

U3 Listening SB p. 30 Listen to the track with the full transcript in front of you and pay attention to the notes and why the other options are wrong. The questions appear in order of appearance in the script. The right answers appear in bold letters.

Listening Part 1: Multiple choice

1.13–1.20

1

You hear a man talking on a radio **phone-in** about a quiz programme he saw during the week.

Man: I felt I had to **phone in** because I was really surprised at some of the answers given on the 'Challenge Quiz' on Thursday evening. I'm no car enthusiast but even I know that the correct answers given to the contestants weren't always right. **On** at least three occasions the car **makes** weren't what was shown in the pictures. I'm usually impressed by the **standard** of this particular quiz, so it was a bit of a shock. The programme researchers really need to check their facts when planning to ask questions like these because I'm sure I'm not the only person who noticed this.

2

You overhear two **friends talking about a film they've just seen.**

Girl: Did you enjoy it? I loved the film. Robert Downey Junior is definitely **one of my all-time favourites.**

Boy: It's odd **I'm so used to seeing him** in adventure movies. They **suit his style of acting.** You know, the fast-moving stories with lots of clever **stunts** and the love interest too.

Girl: I think it was good to see him trying something else. I mean, I've seen him in funny films before but not quite like this. I thought it was hilarious!

Boy: He's so talented, I reckon he could do nearly anything and do it well. How about Robert Downey Junior as a vampire – that would **be worth seeing!**

1 You hear a man talking on a radio phone-in about a quiz programme he saw during the week. Why is he phoning?

- A He thinks the topic is not good for the quiz.
- B He doesn't enjoy this quiz show.
- C He disagrees with a few answers.

C. 'even I know that the correct answers given to the contestants weren't always right.'

Language:

- radiophone-in: *programa de trucades radiofòniques*
- to phone in: *dir per telèfon*
- surprised at + thing / by + V-ing / with + person-animal
- to be no + NP vs not to be + NP: 'no' is used for emphasis
- on x occasions: notice the preposition
- make: *marca de cotxe*
- standard: *nivell*

2 You **overhear two** friends talking about a film they've just seen. What sort of film was it?

- A a horror film
- B an action film
- C a comedy film

thought it was hilarious.'

Language:

to overhear: to hear unintentionally

- to be used to + V-ing: the verb is in the -ing because 'to' is a preposition.
- notice the pronunciation of 'suit'.
- stunts: *dupe d'escenes de risc o sexe*
- be worth + V-ing: pagar la pena (fixed expression)

A. Distractor. 'I'm no car enthusiast'. He doesn't like the topic, but he doesn't say it's not appropriate for the quiz.
B. Rather the opposite, as he's 'usually impressed by the standard of this particular quiz'.

A. nothing in the text refers to this.
B. That's his usual genre.
C. 'I've seen him in funny films before, but not quite like this. I

3

You hear someone leaving a voicemail message.

Man: I'm just phoning to say I won't be able to come round this afternoon because I've got an audition at 3.30! I couldn't believe it – it's ages since I last went for a part but this could be big. You said I should keep trying and you were right! I'm going for a part in 'Together', you know, the soap opera on Channel 6. I think I'm up against some stiff competition and I didn't sleep at all last night. We couldn't meet up somewhere this morning, could we? You always manage to calm me down! I'll buy you the biggest cappuccino and if I get the part you can come along and watch the filming? OK? Give me a ring soon.

3 You hear someone leaving a voicemail message. What does he want to do?

- A change an arrangement
- B ask for some advice
- C make a complaint

C. Nothing is said about that.

Language:

- to come round: *deixar-se caure, passar per allà*
- a part: *un paper en una obra o una pel·lícula*

A. The call is to say that they won't be able to come round and asking if they can meet up in the morning.

B. Nothing is mentioned about that but about calming the person down.

4

You hear two mothers talking about their children's birthday parties.

Mother A: How was the party yesterday? Did Mia have a good time, and more importantly – did everything go smoothly?

Mother B: It was fantastic. And thanks for giving me the name of that magician. He was terrific. Mia was thrilled when he pulled an egg from behind her ear!

Mother A: That's a new one! Tommy's friends loved him when we had him last year. I still don't understand how he does those card tricks. Did the kids like those?

Mother B: I think he ran out of time. Maybe we'll get those next year. The high spot of the afternoon was when the rabbit came out of the hat!

Mother A: At our party it was a pigeon! The kids just love that sort of thing, don't they?

4 You hear two mothers talking about their children's birthday parties. What did the magician do at both parties?

- A card tricks
- B an animal trick
- C an egg trick

Mother A's party, not in B, as Mother B says 'that's a new one'.

Language: to go smoothly: *anar com la seda*

- Terrific: fantastic
- To run out of time: *acabar-se-li el temps*
- The high spot: *el punt àlgid*
- Notice how 'pigeon' is pronounced.

A. Mother B's party didn't have those because the magician ran out of time.

B. He used a rabbit in one and a pigeon in the other party.

C. We know he used that in

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5

You hear part of a TV review programme.

Man: On paper, the new detective series on Channel 4 last week should have been a huge success. It had everything it needed to succeed – a lot of big names always help a new show. Also they had one of the best scriptwriters in the business who's written over a dozen successful crime series in his career. Somehow, though, it didn't work and a lot of people – myself included – felt let down by the first episode. The story line wasn't that strong and some of the acting could have been better. However, it was only the first episode and maybe next week's instalment will be an improvement. Let's hope so.

5 You hear part of a TV review programme. What is the reviewer's opinion of the first episode of the new series?

- A It made a good impression.
- B It was disappointing.
- C It showed promise.

A. That's the impression that it should've made in theory.

B. somehow it didn't work / felt let down, the storyline wasn't that strong... the acting could've been better

C. on paper it did, and it was only the first episode, and maybe next week's instalment (*entrega*) will be an improvement, but only maybe.

Language

- On paper: en teoria, sobre el paper
- Be/Feel let down: to be disappointed

6

You hear a man phoning his friend.

Man: Hi! Are you going to see 'Coldplay' in London next Friday? I know you're a big fan.

Woman: Yeah. I'm so looking forward to it. I've never seen them on stage before. I was really lucky and got tickets at the last moment. How about you?

Man: You must have got the last ticket then. When I managed to get through they were sold out. I was hoping you might be able to take me into London, because I'm going to the première of the new James Bond film and I know the train will be packed.

Woman: I really wanted to see that too. But you can't do everything! Sure, no problem.

6 You hear a man phoning his friend. Why is he phoning her?

- A to invite her to a live concert
- B to make travel arrangements
- C to check whether she's going to see a film

A. one of them is going to a concert and the other one to a première (*estrena*)

B. I was hoping you might be able to take me into London.// Sure, no problem.

C. The woman is asked if she's going to a

concert, not to a film.

Language:

- Notice the preposition 'on stage'
- get through: *contactar*

7

You hear a newscaster talking about an art exhibition at a local gallery.

Man: If you're going to the Walker exhibition at the Main Gallery this week, don't expect to see his painting of London Bridge. It won't be there. Visitors yesterday afternoon were shocked to see a space where the great canvas should be and there were worries that the painting had been stolen. There have been a lot of thefts from art exhibitions in the recent past, as we all know. In fact, the painting has been withdrawn because art experts are concerned that this may not be the original painting. They believe the colours lack the warmth of a genuine Walker. The American owners of 'London Bridge' had been reluctant to allow the

painting to come to England and it's now been suggested they were aware it might not be the genuine article.

8

You hear a writer talking about her work.

Woman: When inspiration refuses to come I can't just sit there on my own and wait for something to happen. I have to get on with other things, talk to other people. That's often when I get my best ideas – when I'm concentrating on something else entirely. And once the ideas are flowing, my characters quickly take on a life of their own. Very often I have no idea what they're going to do or say next. In fact, when I start writing, I never know how my books are going to end. And I love that aspect of my work – it keeps me on my toes and stops me turning out the same, tired old stories.

7 You hear a newscaster talking about an art exhibition at a local gallery. Why won't one painting be in the exhibition?

- A It could be a fake.
- B It has been stolen.
- C It wasn't allowed out of the USA.

A. the painting has been withdrawn (retirada) because art experts are concerned that this may not be the original painting.

B. People were worried it had been stolen.

C. The owners were 'reluctant' (*reticents*) to allow the painting to go to England, but the text doesn't say that the painting wasn't allowed to get out of the US. Instead, that it being fake might be the reason why the owners were reluctant.

8 You hear a writer talking about her work. What does she feel about writing?

- A It is lonely.
- B It is unpredictable.
- C It is exhausting.

A. Nothing is said about this.

B. I have no idea what they're going to do or say next... I never know how my books are

going to end.

C. the only reference to exhaustion refers to 'tired old stories' which means 'unoriginal'.

Language:

- Get on with other things: work on other things
- Concentrate on, not 'in'.
- Keep on your toes: to keep concentrated, to keep alert