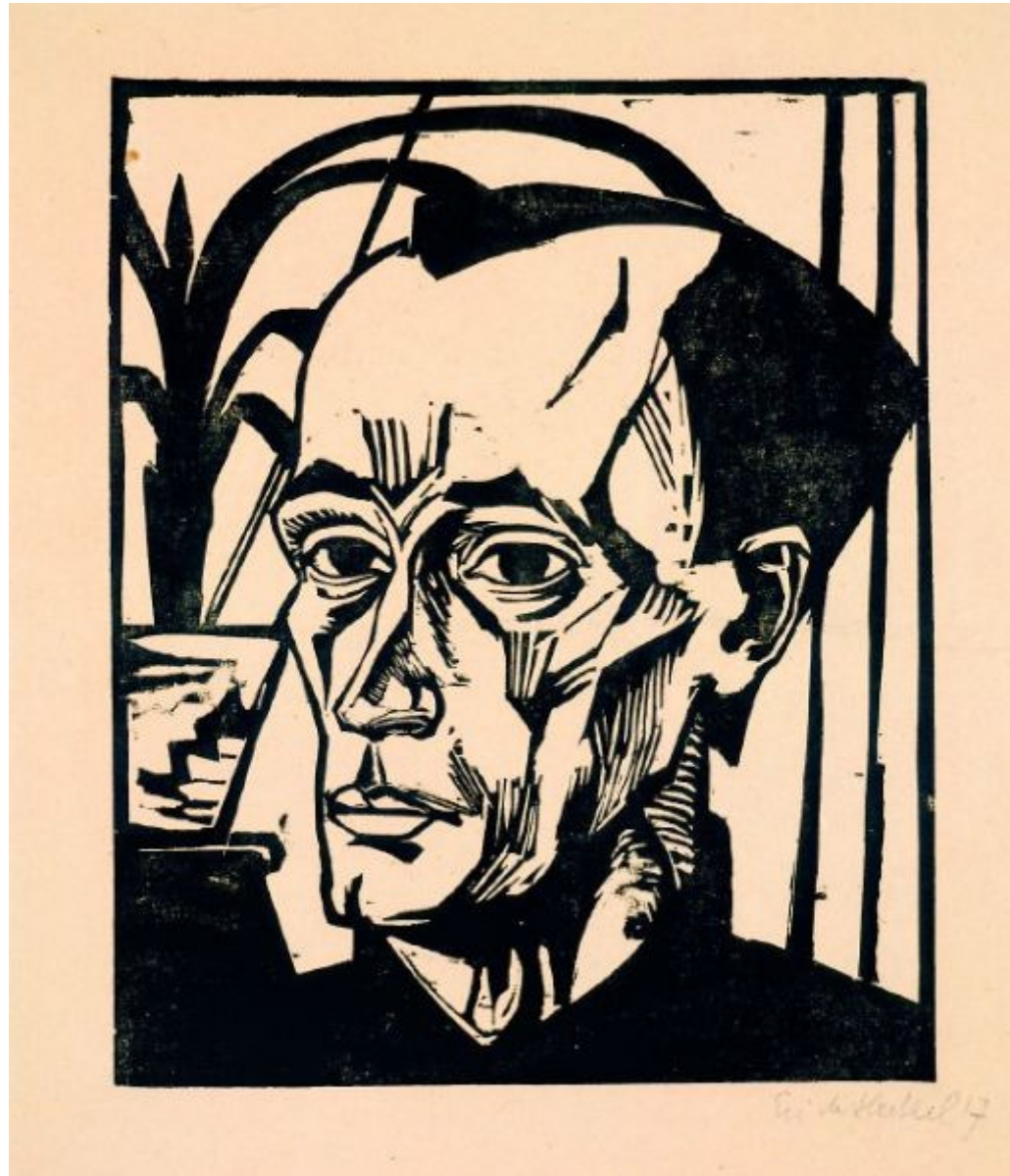


Expressionistes alemanys

Obra gràfica
2012

Erich Heckel (1883-1970)





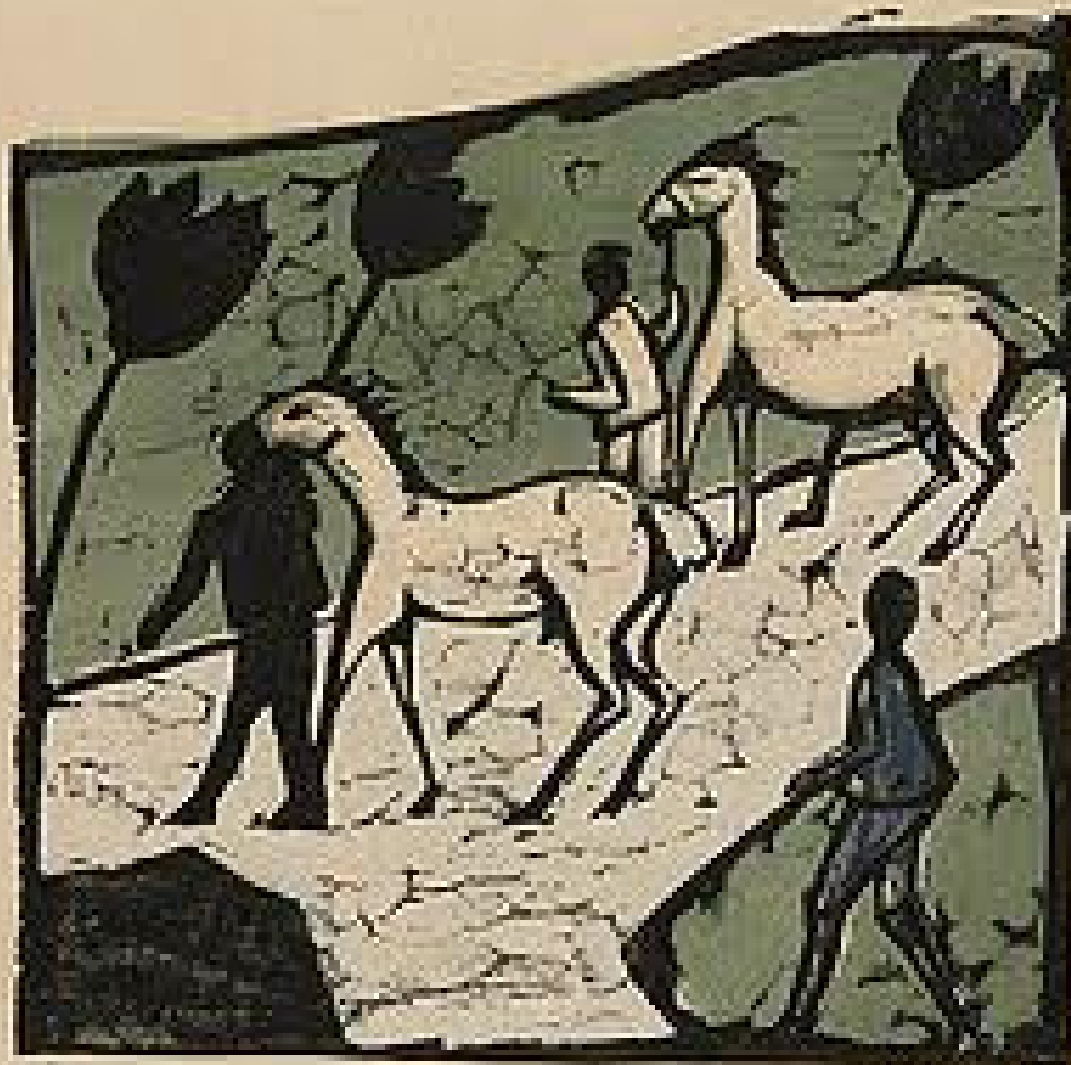




W. H. R. 1914



Figure 1.1: A stylized, high-contrast painting of a nude female figure lying down, rendered in white against a black background with large red shapes.



L. J. M. 1911



Enish Koolat 14





W. H. R. 12



Ernst Ludwig Kichner (1880-1938)















J.M.W. Turner

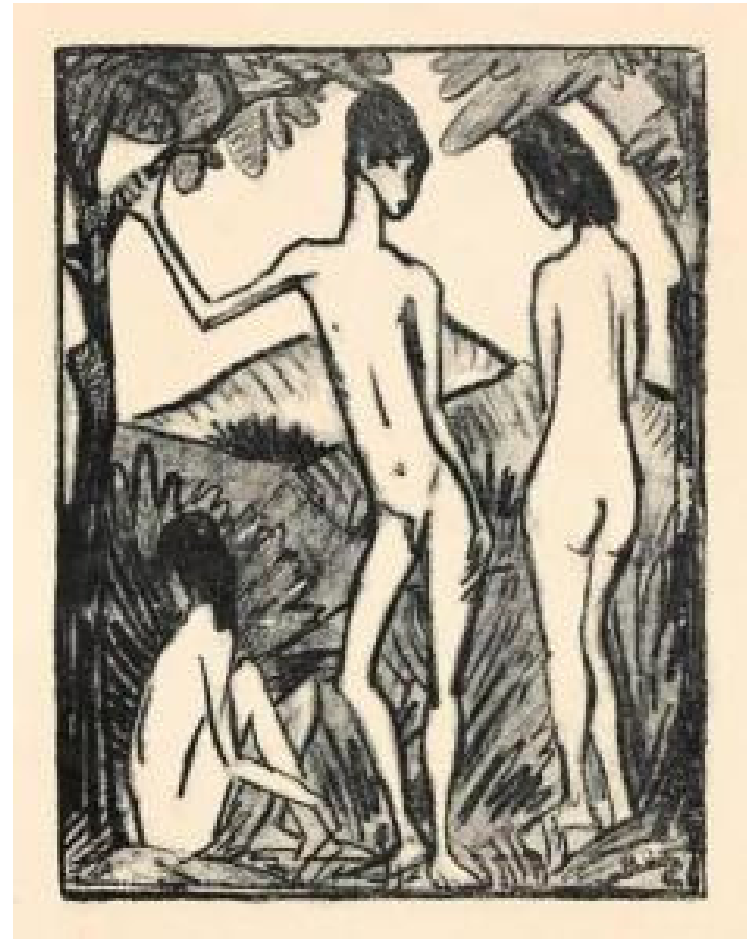
J.M.W. Turner



12.12.1914



Otto Mueller (1874-1930)





O. H. W. C.



Emil Nolde(1867-1956)









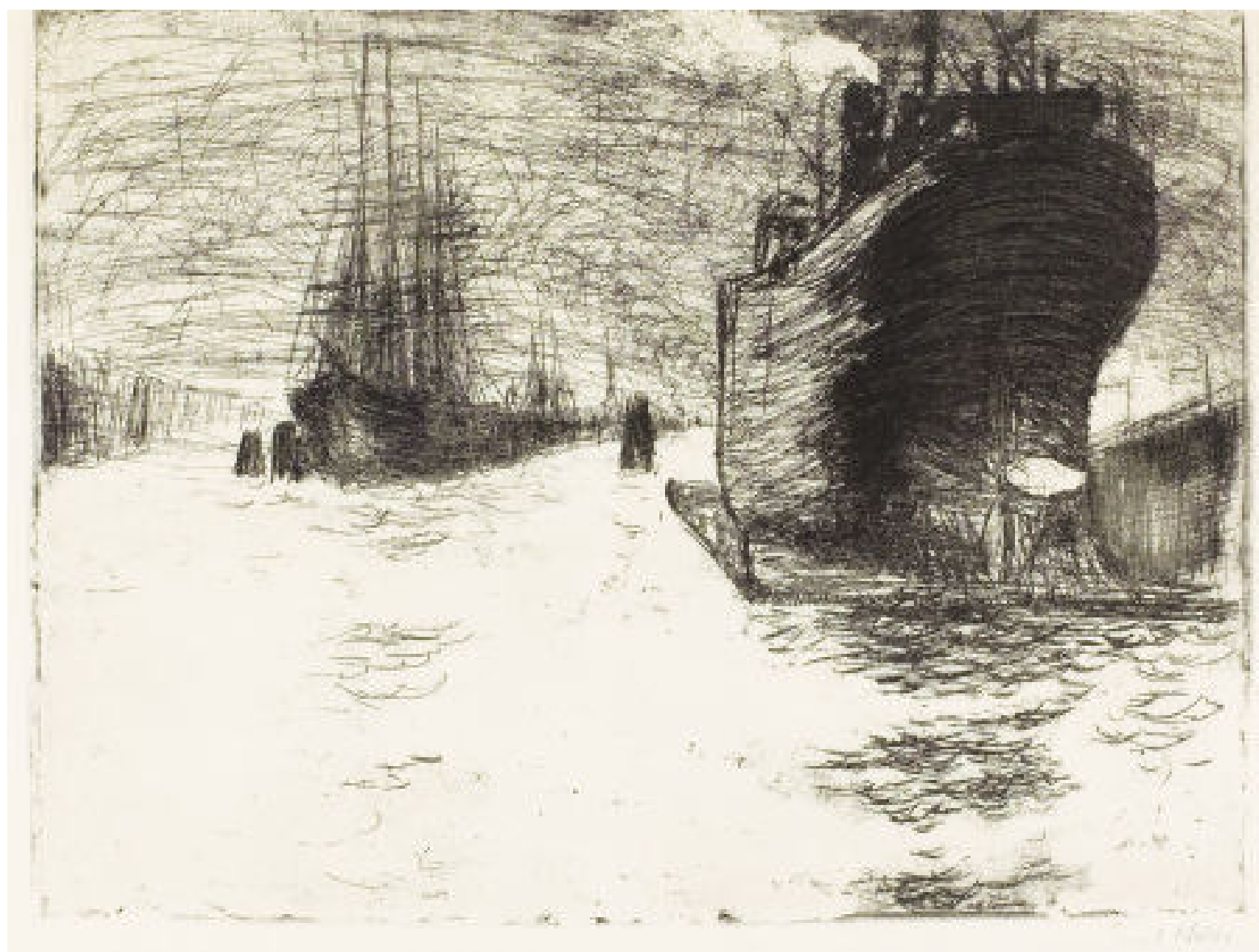


Hand-drawn sketch

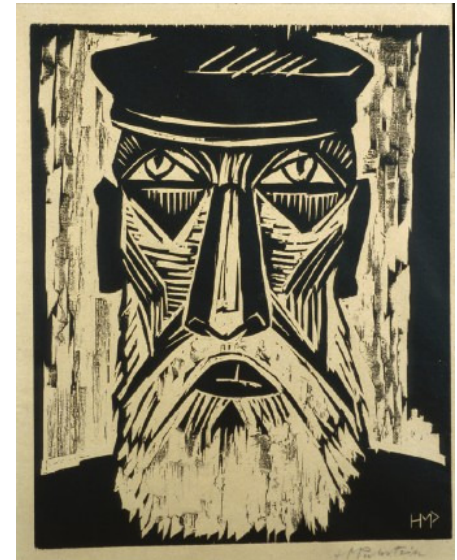
W. H. H. H.







Max Pechstein (1881-1955)







1914

J. B. R.



Tschytsch 1910



H. M. Behrman

Gerhard Marcks (1889–1981)







8/100

S. M. L. K.



26/50

S. M. Smith



50/100

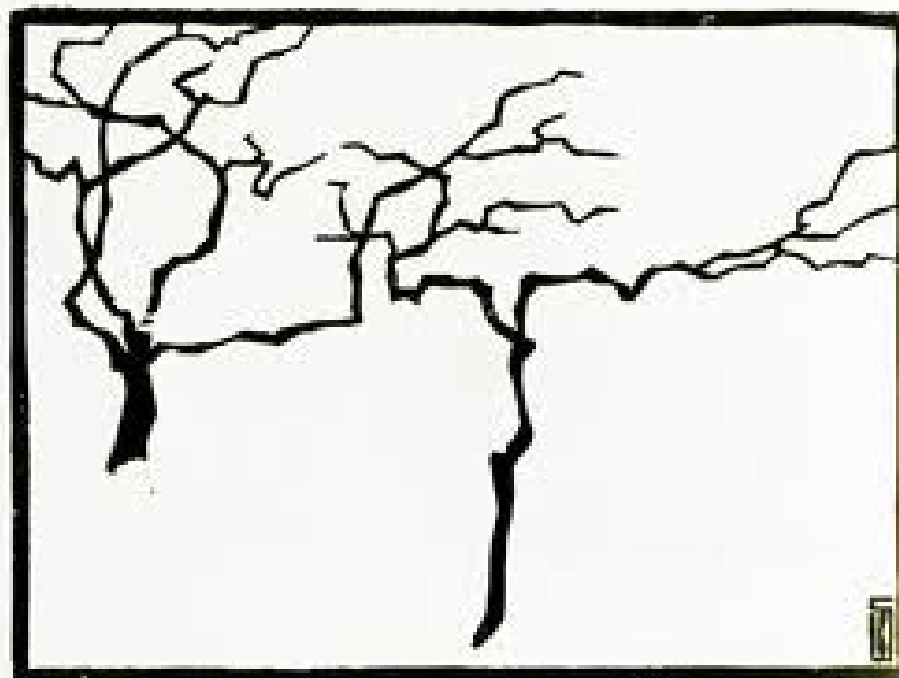
Karl Schmidt-Rottluff





135

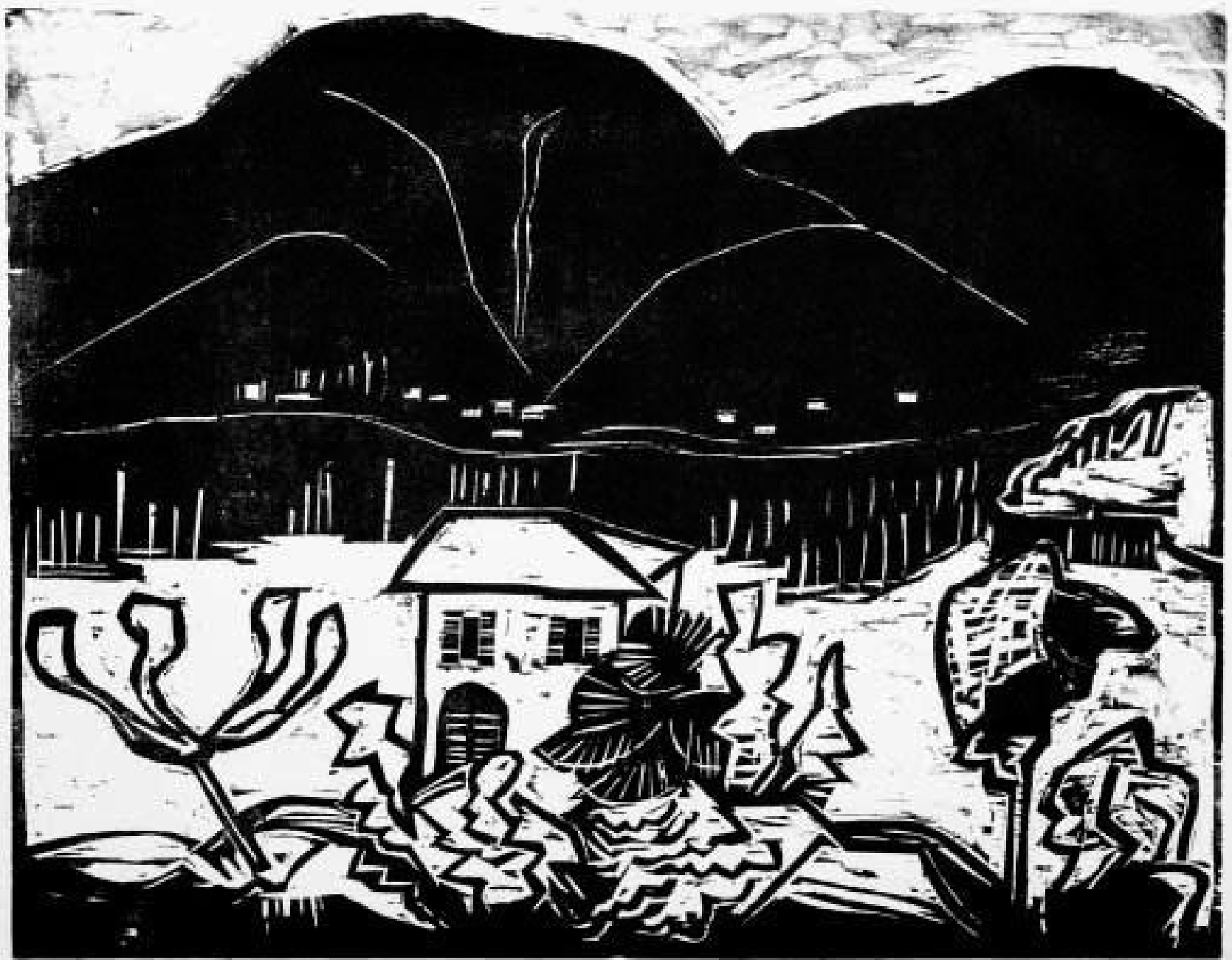
Rottu



Rottu







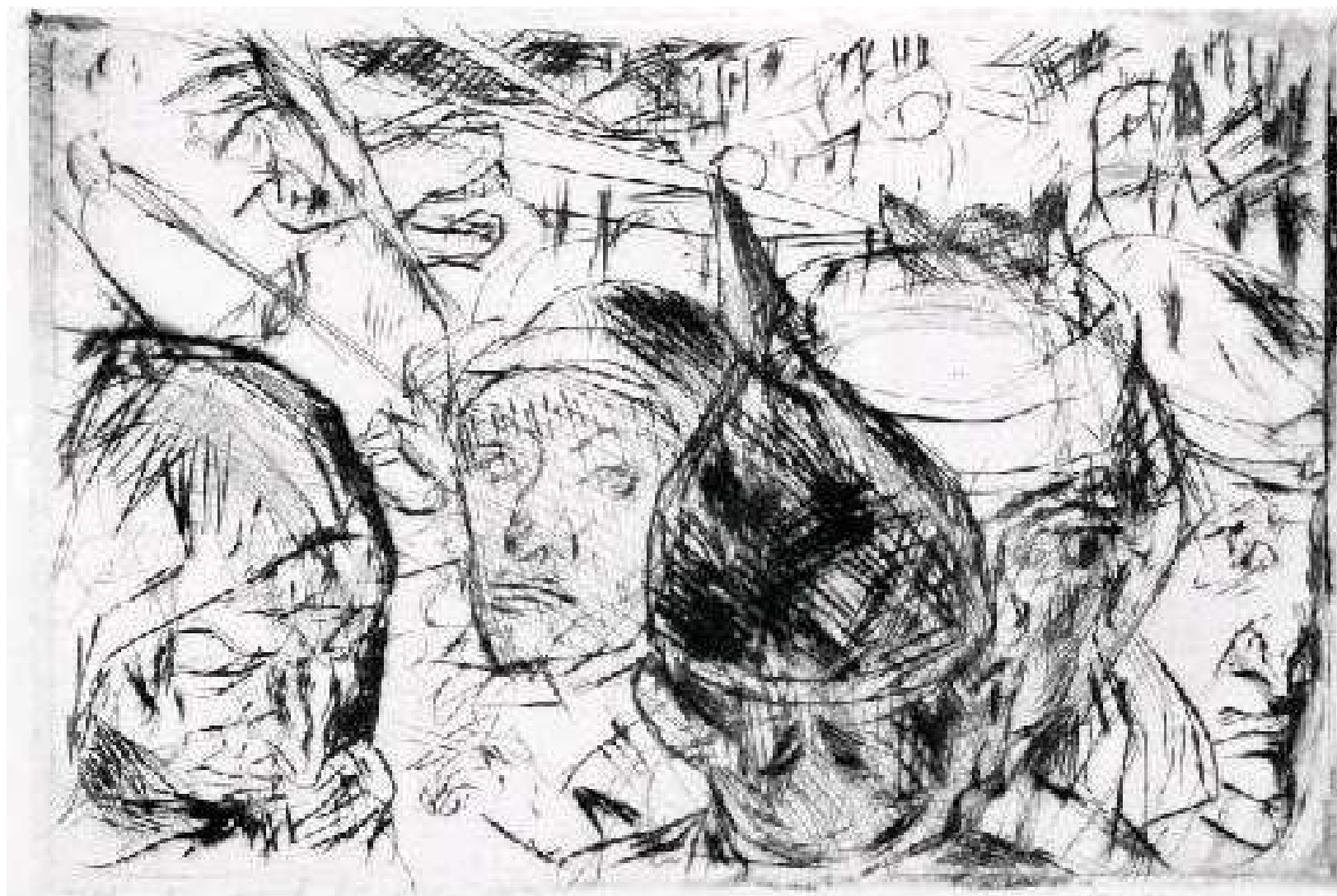




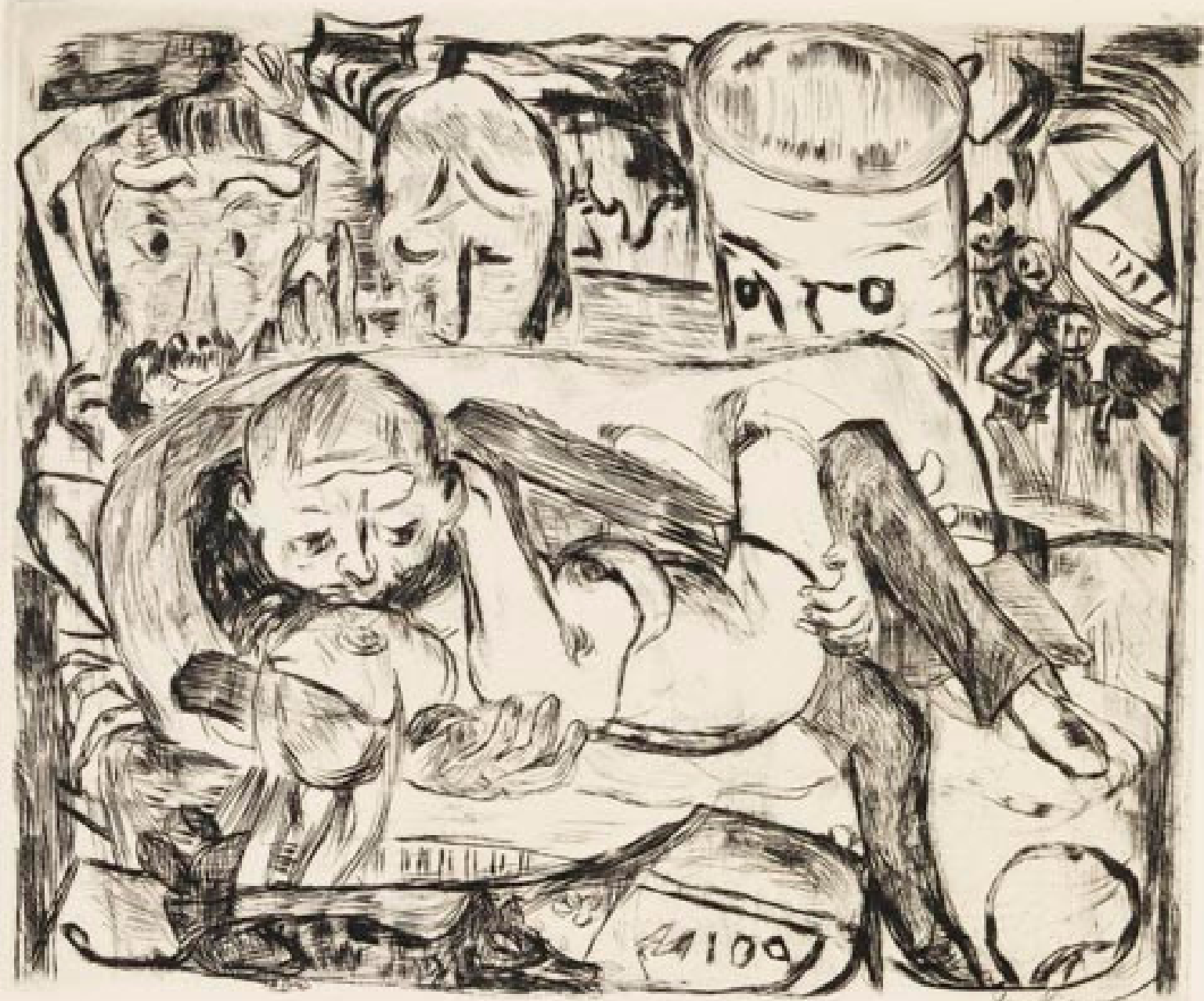


Max Beckmann (1884-1950)









24109

Shikō



Otto Dix (1891-1969)





39/40

1

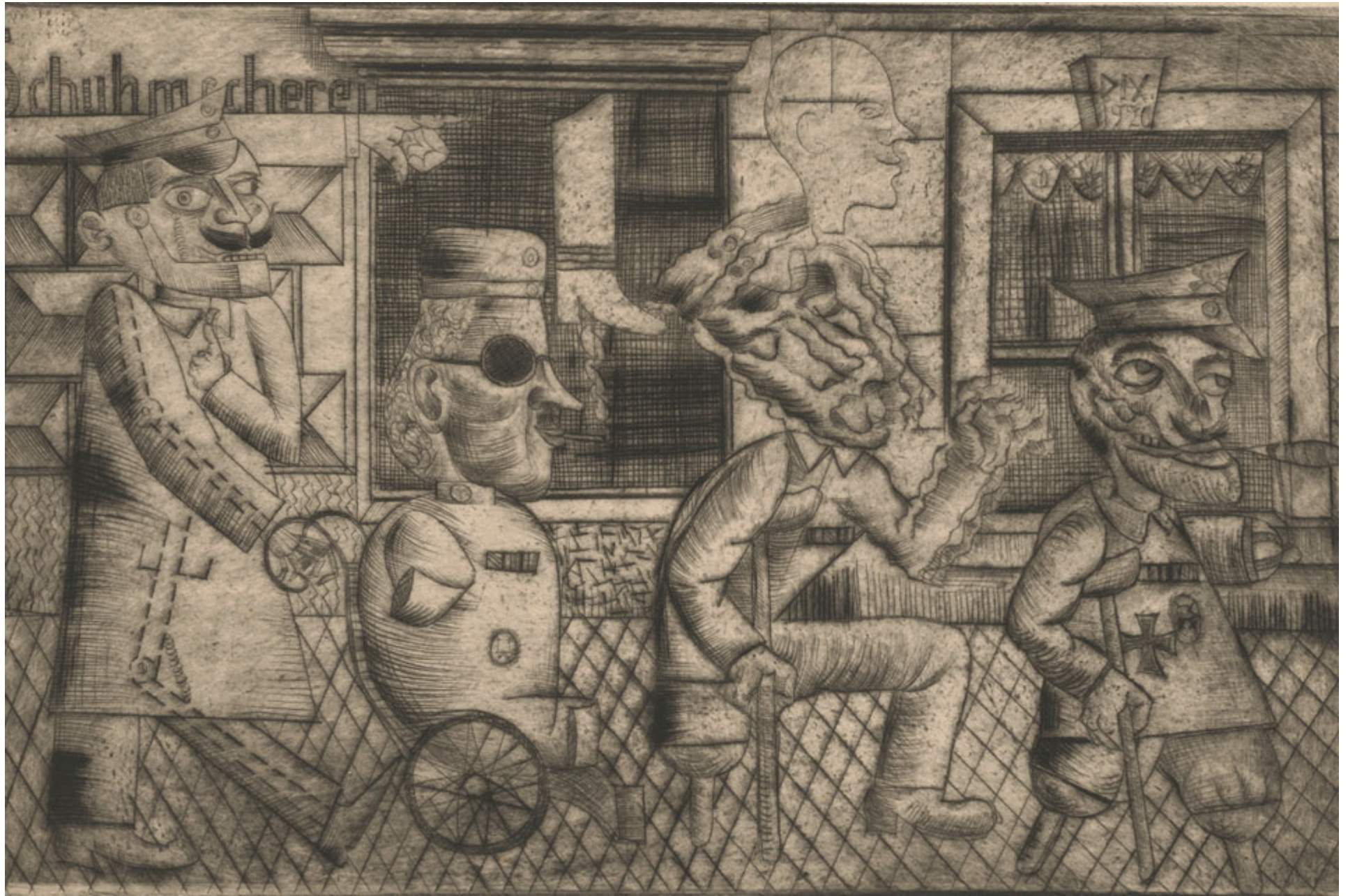
124

















Käthe Kollwitz





Kathleen Holler



White Gallery





Kathe Kollwitz, *Memorial for Karl Liebknecht*, Woodcut, signed, No date, 35 x 50 cm. on mount 20 ½ x 26 ¼ in.







