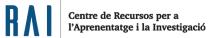




Resources and Tools to elaborate the Bachelor's Degree Final Project Faculty of Economics and Business Studies





Resources and tools to elaborate the Bachelor's Degree Final Project

1. Elaboration of the final project

- Planning
- <u>Choosing the topic</u>
- Information sources and Boolean operators
- 2. Information search: tools and strategies
 - <u>Search strategy</u>
 - <u>CRAI resources</u>
 - Open access. Concept and resources
 - Other resources
 - <u>Criteria for evaluating information</u>
- 3. <u>Guidelines to use other people's works: copyright,</u> <u>plagiarism, etc.</u>
- 4. How to cite and manage bibliography
- 5. Annex: I ara què?





1. Elaboration of the final project



CRVI

Planning

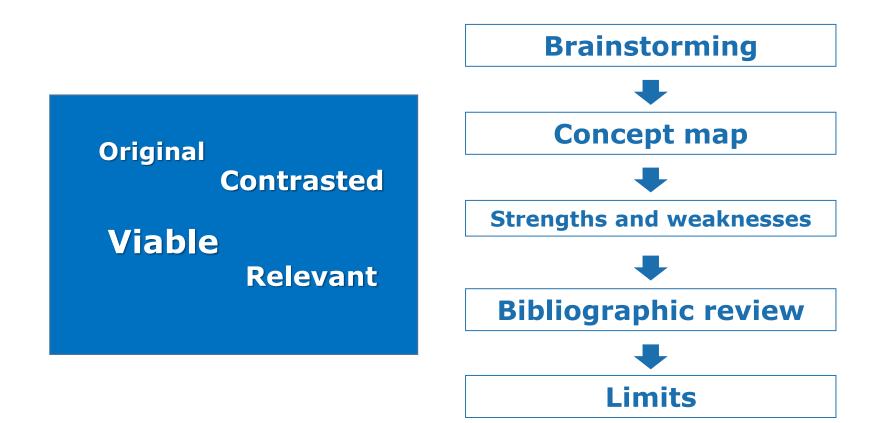


ACTIVITIES	O c	N V	D s	J n	F b
Choosing a topic					
Searching information					
Writing the document					
Review					



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Choosing a topic





Information sources

PRIMARY SOURCES

They give direct access to the information

SECONDARY SOURCES

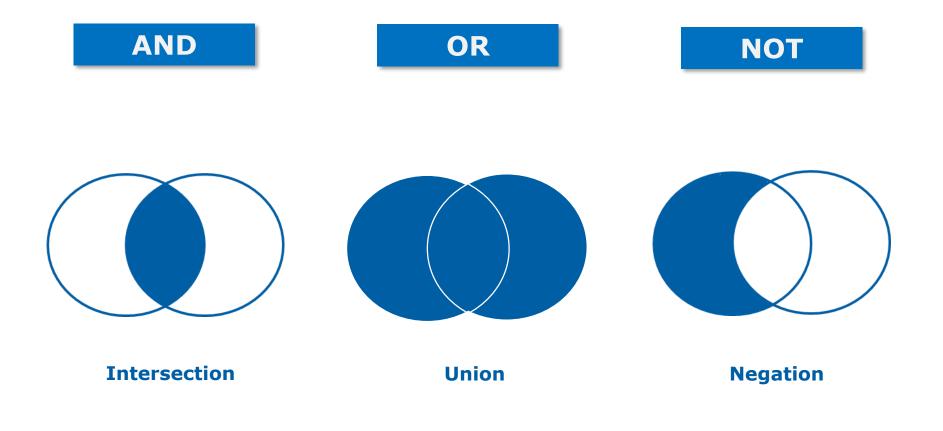
They collect information from the primary sources

Dictionaries Encyclopedias Monographs Periodicals Catalogs Databases Subject guides Bibliographies





Boolean operators







2. Information search: tools and strategies



Search strategy

TO IDENTIFY

Key concepts

Keywords Synonyms Alternative terms Type of information

Content level Type of data Chronological scope Social Scope Geographical scope Sources of information

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Catalogs Databases Internet



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CRAI resources



TESAURUS

https://vocabularis.crai.ub.edu/en/thub



CRV

CRAI resources



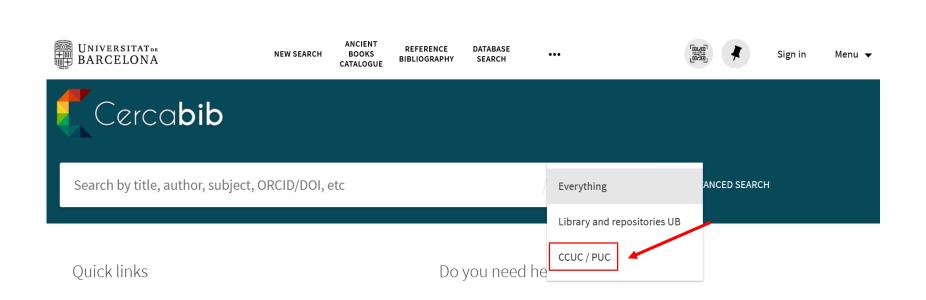
CERCABIB

https://cercabib.ub.edu/



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CRAI resources



CCUC/PUC

https://cercabib.ub.edu/



Open access



... we understand open access as the free availability on the web, allowing any user to read, download, copy, distribute, print, search or use for any legal purpose, without any economic, legal or technical barrier...

Budapest Manifesto, February 2002

http://www.budapestopenaccessinitiative.org/



Open Access

CREATIVE COMMONS

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De Cervera a Beer Seba: genealogía de la familia judeocatalana Cavaller - Caballero y del cronista sefardí Bekor Eliyah Caballero, autor del Séfer-Zikrón-ha-Yammim (edición paleográfica, transliteración y

análisis de un manuscrito inédito... See

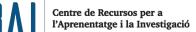
[spa] El trabajo de investigación que hoy presentamos es el resultado de toda una serie de felices circunstancias, profundas motivaciones y providenciales coincidencias, tras un largo -aunque a veces penoso a la vez que enriquecedor y emotivo- paseo intelectual por un jardín con se...

http://diposit.ub.edu/dspace/

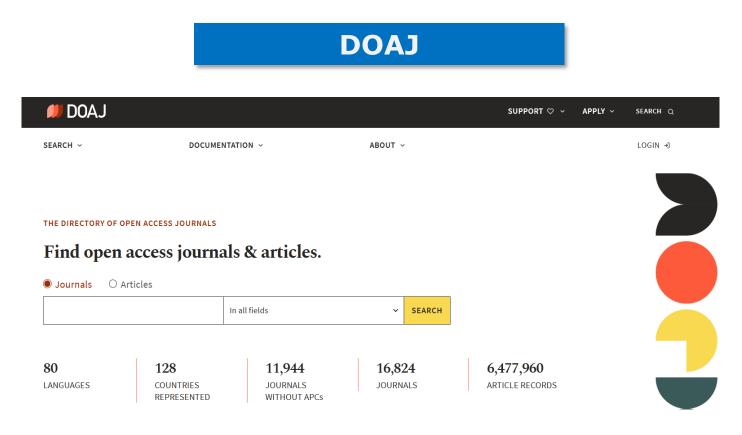


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Other Open Access (OA) resources



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Other Open Access (OA) resources

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Articles	Case law

Stand on the shoulders of giants

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Other Open Access (OA) resources

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REDIB

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Other resources

	DIALNET
Dialnet	<u>Search</u> Journals <u>Thesis</u> Congresses
Search Documents	
	Search
Search journals	Search
JOURNALS	DOCUMENTS ALERTS USERS THESIS
11,536	DOCUMENTS ALERTS USERS THESIS 8,072,002 51,319,611 2,461,683 298,166
	http://dialnet.unirioja.es/



CRV

Other resources

ÍnDICEs CSIC ÍnDICEs ECSIC Information to editors FAQ Home Documents Journals Subscription Help Register Enter News Sustitución de las Bases de Simple search Advanced search datos ISOC, ICYT e IME Tue, 07/17/2018 - 12:59 Buscar más.

- Full text in Cercabib: <u>https://bit.ly/36sI1h0</u>
- Consult the summaries: <u>https://indices.csic.es/</u>





Criteria for evaluating information



Who is the author? Is he/she an expert in his/her field? Does he/she cite the sources? Does he/she include contact details?

CURRENT

Is it easy to find the publication date or the recent revisions?

SUBJECT MATTER

Is it relevant and useful to your work? Has it bibliography? Has it mistakes?



Is it impartial and precise? Does it contain opinions? Are they reasoned? Is the information verified with citations?





3. Guidelines to use other people's works: copyright, plagiarism, etc.





Guidelines to use other people's works

COPYRIGHT

You must respect copyright. A work may not be used without express authorization from the author or copyright holder, unless otherwise indicated.

PLAGIARISM

Plagiarism is "the act of presenting another's work or ideas as one's own" (CRAI UB, 2007).

-> Resources about plagiarism (CRAI)

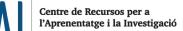
- □ We will use our own words to express other ideas, but always including the bibliographical references of the sources.
- If we quote literally an excerpt from a book, journal's article, Internet content... we will write it in quotation marks, and we will include the author's data.











APA FORMAT

Citations in the text

One author: (Marina, 2011) Two authors: (García, & Magaz, 2009) Until 5 authors: (Smith, Johnson, Williams, Jones & Davis, 2000) Six or more authors: (Corbillon et al., 2008)

APA style



APA FORMAT

Books

Surname, name's initial letter. (year). *Title in italic: subtitle* (# edition). City: Publisher.

Codina, L. (1996). *El llibre digital: Una exploració sobre la informació electrònica i el futur de l'edició* (2a ed.). Barcelona: Generalitat de Catalunya, Centre d'Investigació de la Comunicació.

APA style



APA FORMAT

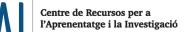
Journal's article

Surname, name's initial letter. (year). Article title: Article subtitle. Journal title in italic : Subtitle, # volume in italic (# of the number), # first page of the article-# last page of the article.

Heery, M. (1998). Organització de la biblioteca: Repàs d'estructures. *Ítem: Revista de biblioteconomia i documentació, 23*, 8-15.







APA FORMAT

Web pages

Author. (year). *Title in italic*. Date accessed http:// URL

Modern Language Association. (2003). *MLA Style.* Data accessed <u>http://www.mla.org/</u>

APA style

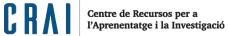


REFERENCE MANAGEMENT TOOLS



https://crai.ub.edu/en/crai-services/citations-reference/bibliography-tools





We finish the bachelor's degree... and now?



What to do after university?





CRA

Thank you!

Has it been useful? Help us to improve it bit.ly/2s05WCQ



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