



Summer School Proposal: Old engravings as a tool to reflect on gender roles throughout history



Simplified Teaching Note

Target group:



University students



Learning Objectives

- a) Analyse historical images and texts as sources for interpreting social and cultural roles.
- b) Identify values, attributes and ideals associated with gender roles in the historical context of the 17th–18th centuries.
- c) Develop critical thinking on gender representations in visual culture.
- d) Compare past gender ideals with current conceptions.



Reflection Questions

- a) What visual or textual attributes define male or female roles in the engravings?
- b) What differences do you observe in the representation of men and women?
- c) What role do religion or morality play in these images?
- d) What surprises you or feels familiar when compared to today?



Use in Teaching

This resource can be used in courses on historical thought, gender studies, iconography or critical pedagogy.

It also works as an introductory activity to encourage the analysis of images as historical sources.



Adaptability and Notes

The resource can be adapted to different educational contexts and translated into other languages.

