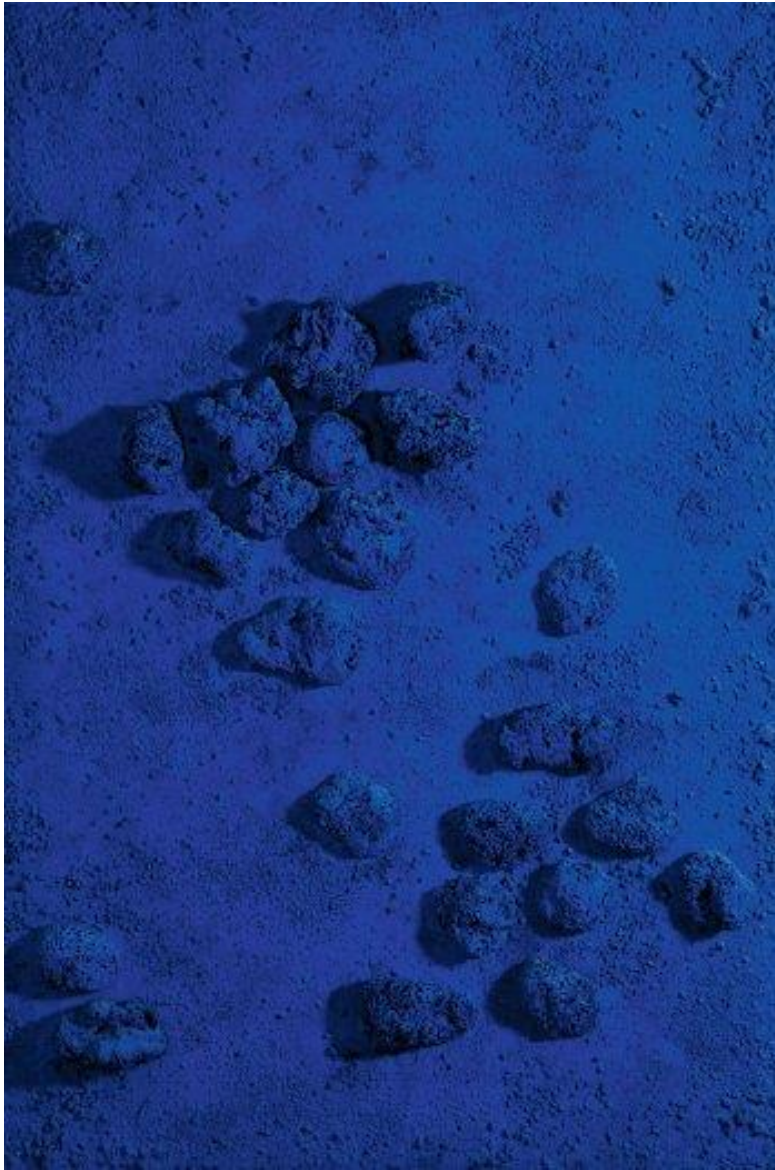
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Análisis de la Coherencia entre el Proceso Pictórico de Yves Klein y la Idea de Duplicidad en sus Monocromos de la Serie IKB-*International Klein Blue*

Jaume Fortuny¹

1) Facultad de Bellas Artes, Universidad de Barcelona. España



Yves Klein, Untitled (Blue Sponge Relief), 1969, 230 x 154 cm, Museum Kunstpalast, Düsseldorf.

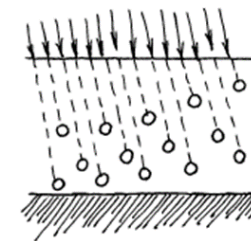
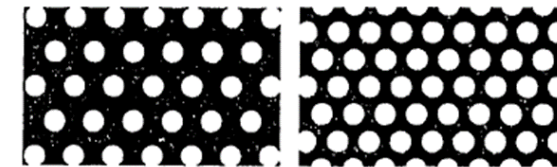
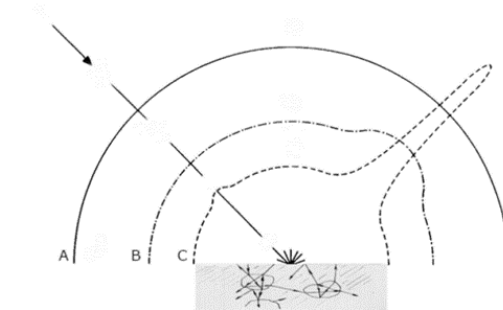
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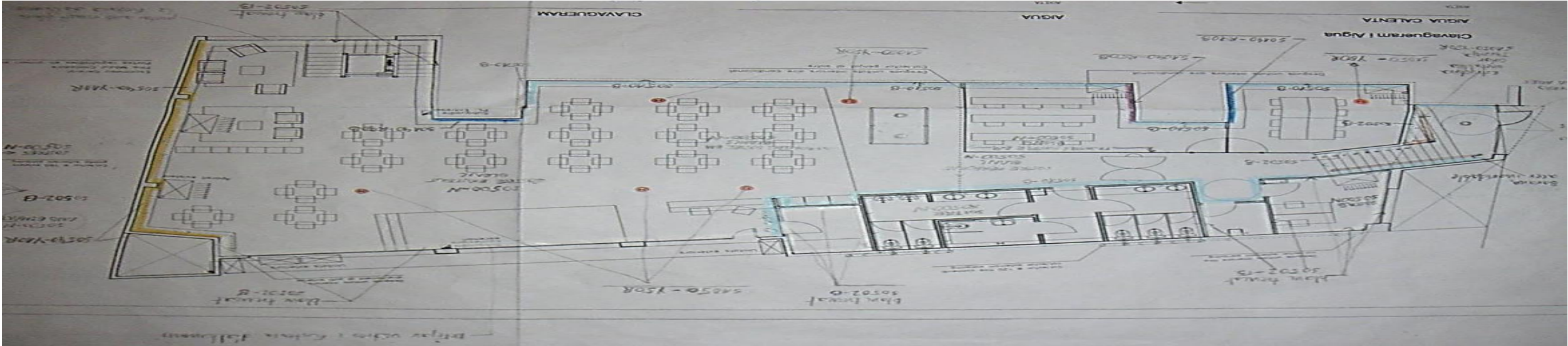
Análisis de la Coherencia entre el Proceso Pictórico de Yves Klein y la Idea de Duplicidad en sus Monocromos de la Serie IKB-*International Klein Blue*

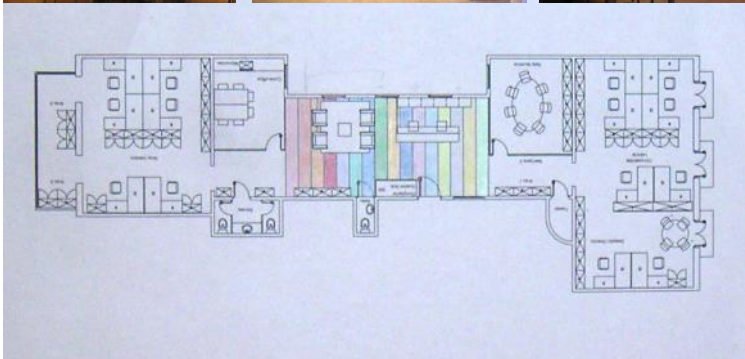
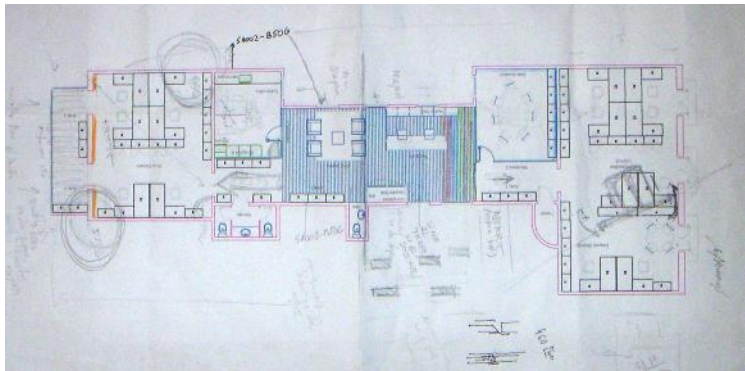
Jaume Fortuny¹

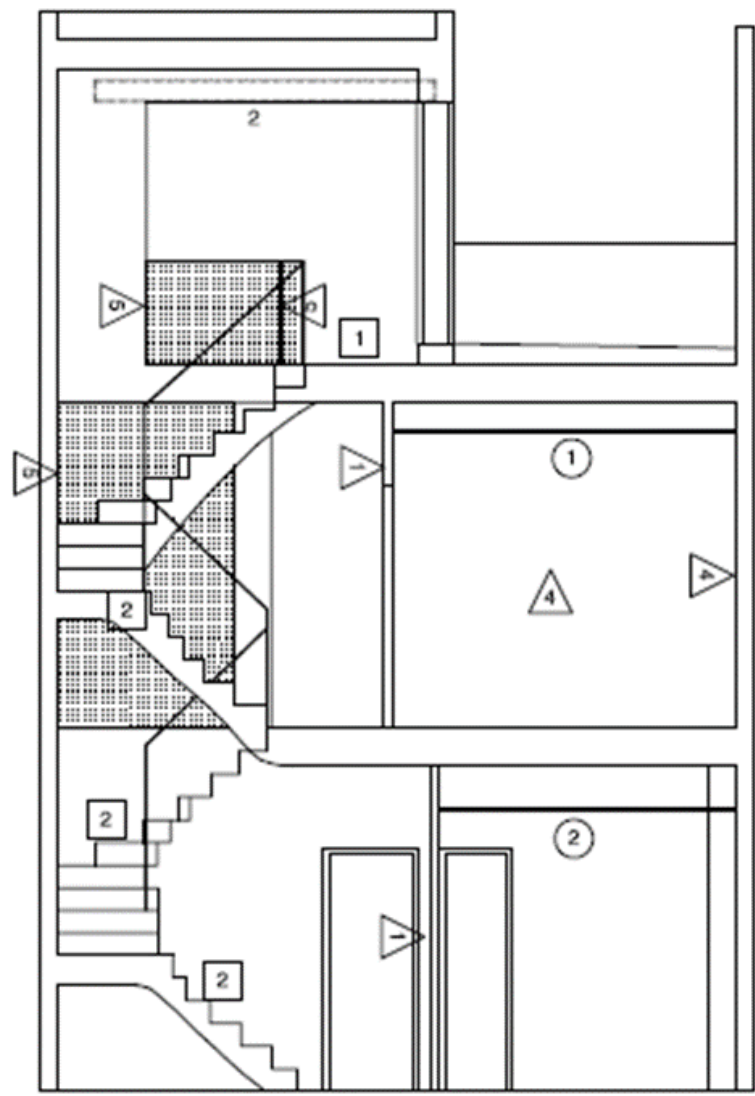
1) Facultad de Bellas Artes, Universidad de Barcelona. España



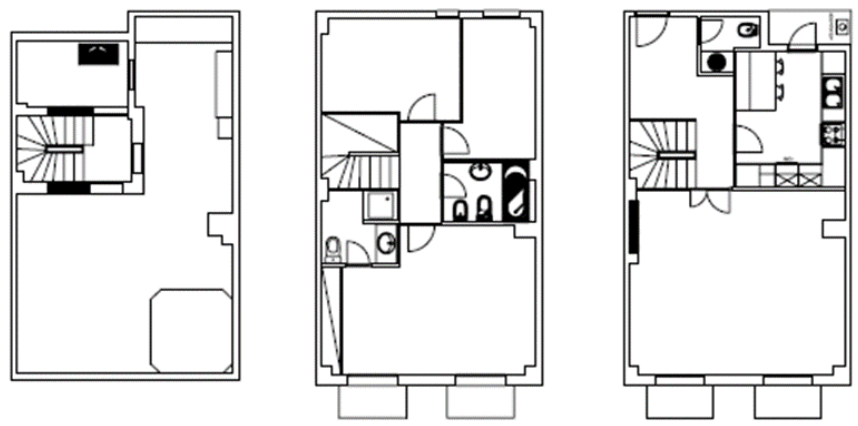


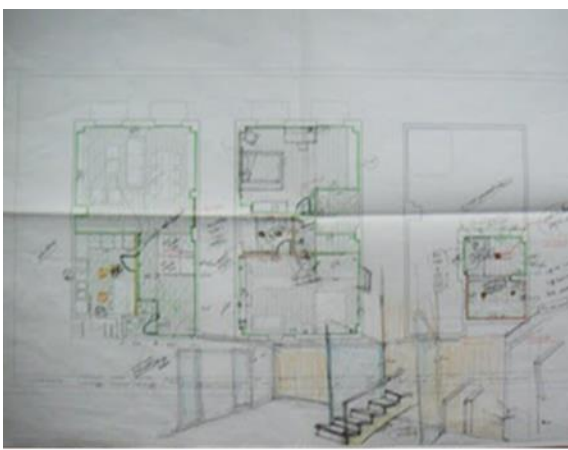
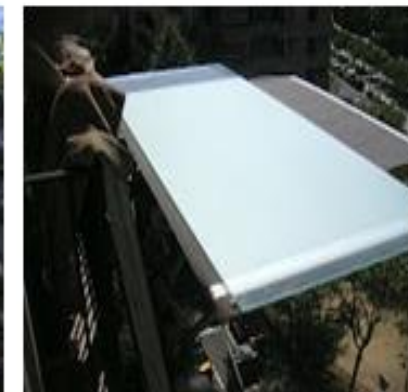
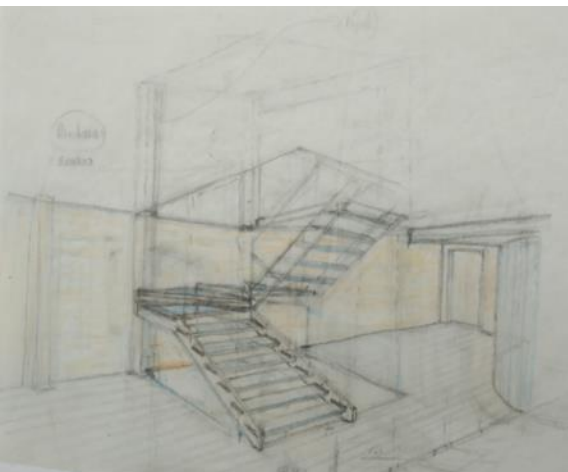
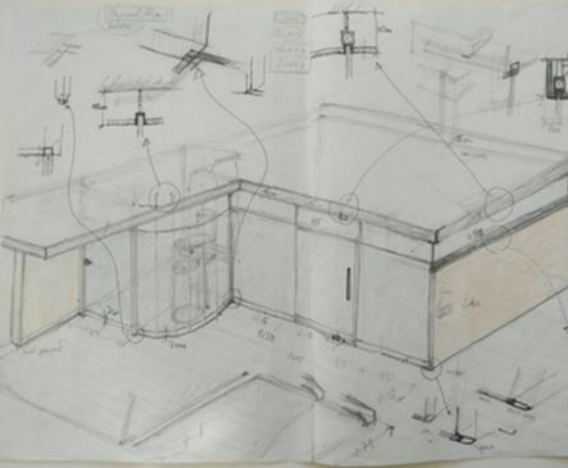


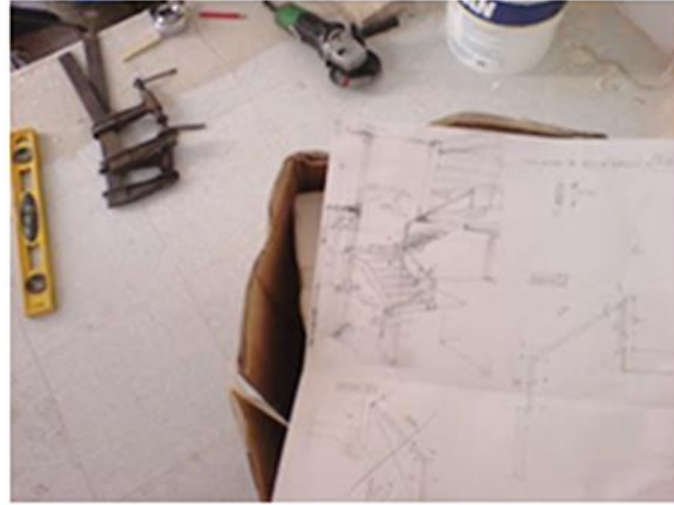




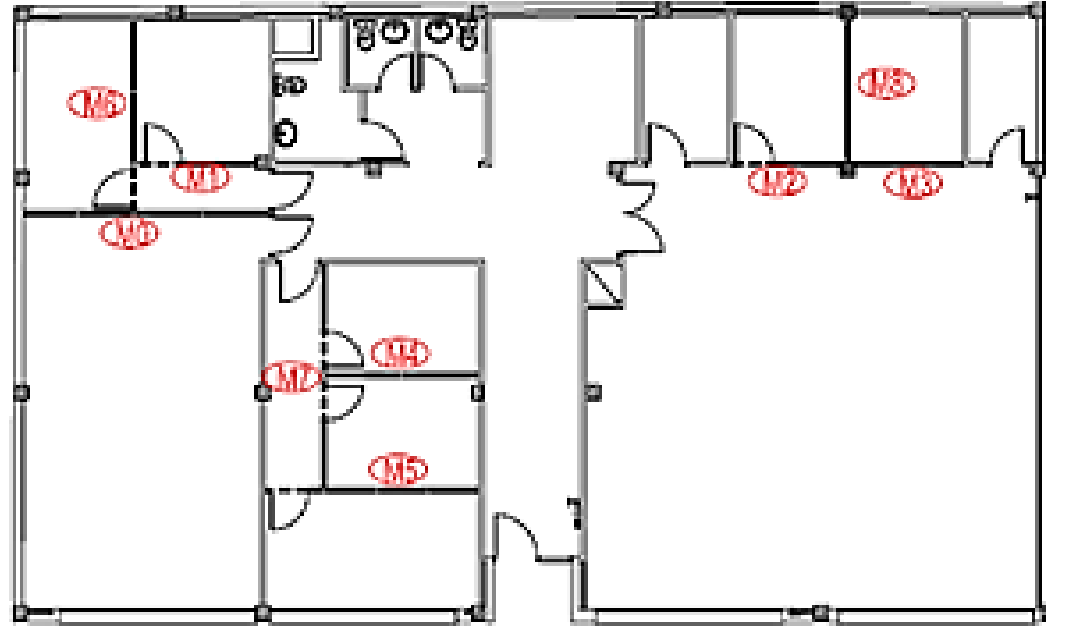
SECCIO 2

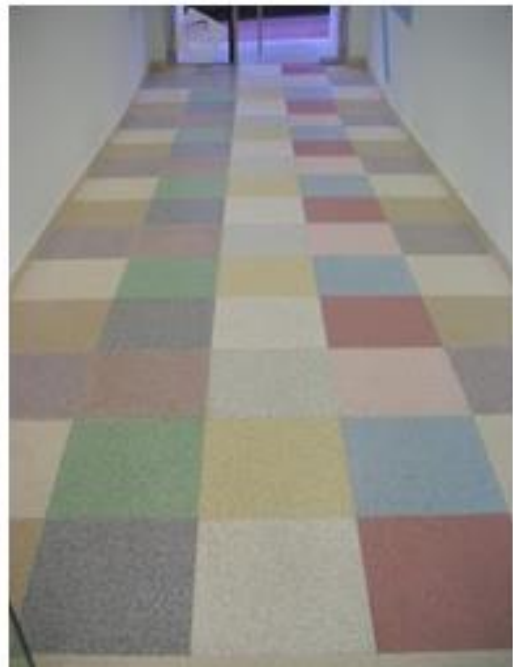
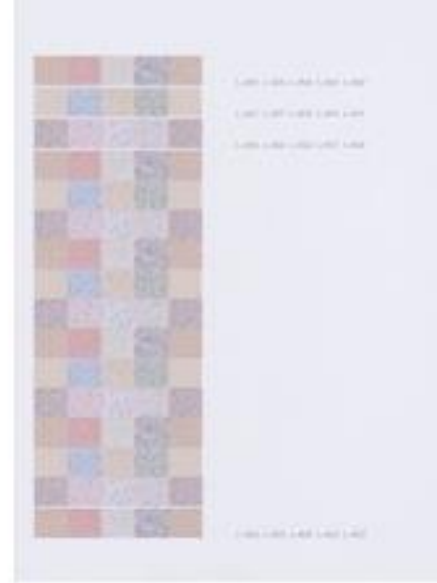
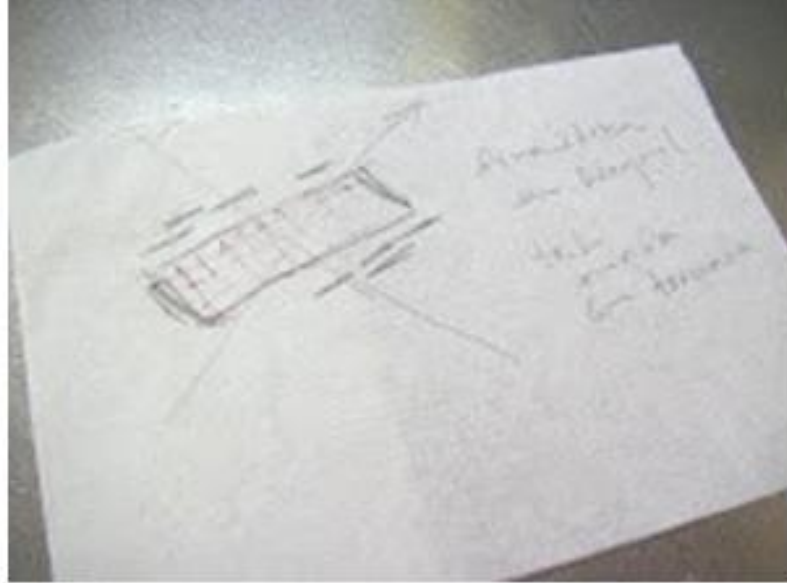


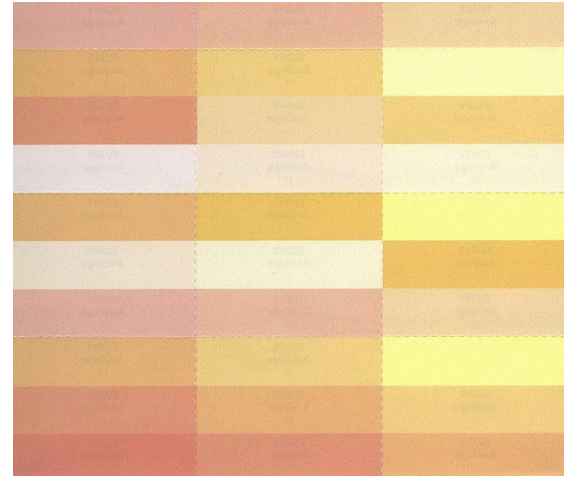






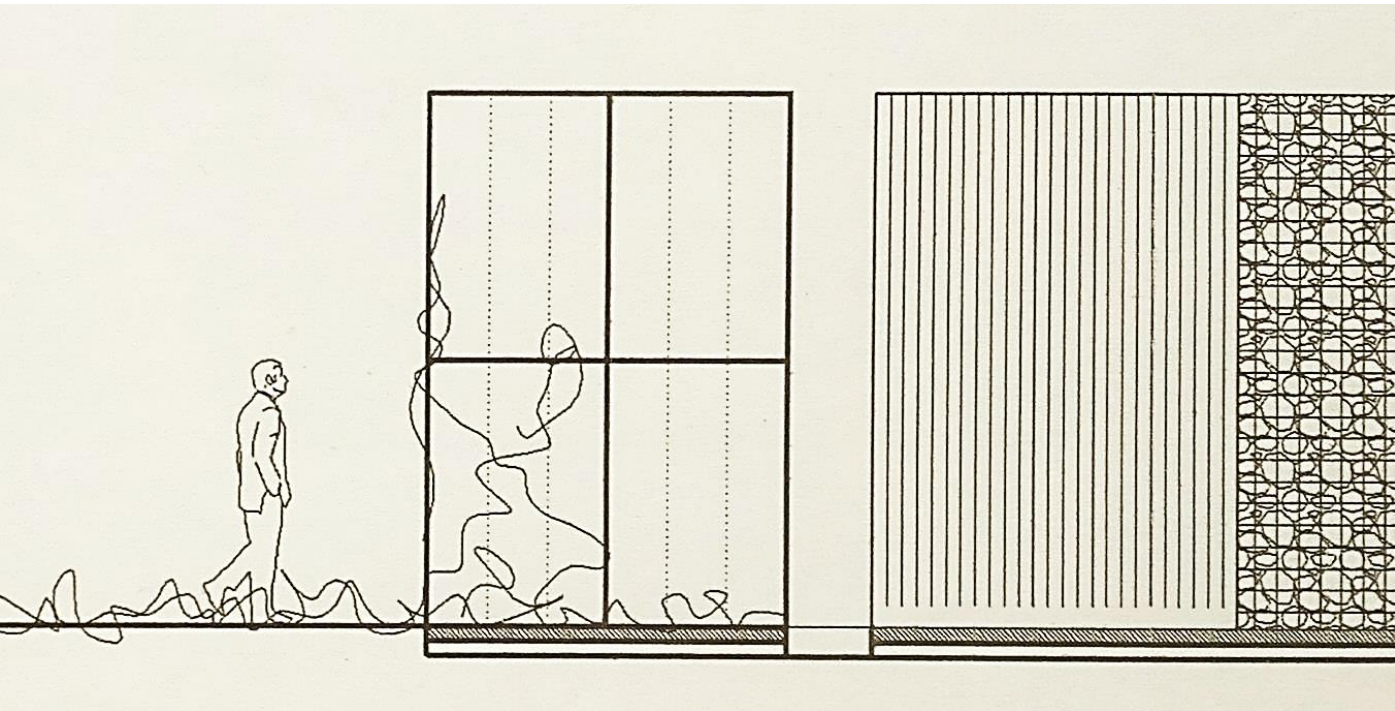














La Belleza

Lo Natural

Lo Refrescante