

FACULTAD DE BELLAS ARTES

UNIVERSIDAD DE BARCELONA

T E M A: EL ESPACIO PICTÓRICO EN LA OBRA DE

JOAN HERNÁNDEZ PIJUAN

Para optar al título de Doctor en Bellas Artes

DIRECTORA: ANNA MARIA GUASCH.

TUTOR: FRANCESC ORENES.

ASPIRANTE: RAMÓN BADRINAS BASSAS.

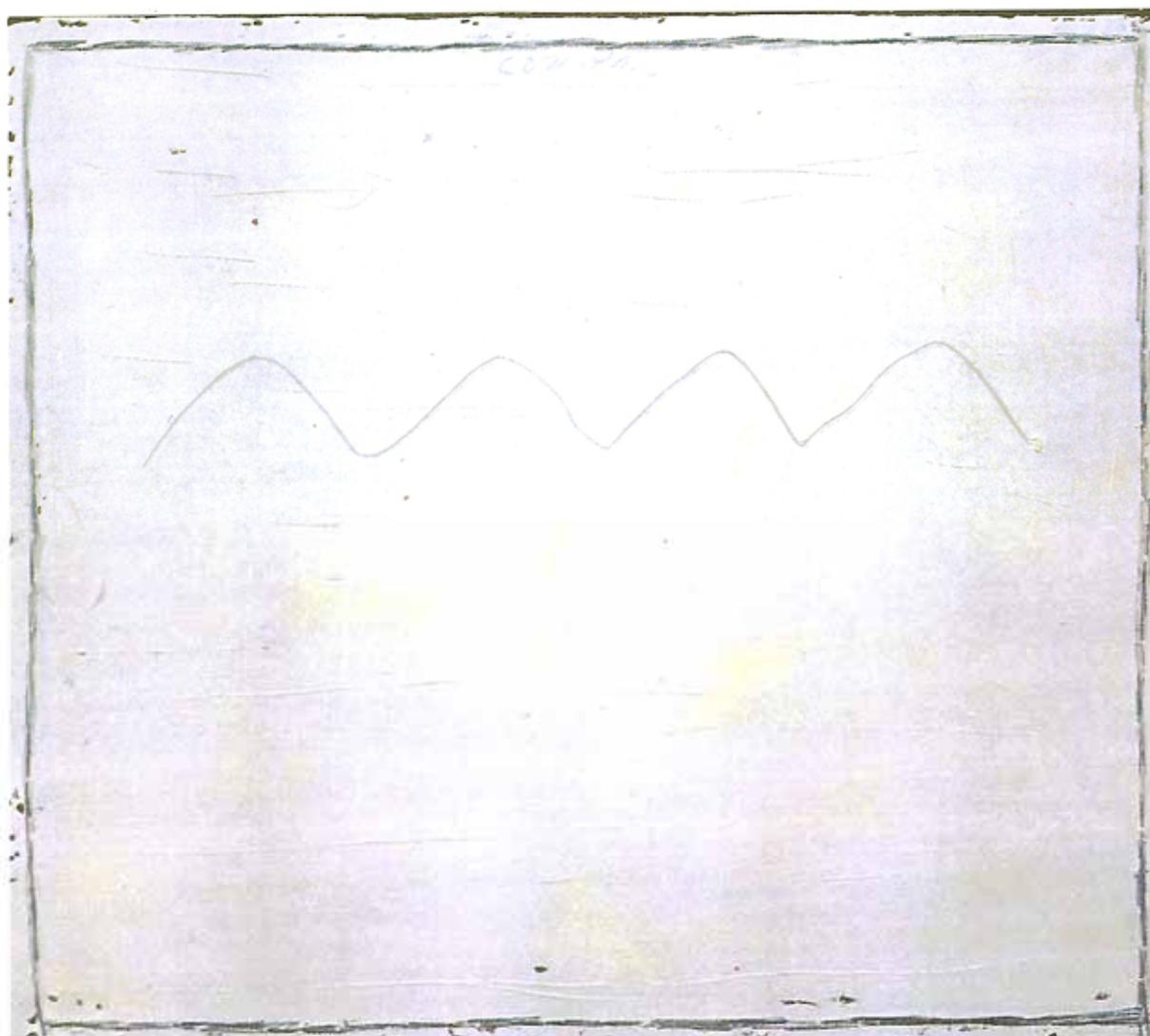
Licenciado en Bellas Artes Pintura.

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Barcelona Mayo 2005

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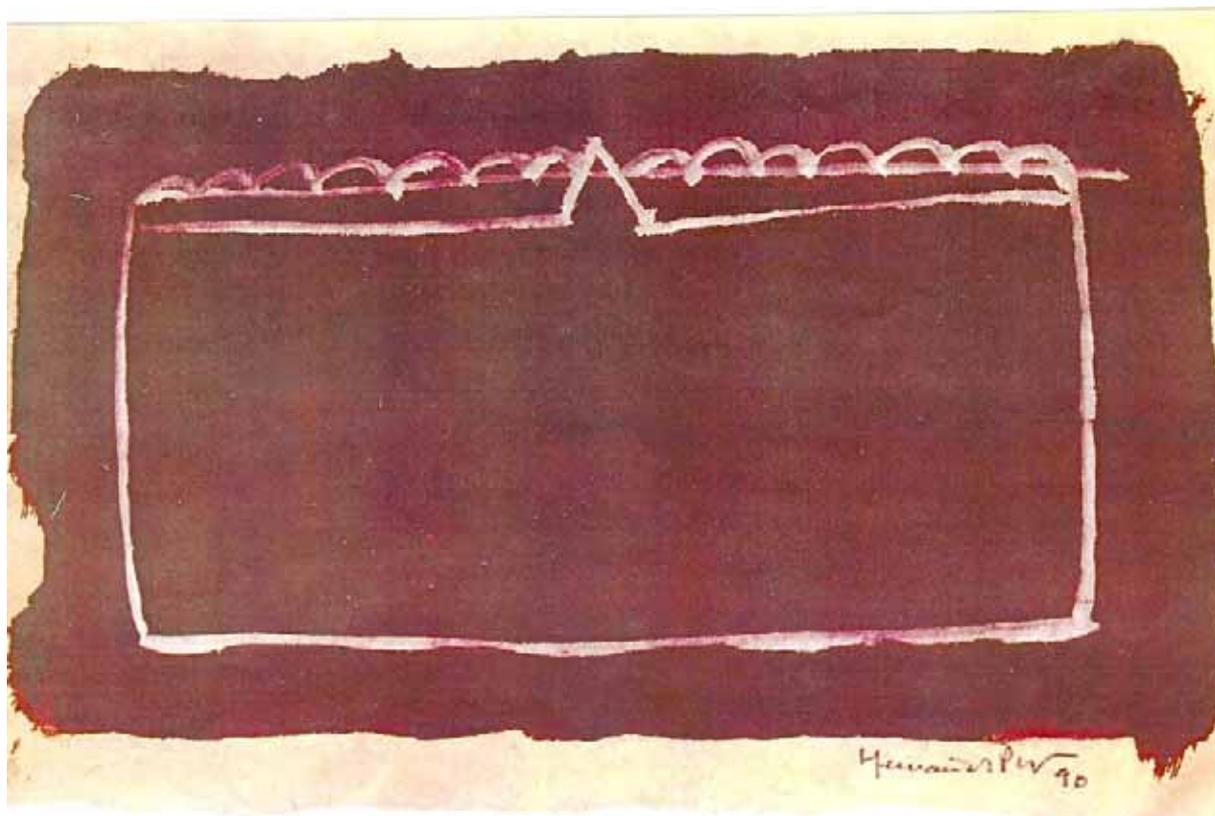
Barcelona, 29 de marzo de 2006



Comiols 1990, 1990, 145 x 162 cm., (f. 443).



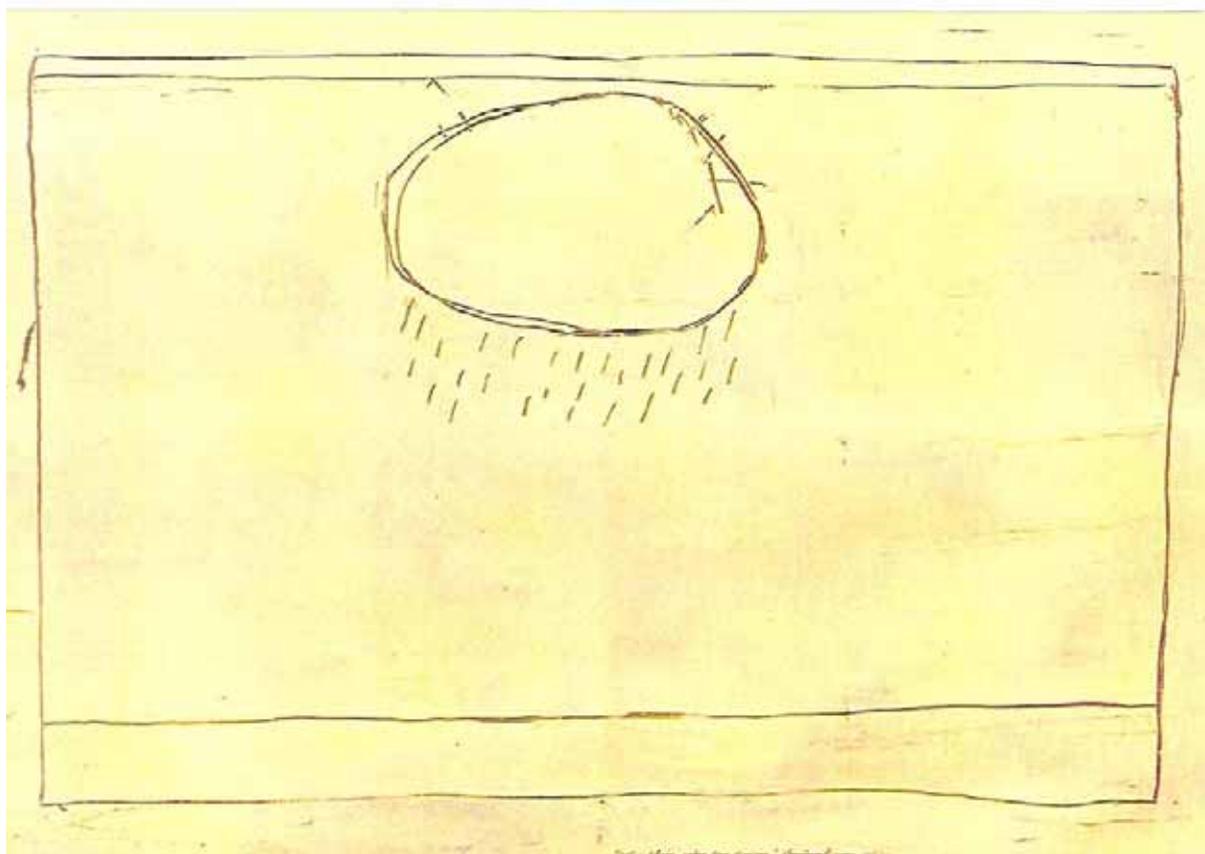
Comiols sobre Nápoles, 1990, 114 x 162 cm., (f. 444).



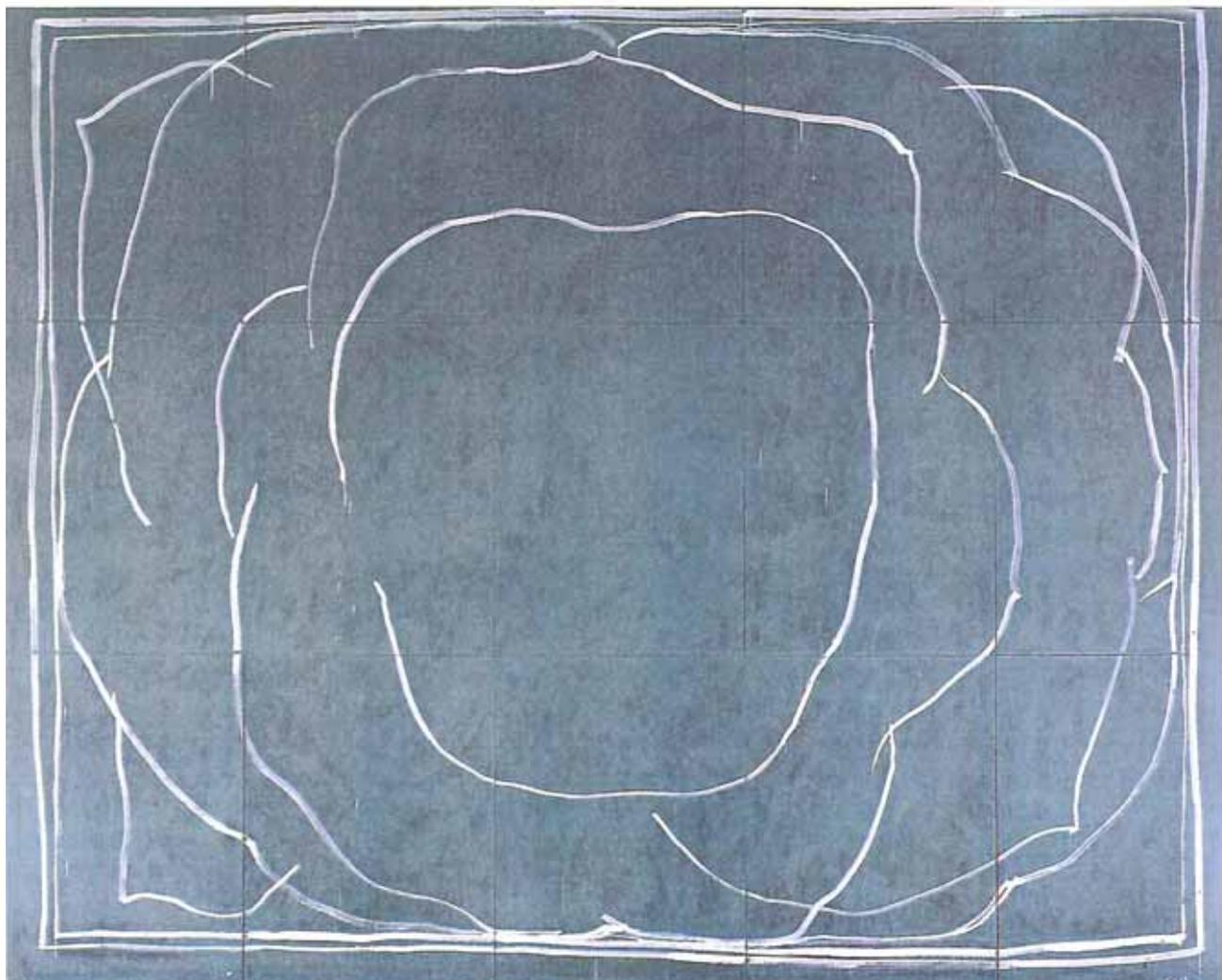
La casa desde la Qual...., (gouache sobre papel Japón), 16 x 26,5 cm., (f. 445).



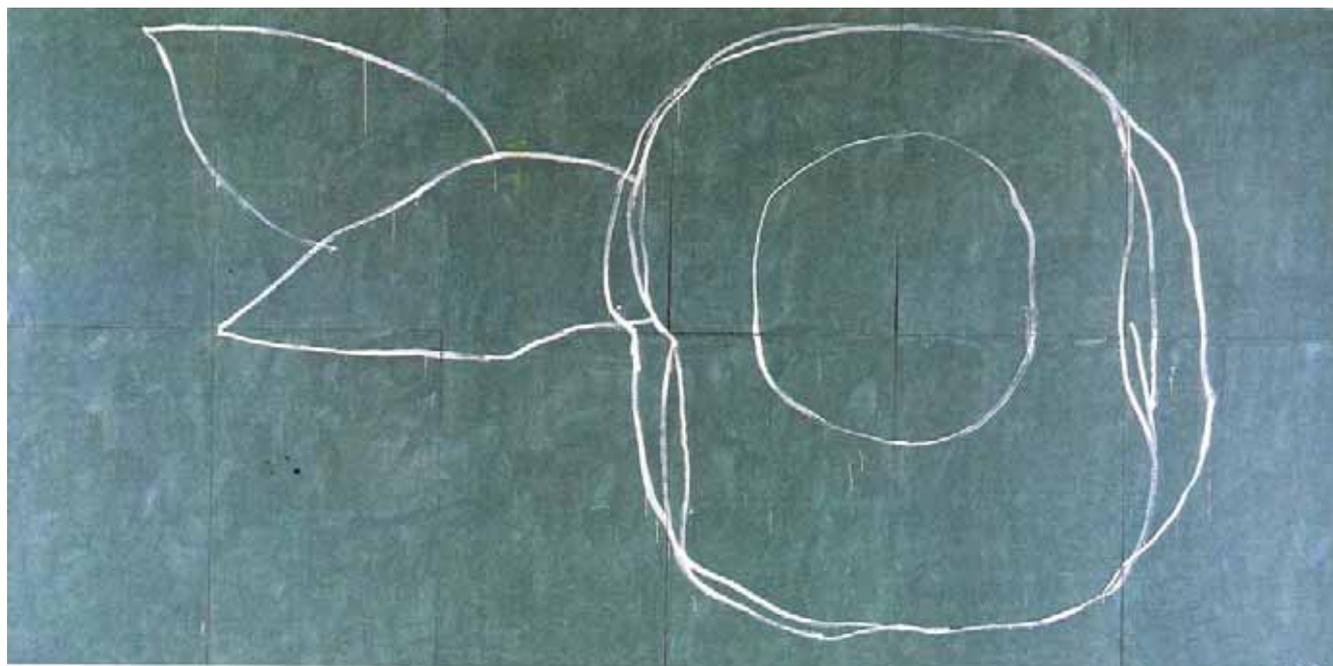
Nube y lluvia 5, 1990, 27 x 35 cm., (f. 446).



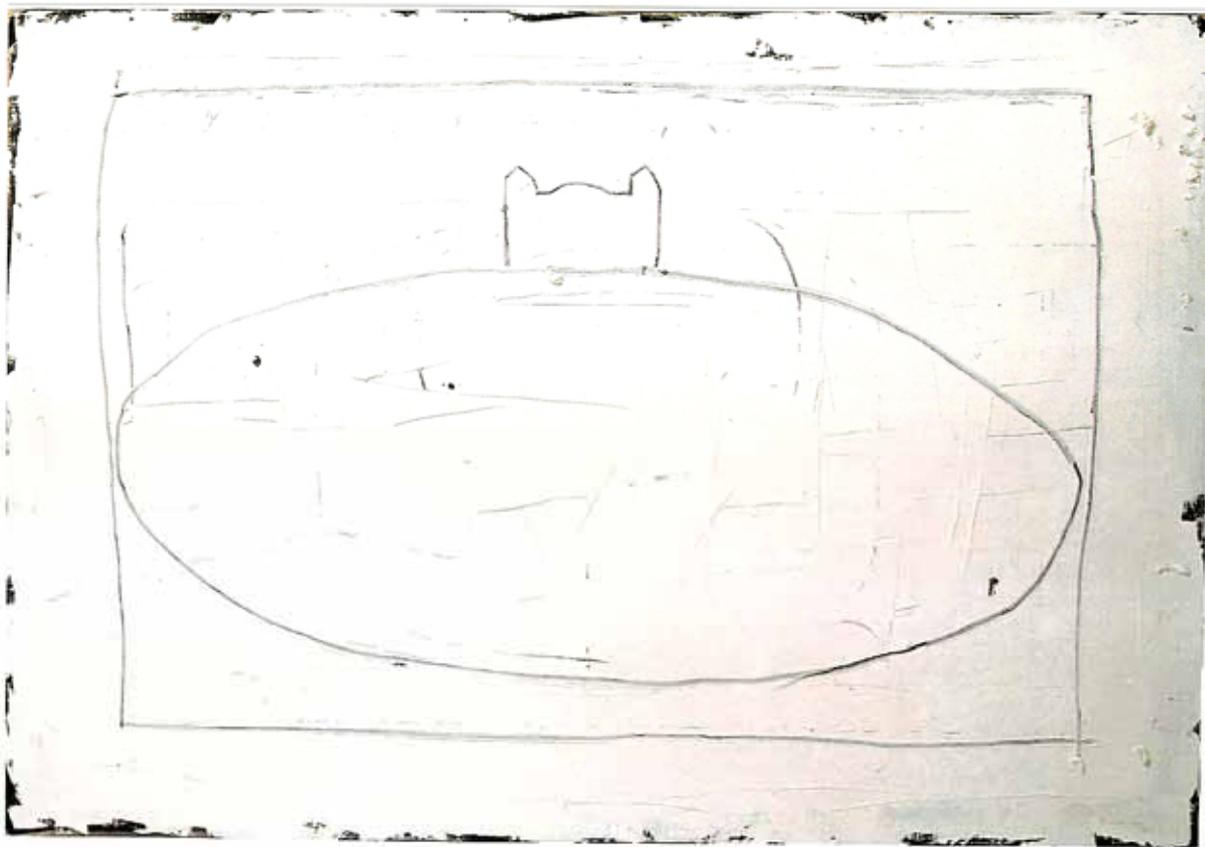
Sol y lluvia sobre luz dorada, 1990, 103 x 148 cm., (f. 447).



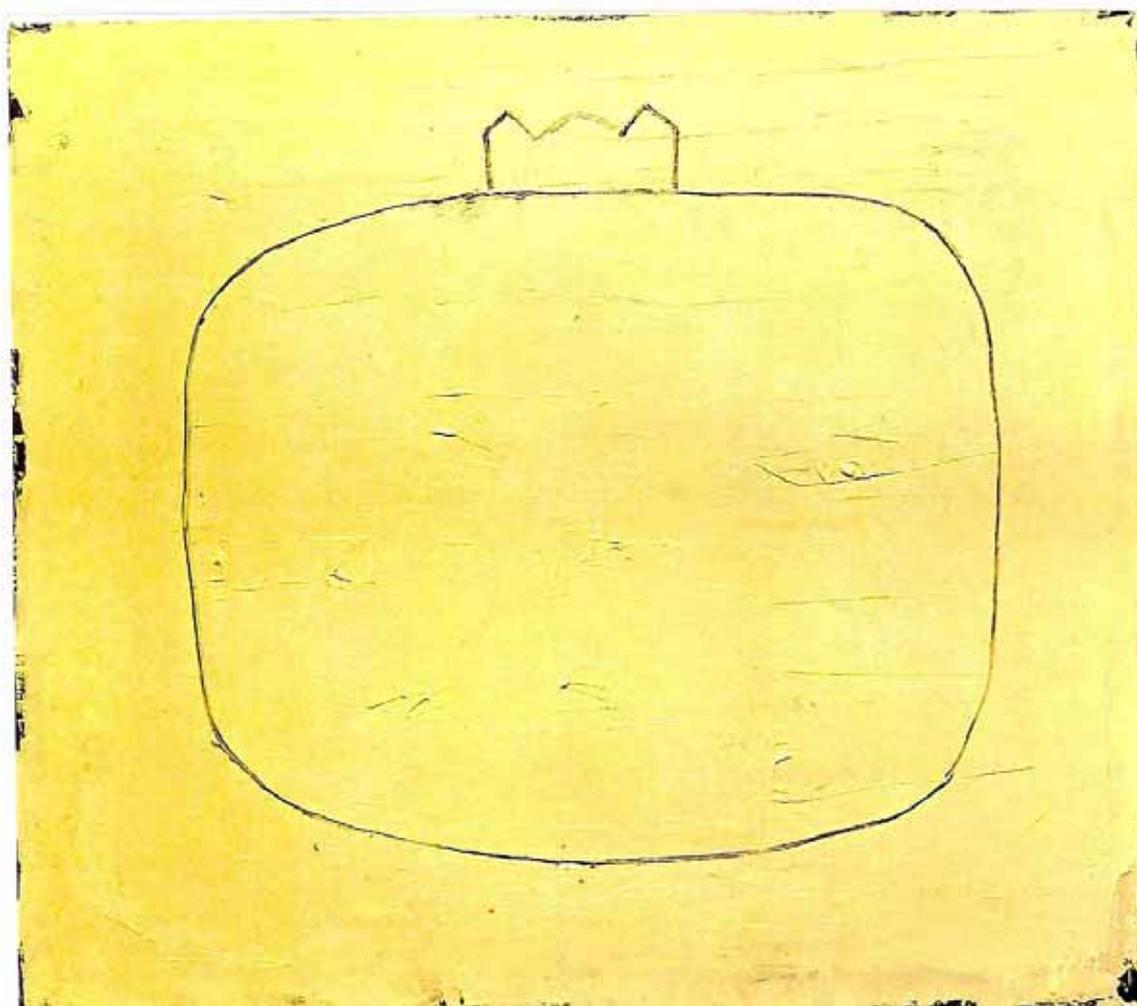
Flores para los campeones I, 1990, acrílico sobre madera, 450 x 575 cm., (f.448).



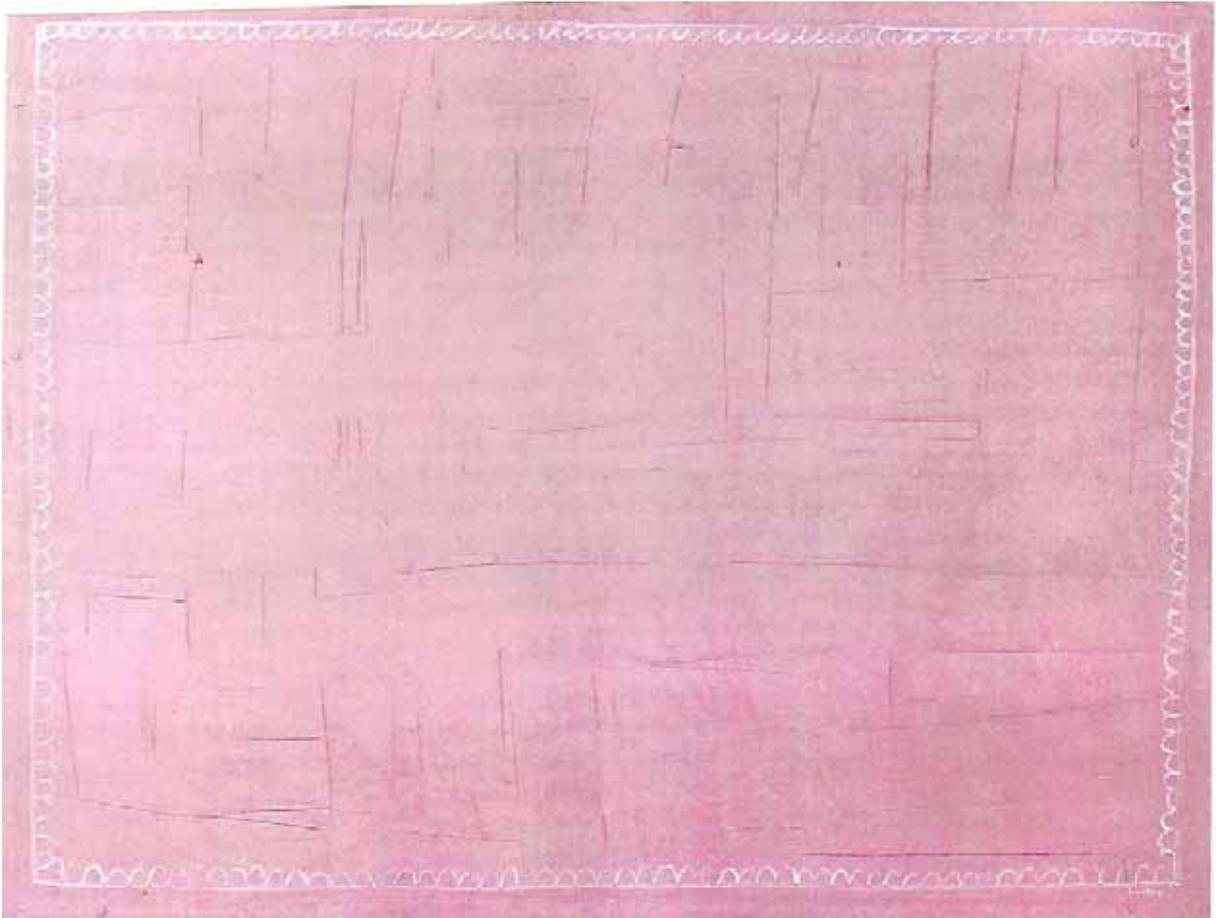
Flores para los campeones II, 1990, acrílico sobre madera, 430 x 648 cm., (f. 579)



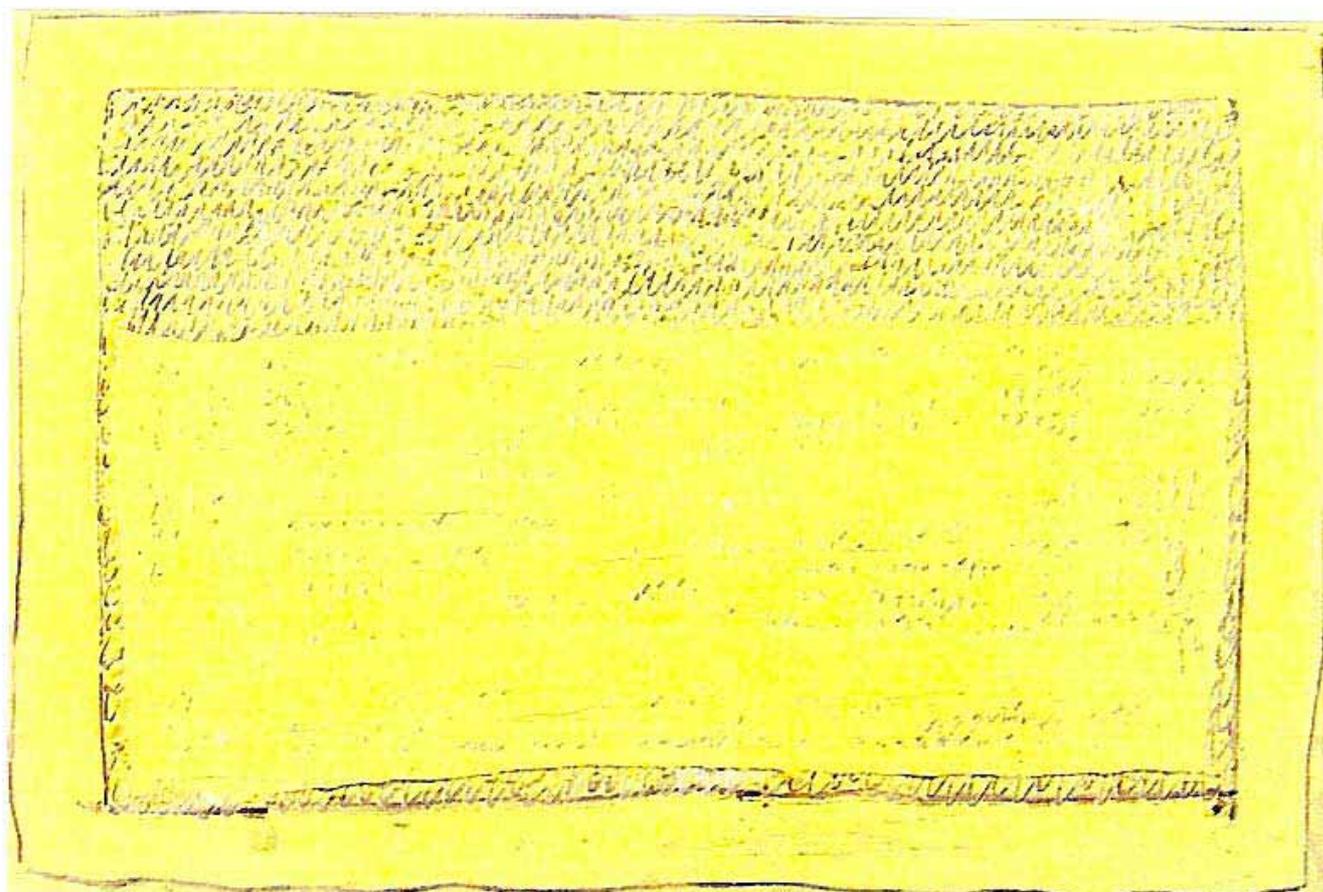
Évora blanca, 1990, 114 x 162 cm., (f. 449).



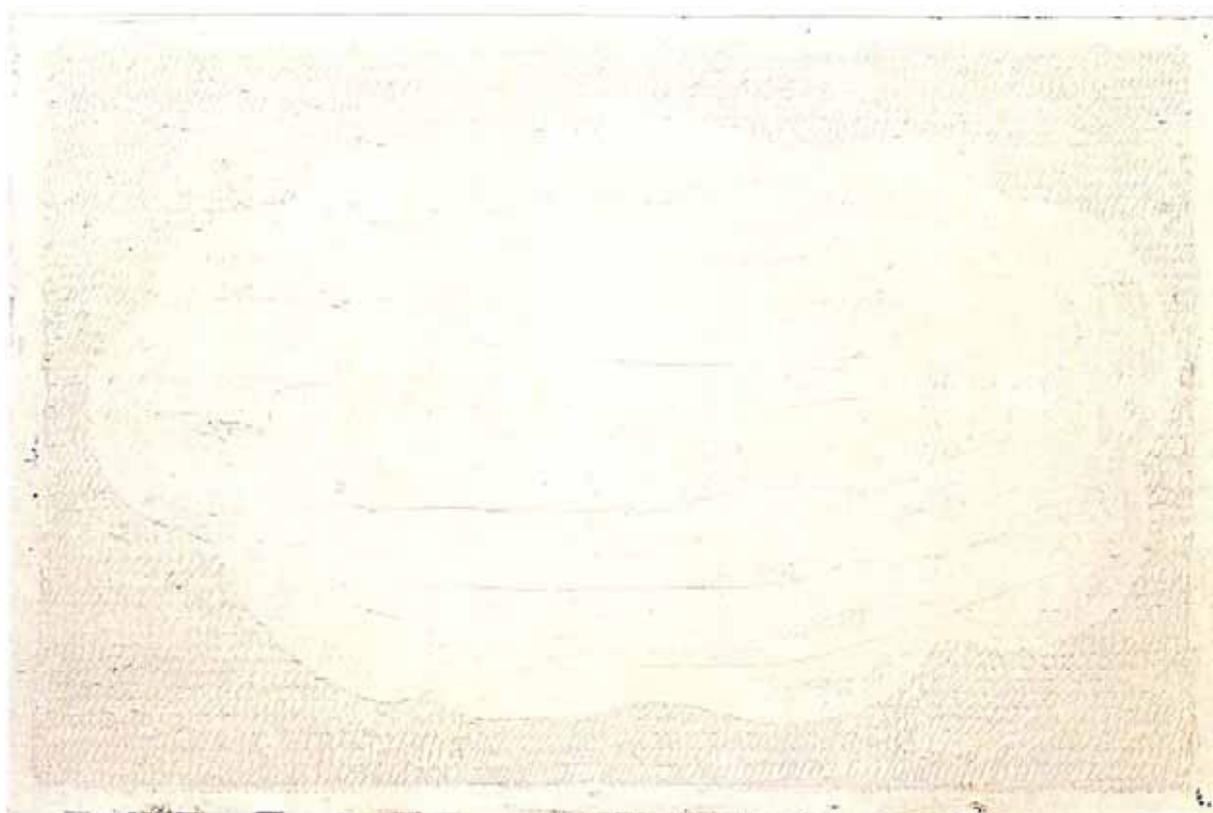
Memoria de Évora I, 1990, 145 x 162 cm., (f. 450).



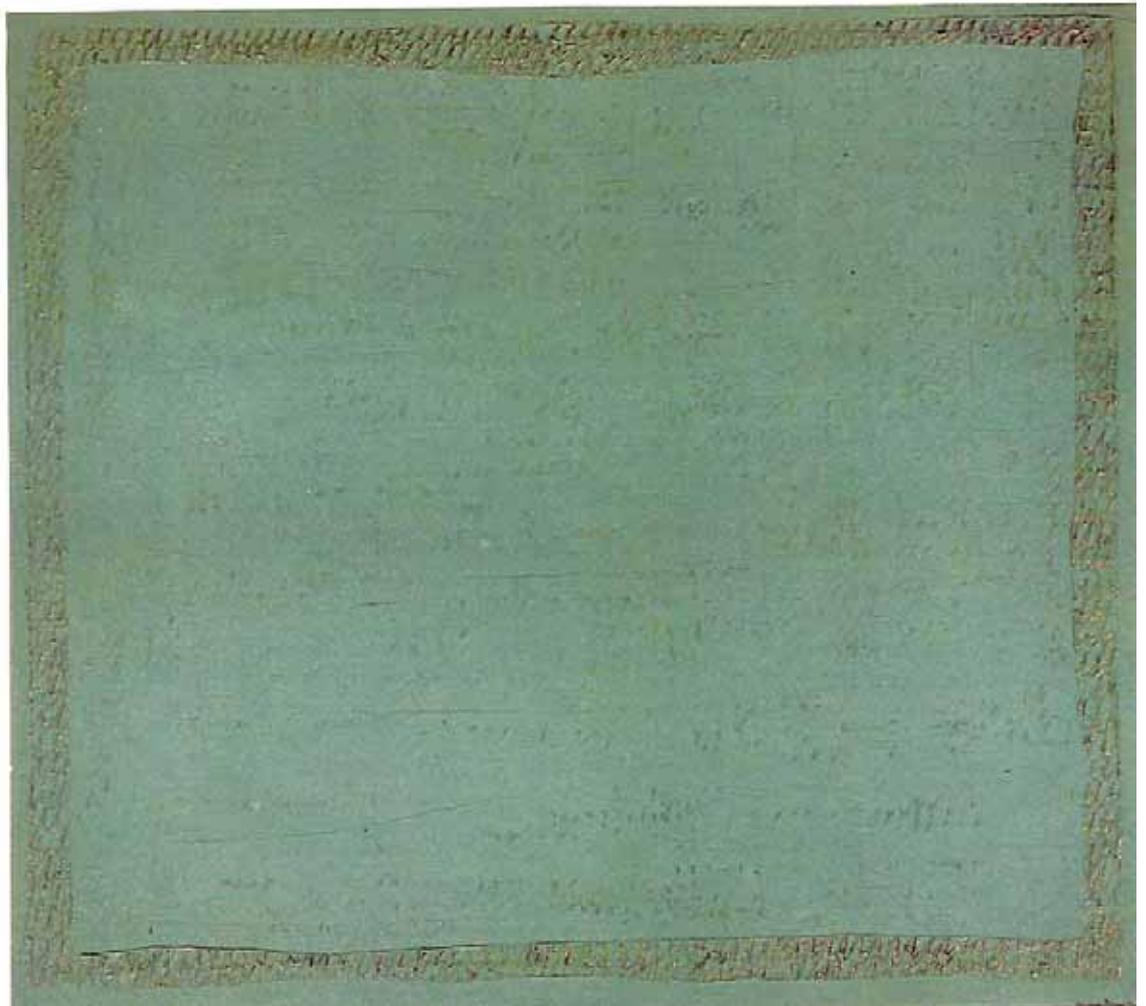
Evora rosa II, 1991, 165 x 216 cm., (f. 451).



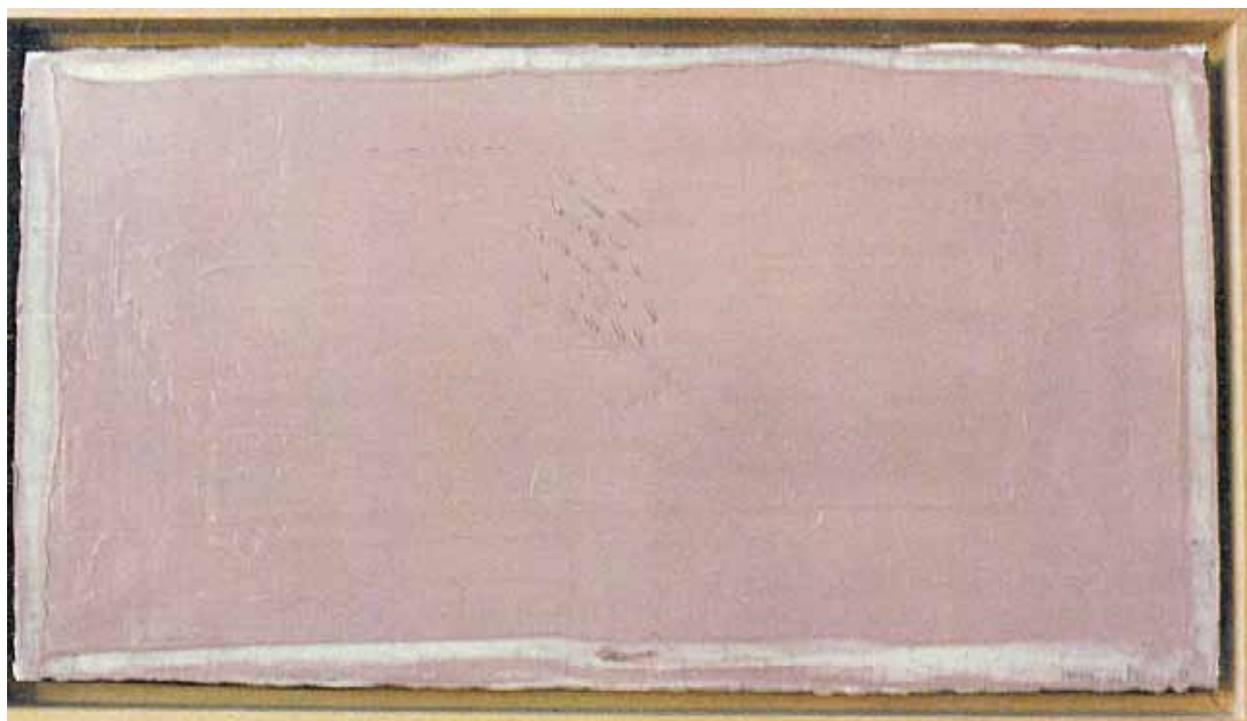
Paisaje dorado II, 1991, 89 x 130 cm., (f. 452)



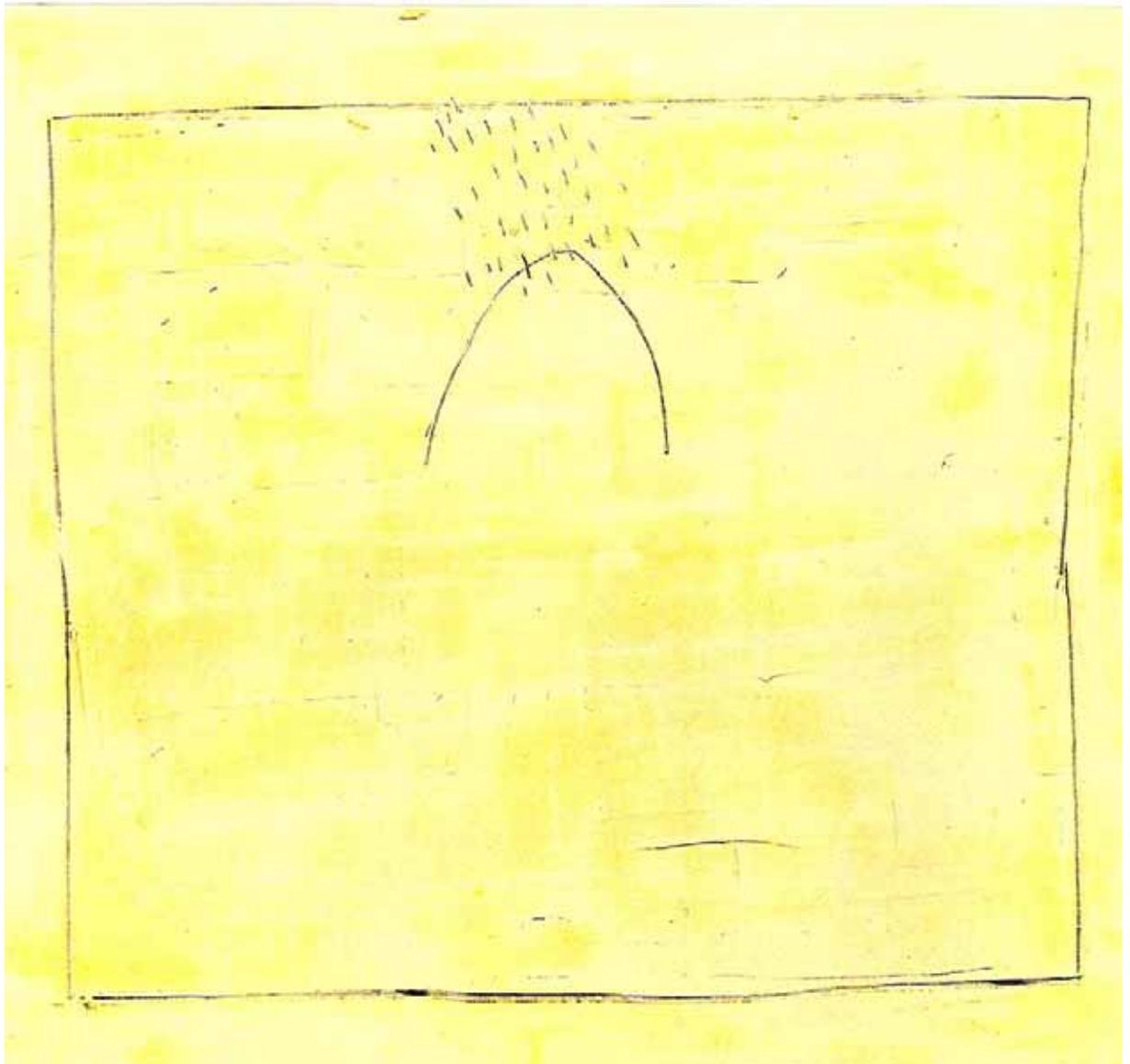
Nube blanca 2, 1991, 150 x 225 cm., (f. 453).



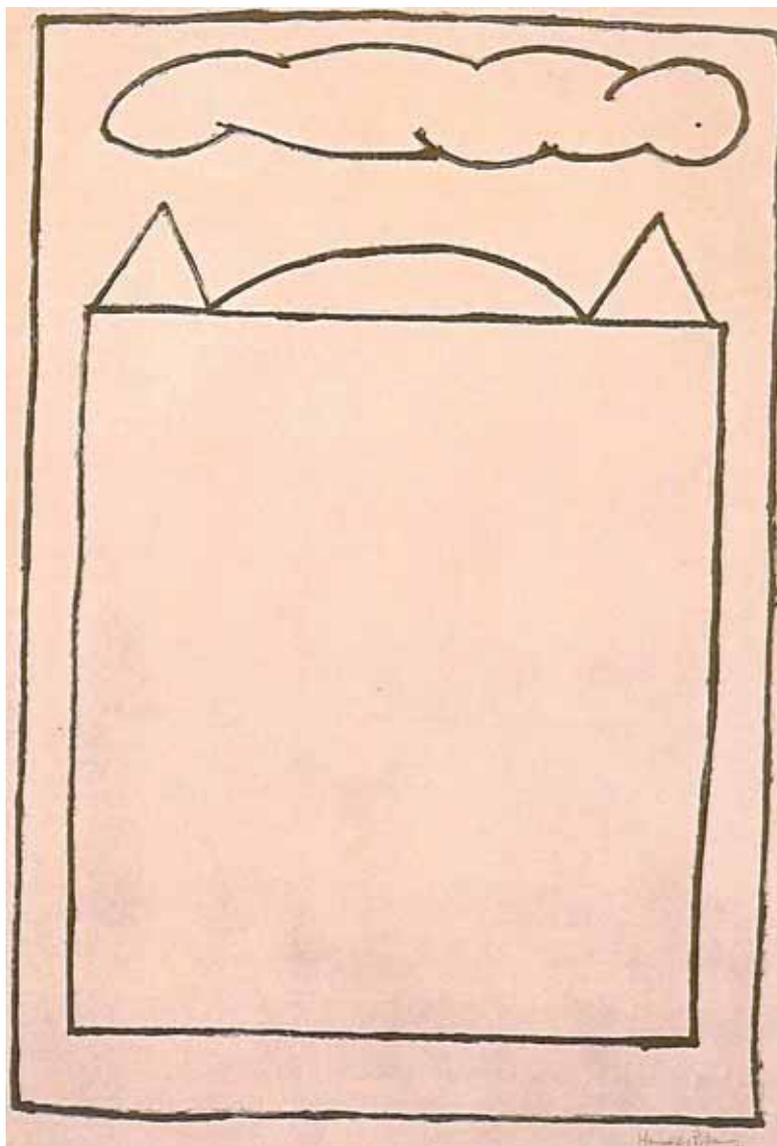
Era un camino verde, 1991, 145 x 162 cm., (f. 454).



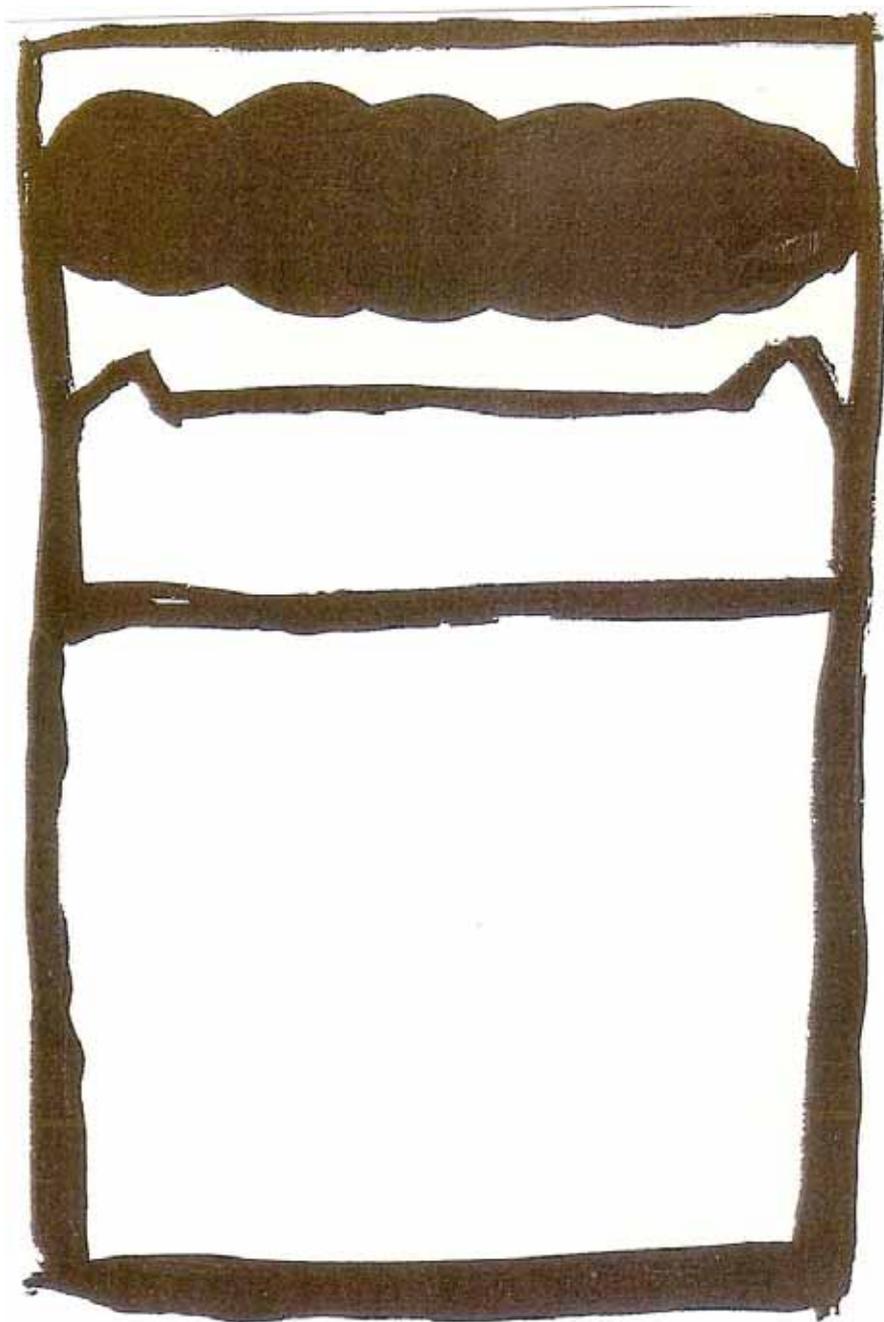
Rumor de lluvia, 1991, 30 x 60 cm., (f. 455).



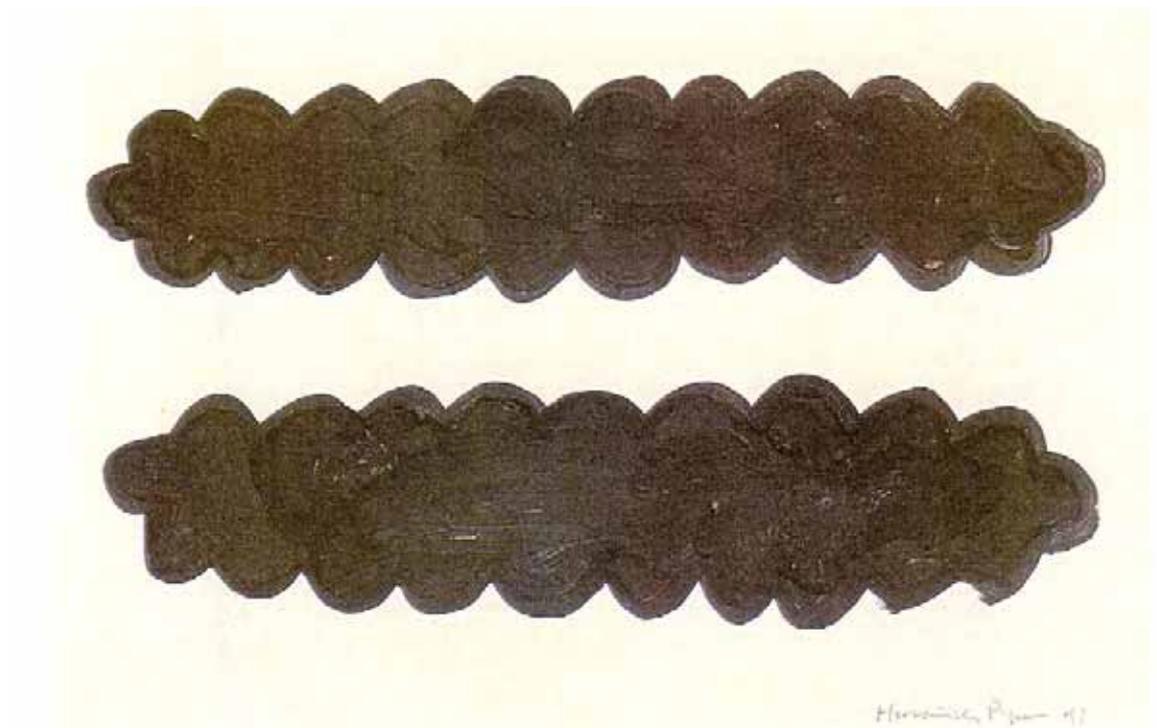
Rumor de lluvia, 1991, 145 x 162 cm., (f. 456).



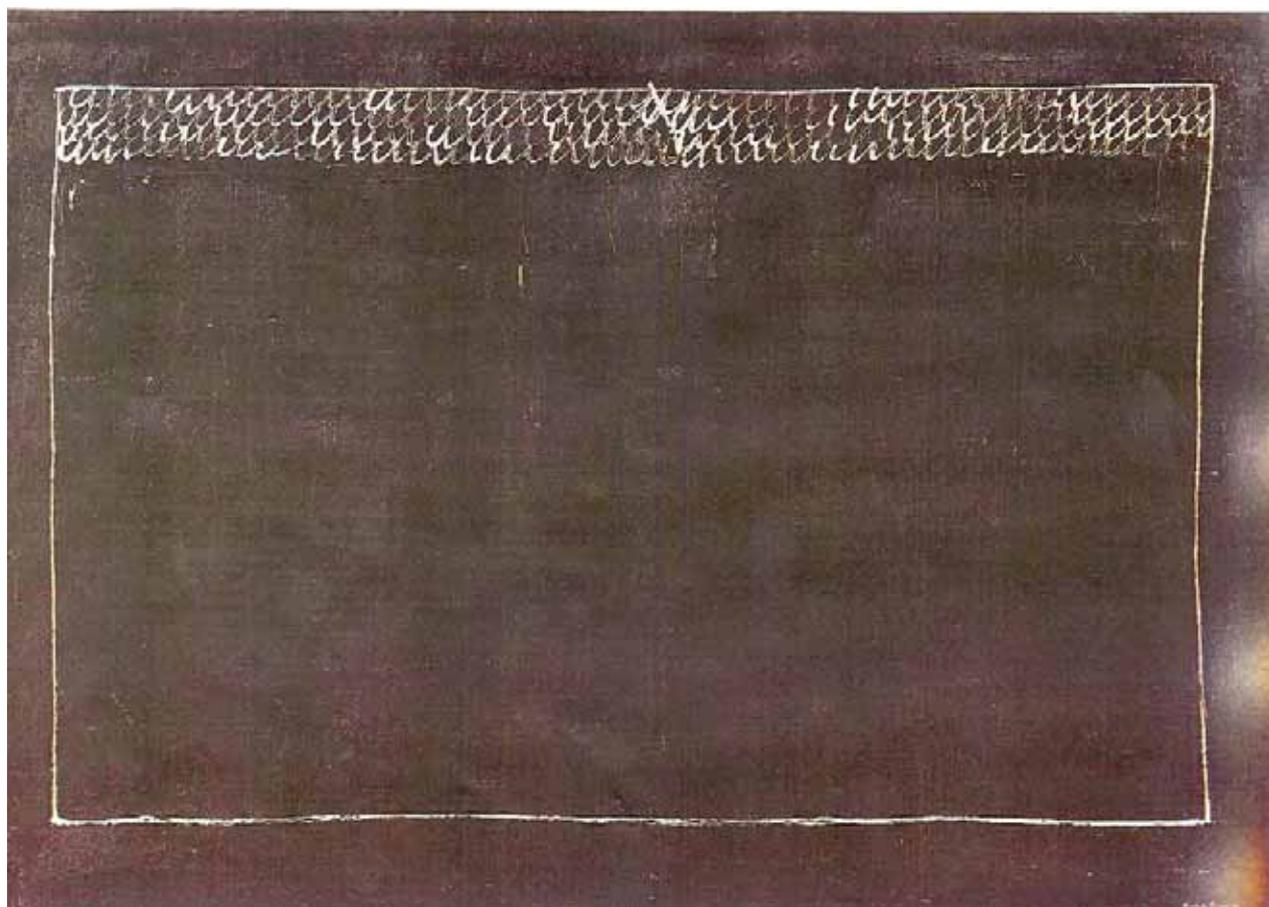
La casa y la nube, 1991, 118 x 83 cm., (f. 457).



Sin título, 1991, (gouache sobre papel Arches, 24 x 16,5 cm., (f. 458).



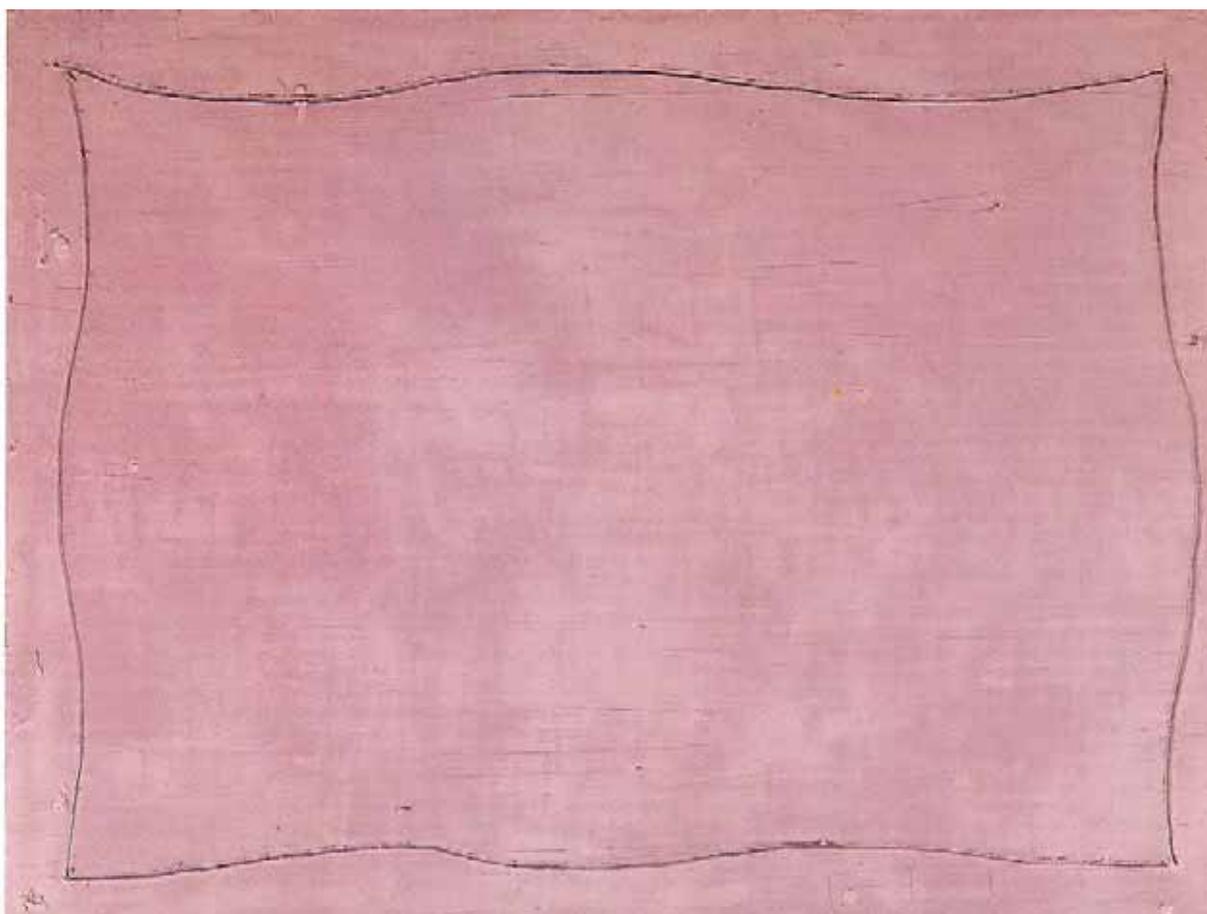
Nubes negras, 1991, (f. 459).



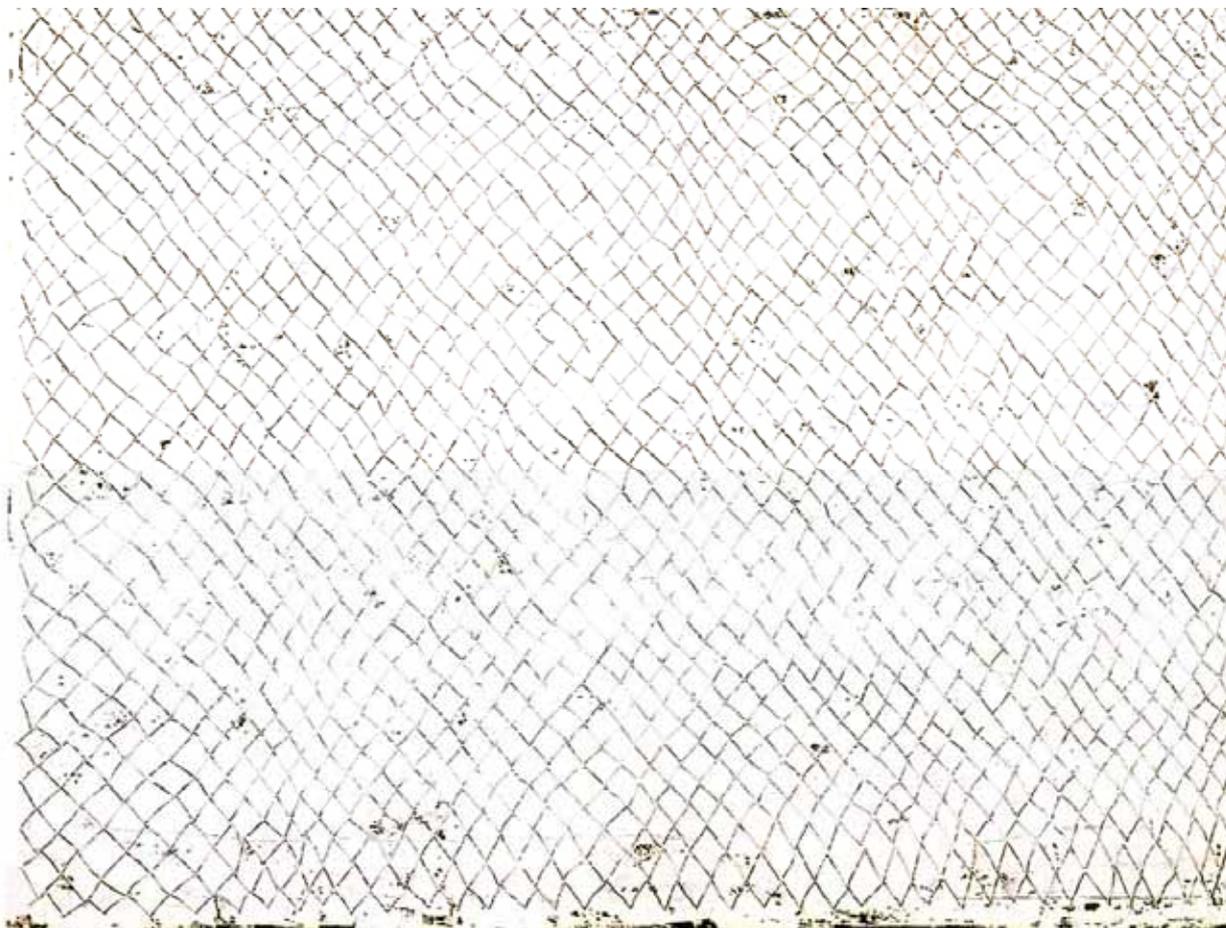
Proyecto para un paisaje, 1991, 150 x 225 cm., (f. 460).



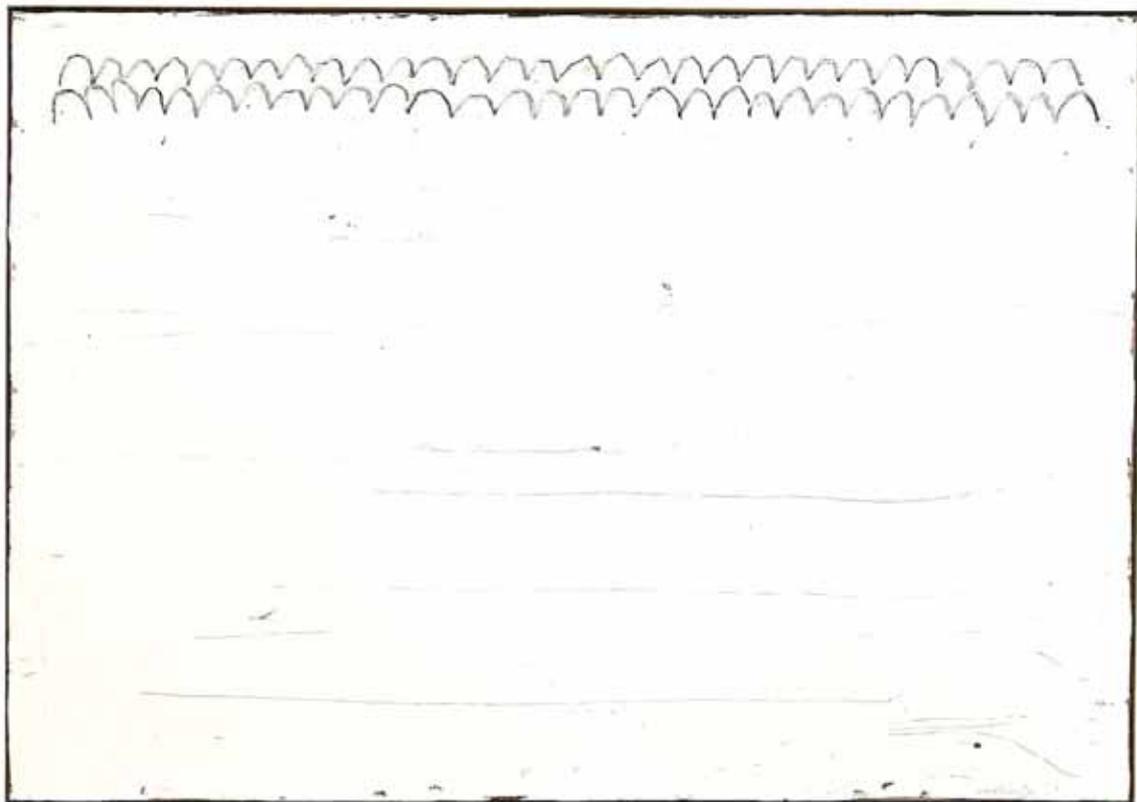
Paisaje con luz blanca 2, 1991, 125 x 200 cm., (f. 461).



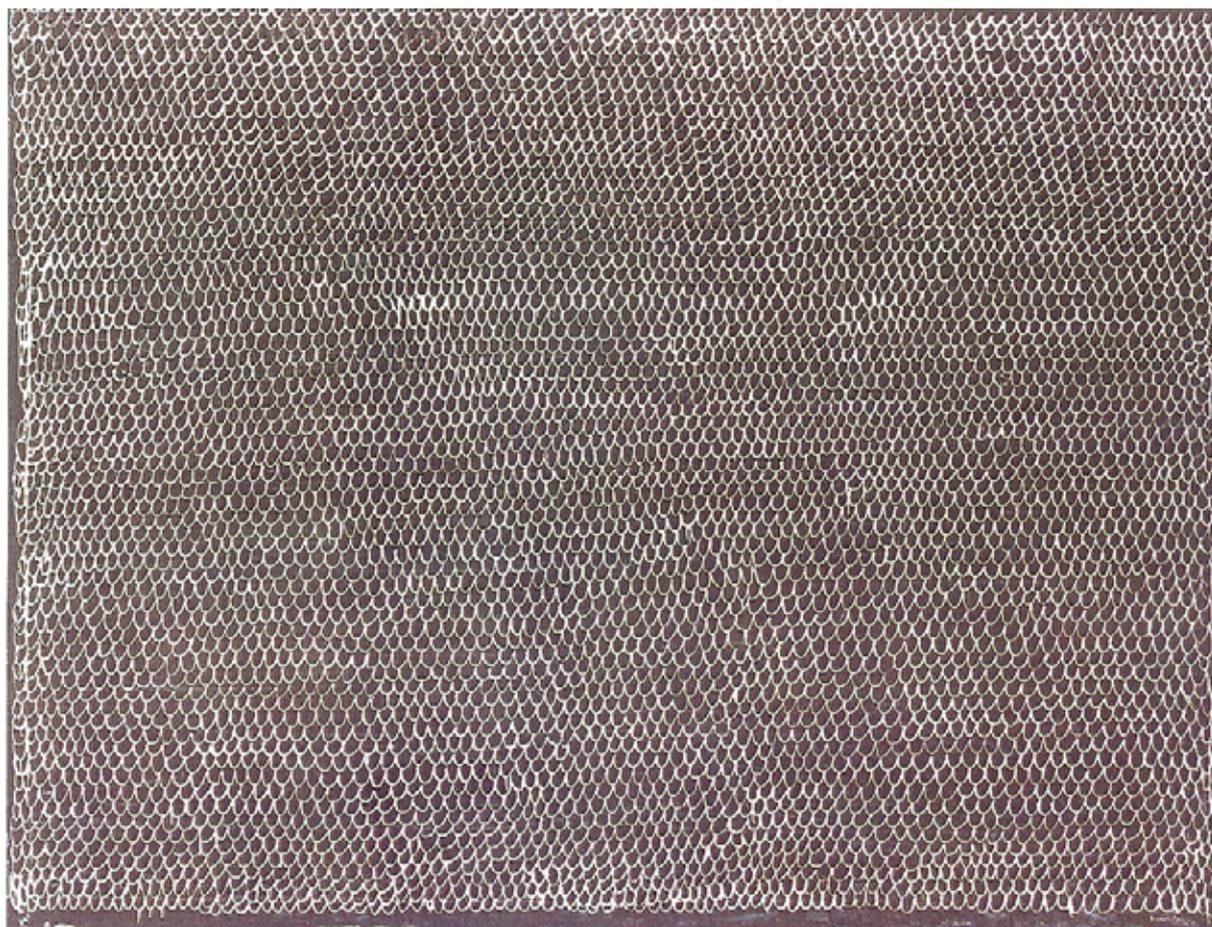
Rosa, 1992, 165 x 216 cm., (f. 462)



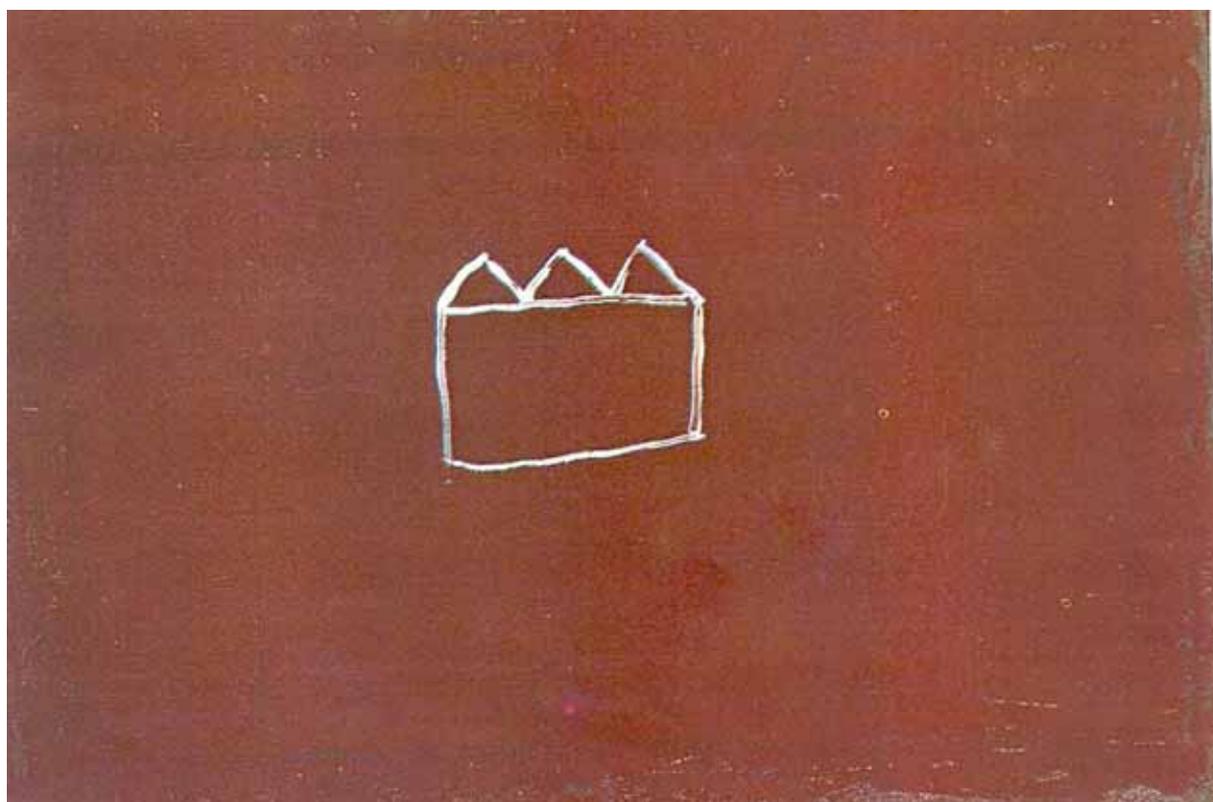
Ornamental blanco, 1992, 165 x 216 cm., (f. 463).



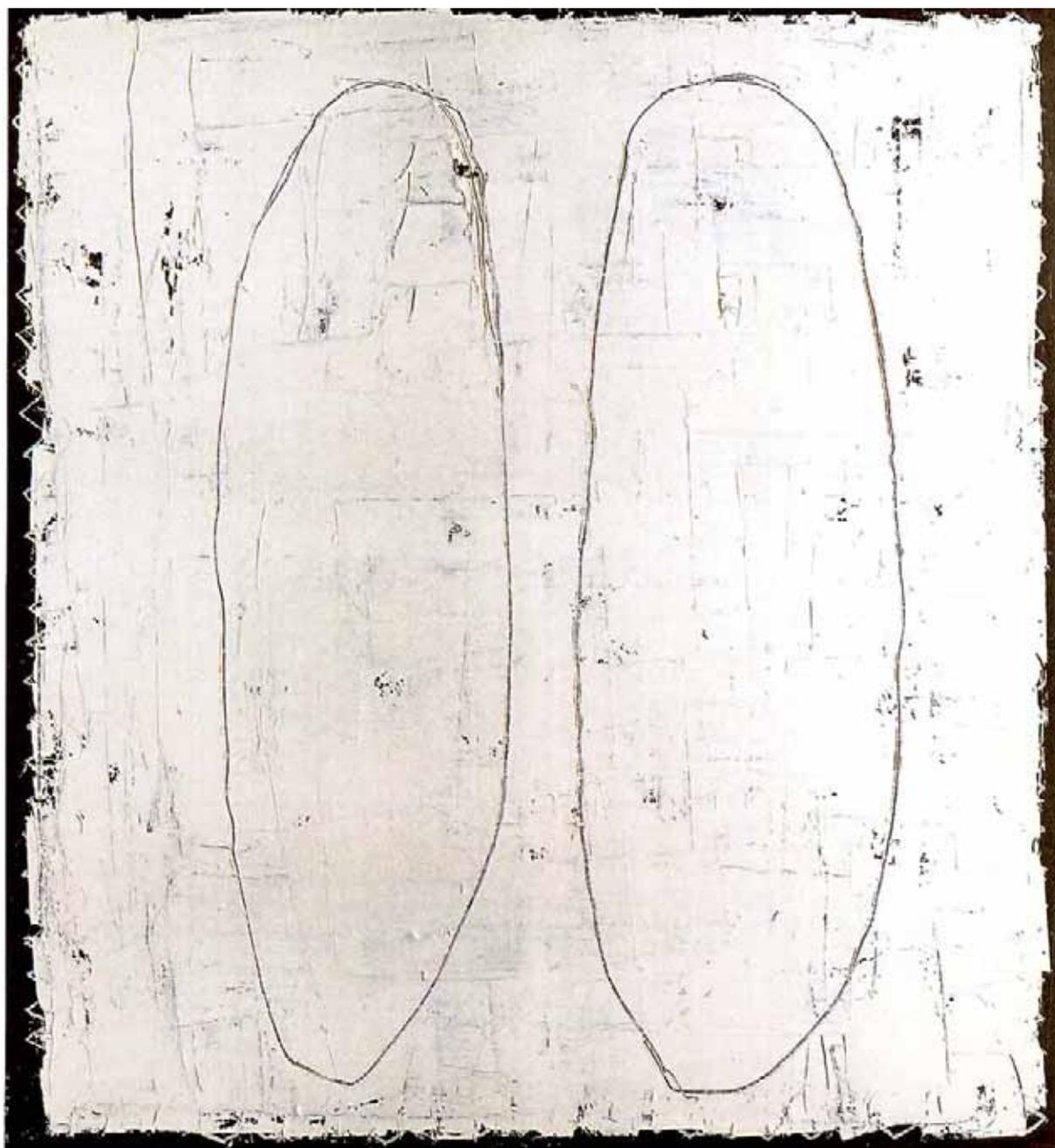
Paisaje blanco, 1992, 114 x 162 cm., (f. 464).



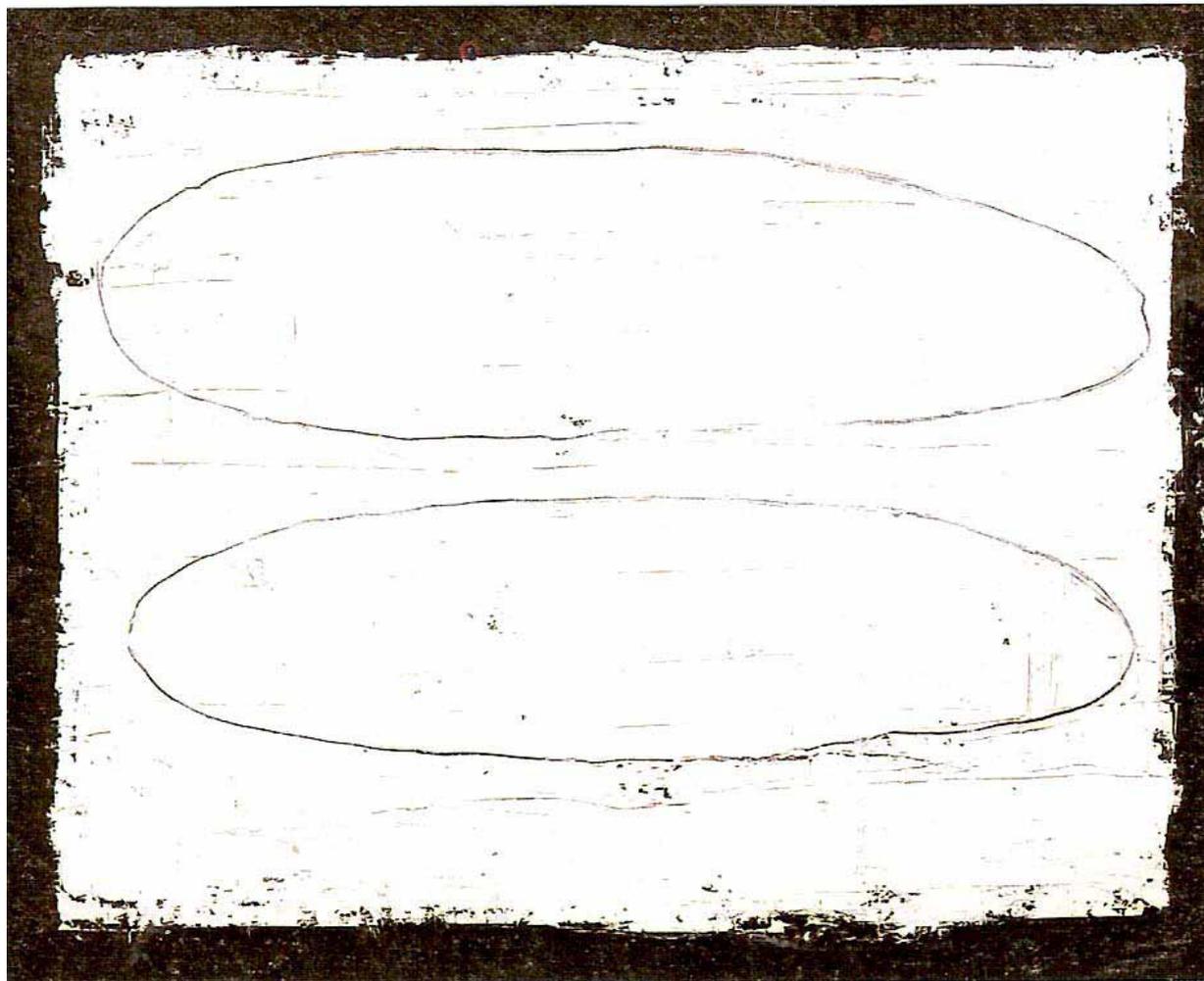
Sobre un paisaje verde, 1992, 165 x 216 cm., (f. 465).



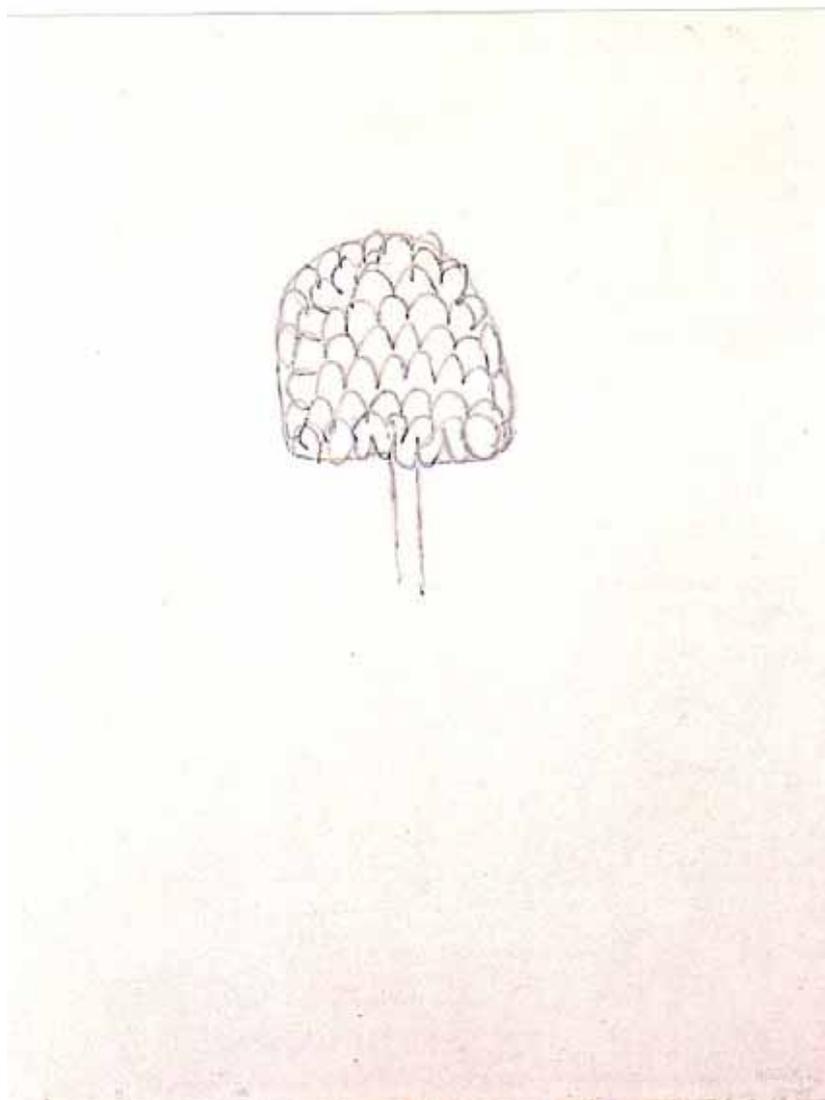
Casa sobre siena 2, 1992, óleo sobre tela, 60 x 65 cm., (f. 465-1)



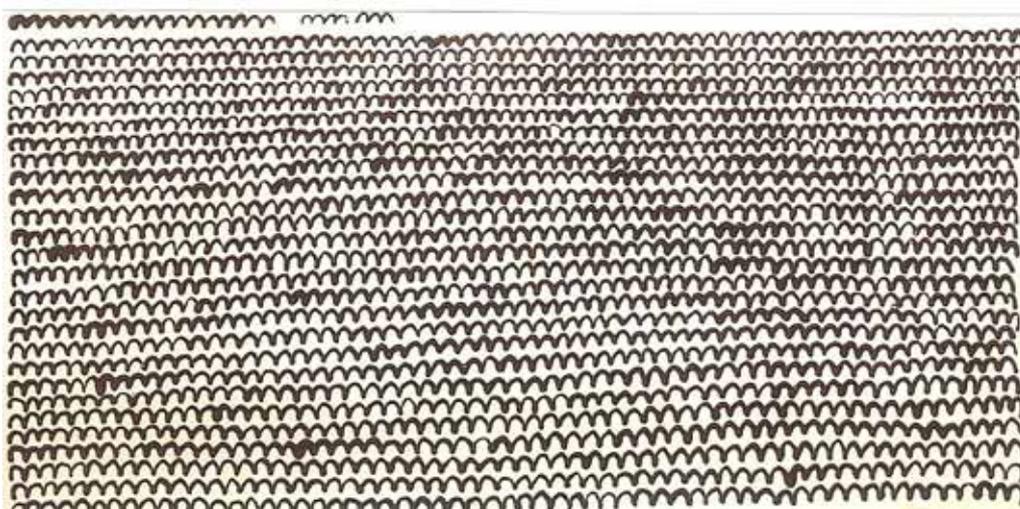
Nubes sobre blanco, 1993, 145 x 162 cm., (f. 466).



Dos nubes, 1993, 130 x 162 cm., (f. 467).



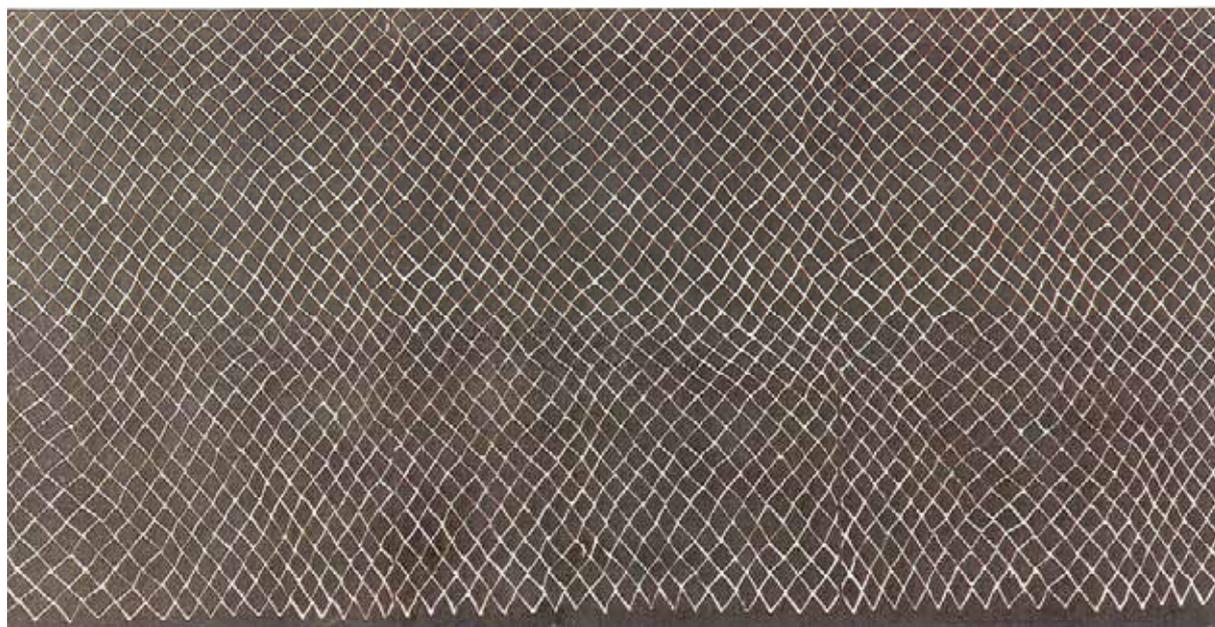
Árbol sobre blanco, 1993, 146 x 114cm., (f. 468).



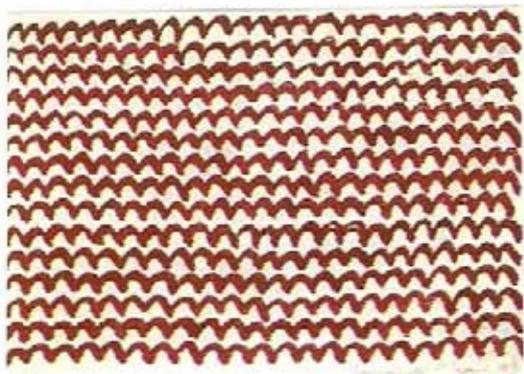
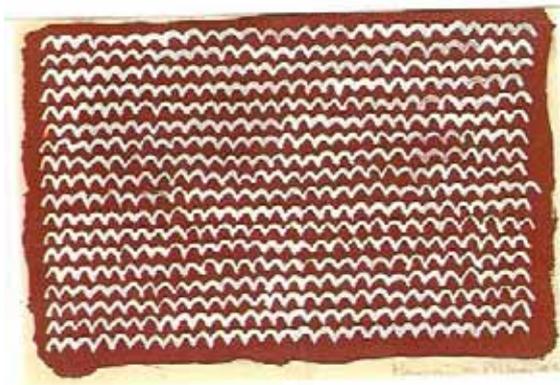
Dibujo, 1993, (esmalte sobre papel japon), 93 x 181 cm., (f. 469).



Cielo raso Aula Ramón y Cajal, Universidad de Barcelona, 1995, (f. 469 bis).



Granada nocturna, 1993, (óleo y esmalte sobre tela), 130 x 267 cm. (f. 470).

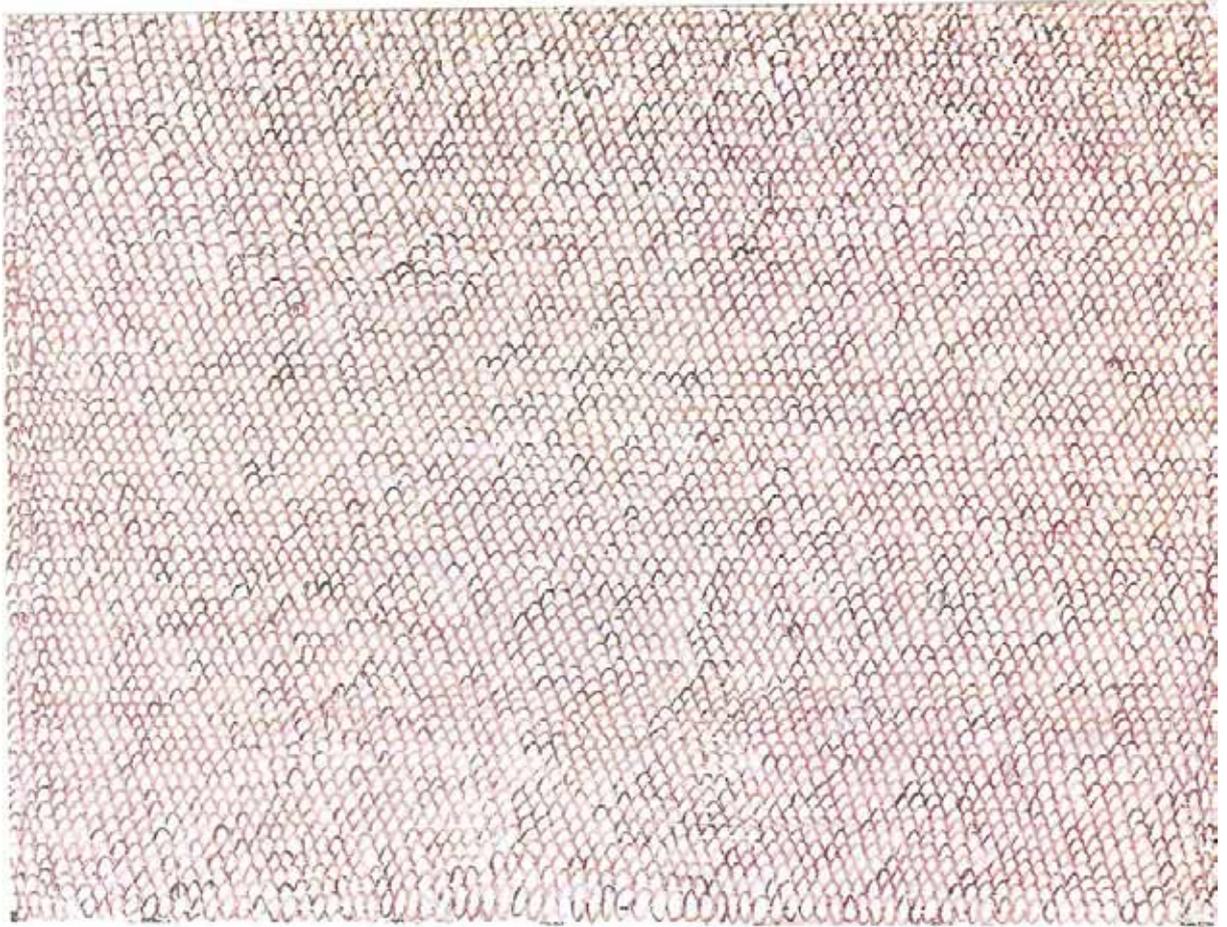


Para Cyprus n°1, 12,5 x 18,5 cm.

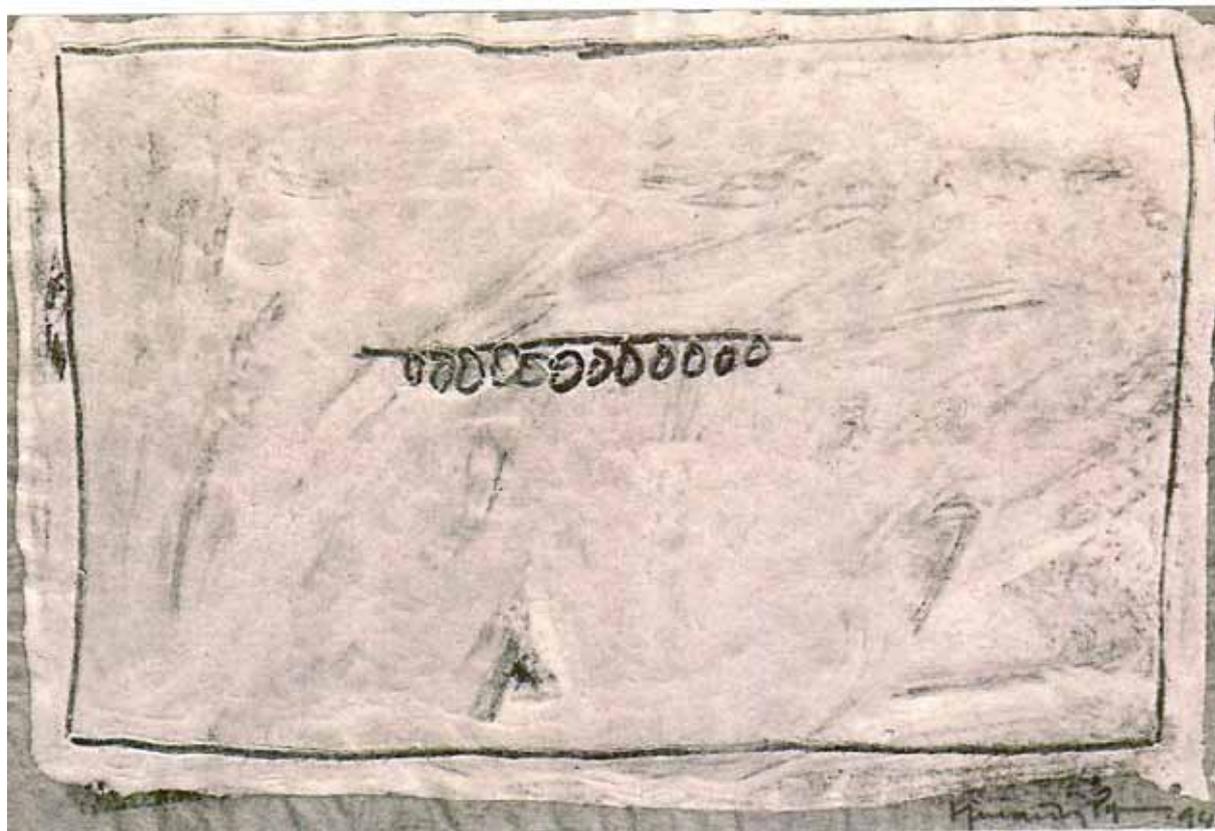
n° 2, 31 x 45, 5 cm.

n° 3, 12,5 x 19, 5 cm.

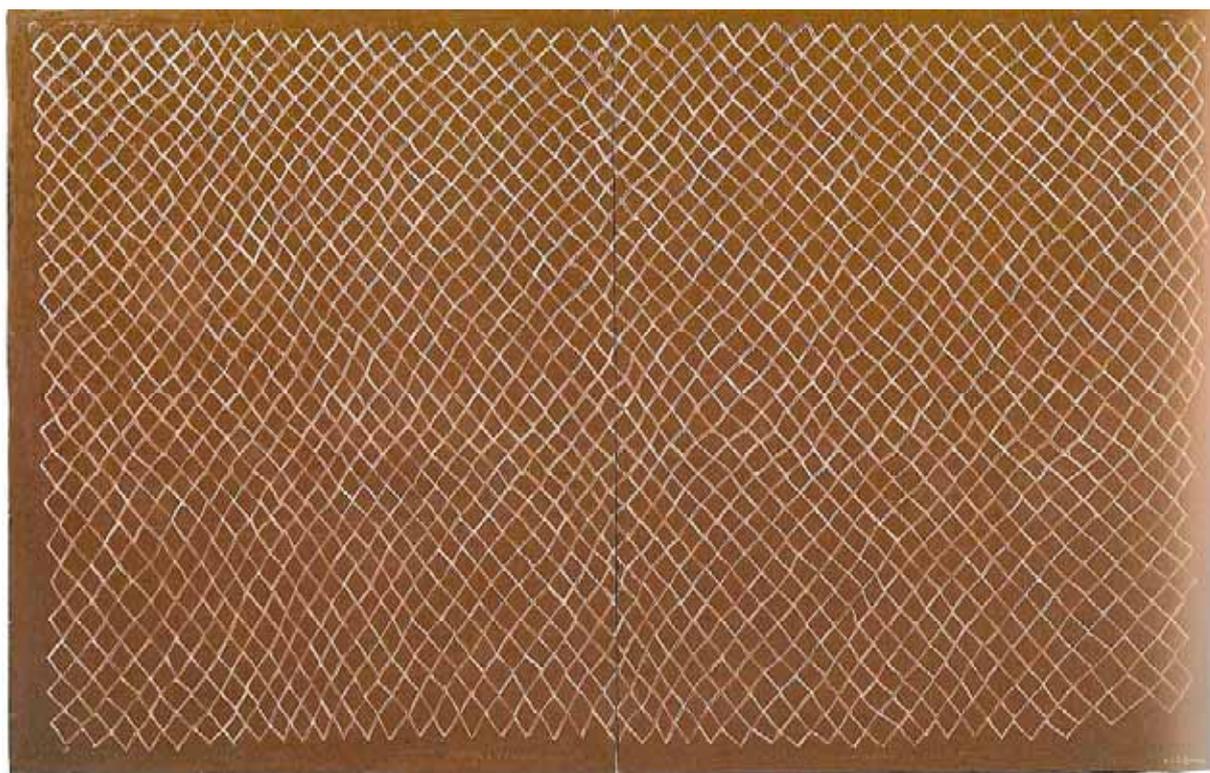
n° 4, 19 x 24 cm., (gouache sobre papel), 1994, (f. 471).



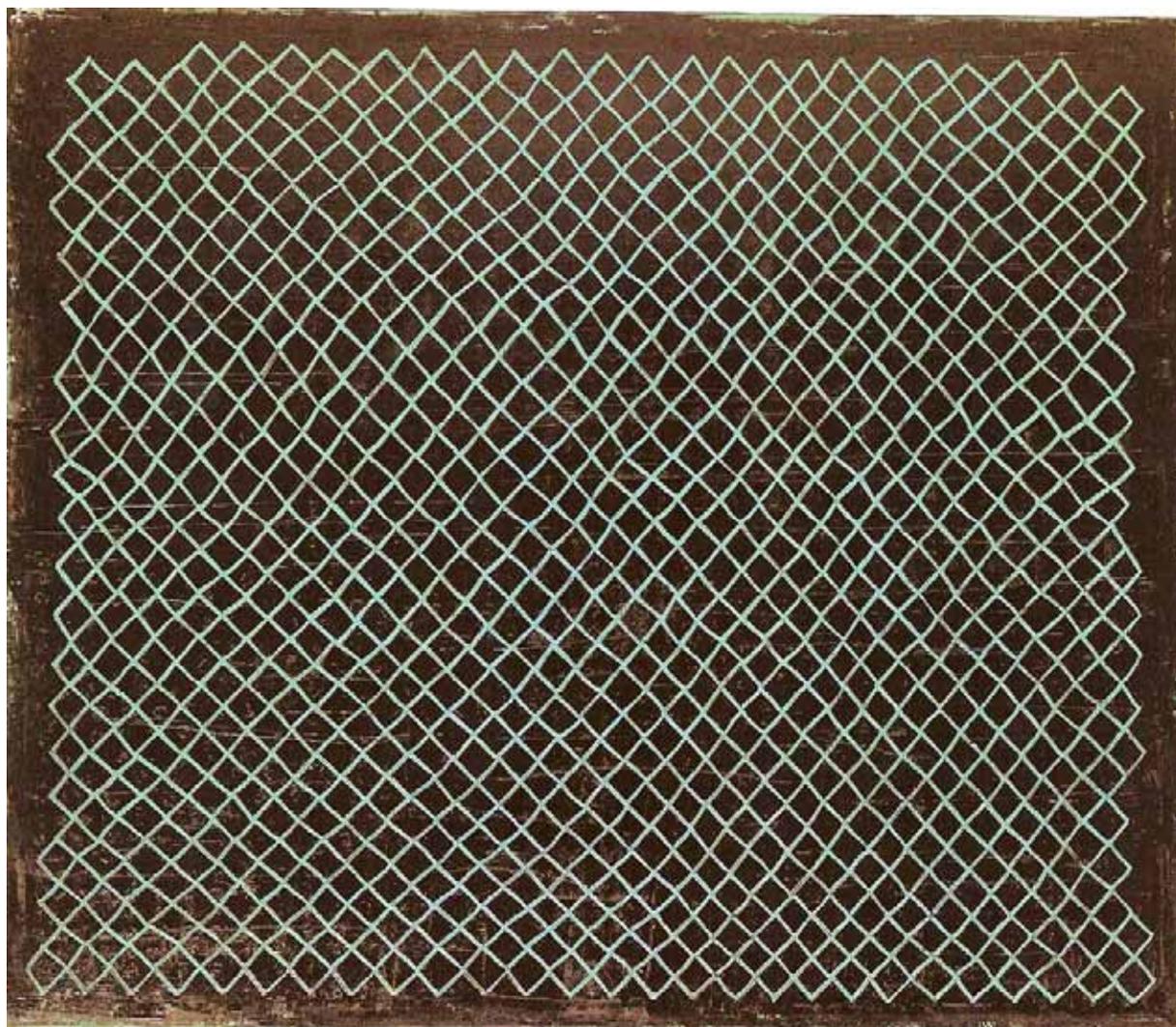
Memoria de la Alhambra, 1994, 165 x 216 cm., (f. 472).



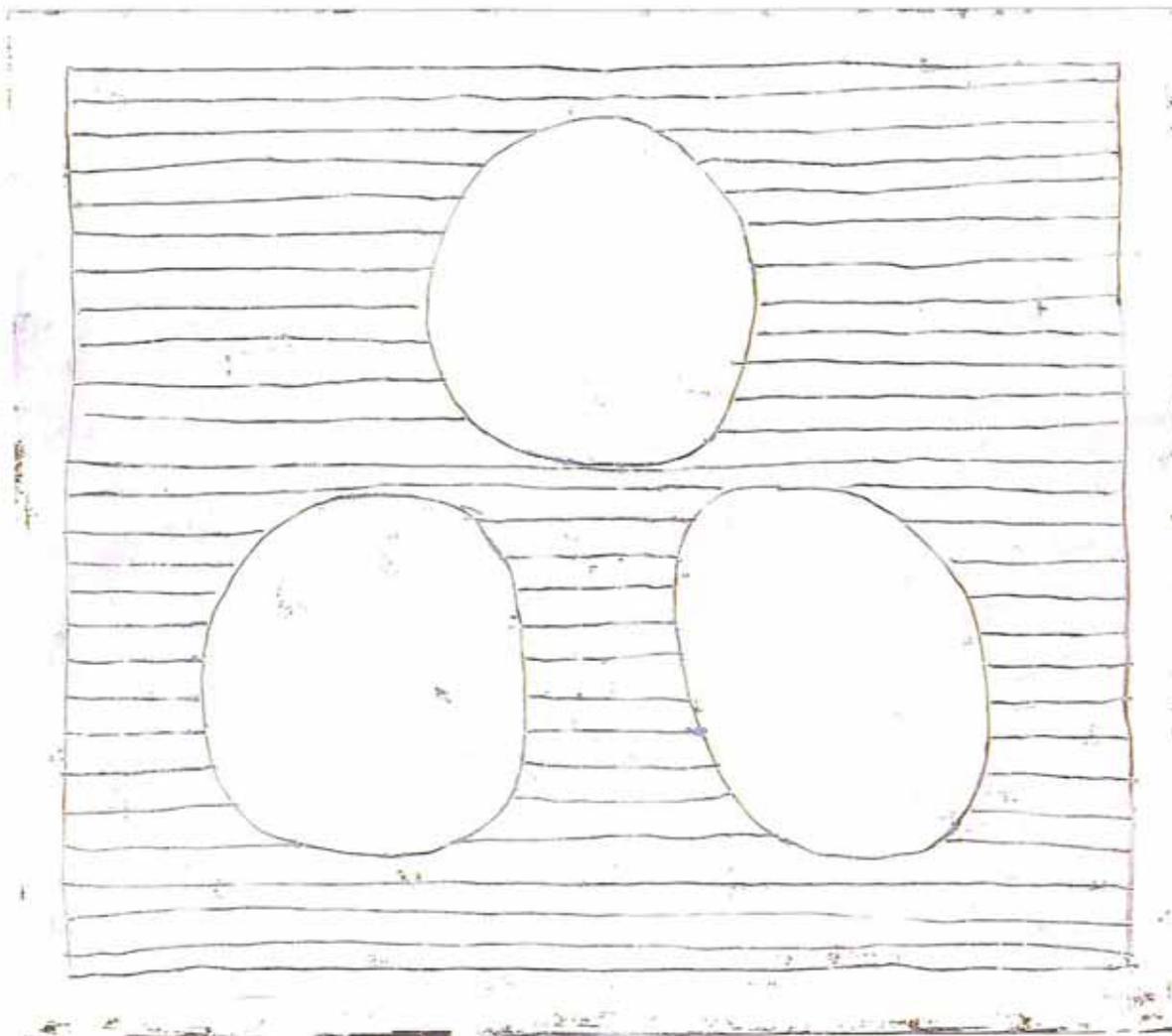
Sin título, 1994, 14,5 x 24,5 cm., (f. 473).



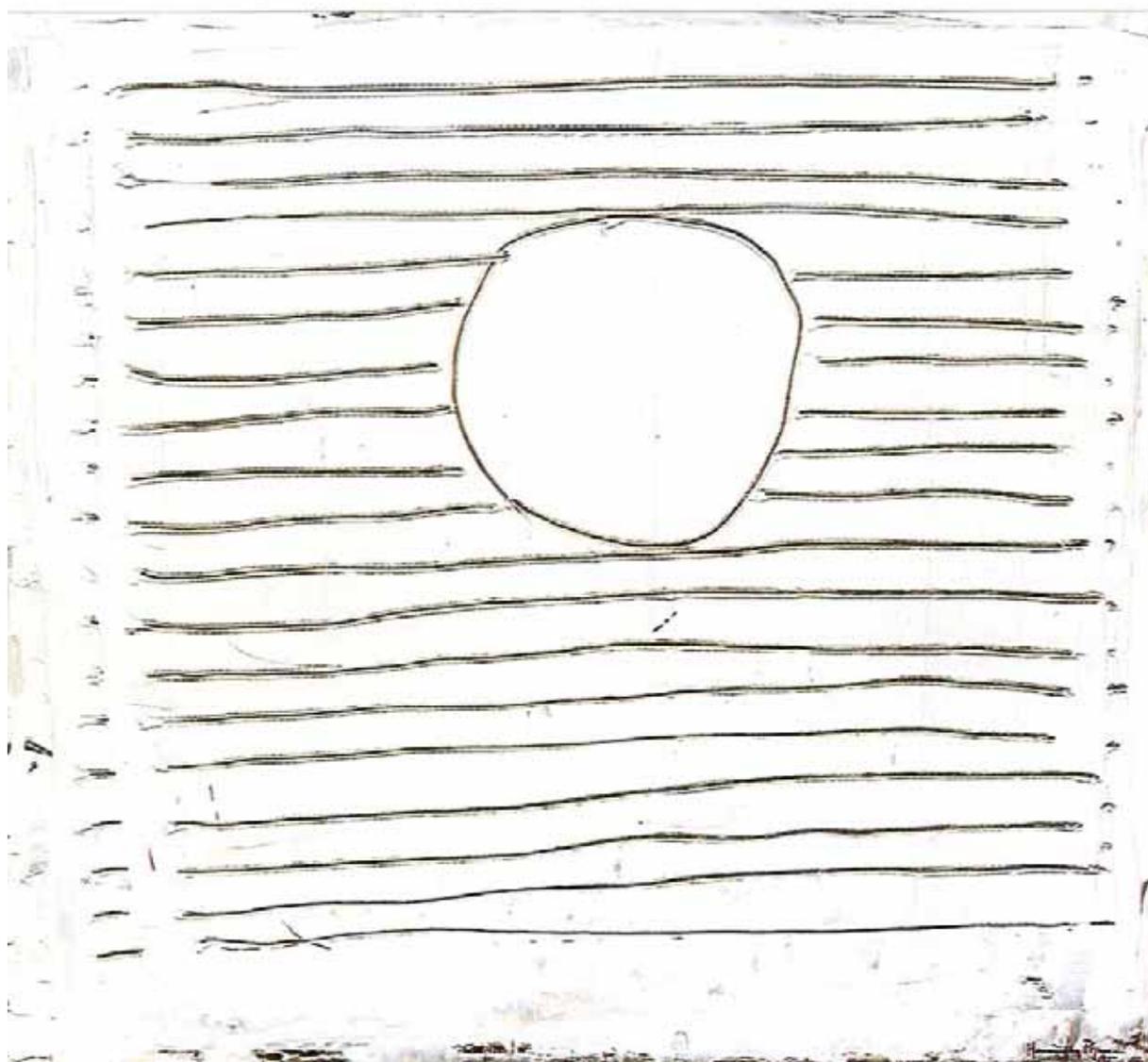
Azulejos en la Alhambra, 1994, 146 x 228 cm., (f. 474).



De la Alhambra, 1995, 168 x 192 cm., (f. 475).



Redondeles sobre labrado, 1995, 145 x 162 cm., (f. 476).

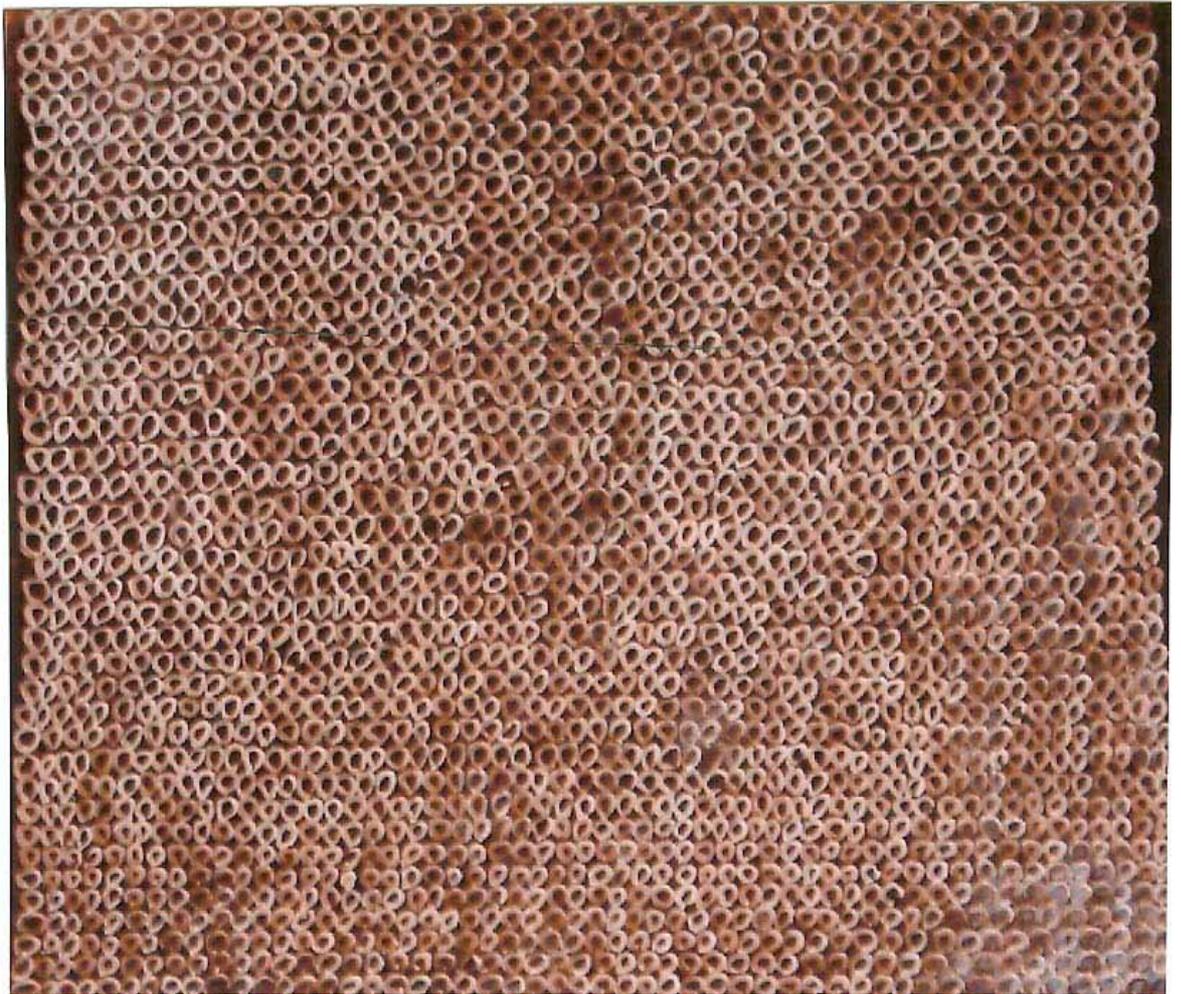


Redondel sobre el campo, 1995, (óleo sobre madera), 55 x 60 cm., (f. 477).

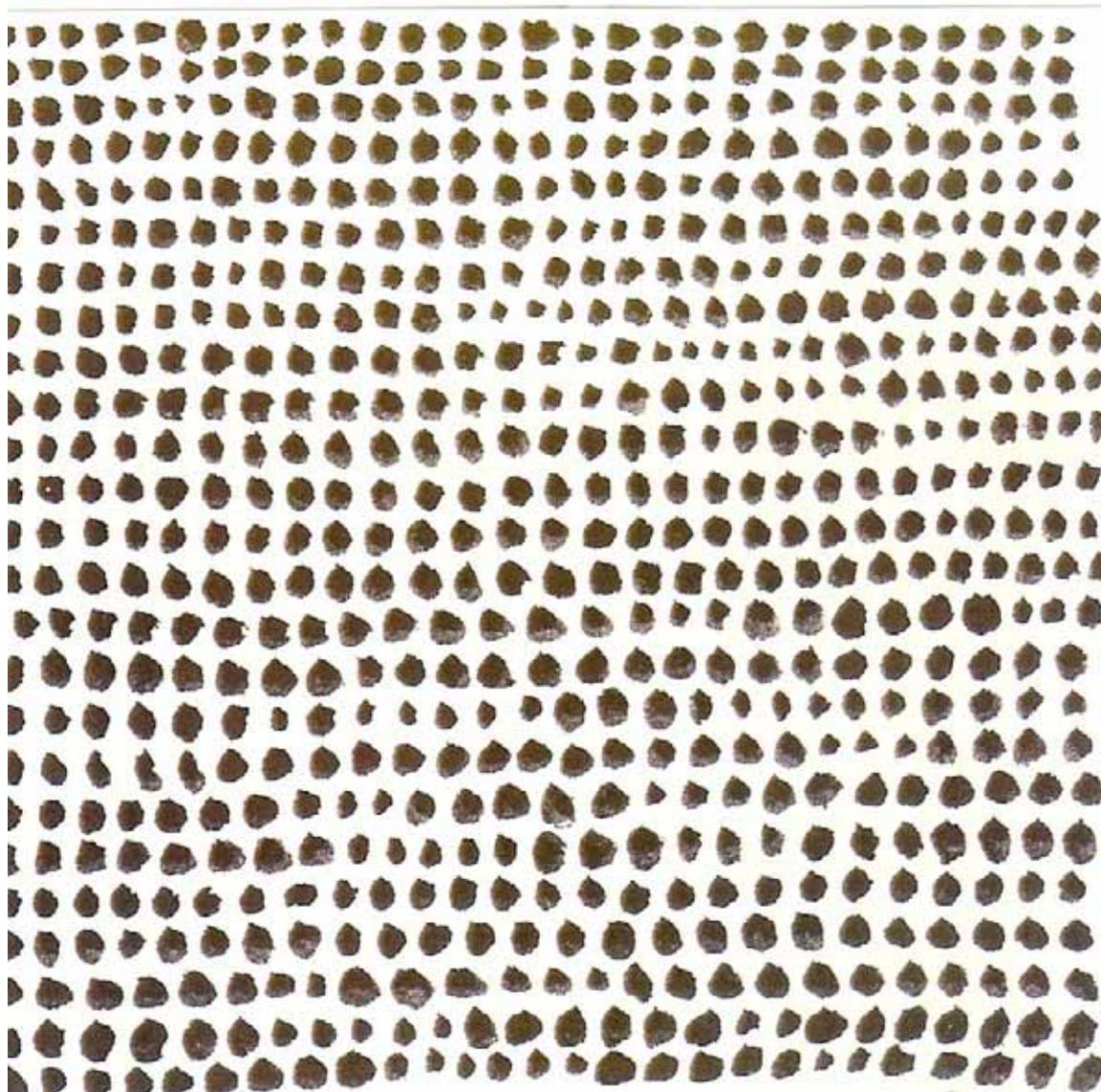


Sobre siena, 1995, 165 x 216 cm., (f. 478).

1995 – (f. 478 bis)



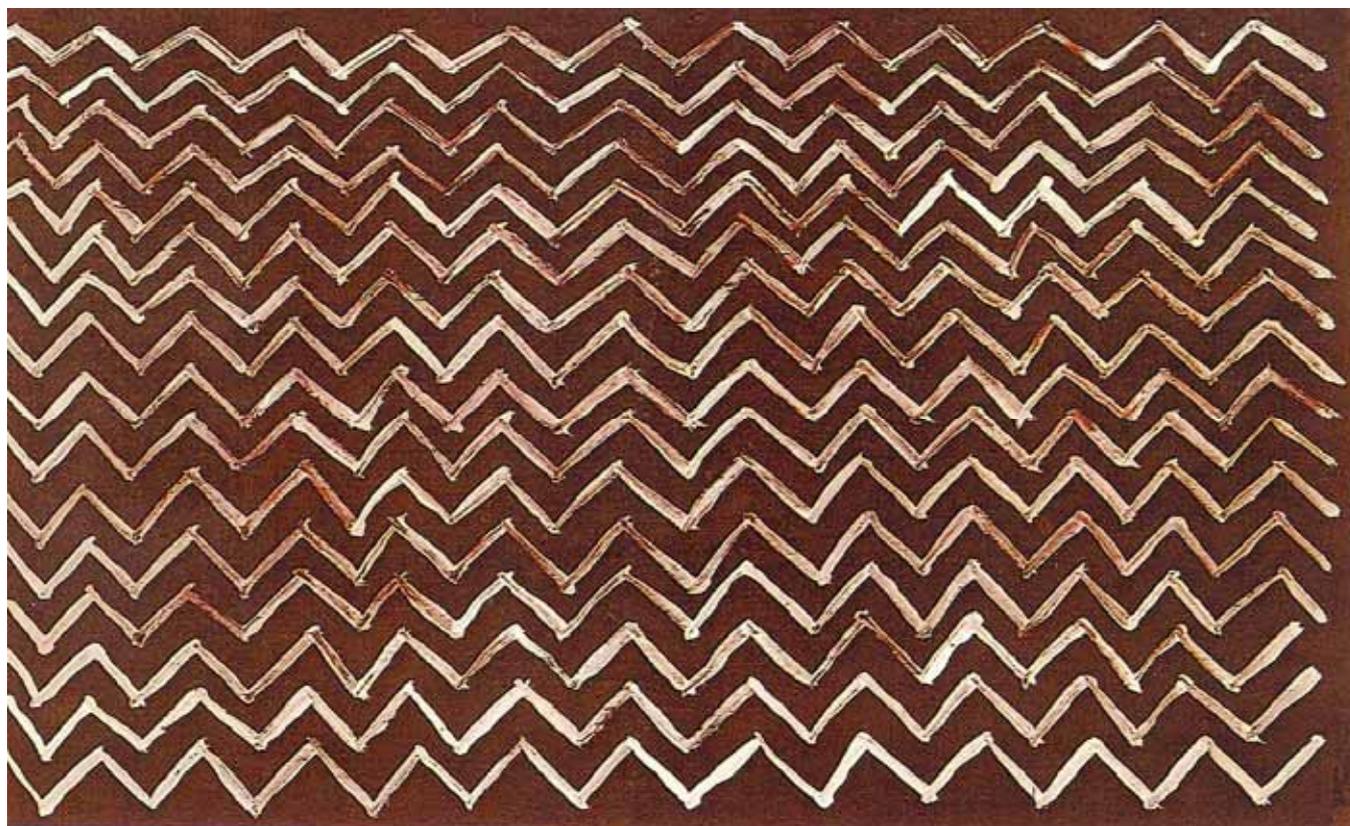
Sobre siena 2, 1995, 165 x 165 cm., (f. 478 bis).



Sin título, 1995, 38,2 x 44,6 cm., (f. 479).



Esbozo, 1995, 16 x 22 cm., (f. 480).

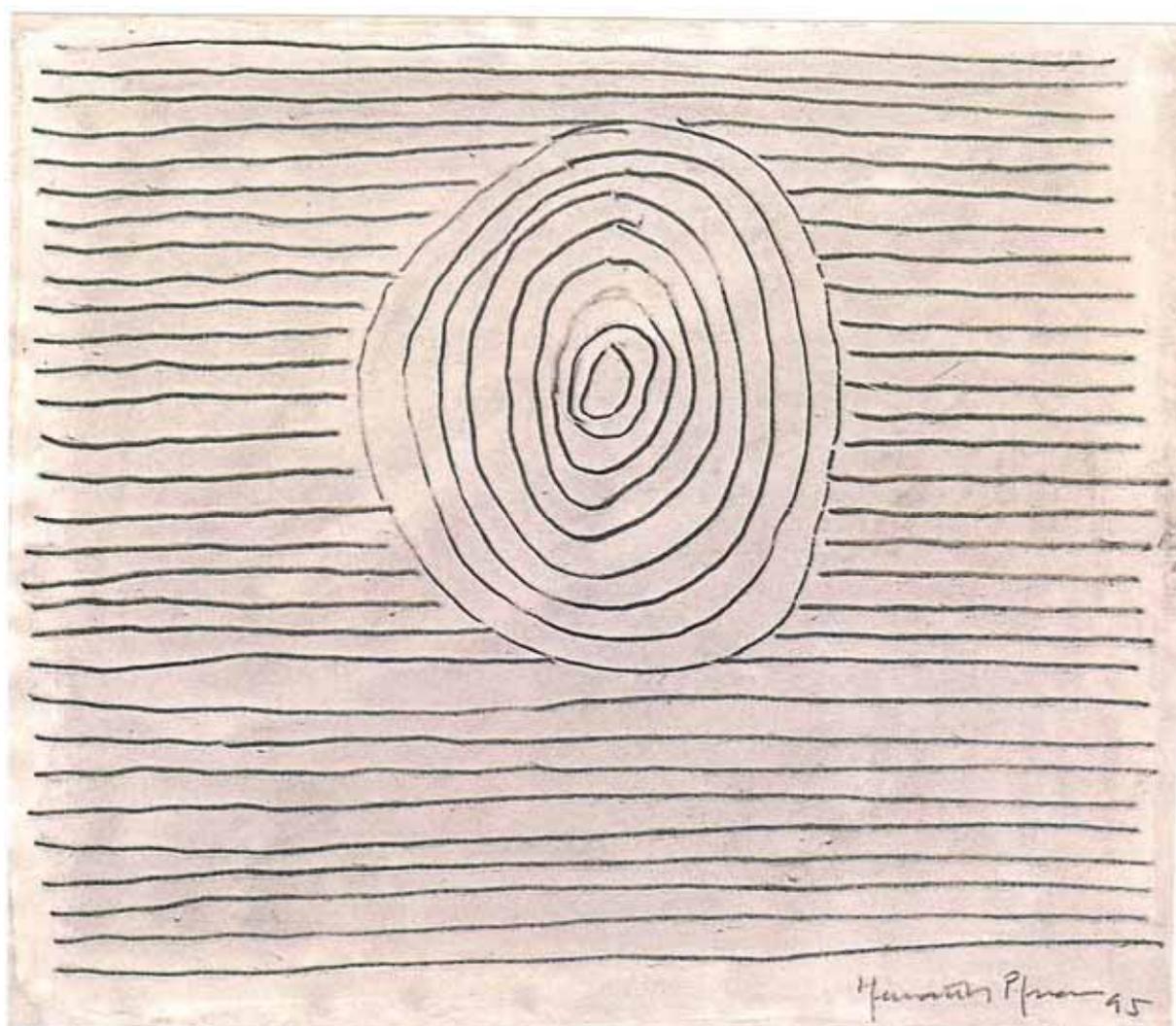


Para Cyprus, 1995, 36 x 81cm., (f. 481).

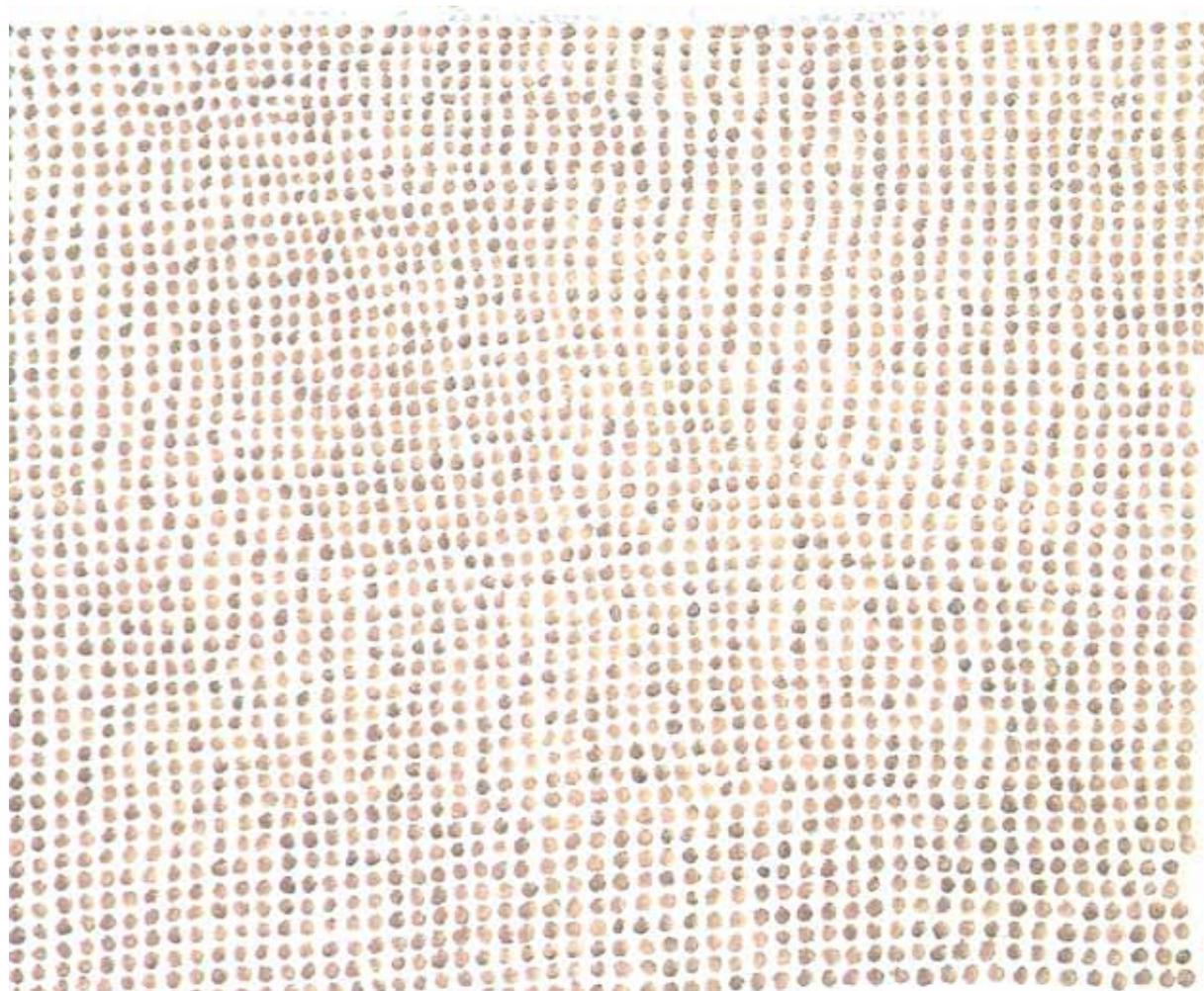


Handwritten signature and date: 1995

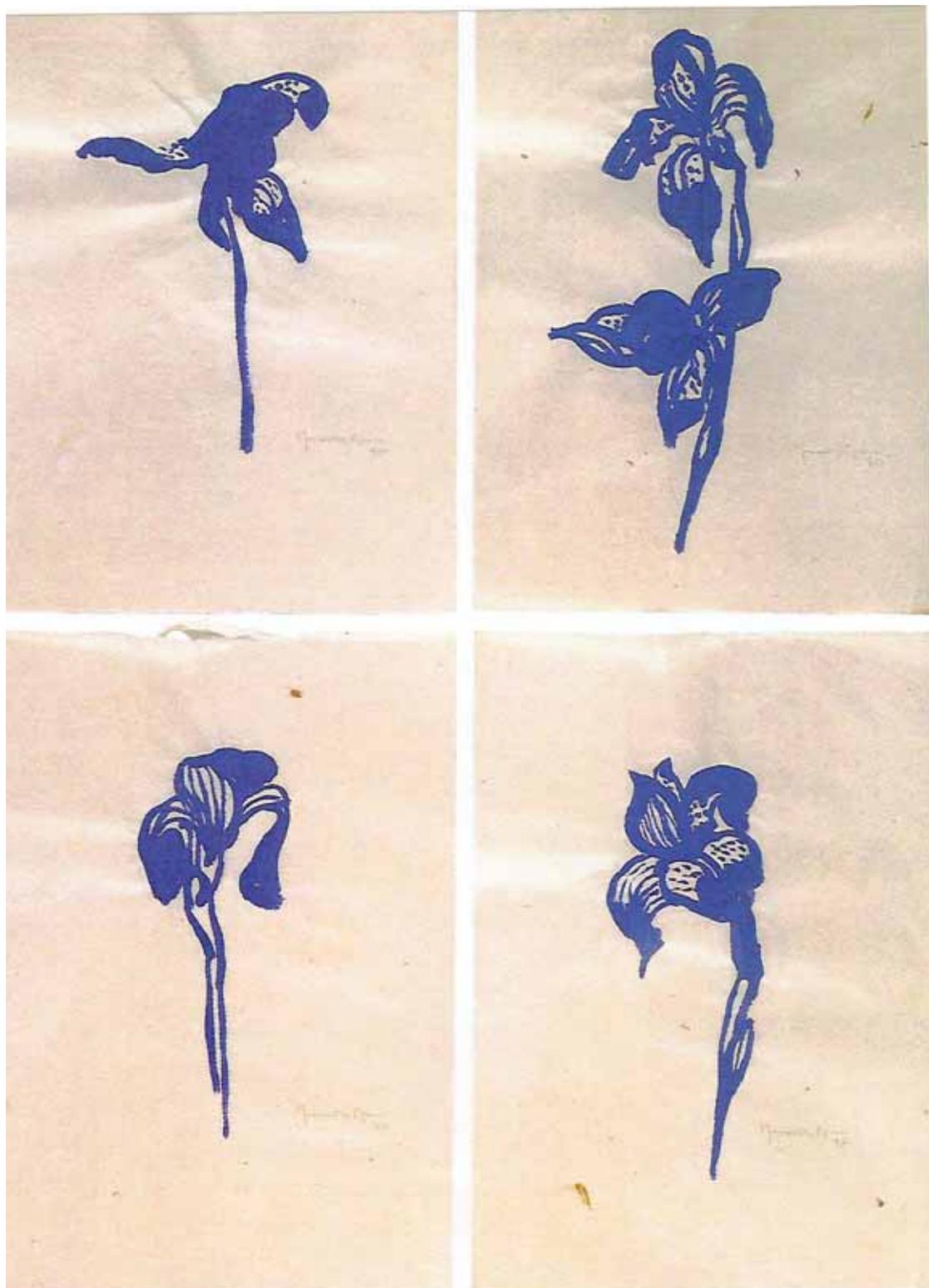
Sin título, 1995, (gouache sobre papel japon), 15,5 x 23 cm., (f.482) .



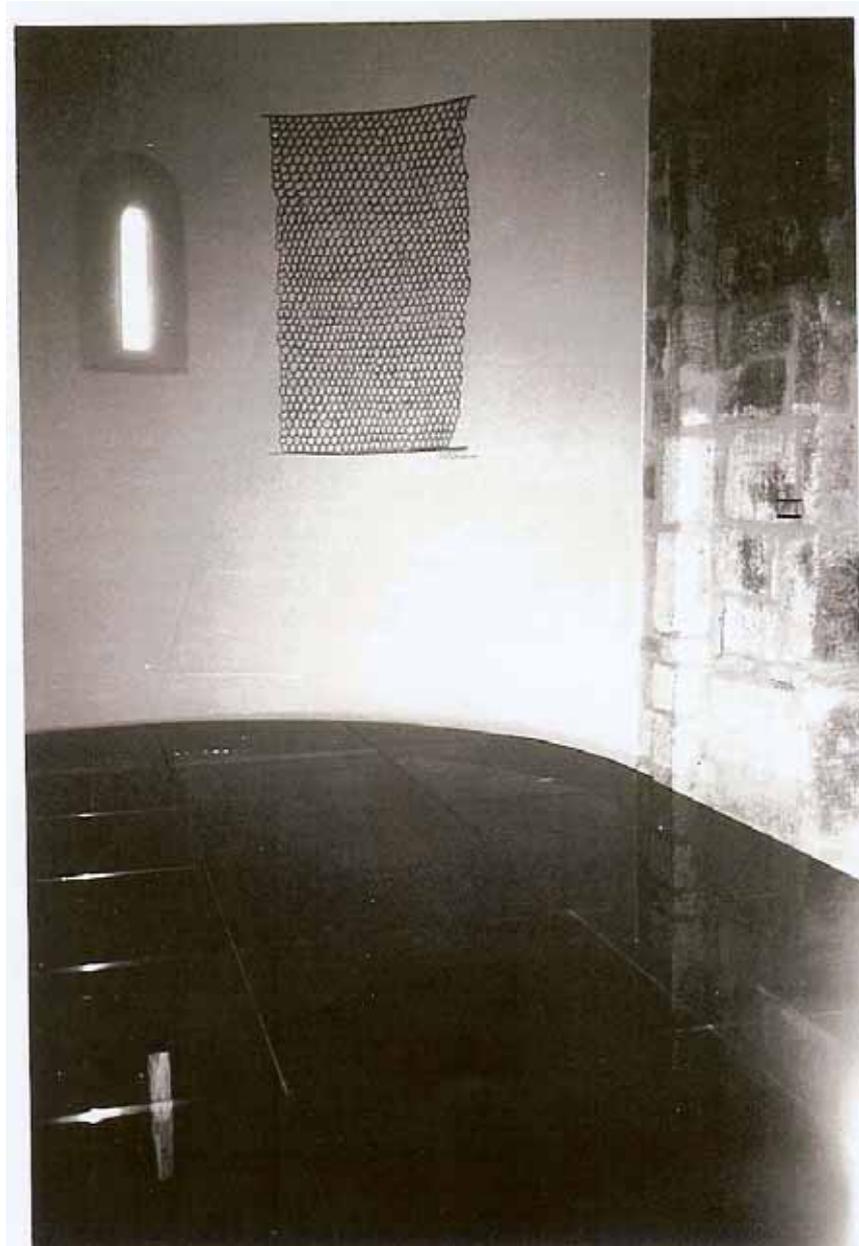
Sin título, 1995, 20,5 x 24,5, (gouache sobre papel japon), (f. 483).



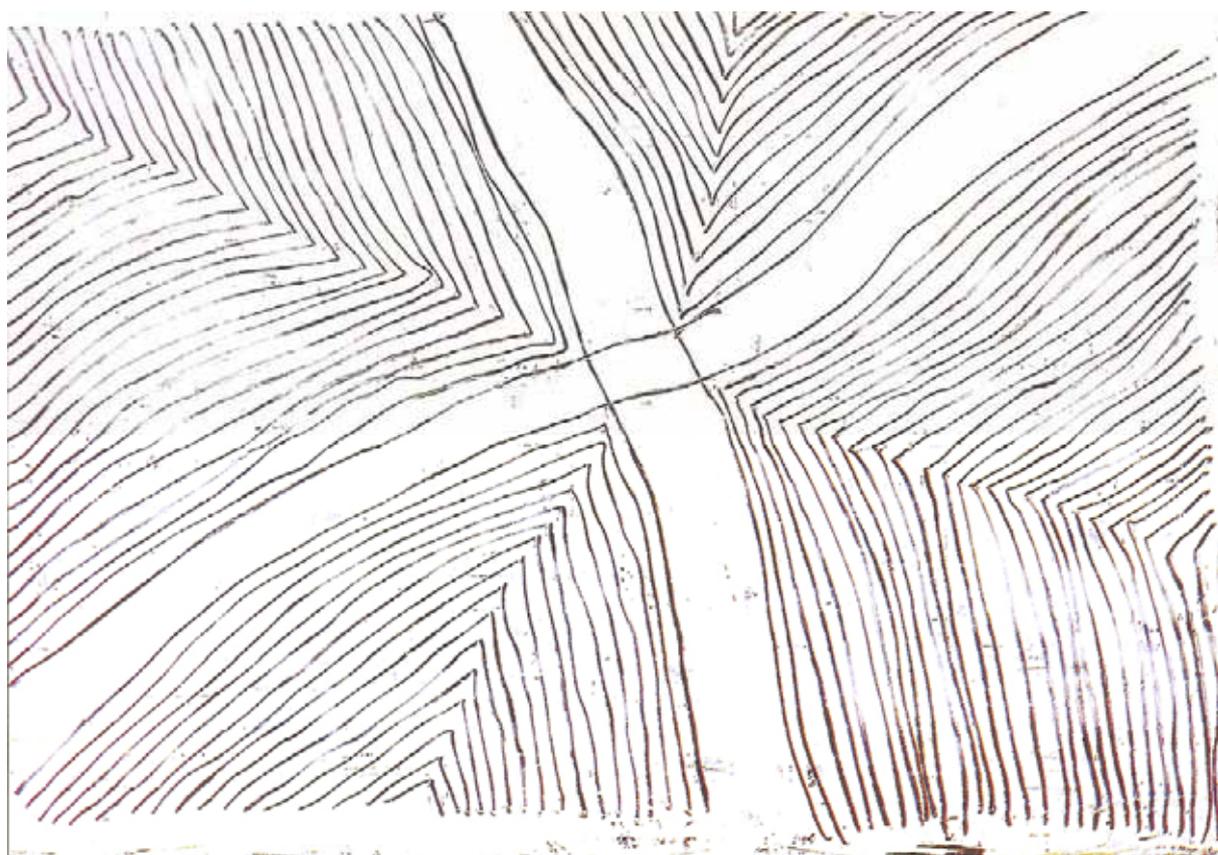
Paisaje ordenado, 1995, 168 x 192 cm., (f. 484).



Lirios azules, 1995, serie 10 gouaches sobre papel Nepal hecho a mano, 45 x 31 cm.
cada uno, (f. 484-1)



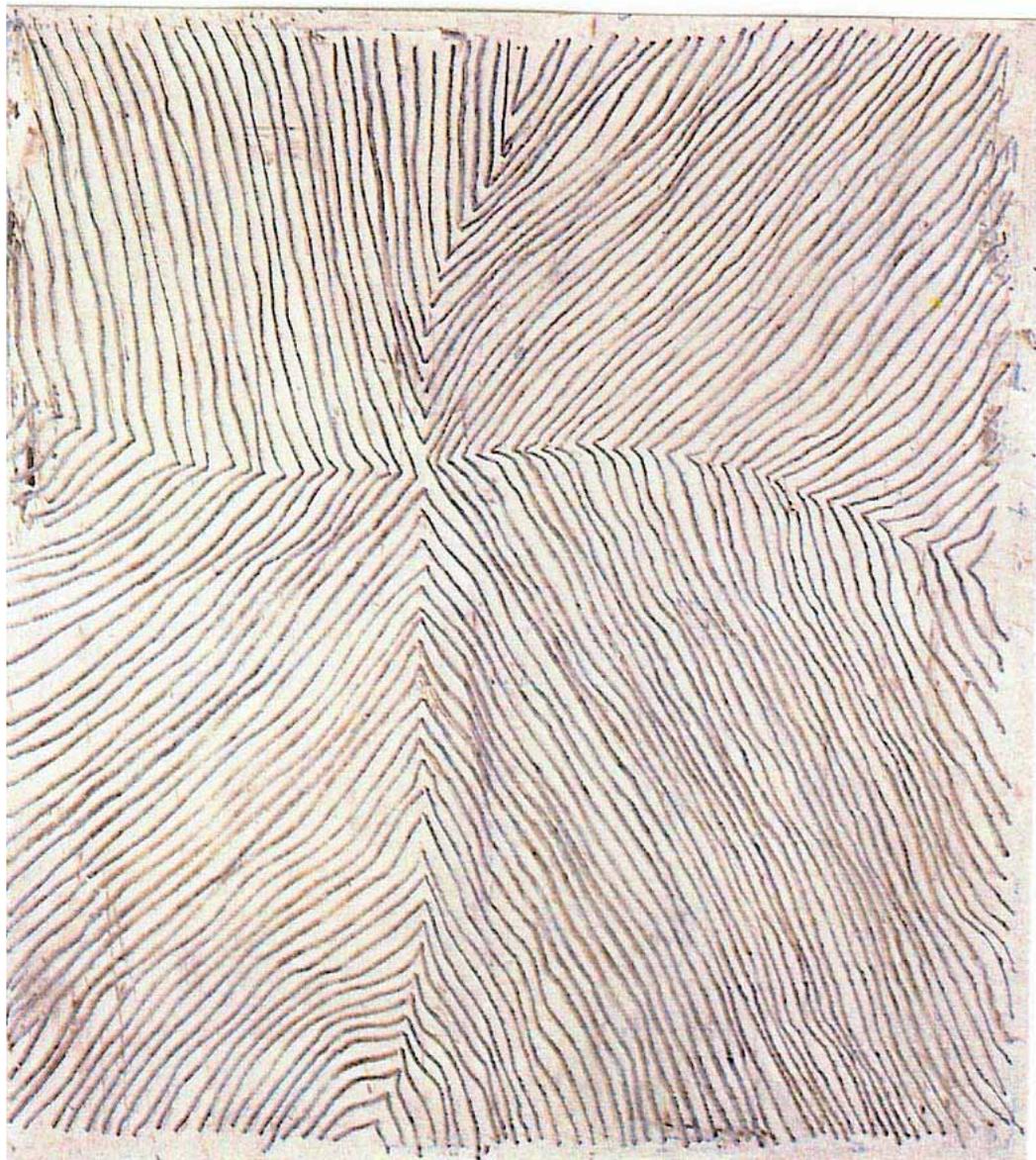
Mural Iglesia Santa Maria de Castelldefels, 1995, (f. 481bis).



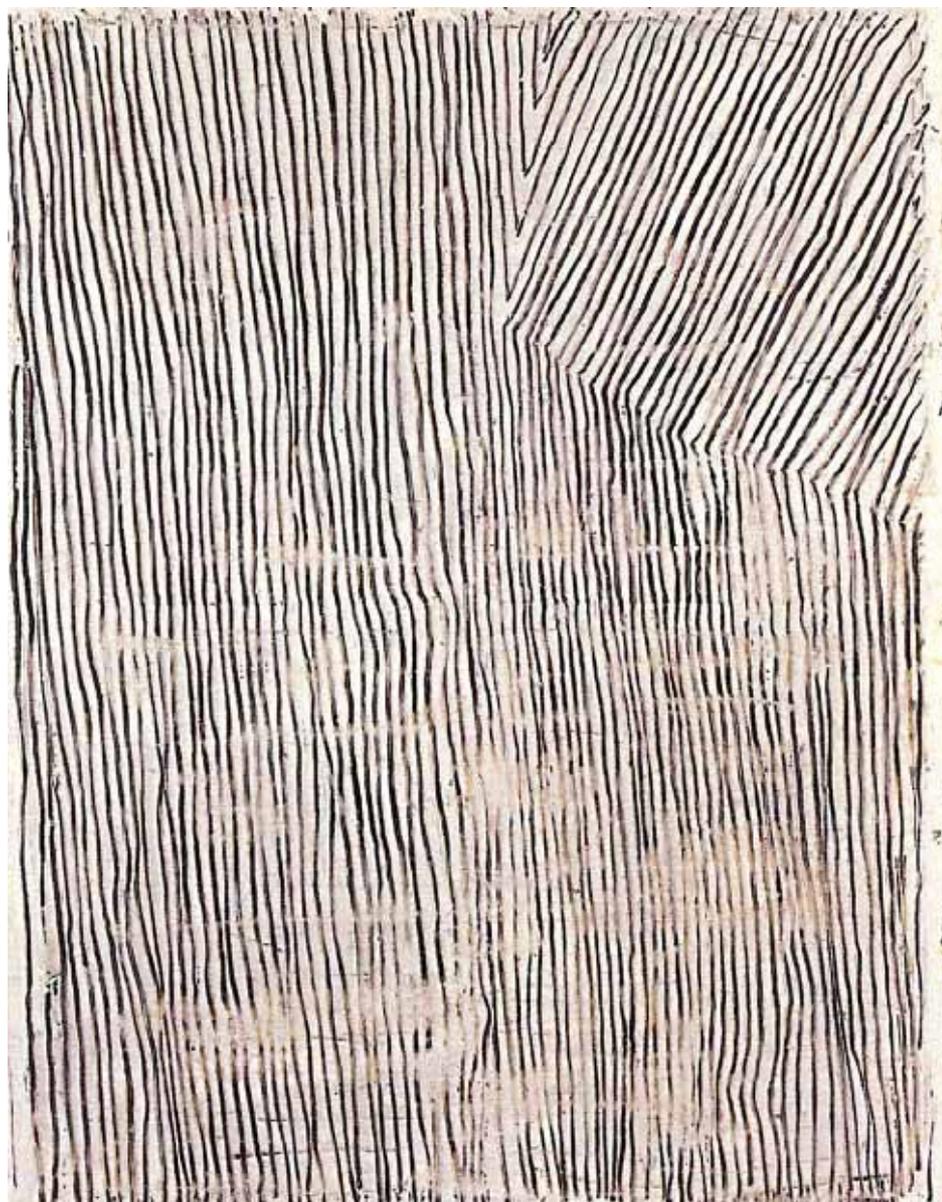
Caminos, 1996, 114 x 162 cm., (f. 485).



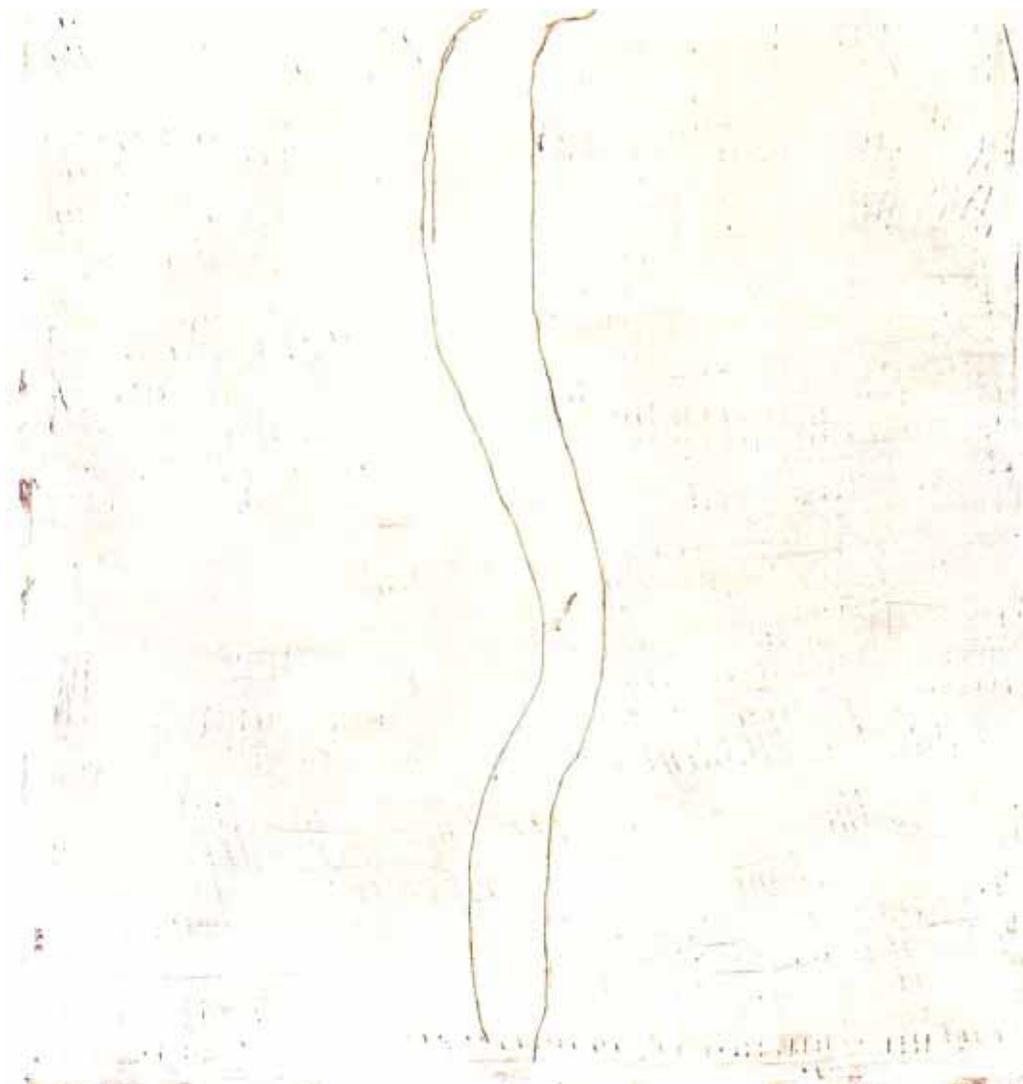
Como un campo labrado, 1996, 150 x 180 cm., (f. 486).



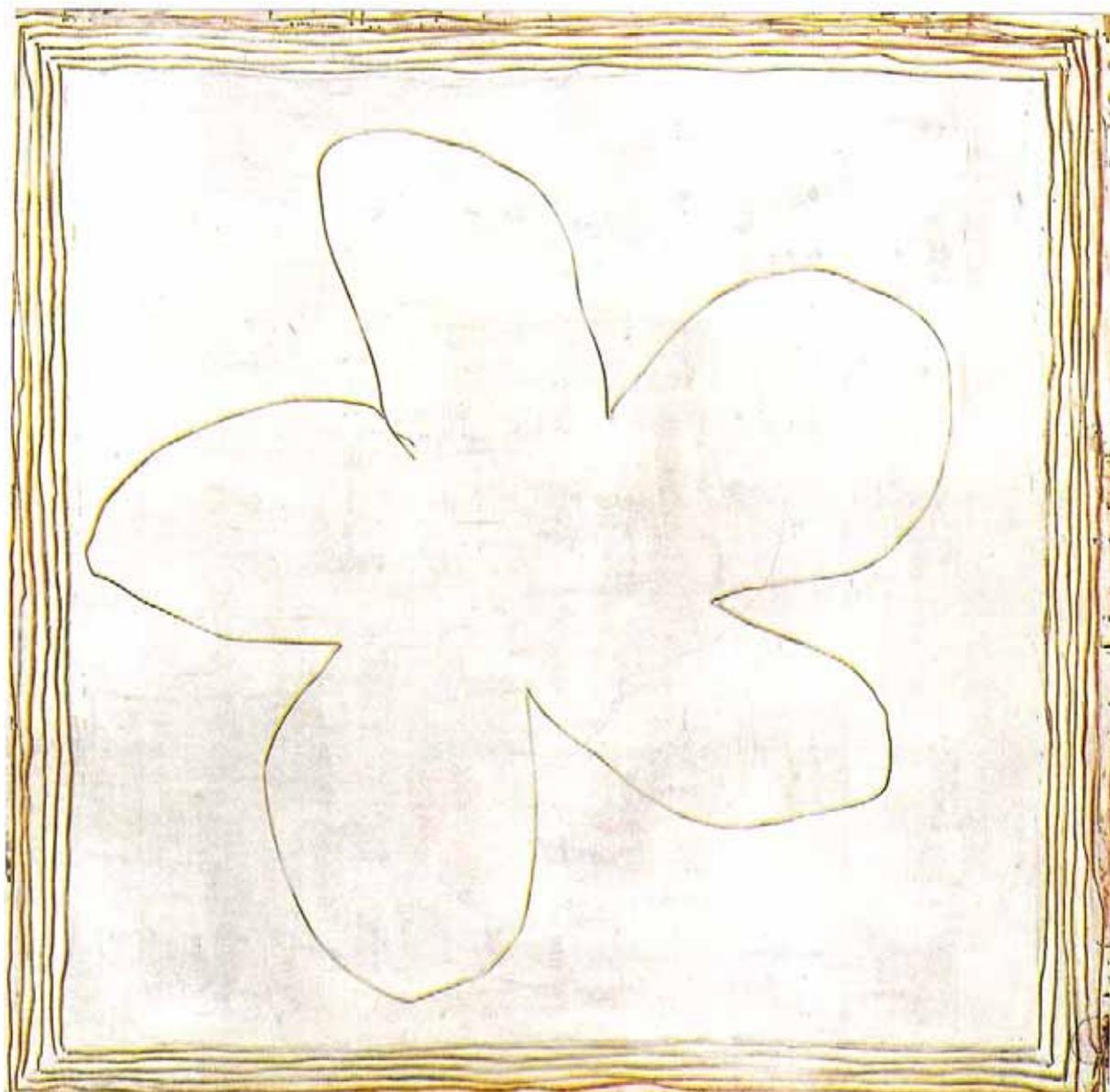
Labrado, 1996, 162 x 145 cm., (f. 487).



Entrecruzamientos, 1996, 146 x 114 cm., (f. 488).



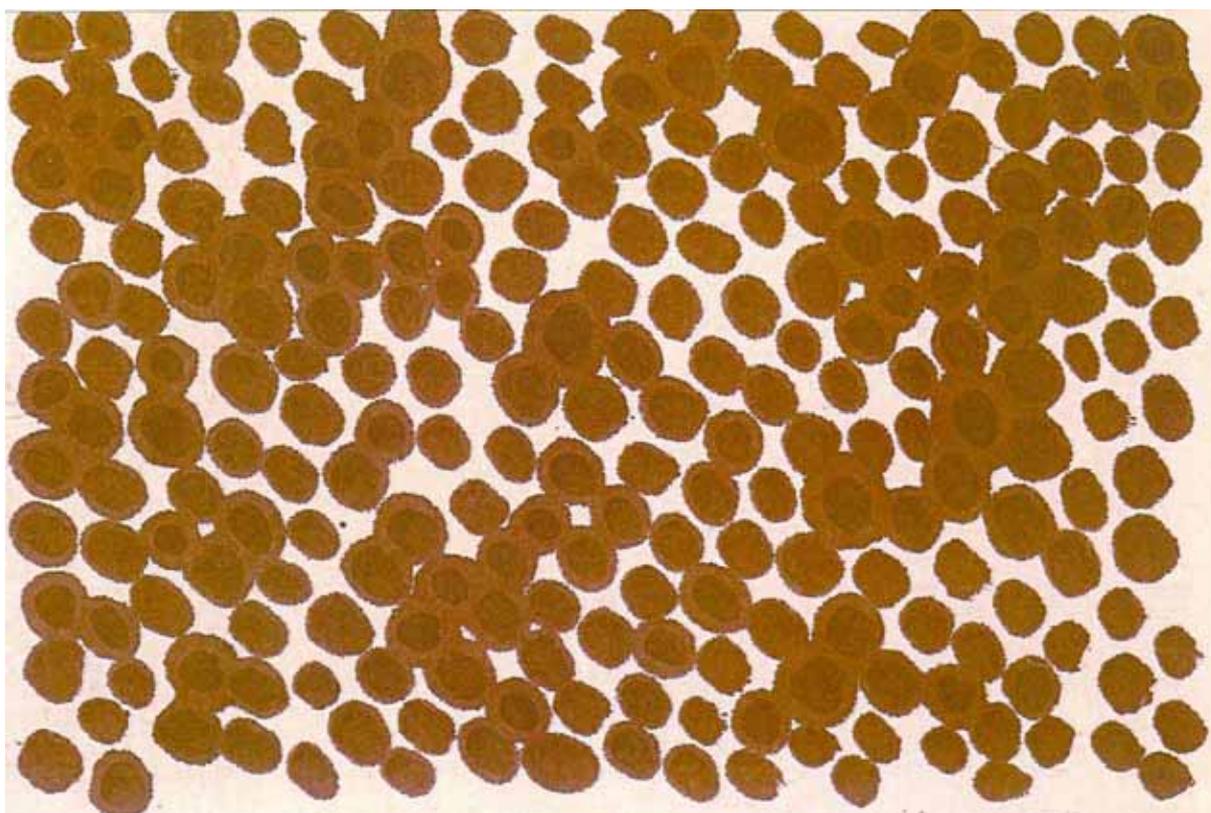
Camino, 1996, 162 x 145 cm., (f. 489).



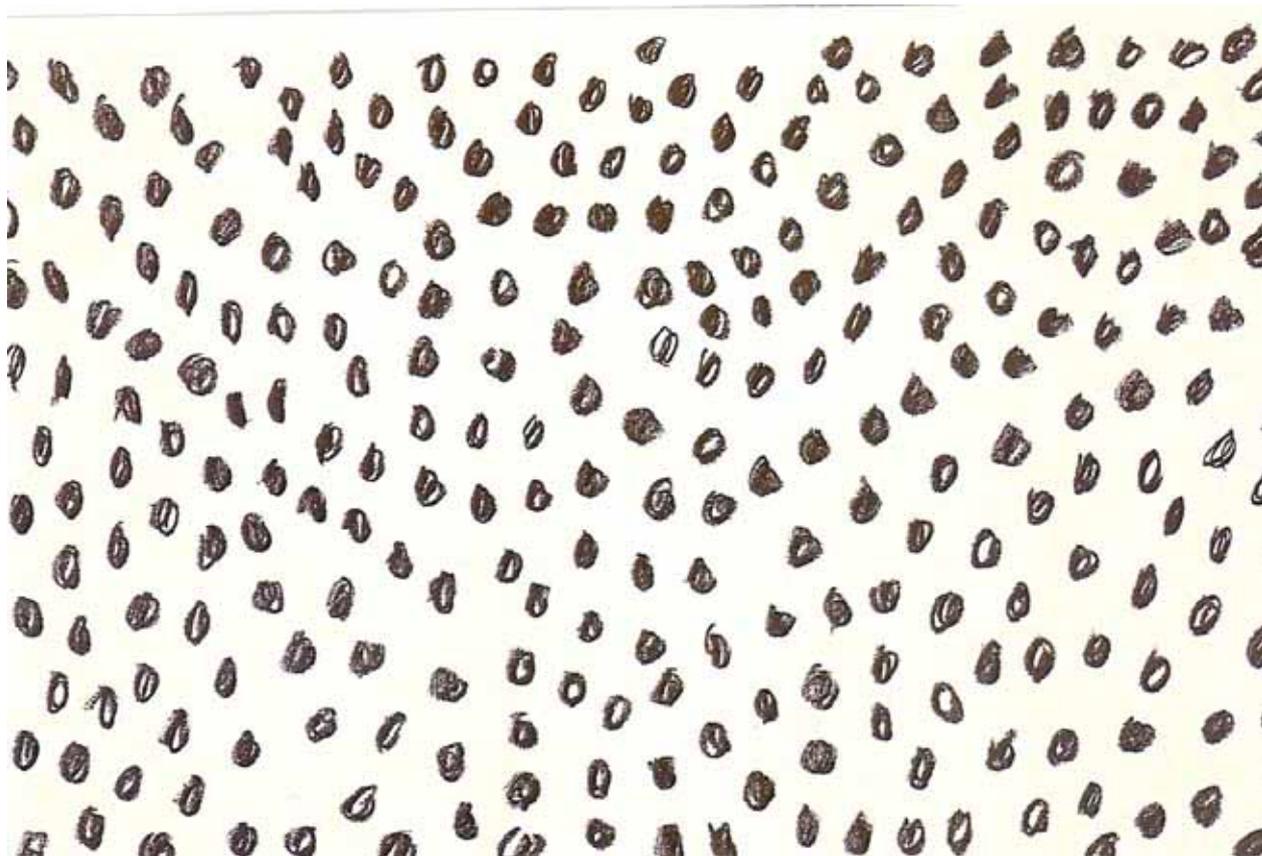
Flor blanca, 1996, 195 x 195 cm., (f. 490).



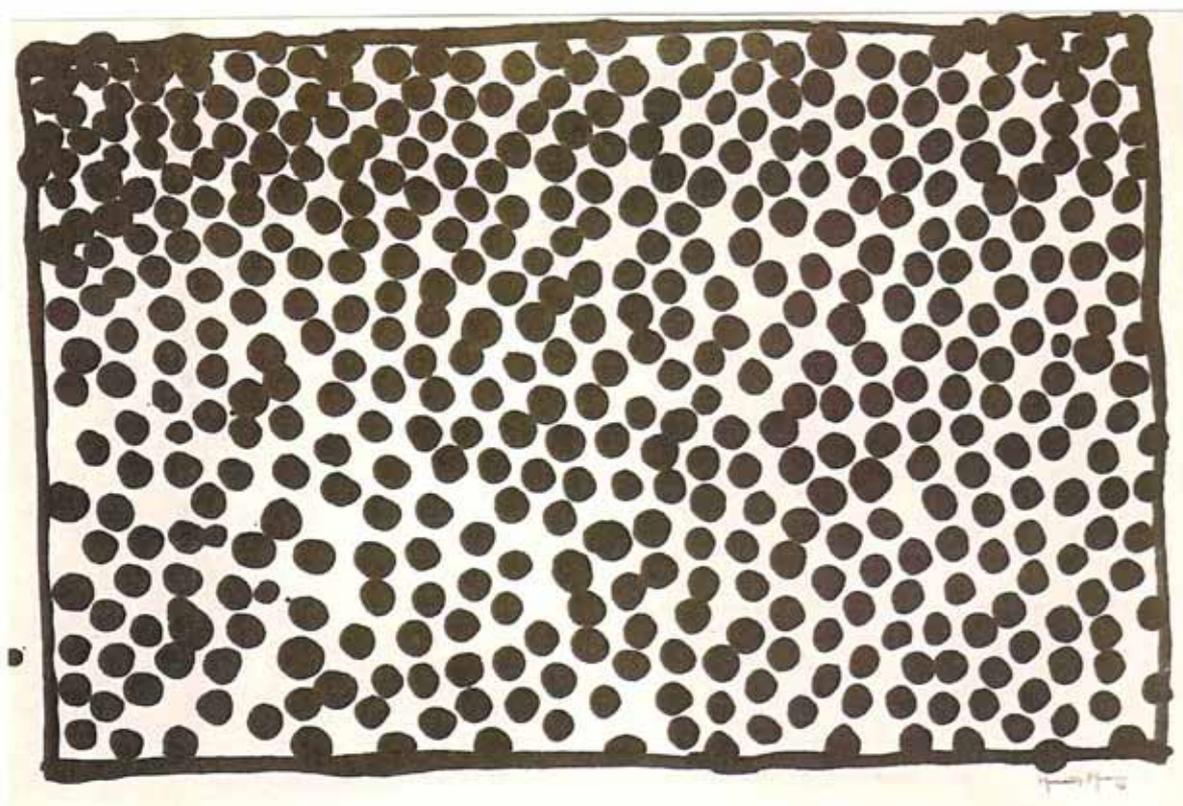
Flor límites verdes, 1996, 195 x 195 cm., (f. 491).



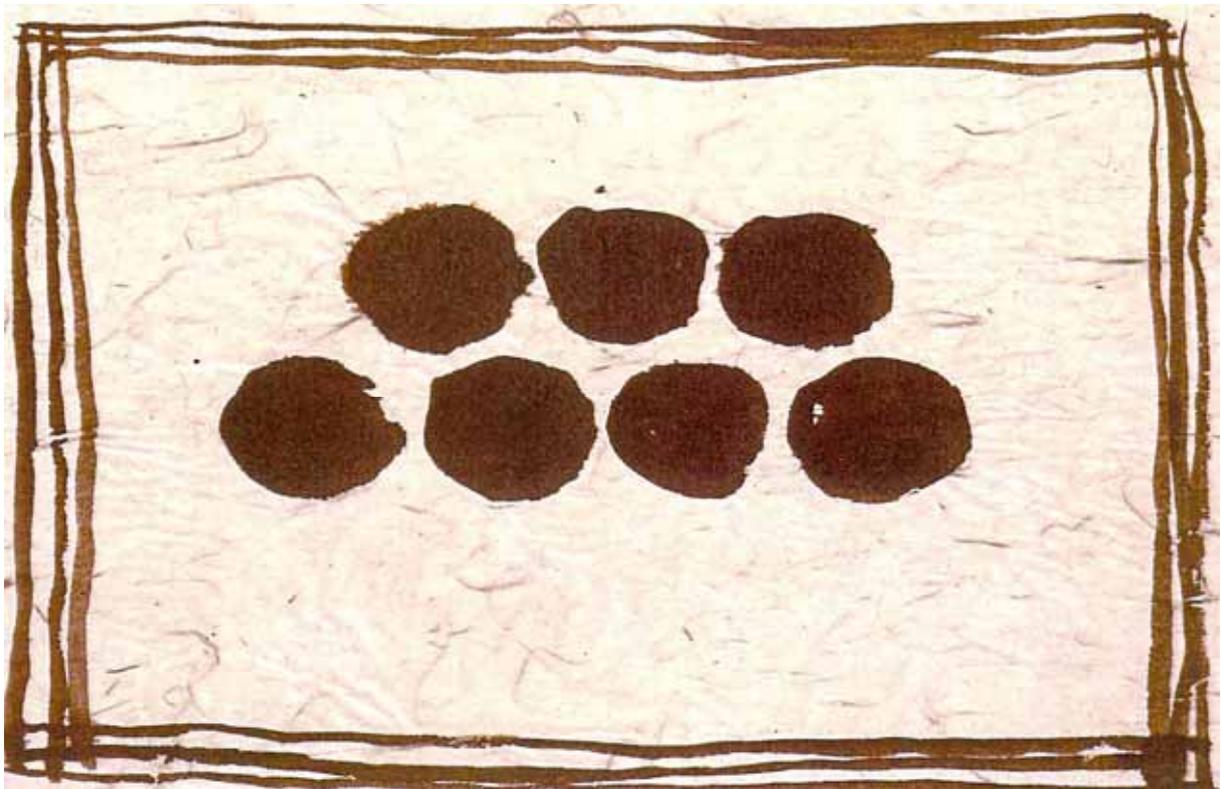
Sin título, 1996, (gouache sobre papel japon), 22,3 x 32,5, (f. 492)



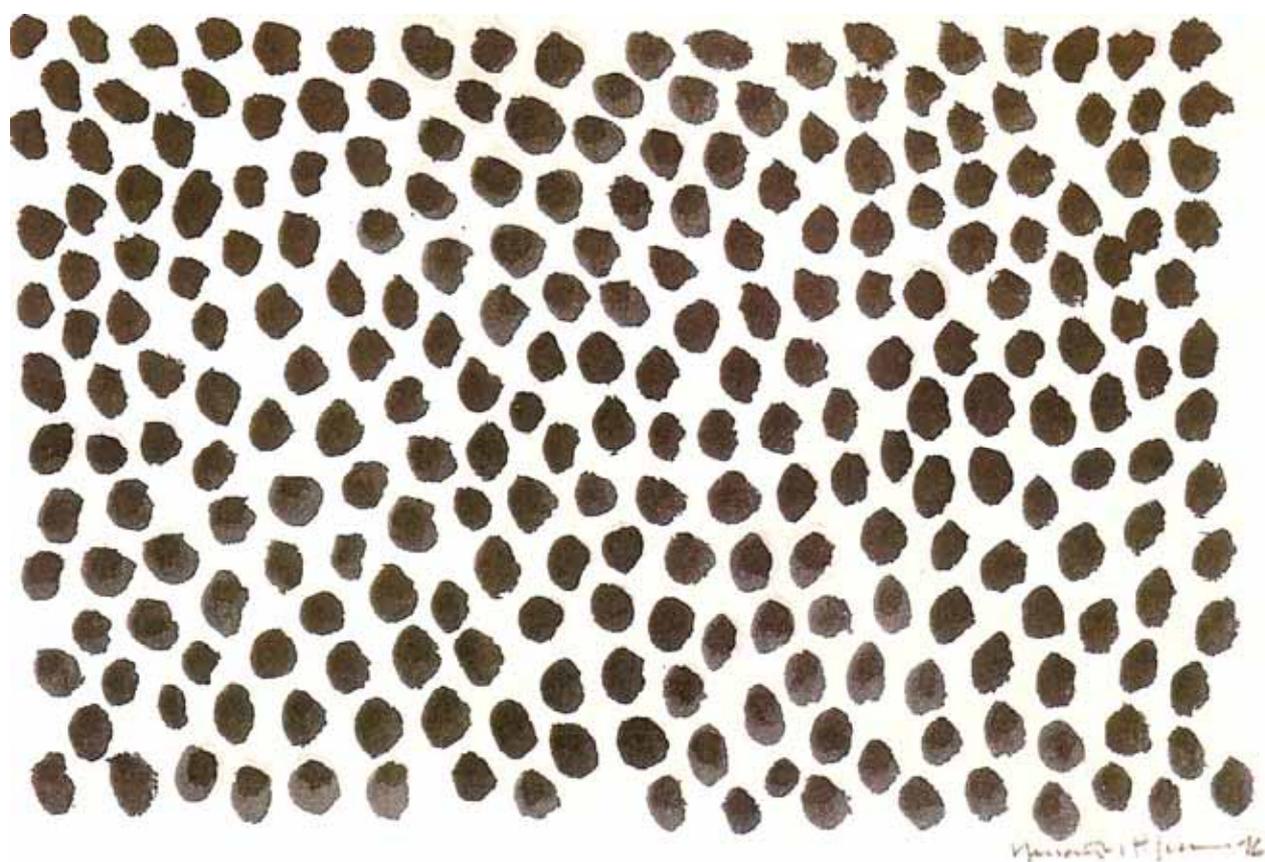
Sin título, 1996, 80,5 x 121 cm., (f. 493).



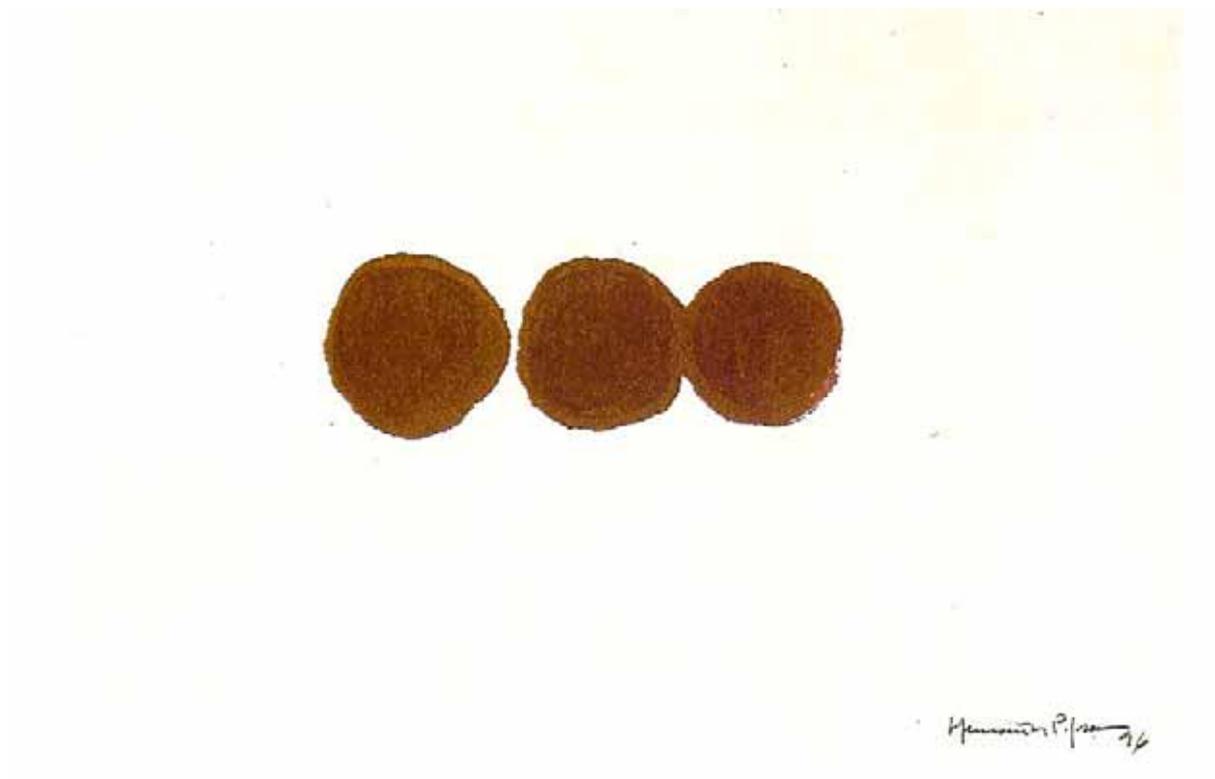
Sin título, 1996, (gouache sobre papel japon), 92,30 x 128 cm., (f. 494).



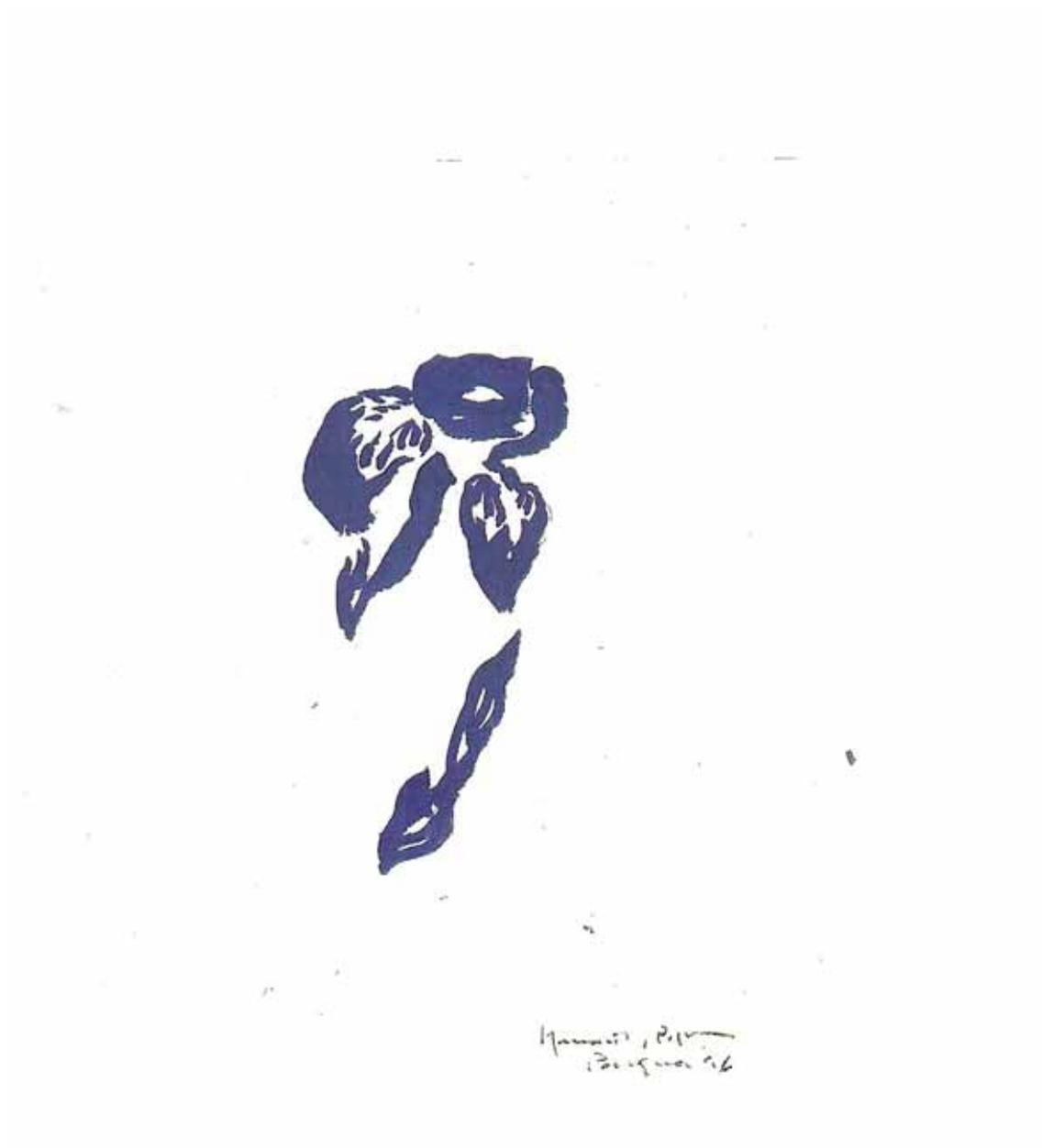
Sin título, 1996, (gouache sobre papel japon), 17,1 x 23,5 cm., (f. 495).



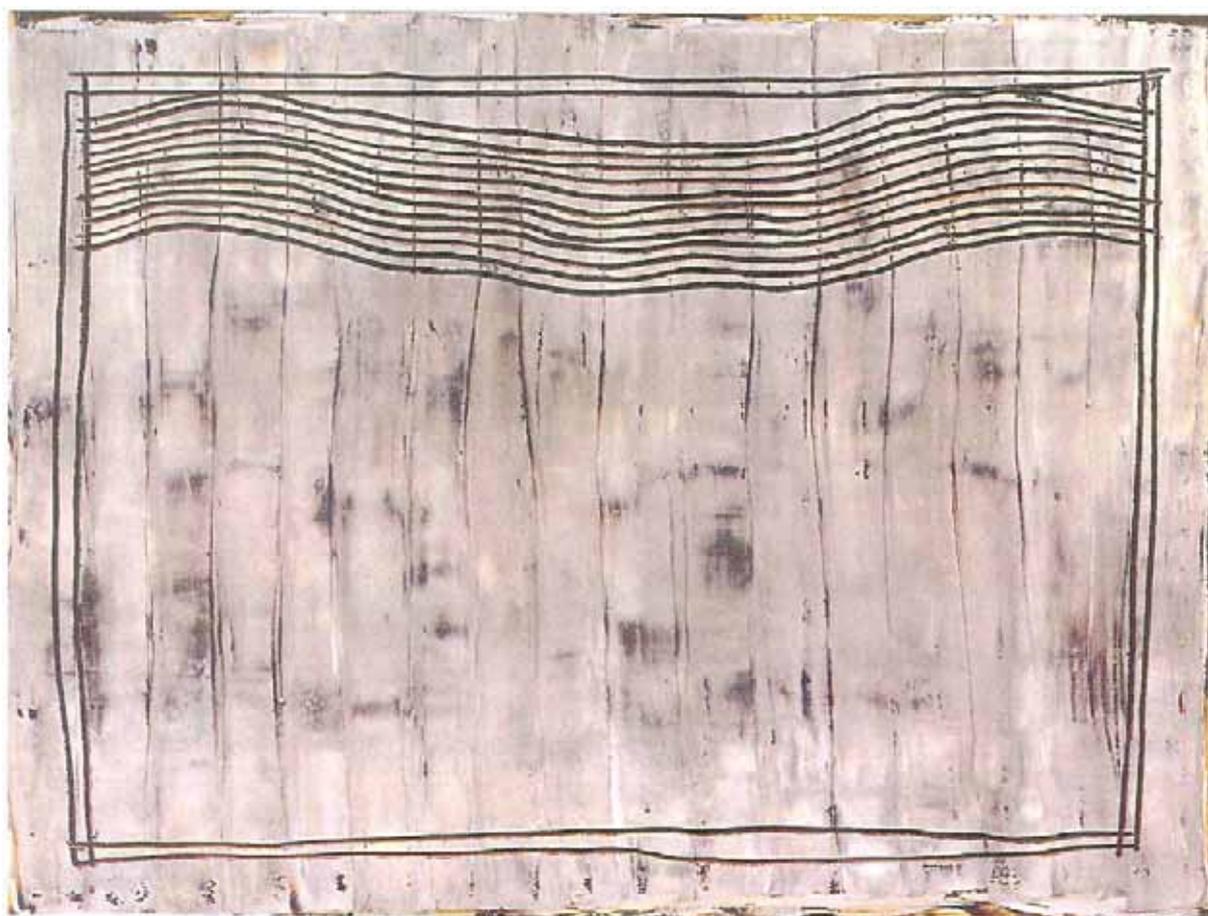
Sin título, 1996, (gouache sobre papel japon), 19,4 x 30,2 cm., (f. 496).



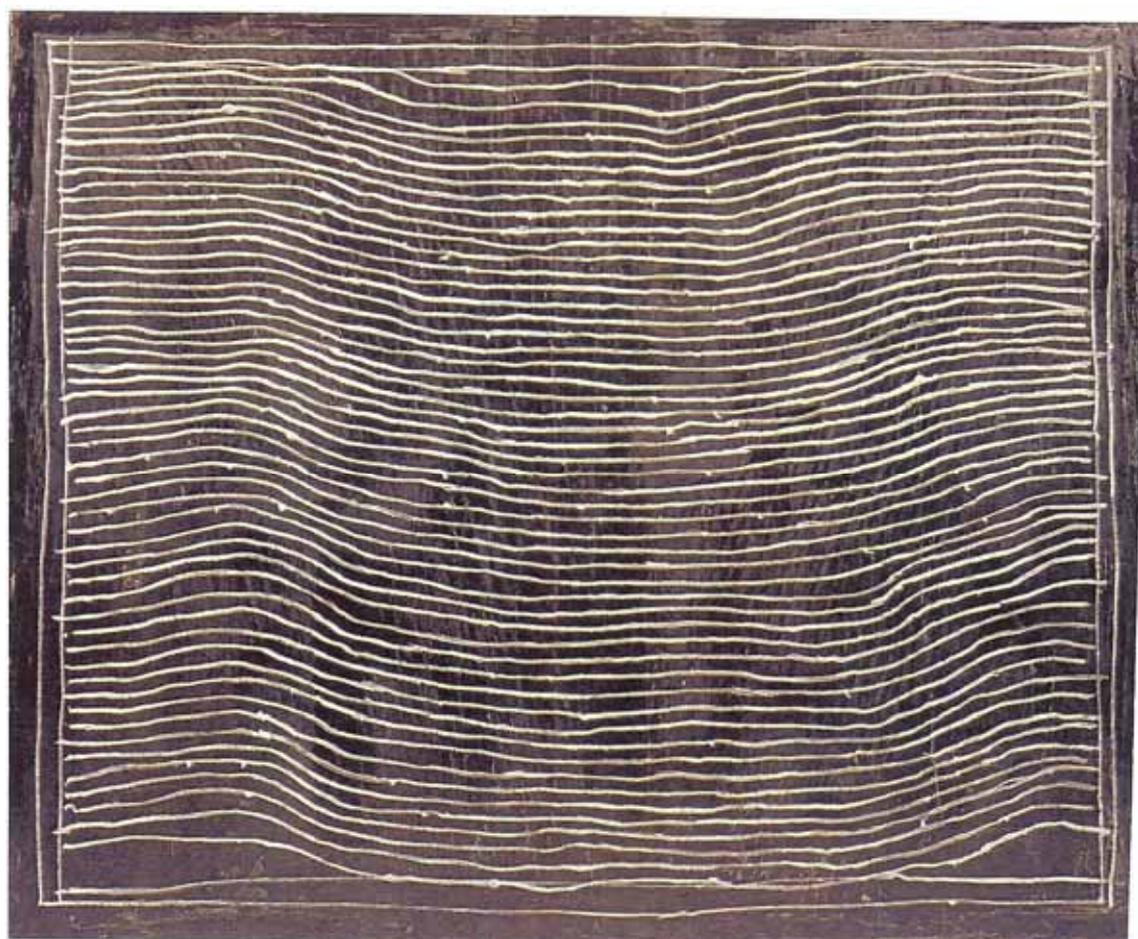
Sin título, 1996, (goache sobre papel japon), 23,1 x 32,2 cm., (f. 497).



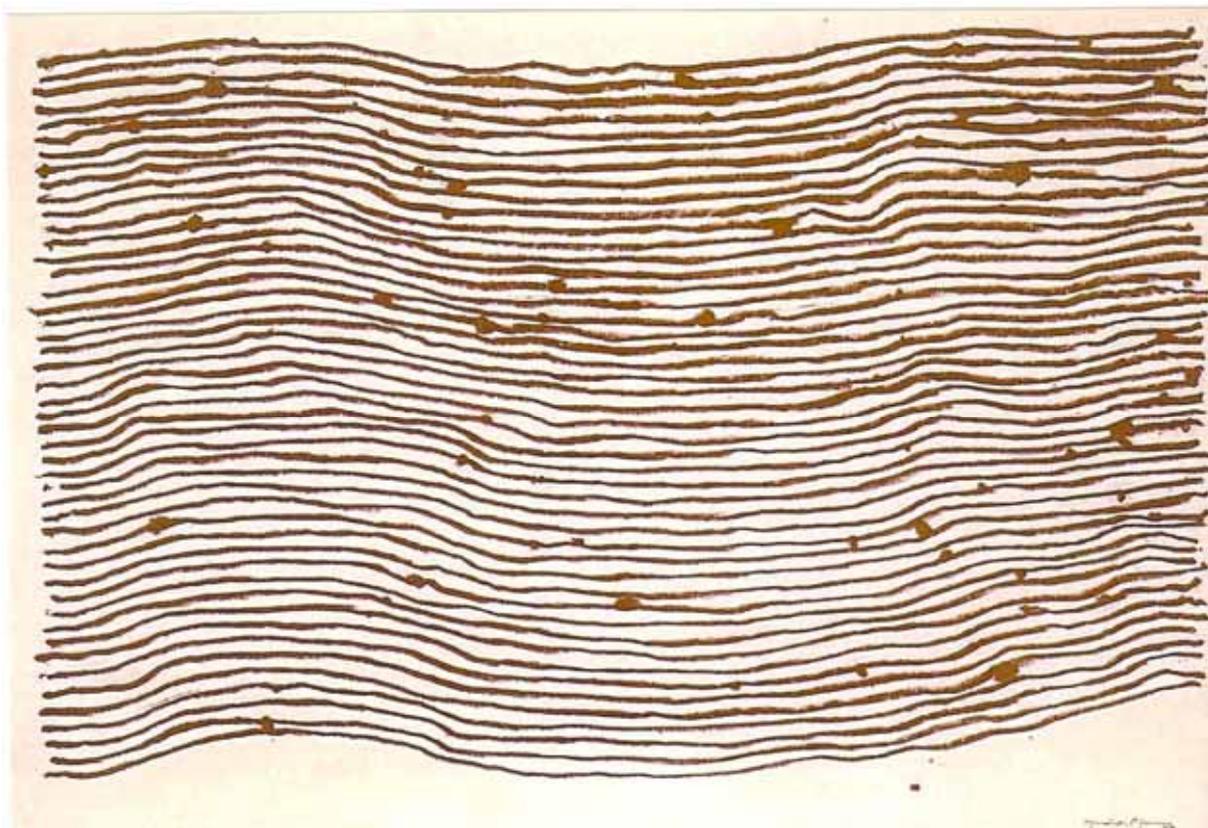
Lirio, 1996, (gouache sobre papel japon) 46 x 31,5 cm., (f. 498).



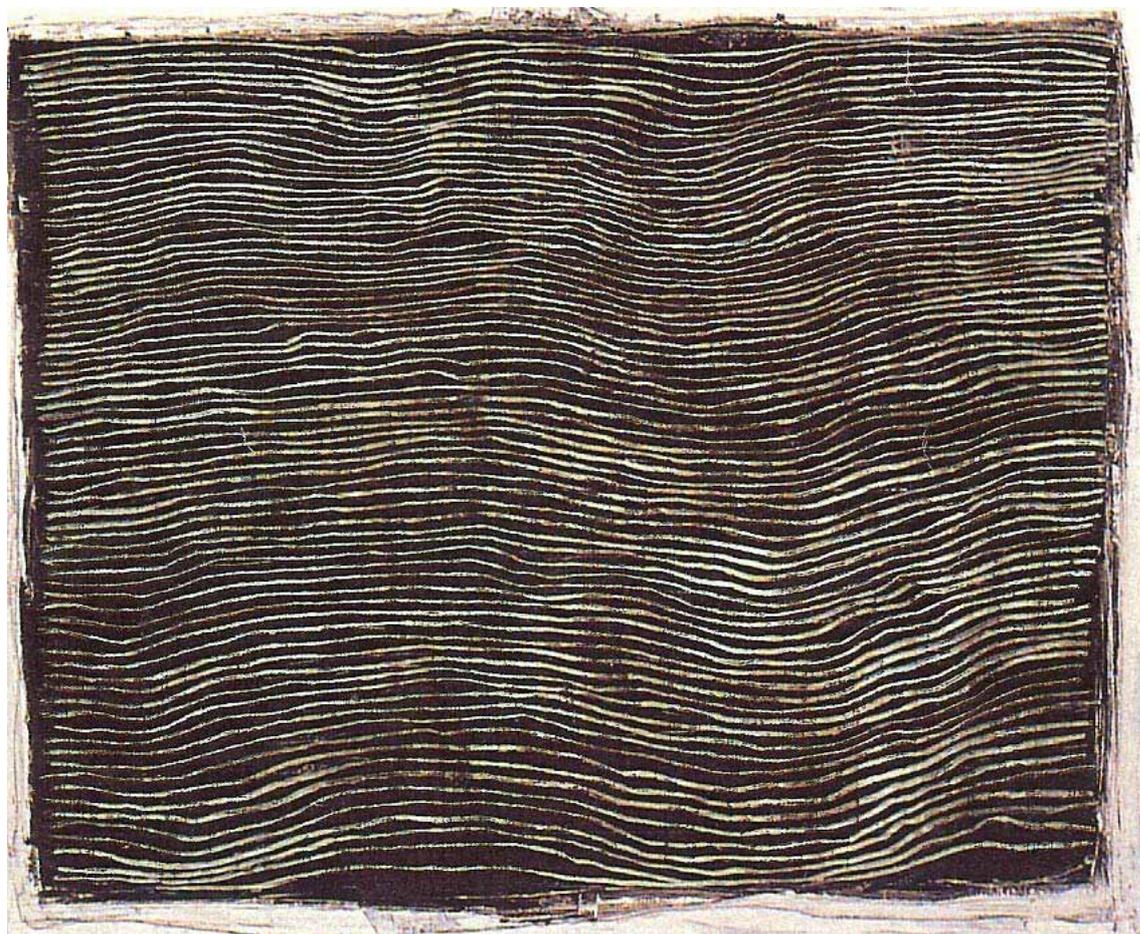
Paysage, 1997, 165 x 216 cm., (f. 499).



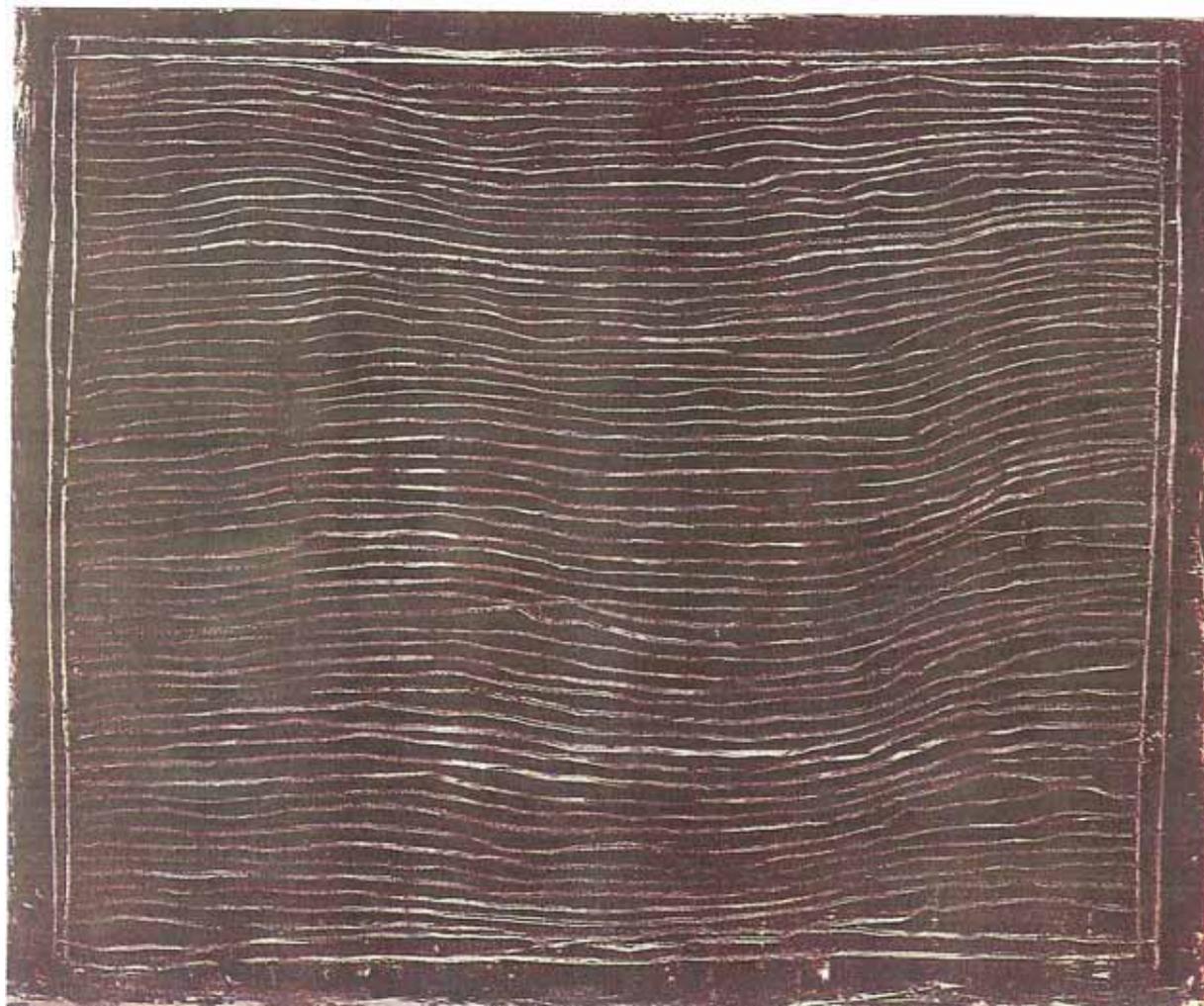
Memoria de paisaje II, 1997, 150 x 180 cm., (f. 500).



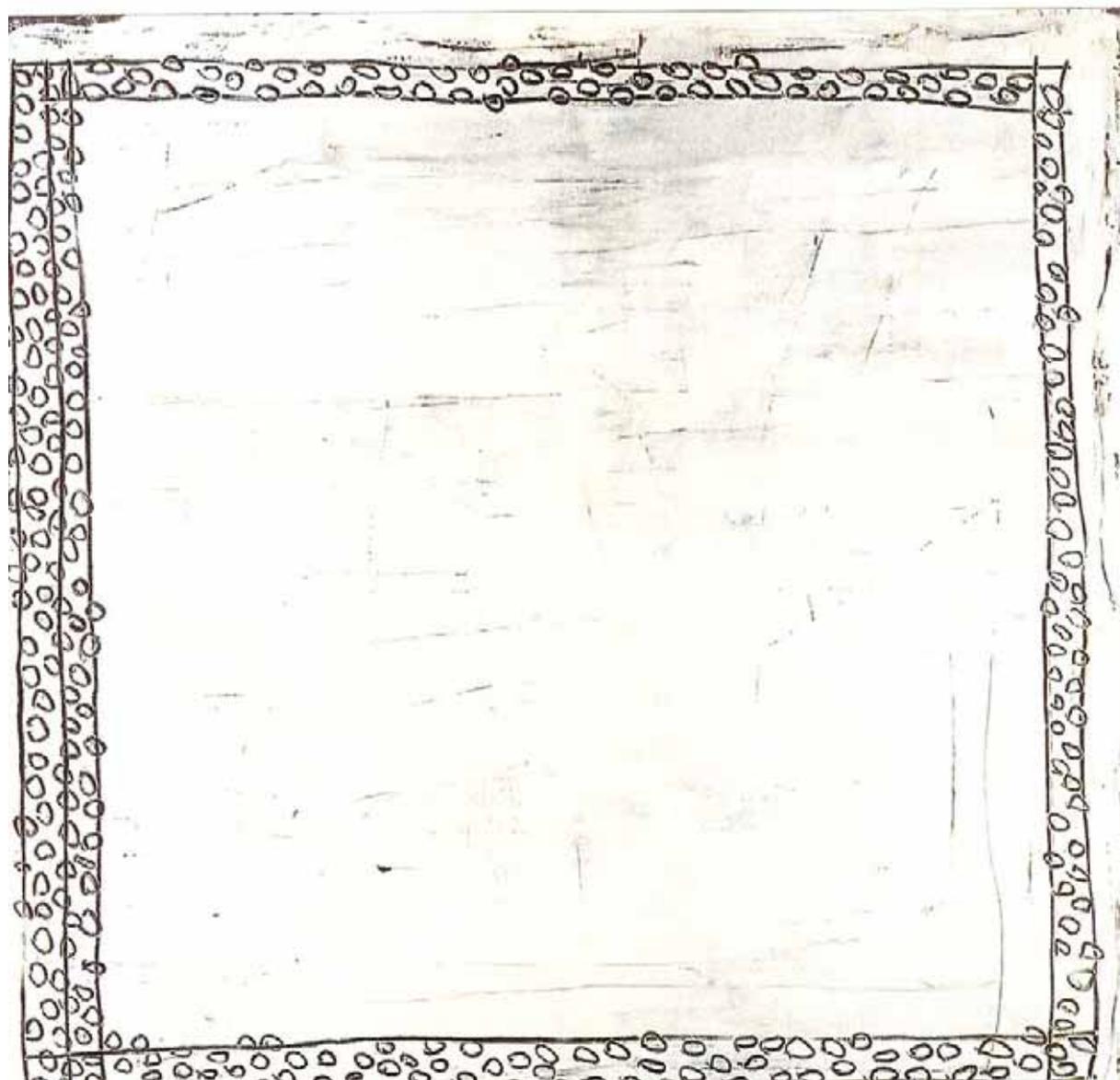
Sin título, 1997, (lapiz, aceite sobre papel japon), 92,5 x 125,5 cm., (f.501).



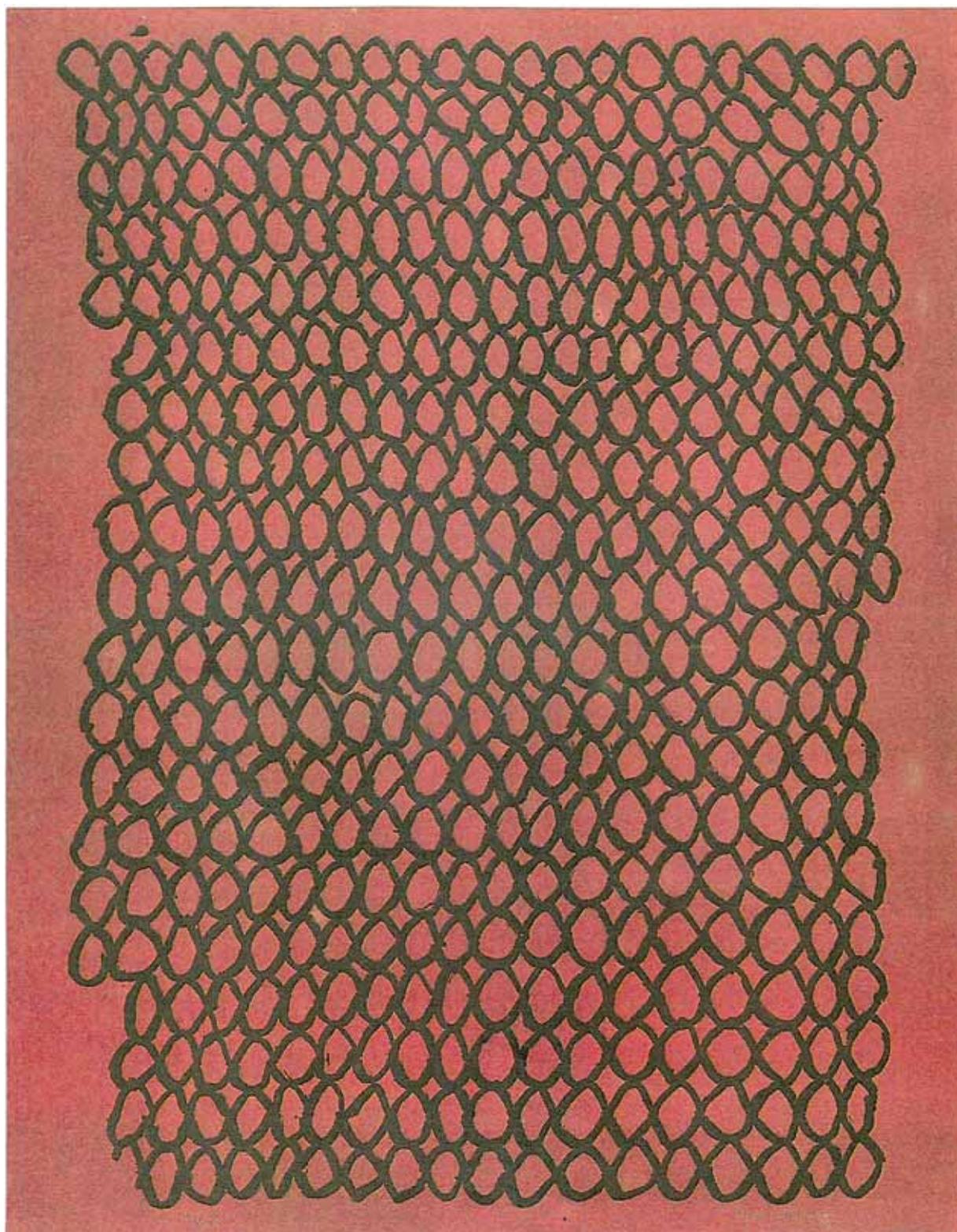
Memoria de paisaje III, 1997, 150 x 180 cm., (f. 502).



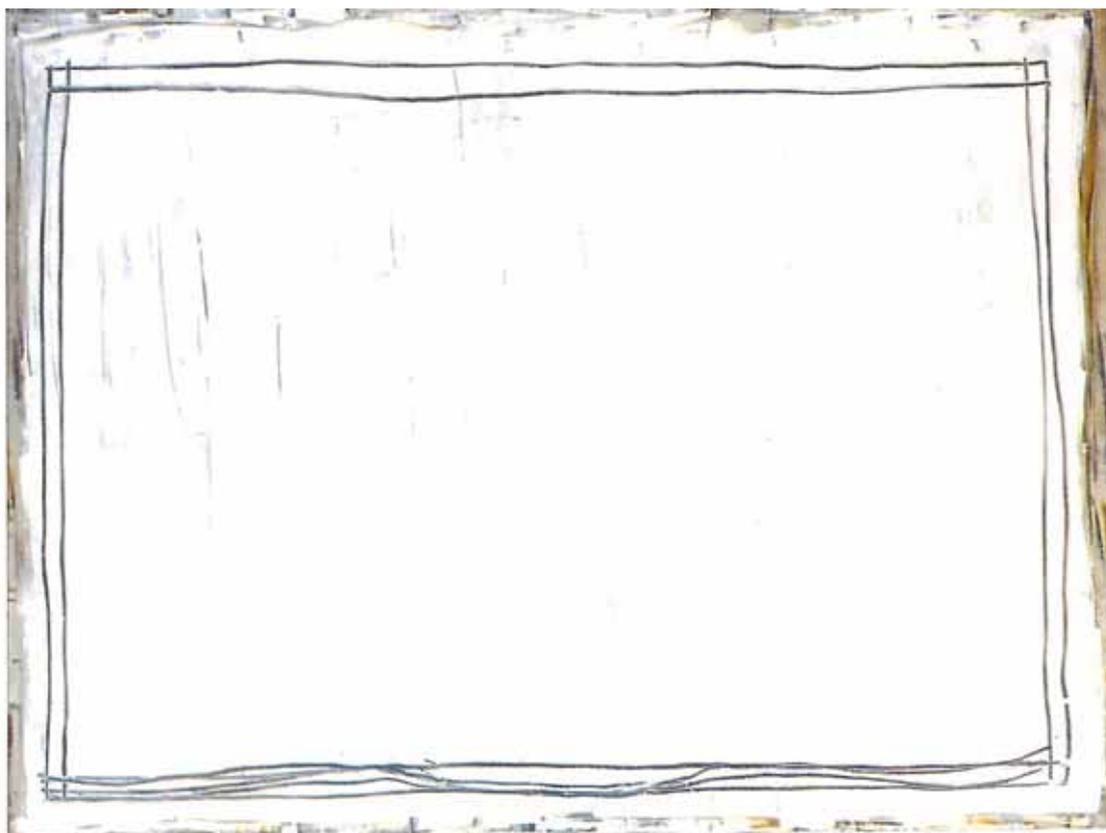
Memoria de paisaje IV, 1997, 150 x 180 cm., (f. 503).



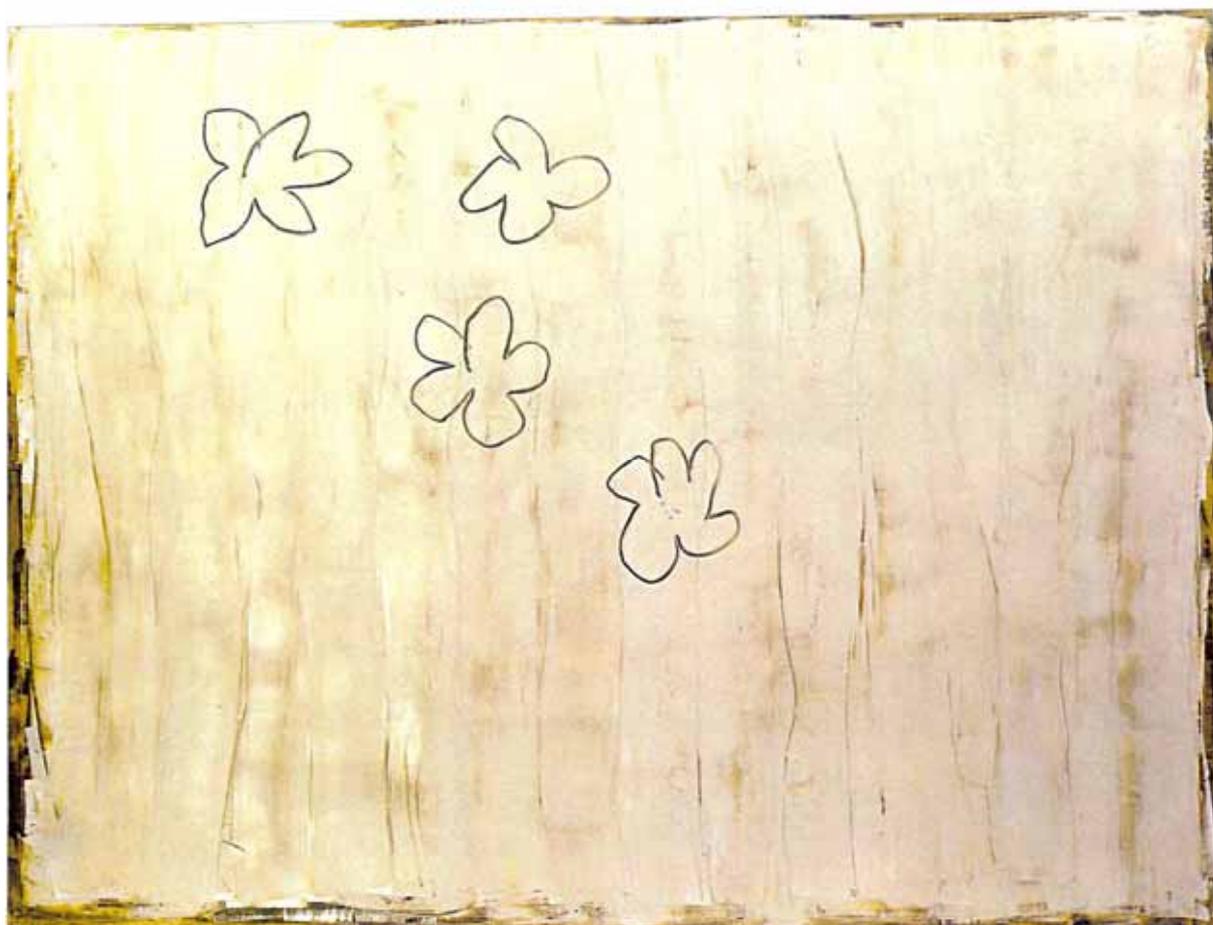
Bajo el patio, 1997, 195 x 195 cm., (f. 504).



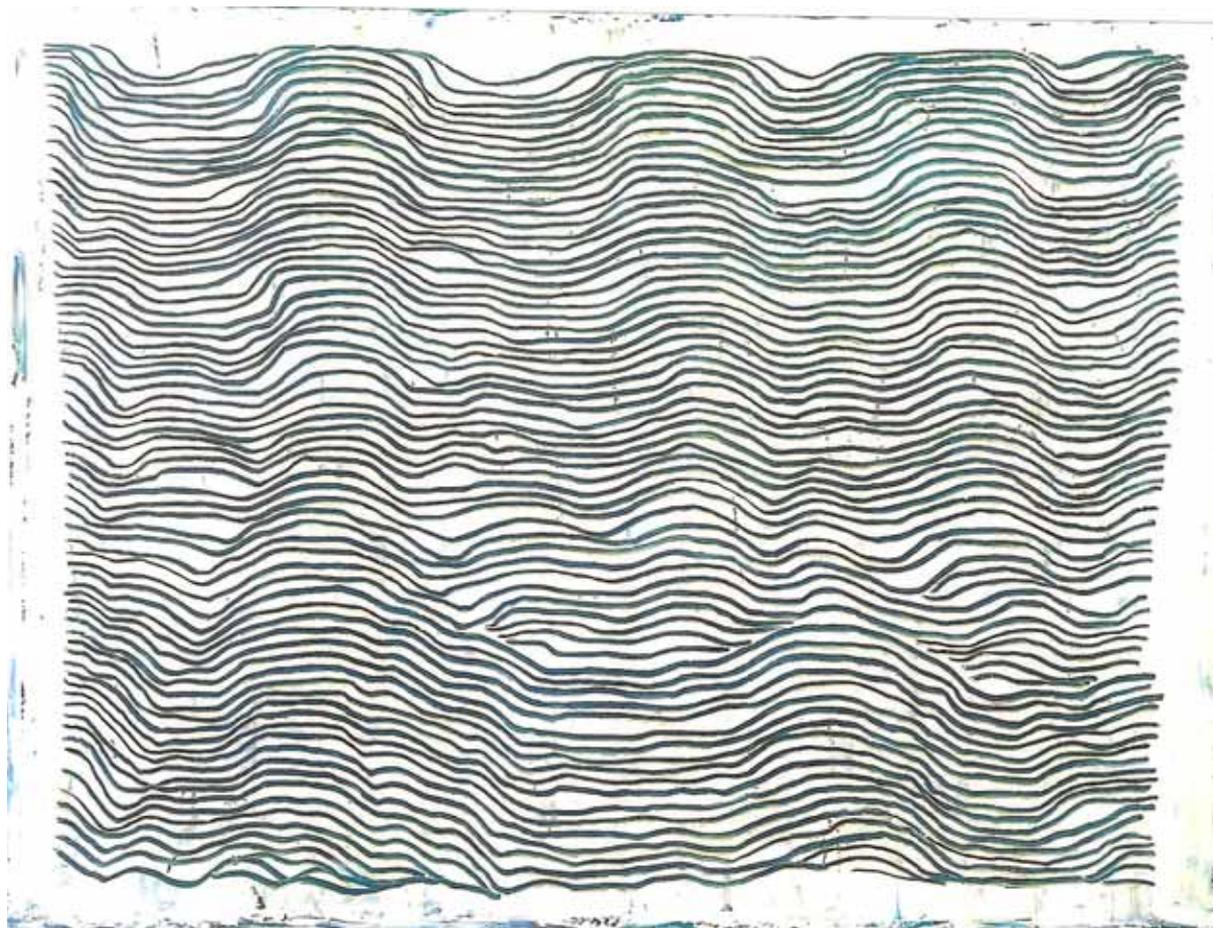
Del jardín, 1997, (aguatinta), 108 x 84 cm., (f. 505).



Dibujando los márgenes, 1997, 165 x 216 cm., (f. 506).



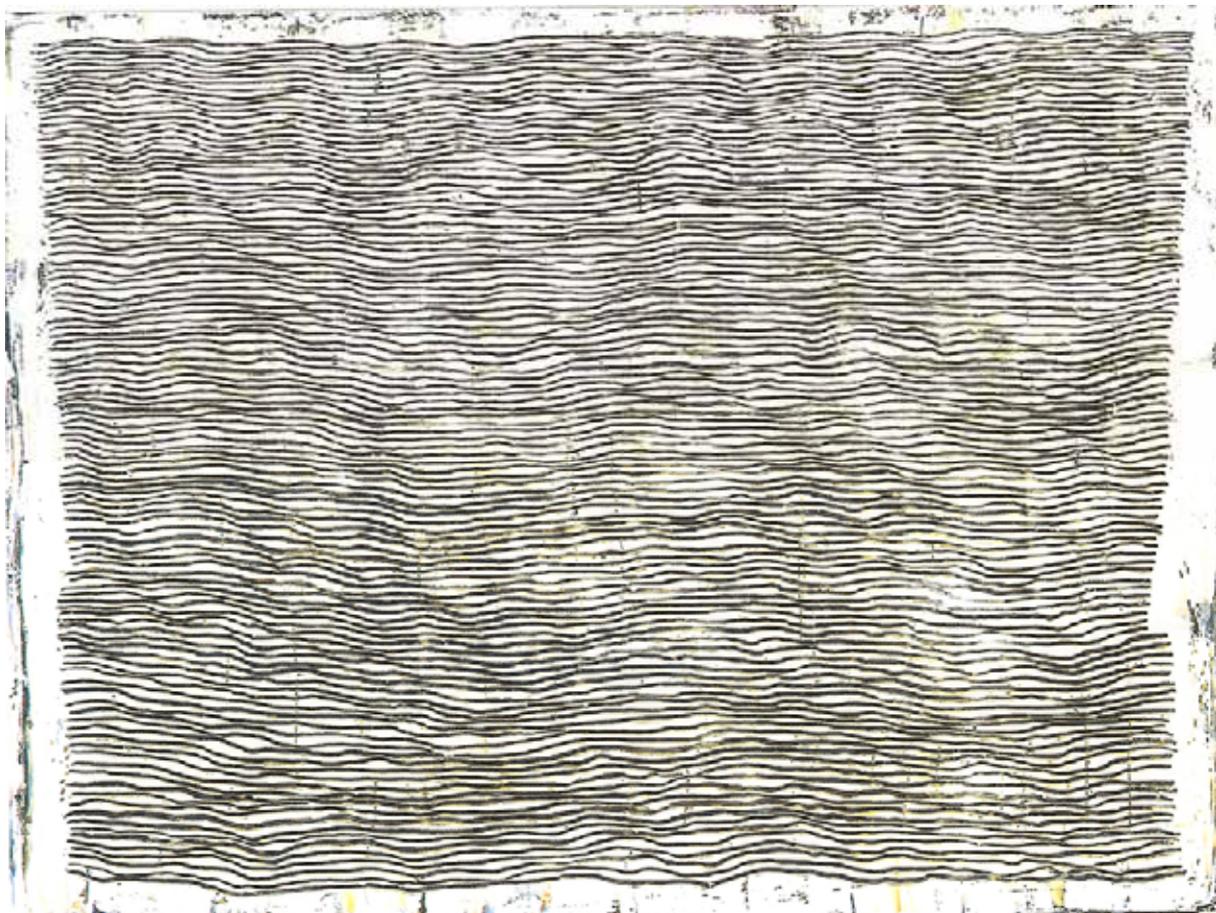
Ocre con flores, 1997, 165 x 216 cm., (f. 507).



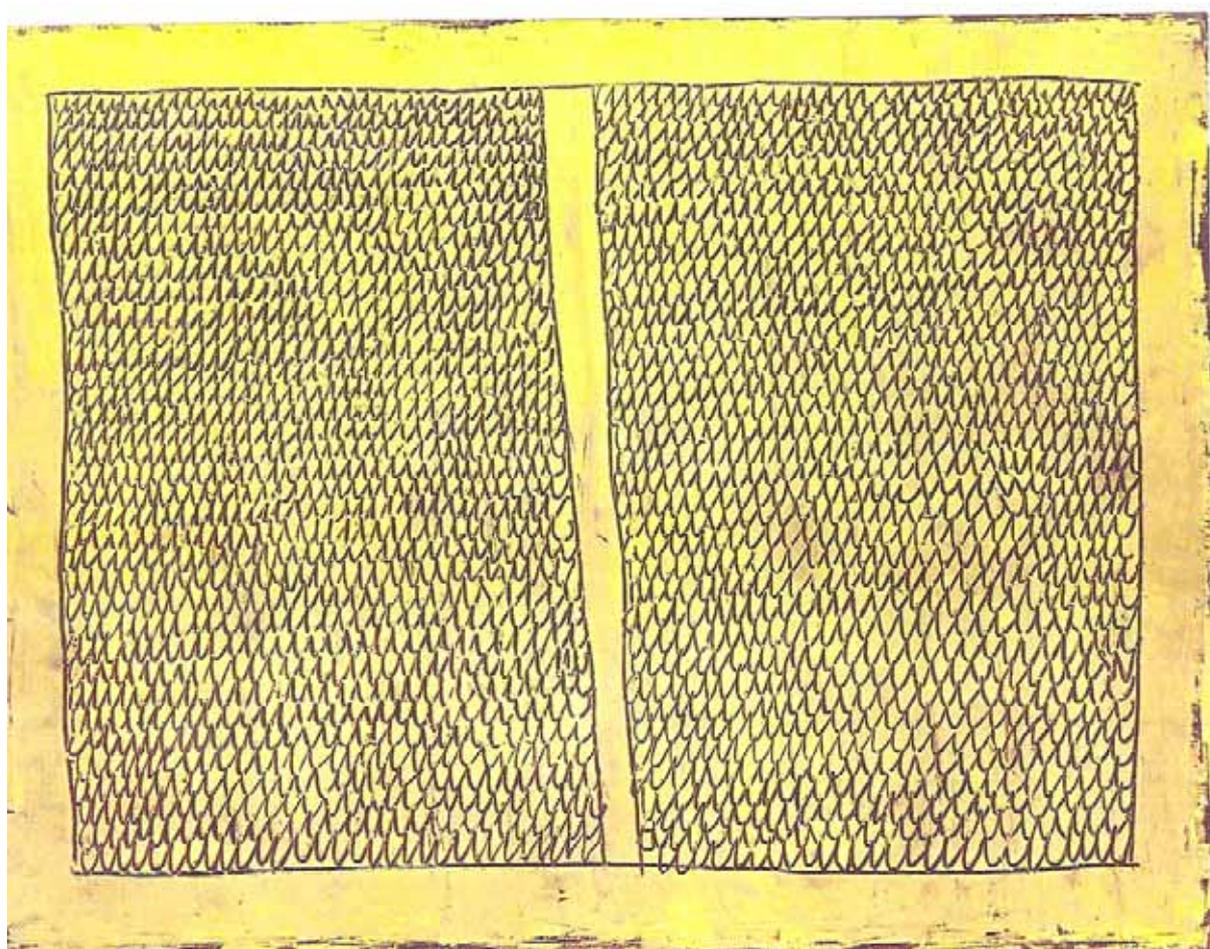
Mirando dejaba pasar el tiempo 2, 1998, 165 x 216 cm., (f. 508).



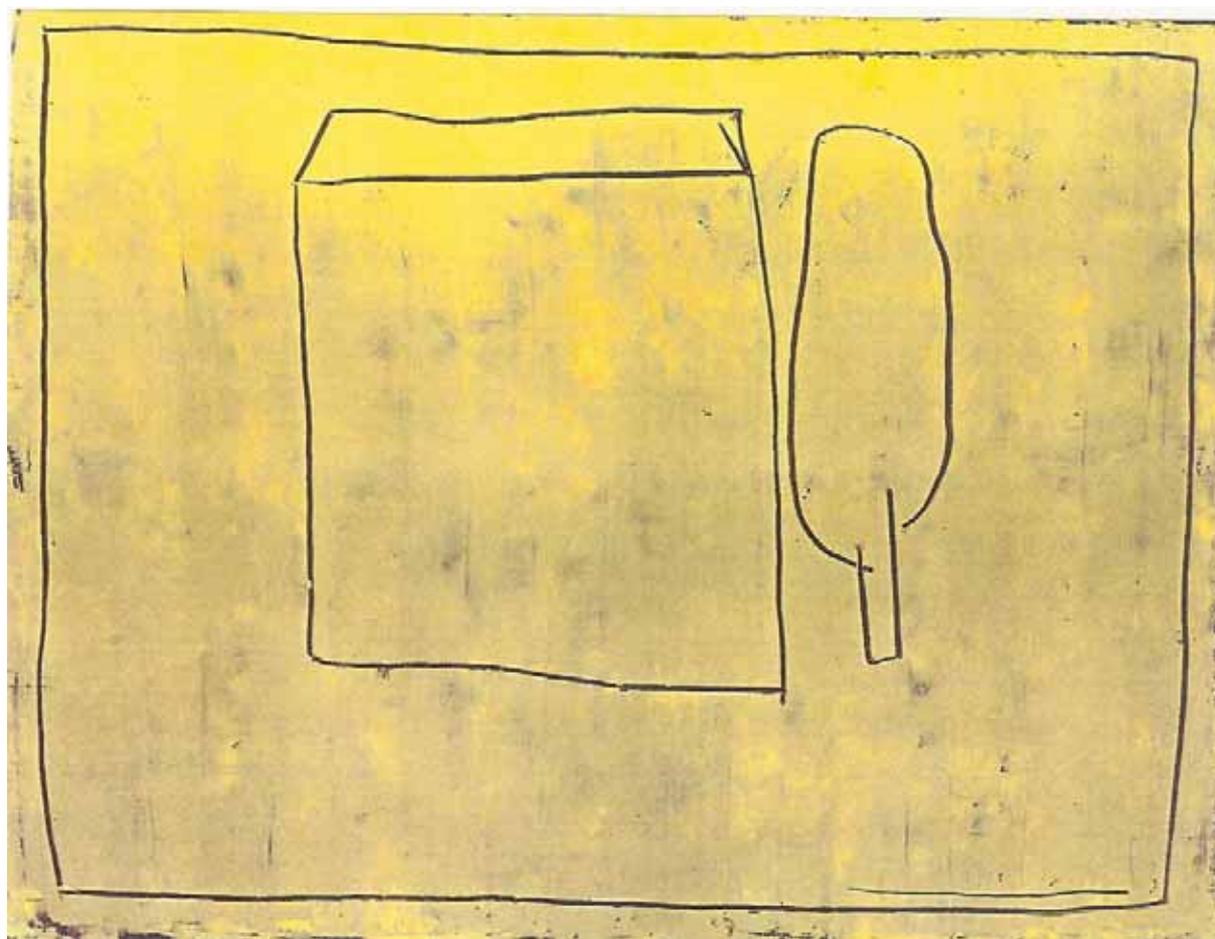
Serie blanca, Mirada sobre el campo 3, 1998, 162 x 145 cm., (f.509).



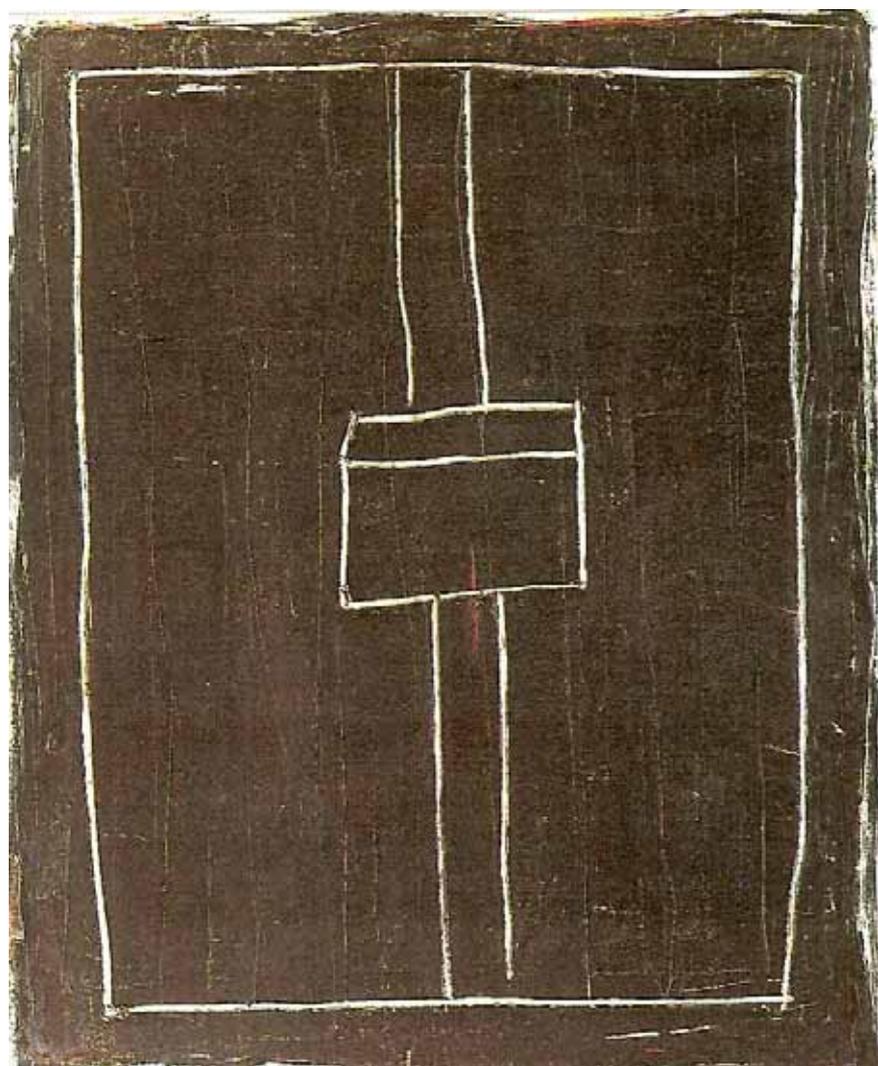
Mirando dejaba pasar el tiempo 1, 1998, 165 x 216 cm., (f. 510).



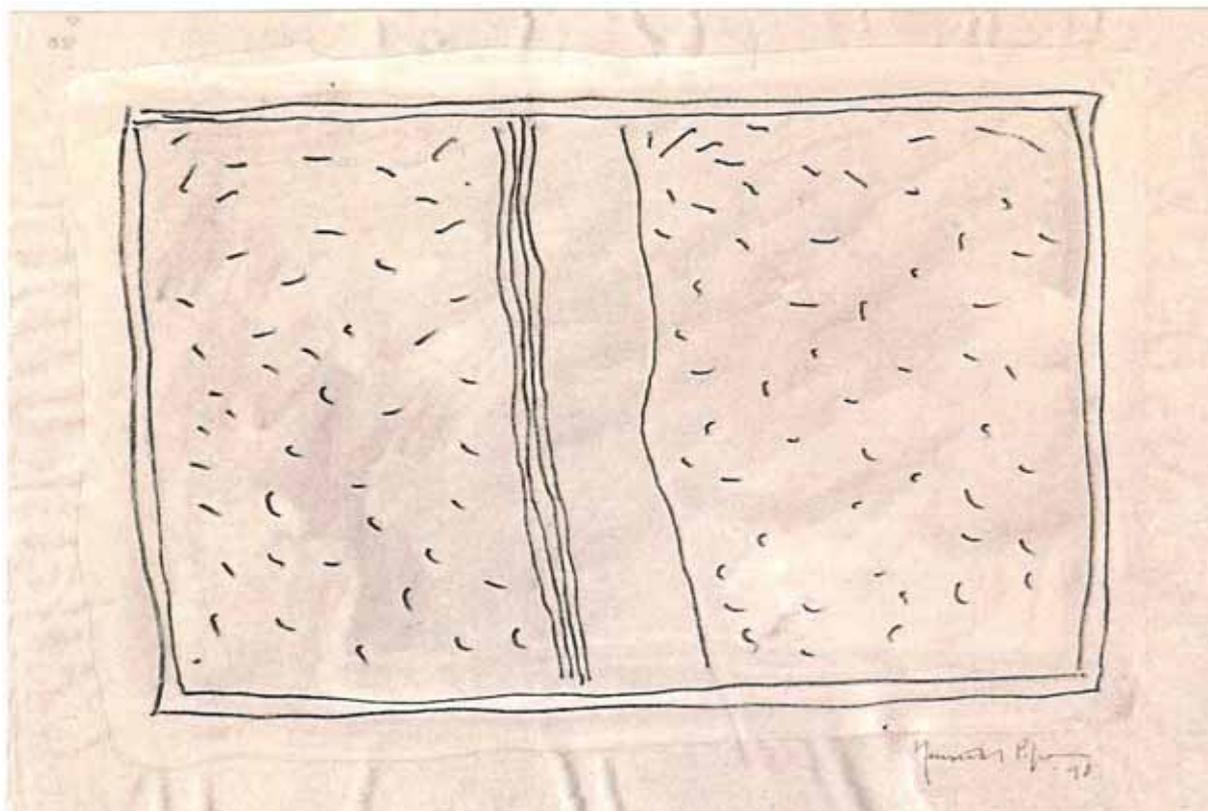
Memoria de la Segarra I, 1991-1998, 1988, 165 x 216 cm., (f. 511).



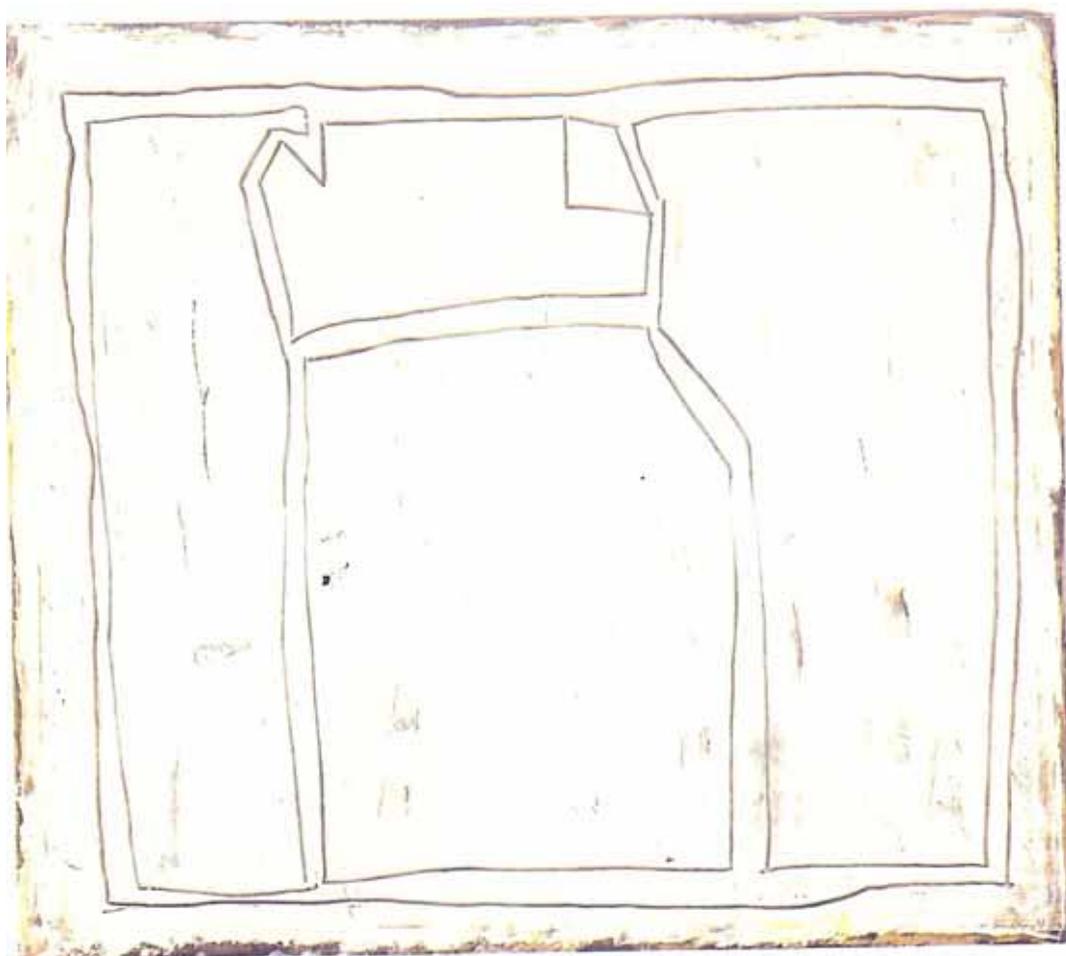
Memoria de la Segarra II, 1991-1998, 1998, 165 x 216 cm., (f. 512).



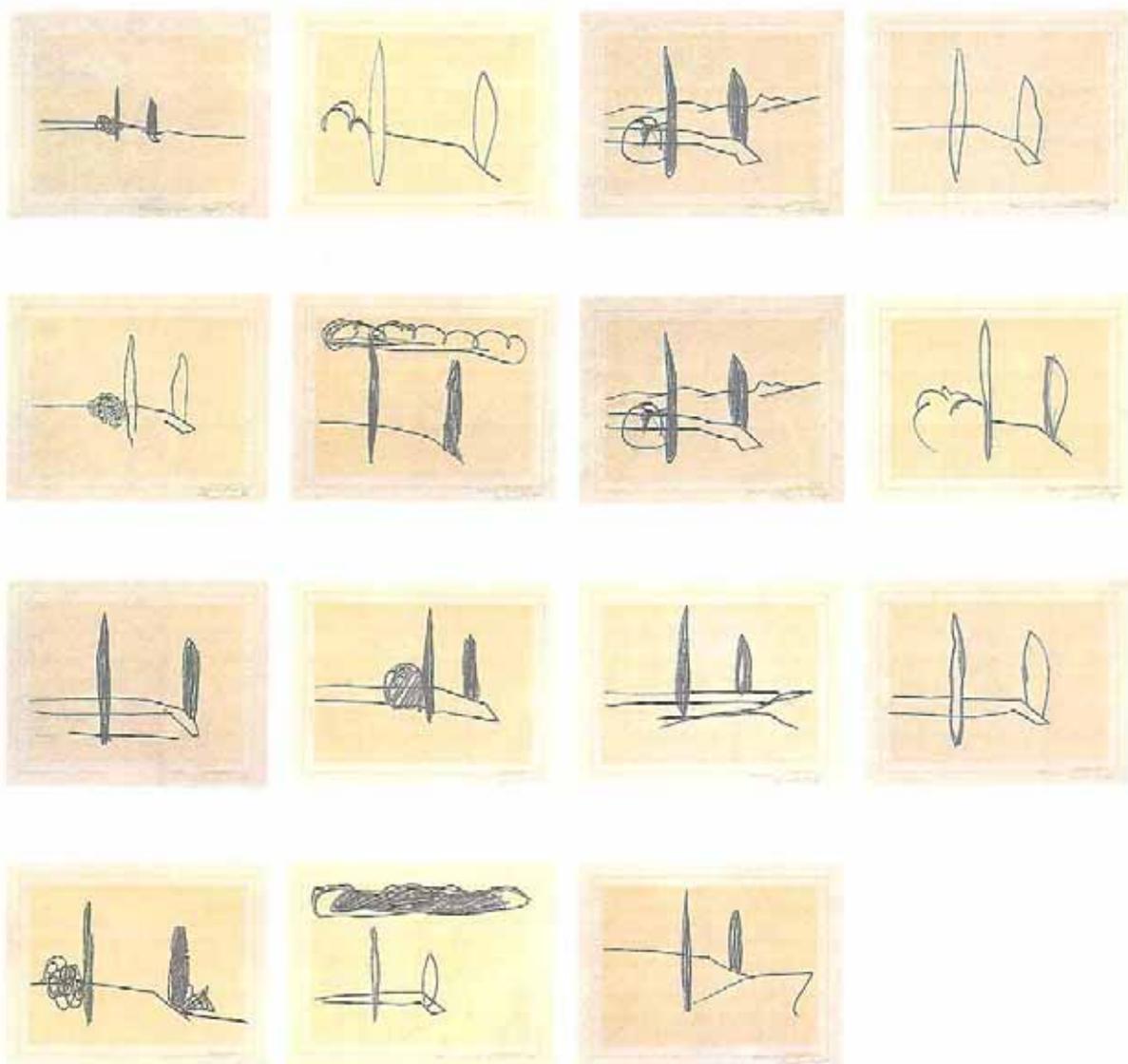
El camino, 1998, 162 x 130 cm., (f. 513).



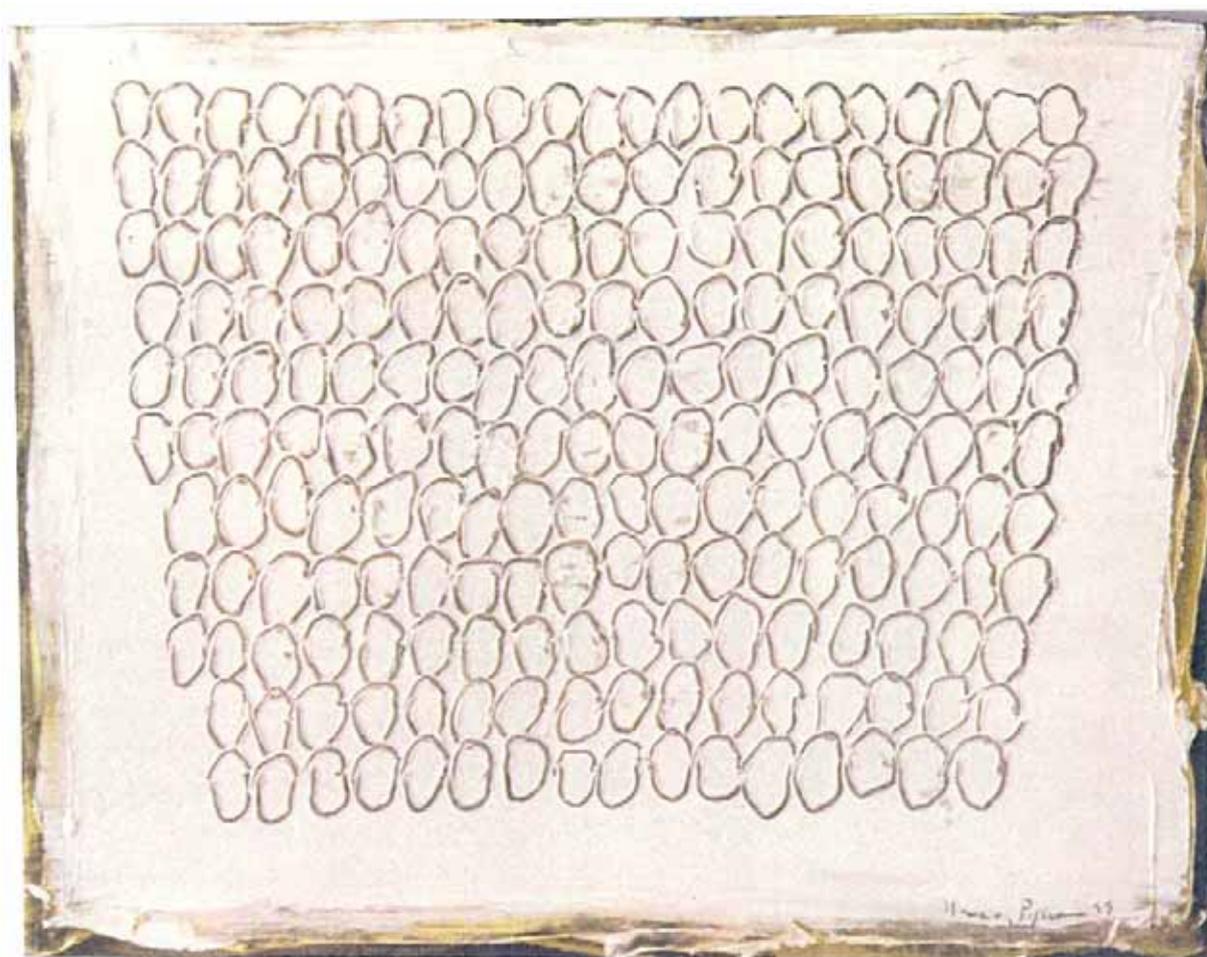
Camino, 1998, (gouache sobre papel japon), 29 x 36,5 cm., (f. 514).



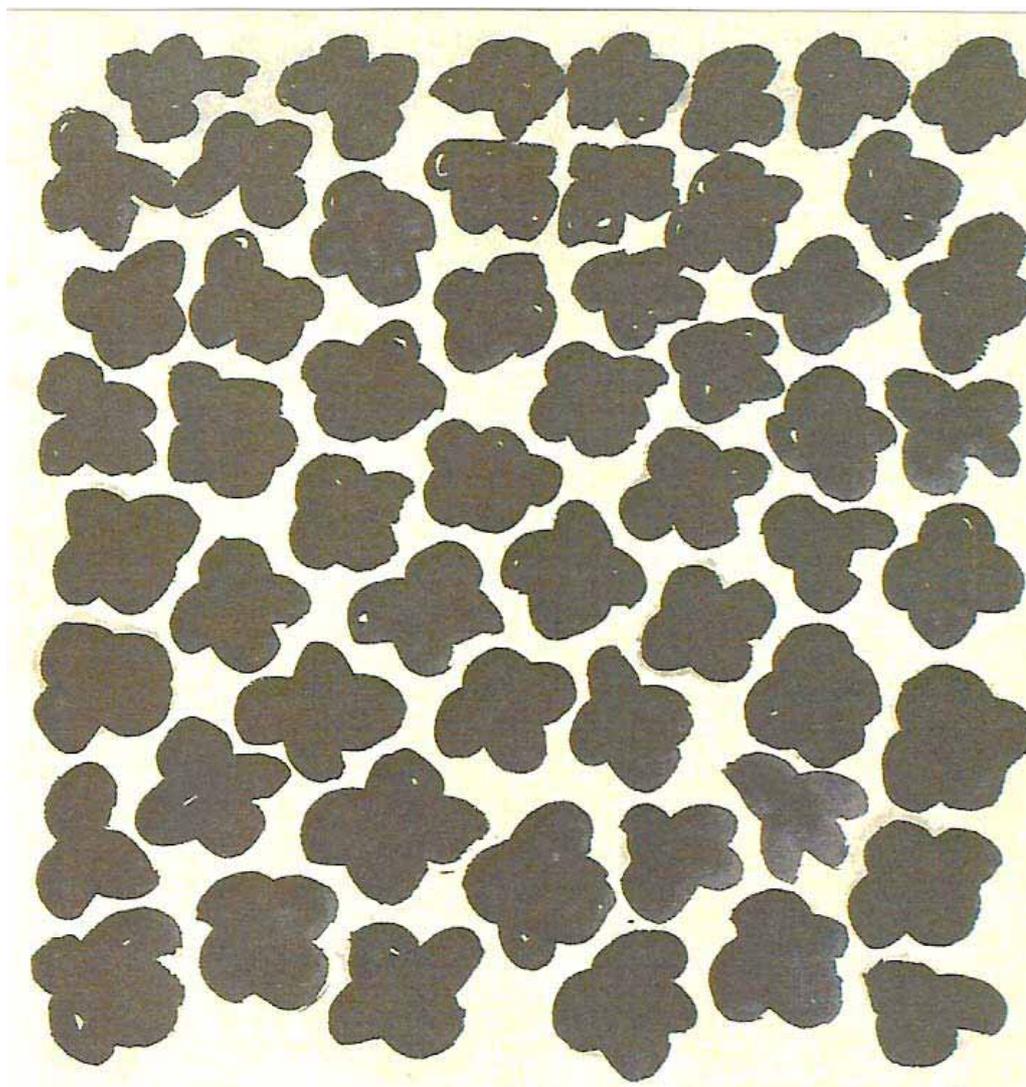
La casa y los campos, 1998, 145 x 162 cm.



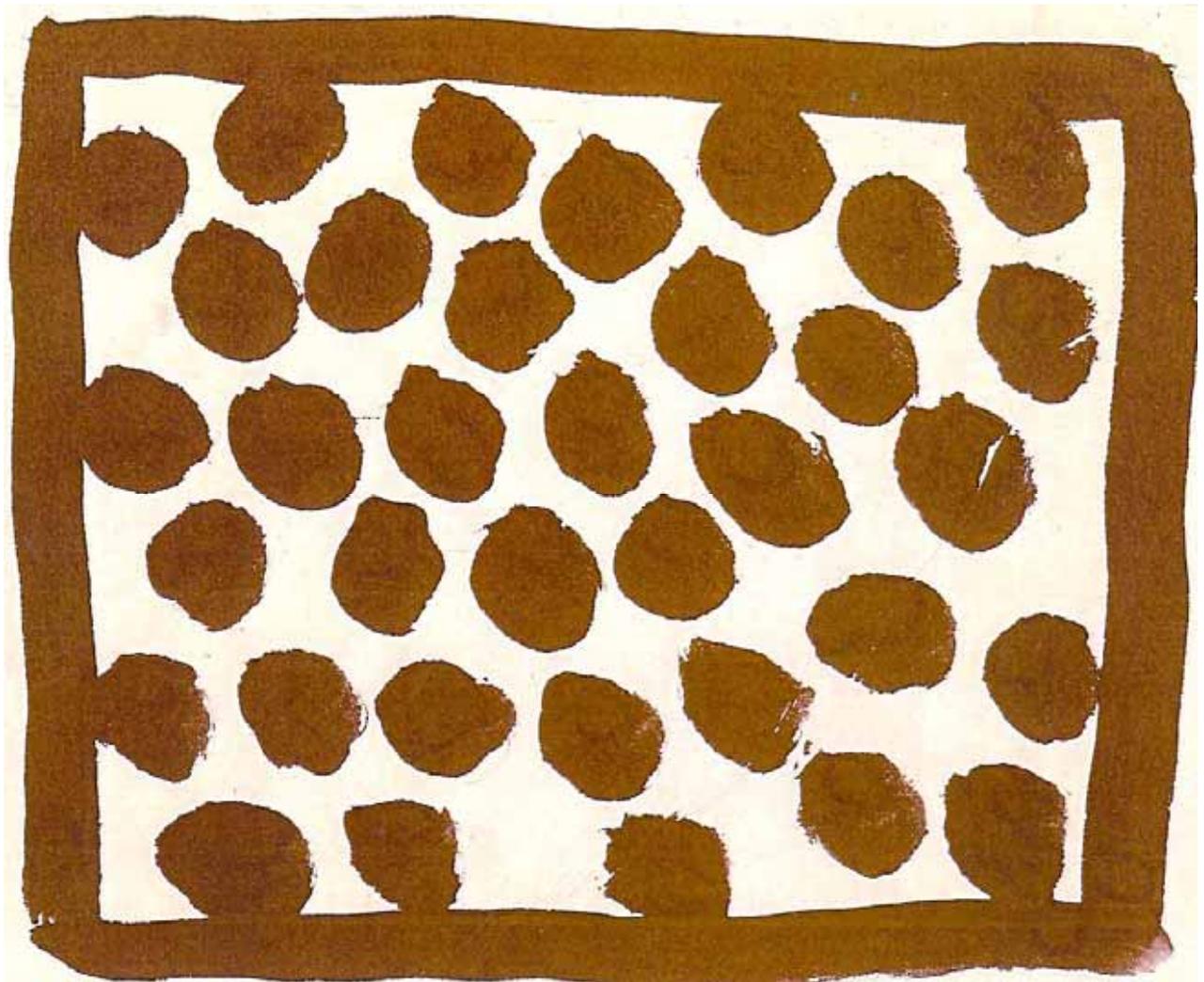
Serie Folquer, 1998, (f. 514-1).



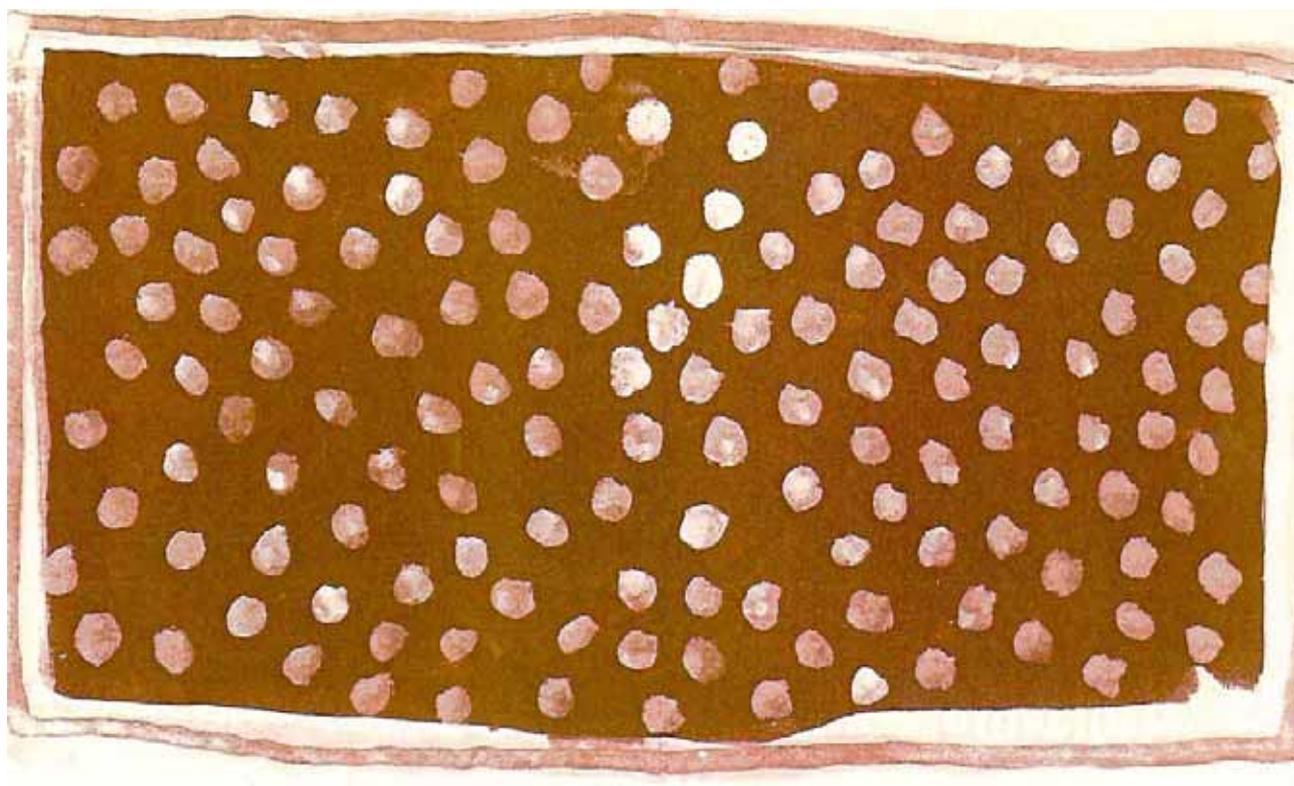
Almendros en flor, 1999, 33 x 41 cm., (f. 515).



Flores, 1999, gouache sobre papel Japón, 30,8 x 30,4 cm., (f. 515-1)



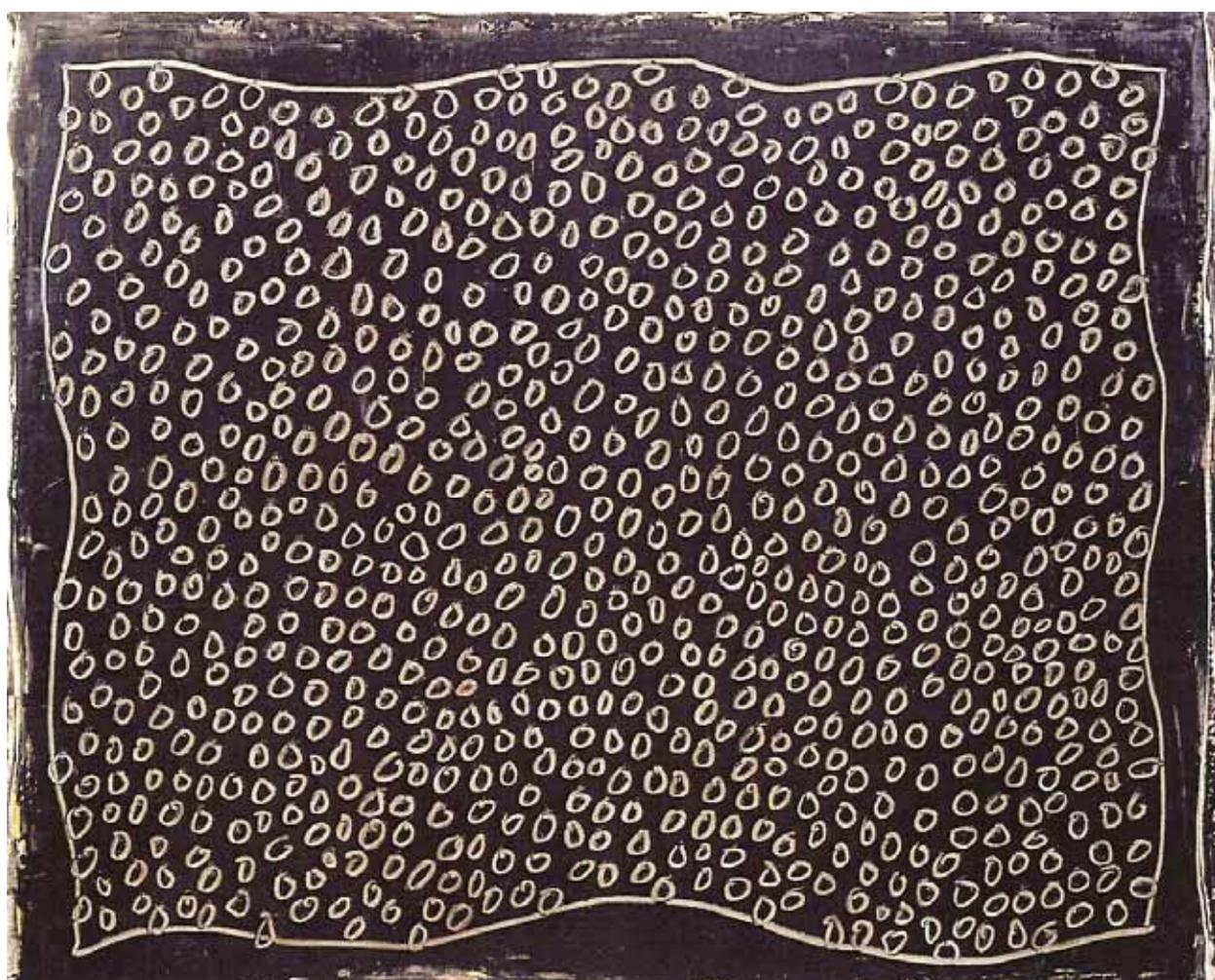
Sin título, 1999, (gouache sobre papel japon), 23 x 28 cm., (f. 516).



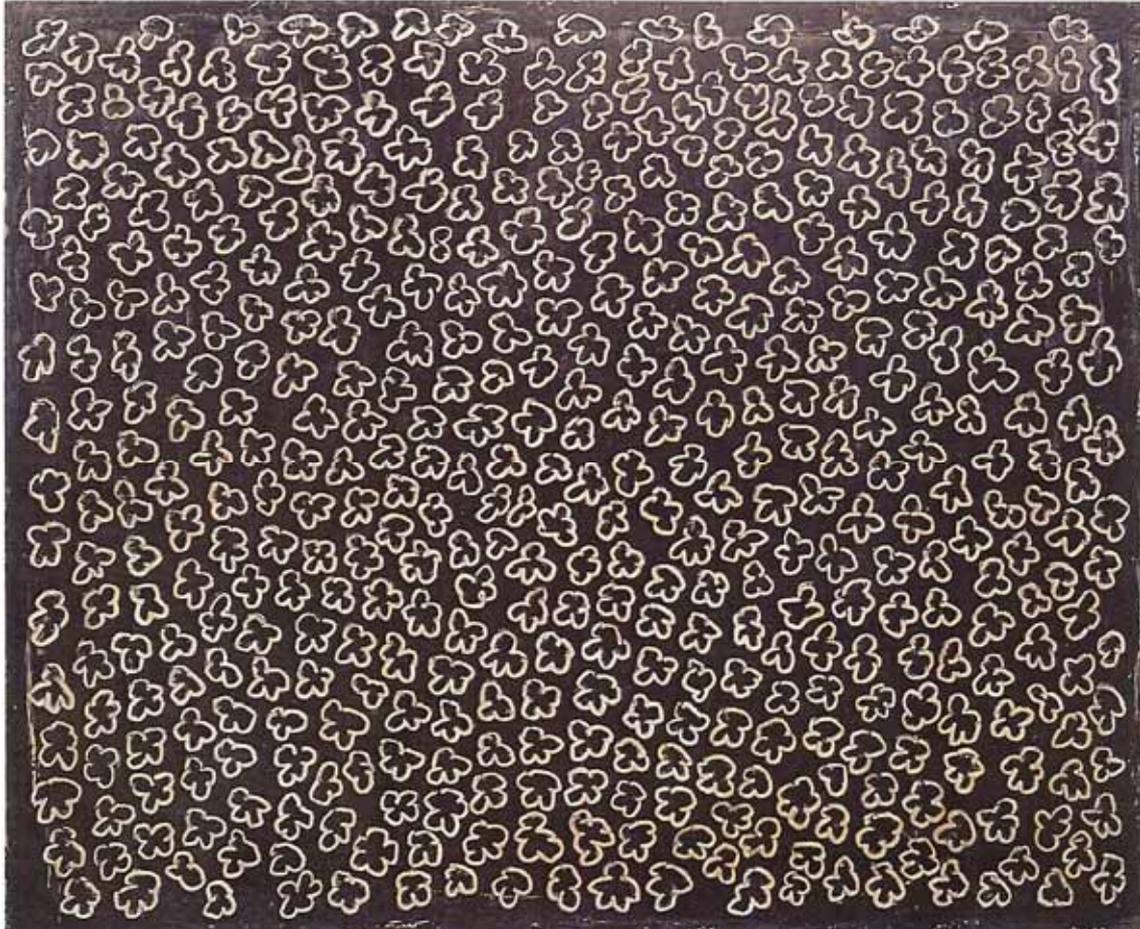
Almendros, 1999, (gouache sobre papel japon), 29,5 x 49,5 cm. (f. 517).



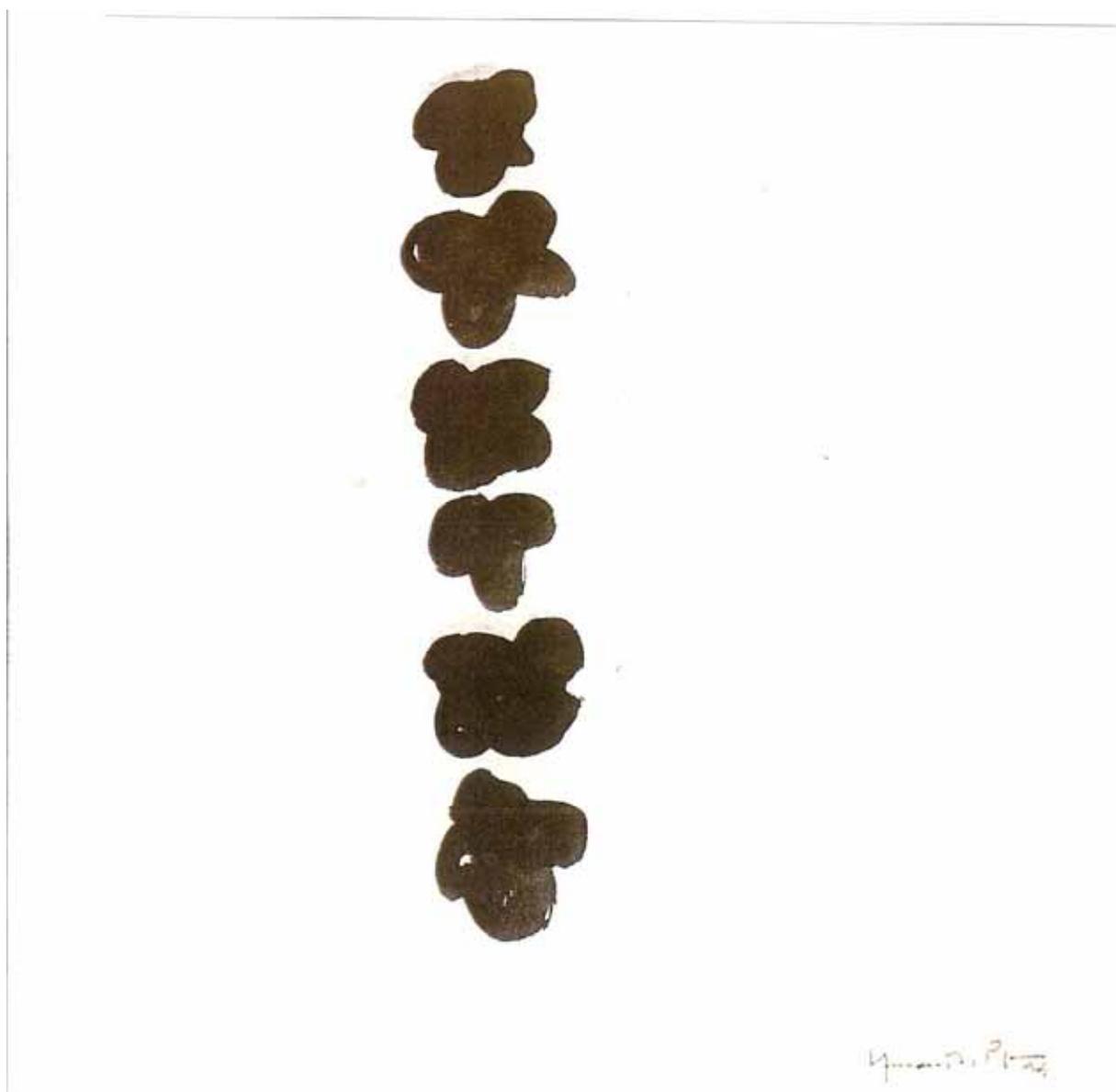
Sin título, 1999, (gouache sobre papel japon, 30 x 31,5 cm., (f. 518).



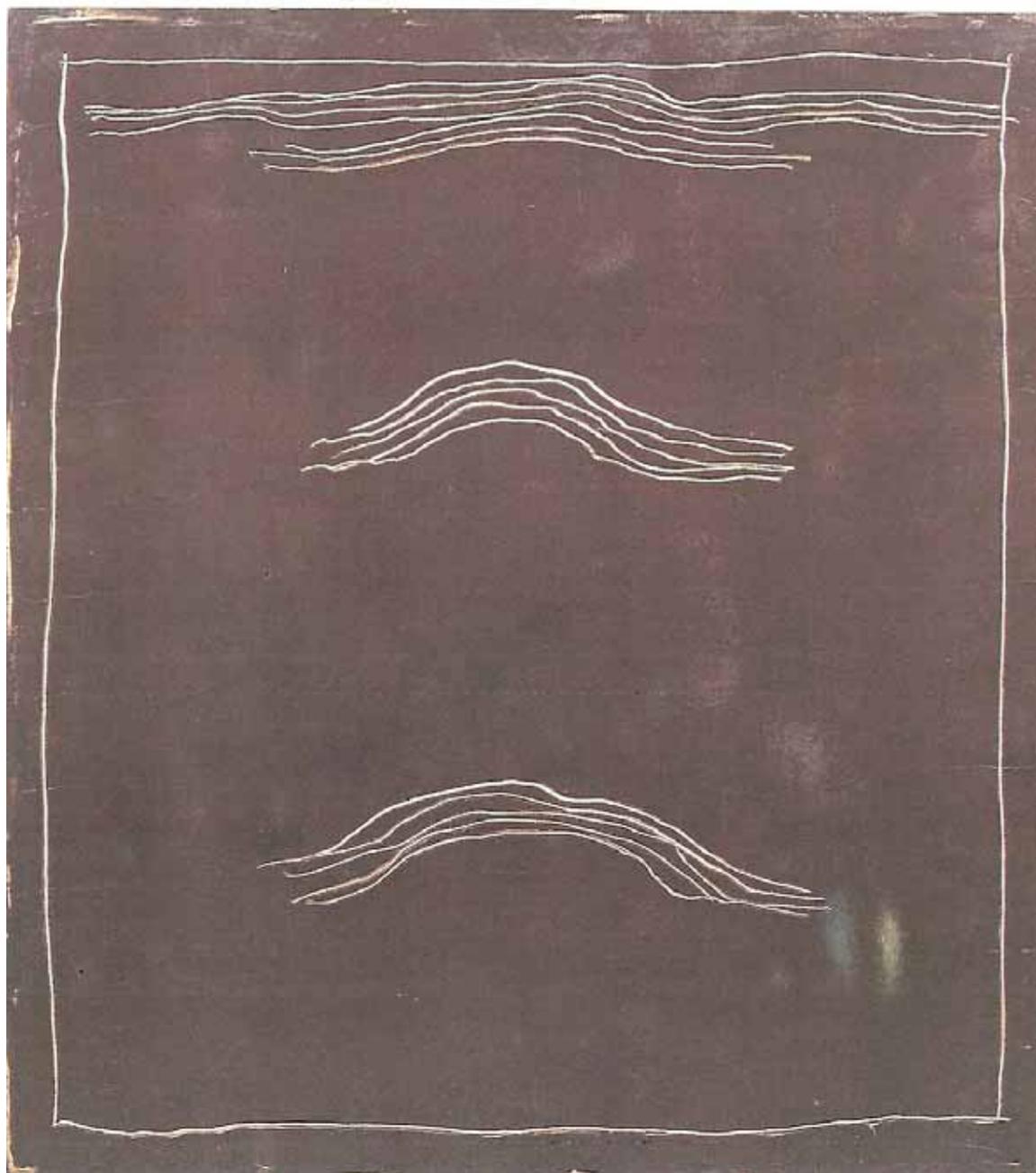
Flores sobre negro 1, 1999, 150 x 180 cm., (f. 519).



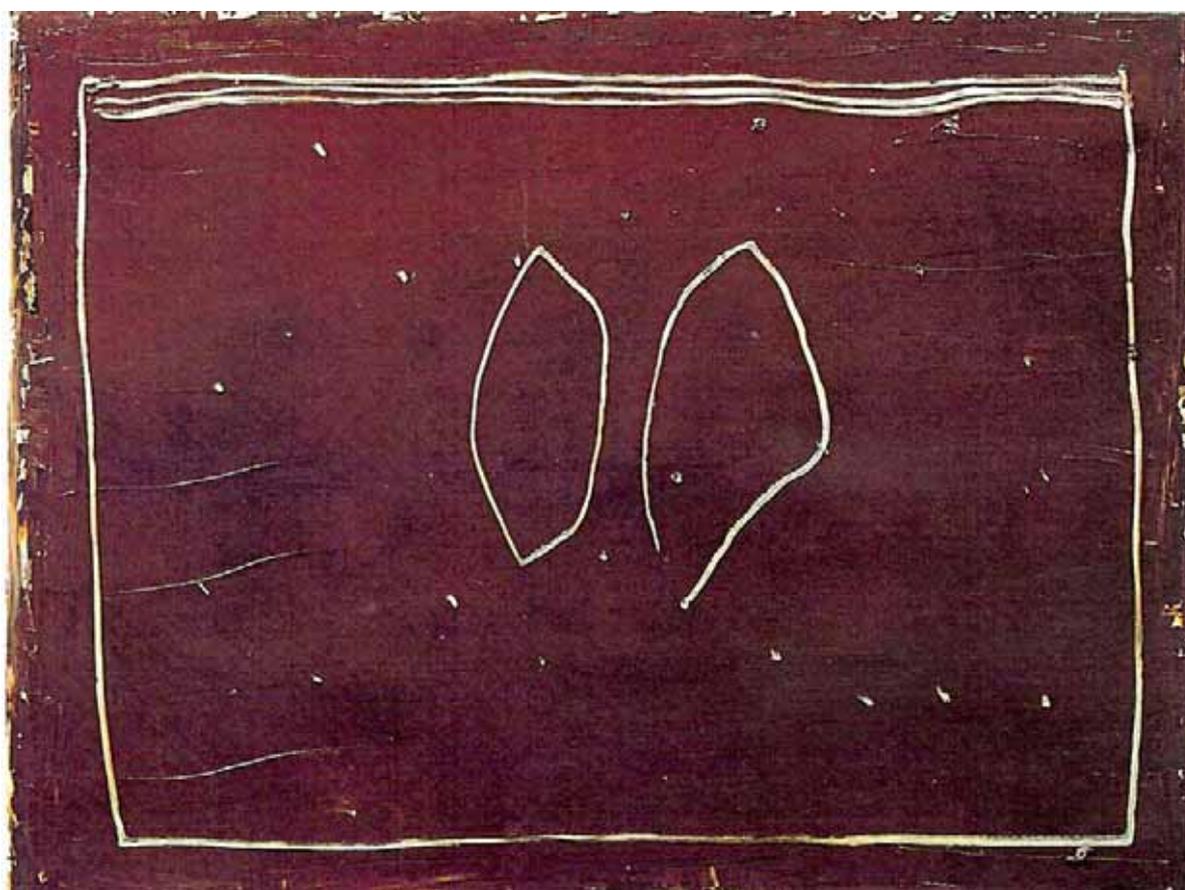
Flores sobre negro 2, 1999, 150 x 180 cm., (f. 520).



Flores negras, 1999, 29,5 x 31 cm., (f. 521).



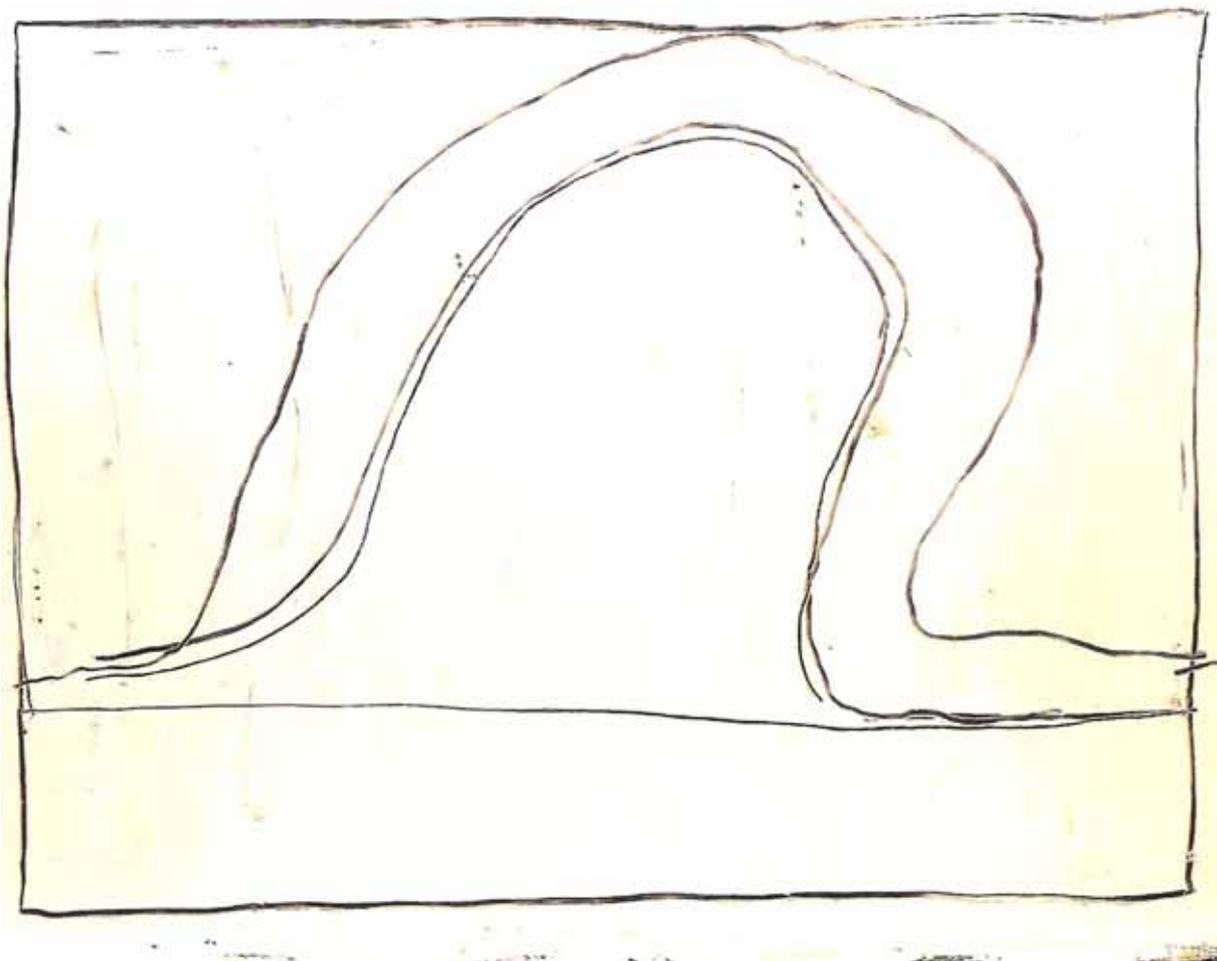
Paisaje de memoria 2, 1999, 162 x 145 cm., (f. 522).



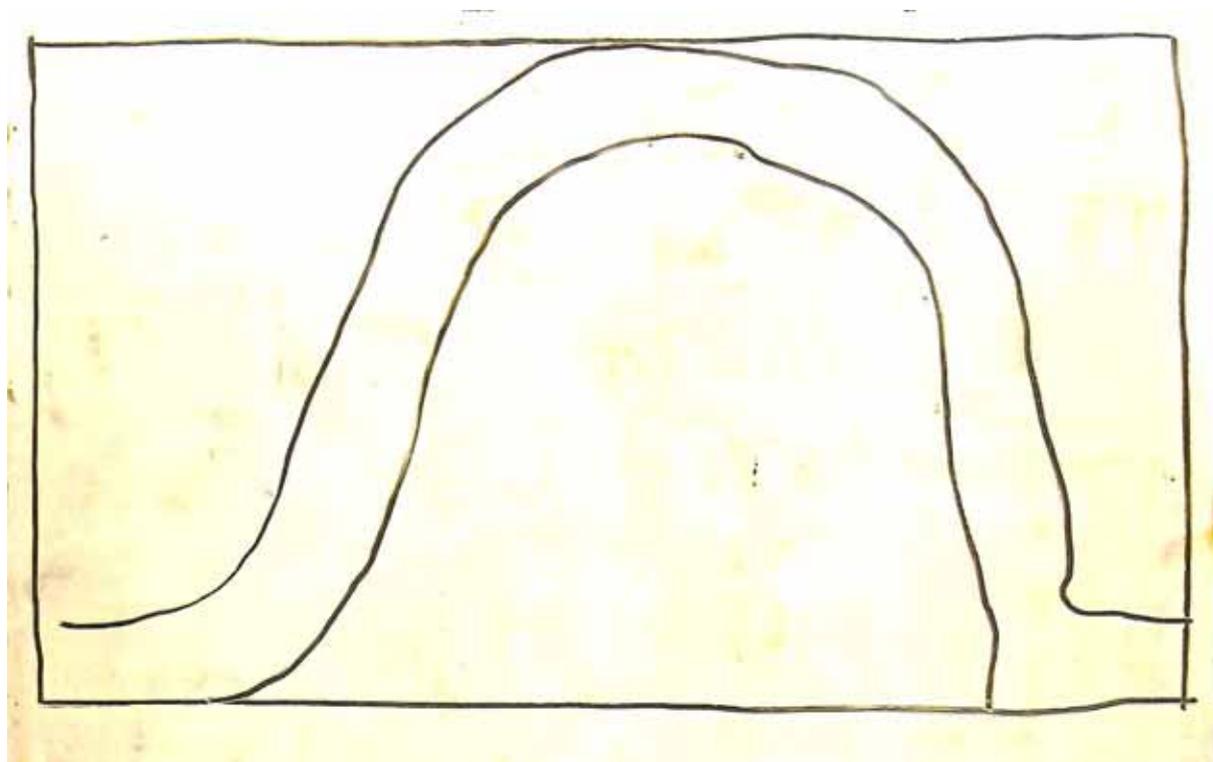
Como cipreses sobre tierra de siena, 1999, 114 x 146 cm. (f. 523).



Caminos, 1999, 22 x 33 cm., (f. 524).



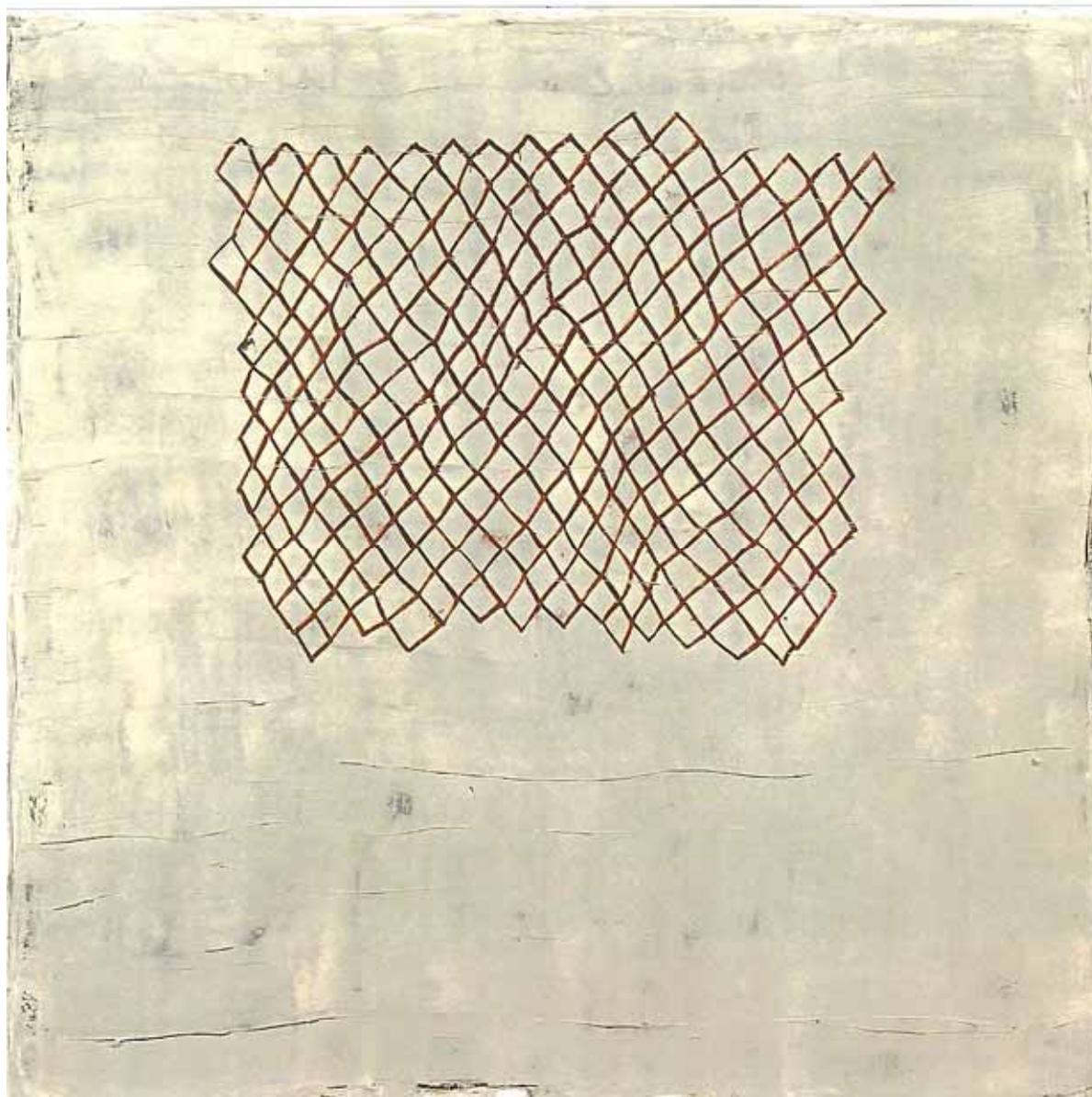
Caminando 2, 1999, 165 x 216 cm., (f. 525).



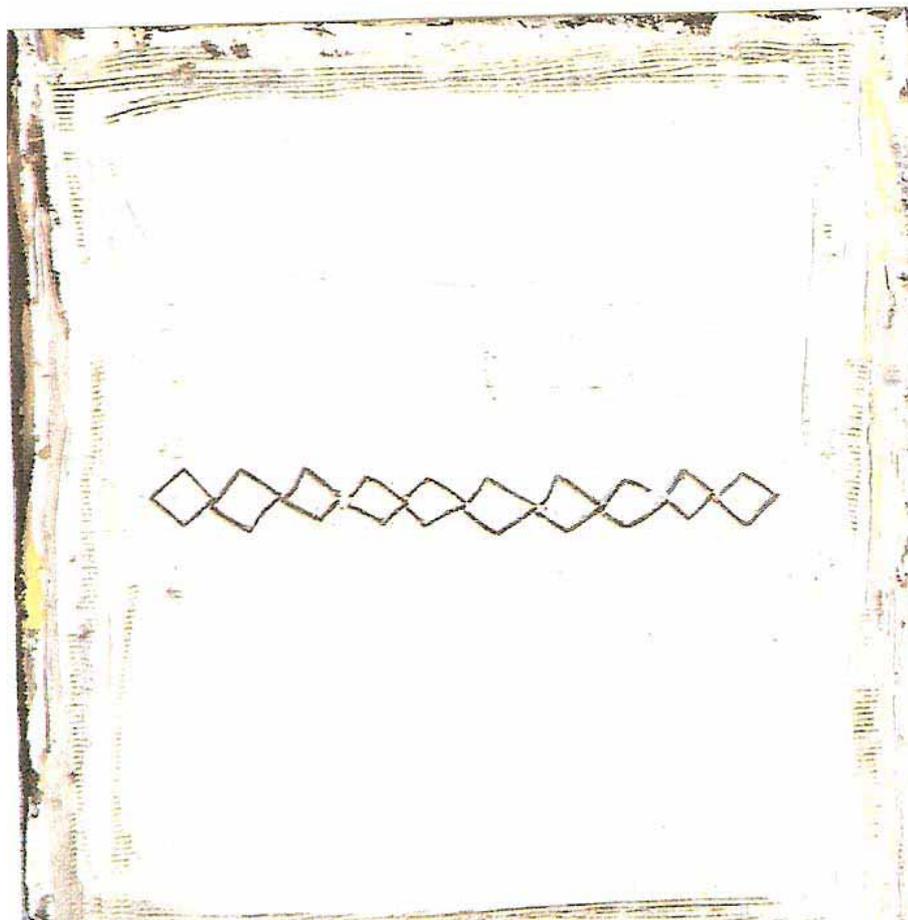
Caminando 1, 1999, 165 x 216 cm., (f. 526).



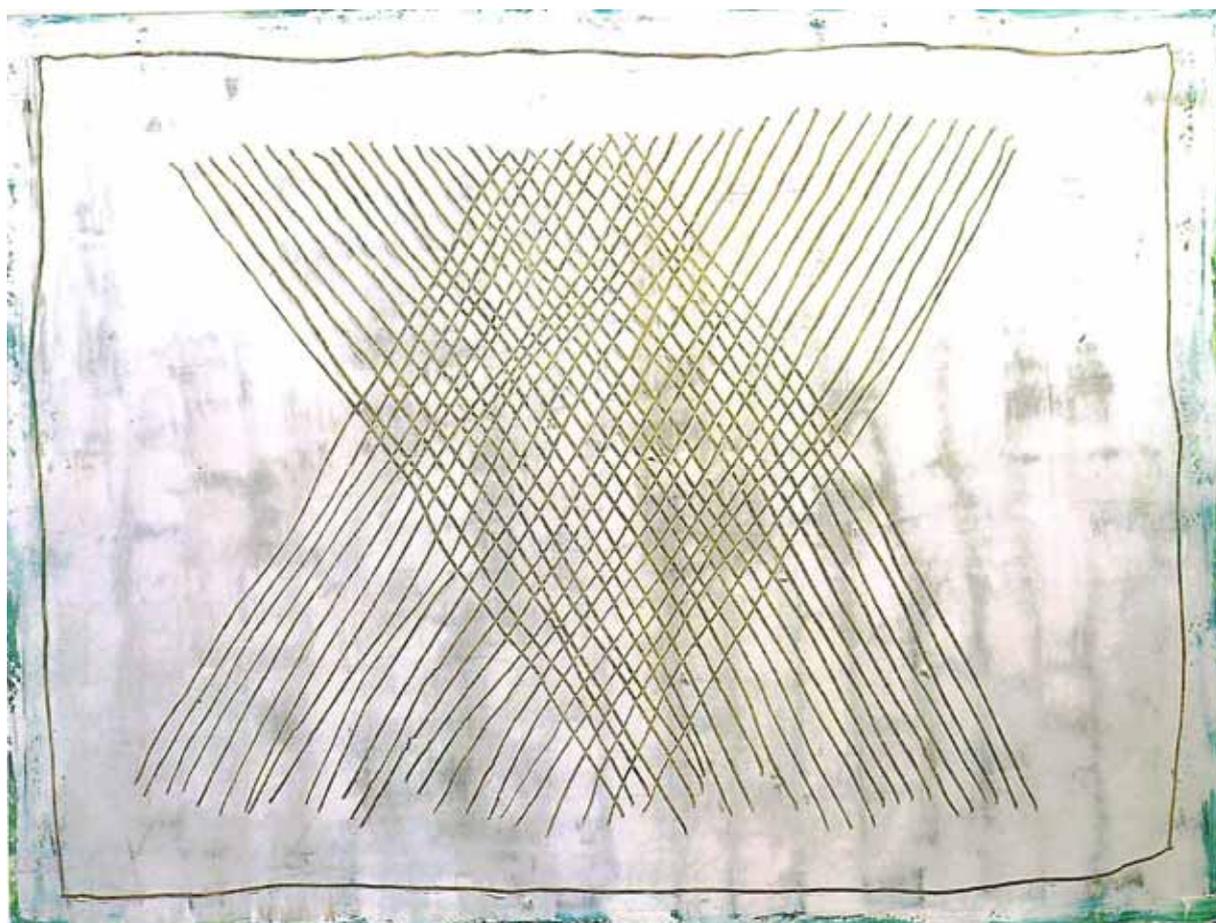
Paisaje vestido de blanco 1, 1999, 180 x 150 cm. (f. 527).



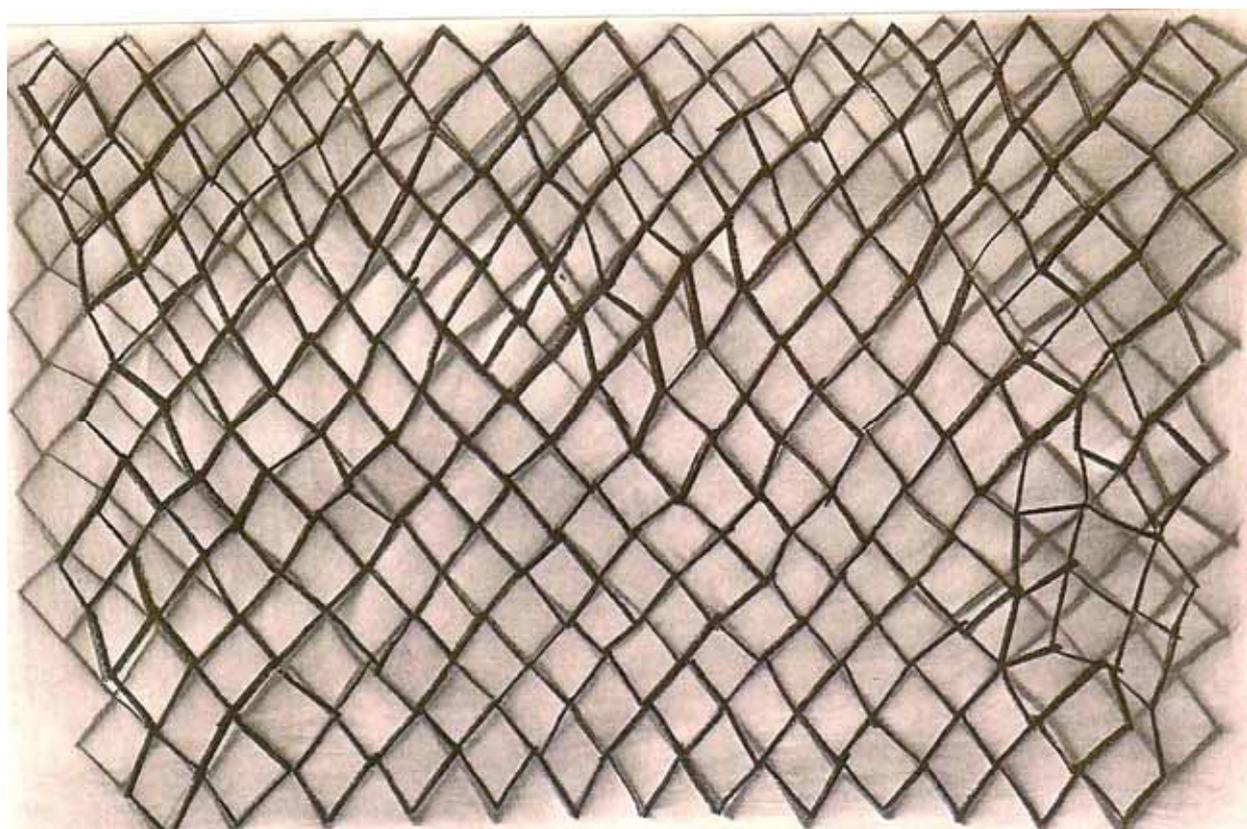
Red, 1999, 195 x 195 cm., (f. 528).



Pequeña flor, 1999, 55 x 65 cm., (f. 530).



Espacio cruzado, 1999, 165 x 216 cm., (f. 531).



Granada, 1999, 80,5 x 121 cm., (f. 532).